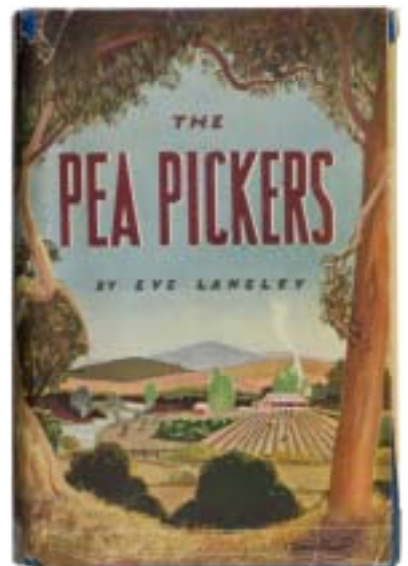
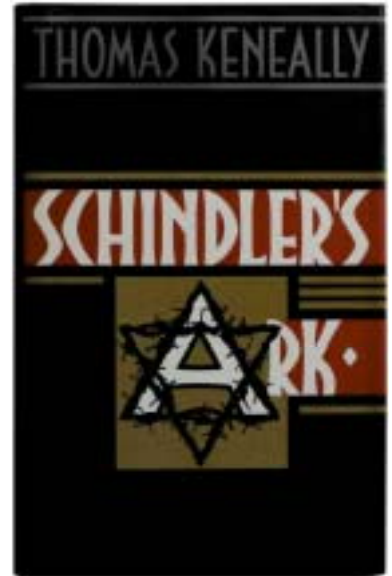
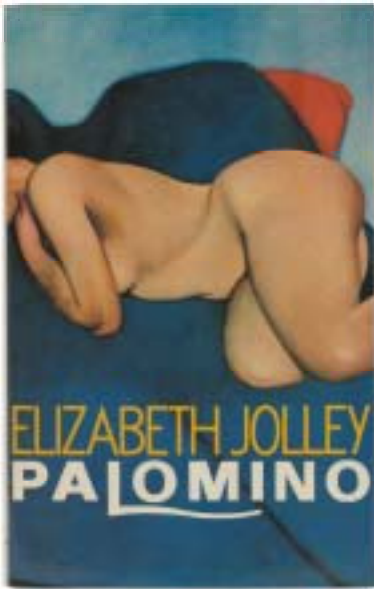


NEW CENTURY ANTIQUARIAN BOOKS



CHARLES WATT
COLLECTION
SECOND PART

Books are offered subject to prior sale at the nett prices in Australian dollars.
All prices include Australian Federal Government Goods and Services Tax.
Freight and insurance are extra and will be added to your invoice.

Overseas customers will be invoiced in Australian dollars and are requested to remit payment in Australian dollars only.
Books will be sent by airmail.

Orders may be left at any time
on our 24-hour answer phone (03) 9853 8408 (International +613 9853 8408)
or by email – wantrup@newcentury.net.au or keating@newcentury.net.au
or by mail to PO Box 325 KEW VICTORIA 3101 AUSTRALIA

We accept Mastercard and Visa. Please advise card number, ccv number, expiry date, and name as it appears on your card.

Payment is due on receipt of books. Customers not known to us may be sent a pro forma invoice.

Any item may be returned within five days of receipt if we are notified immediately.

Normal trade courtesies are observed where a reciprocal arrangement exists.



Australian and New Zealand Association of Antiquarian Booksellers

New Century Antiquarian Books a division of J.W. Rare Book Consultants Pty Ltd ACN 053 760 759 ABN 97 053 760 759.
Copyright © Jonathan Wantrup 2009. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, or otherwise, without the prior permission of New Century Antiquarian Books.

[356] IRELAND, David.

Image in the Clay. *St Lucia, University of Queensland Press, 1964*. Octavo, pp. 102 (last blank), [2] (blank); some rubbing of the unlaminated wrappers as usual but a very good copy. **\$165**

Rare: first edition of this drama, Ireland's first book. Tipped onto the half-title page is a note, hand-written and signed by David Ireland: "Reginald Goldsworthy Productions – Image in the Clay submitted re your request for Australian scripts – (signed) David Ireland", with Ireland's address and phone number in his hand on the half-title.

[357] IRELAND, David.

The Chantic Bird. *New York, Scribner, 1968*. Octavo, pp. [vi], 202 (last blank); about fine in original cloth with like dustwrapper. **\$330**

The first edition of Ireland's first novel: signed by the author.

[358] IRELAND, David.

The Chantic Bird. *London, William Heinemann, 1968*. Octavo, pp. [vi], 202; edges bit spotted and dusted but a good copy in used and worn printed proof wrappers. **\$125**

Rare: a proof copy of the first British edition.

[359] IRELAND, David.

The Chantic Bird. *London, William Heinemann, 1968*. Octavo, pp. [vi], 202; about fine in original boards with like slightly rubbed price-clipped dustwrapper. **\$165**

First British edition of Ireland's first novel.

[360] IRELAND, David.

The Unknown Industrial Prisoner. *Sydney, Angus and Robertson, 1971*. Octavo, pp. [viii] (last blank), 380 (last blank); very good in original boards with like little edge-worn price-clipped dustwrapper. **\$110**

First edition: winner of the Franklin Award.

[361] IRELAND, David.

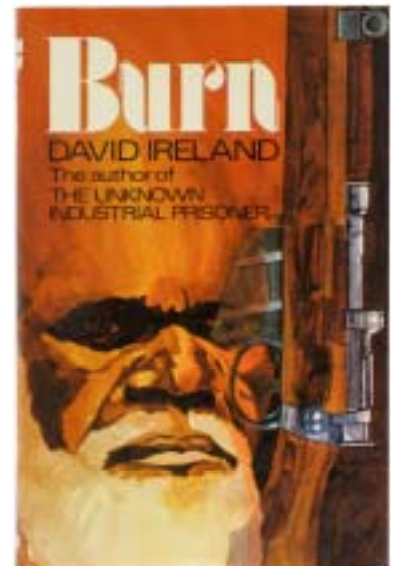
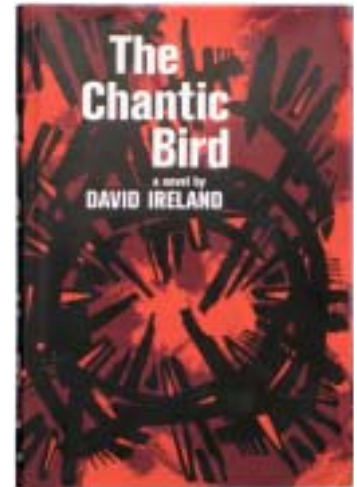
The Flesheaters. *Sydney, Angus and Robertson, 1972*. Octavo, pp. vi, 202; about fine in original boards with like dustwrapper. **\$220**

First edition: a well-associated presentation copy, personally inscribed and signed by the author on the title-page to critic Helen Daniel, author of the first major study of Ireland's fiction.

[362] IRELAND, David.

Burn. *Sydney, Angus and Robertson, 1974*. Octavo, pp. [iv], 146, [2] (blank); near fine in original boards with like dustwrapper. **\$125**

First edition.





[363] IRELAND, David.
The Glass Canoe. *Sydney, Macmillan Company of Australia, 1976.* Octavo, pp. [vi], 232 (last blank), [2] (blank); an excellent copy in original boards with like dustwrapper. **\$95**

First edition: winner of the Franklin Award.

[364] IRELAND, David.
A Woman of the Future. *Melbourne, Allen Lane, 1979.* Octavo, pp. 352; excellent in original cloth-backed boards with like dustwrapper. **\$185**

First edition: Australian issue of the US-printed sheets. Signed by the reclusive author on the title-page – signed copies of Ireland's books are quite uncommon. Winner of Ireland's third Franklin Award and the *Age Book of the Year*.

[365] IRELAND, David.
City of Women. *Melbourne, Allen Lane, 1981.* Octavo, pp. [vi], 172, [2] (blank); near fine in original boards with like dustwrapper. **\$75**

First edition.



[366] IRELAND, David.
Archimedes and the Seagle: a novel. *Melbourne, Viking Press, 1984.* Octavo, pp. [viii] (last blank), 228, [4] (blank); near fine in original boards with like dustwrapper. **\$65**

First edition.

[367] IRELAND, David.
Bloodfather. *Melbourne, Viking, 1987.* Octavo, pp. [viii], 564, [4] (blank); edges a little embrowned and light shelf worn, an excellent copy in original boards with fine dustwrapper. **\$185**

First edition: with a holograph signed letter from the author – personal but brief – loosely inserted.

[368] IRELAND, David.
The Chosen. *Sydney, Knopf, 1997.* Octavo, pp. [viii], 520; fine in original boards in like dustwrapper. **\$55**

First edition.

[369] JOHNSTON, George H.
My Brother Jack. *London, Collins, 1964.* Octavo, pp. 384; longish 1965 gift inscription on the front pastedown endpaper, in other respects near fine in original boards, without dustwrapper. **\$220**

First edition (British issue): signed and inscribed by the author on the title-page. Signed copies of this novel are rare on the market. Without dustwrapper but with a good example of the second impression dustwrapper supplied by a previous owner.

[370] JOHNSTON, George H.
My Brother Jack. *London and Sydney, Collins, 1964*. Octavo, pp. 384;
trivial bump on the top edge of the front board, about fine in original
boards with like price-clipped Sidney Nolan dustwrapper. **\$220**

Rare in such good condition: first edition (Australian issue). The first volume of
Johnston's notable Meredith trilogy and winner of the Franklin award, it was
quickly established as a modern classic.

[371] JOHNSTON, George H.
Clean Straw for Nothing. *London and Sydney, Collins, 1969*. Octavo, pp.
318, [2]; about fine in original boards with like dustwrapper. **\$110**

First edition (Australian issue) of the second volume of the Meredith trilogy.

[372] JOHNSTON, George H.
Clean Straw for Nothing. *London, Collins, 1969*. Octavo, pp. 318, [2];
about fine in original boards with like dustwrapper. **\$110**

First edition (British issue), of the second volume of the Meredith trilogy.

[373] JOHNSTON, George H.
A Cartload of Clay. *London and Sydney, Collins, 1971*. Octavo, pp. 160
(last blank); about fine in original boards with like dustwrapper. **\$85**

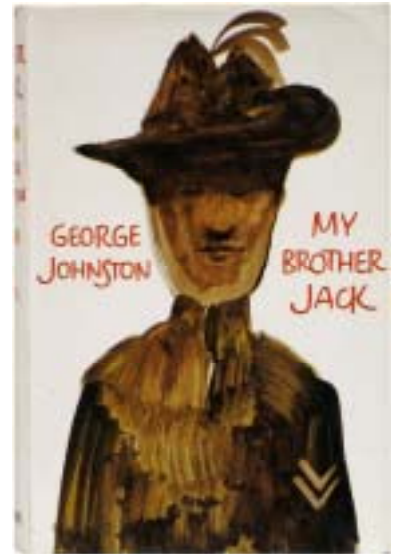
First edition: the final volume of the Meredith trilogy, published posthumously.

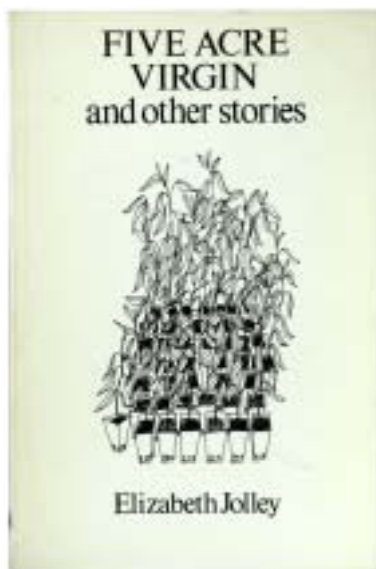
[374] [JOLLEY, Elizabeth] HEWETT, Dorothy (editor).
Sandgroppers: a Western Australian Anthology. *Nedlands (WA),
University of Western Australia Press, 1973*. Octavo, pp. xvi, 208 (last
blank); near fine in original boards with like dustwrapper. **\$110**

First edition: signed by the editor on the title-page. The anthology includes work
by Randolph Stow, Elizabeth Jolley, Peter Cowan, and Hewett herself, among
others less well-known. At that time Elizabeth Jolley would have been classed
among the unknowns: this book precedes her first solo literary publication by
three years.

[375] JOLLEY, Elizabeth.
Five Acre Virgin and Other Stories. *Fremantle, Fremantle Arts Centre
Press, 1976*. Octavo, pp. [xii], 92 (last blank); inoffensive date, "July
1977", written on top of blank first leaf, very good in original light card
wrappers. **\$495**

First edition of Jolley's first book: signed by her on the title-page. The stories
here were written over a period of 16 years and display Jolley's unique blend of
unsentimental realism and bizarre humour. The title was partly based on a
weekend retreat she owned at Woorooloo some 30 minutes from Perth and
which formed the setting for her first novel *Palomino* as well as the end of her
second novel, *The Newspaper at Claremont Street*.

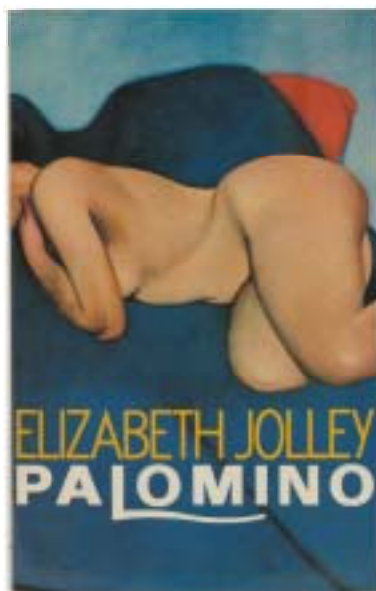




[376] JOLLEY, Elizabeth.
Five Acre Virgin and other stories. *Fremantle, Fremantle Arts Centre Press, 1976*. Octavo, pp. xii, 92, illustrations by Sue Grey-Smith; near fine in original light card wrappers. **\$440**
First edition.

[377] JOLLEY, Elizabeth.
The Travelling Entertainer and Other Stories. *Fremantle, Fremantle Arts Centre Press, 1979*. Octavo, pp. x, 182 (last blank); slight bumping to extremities but near fine in original stiff wrappers. **\$330**
First edition of Jolley's very scarce second collection.

[378] JOLLEY, Elizabeth, et al.
Radio Quartet: a collection of radio plays. *Fremantle, Fremantle Arts Centre Press, 1980*. Octavo, pp. [x], iv, 106 (last blank); fine in original light card wrappers. **\$145**
First edition: signed by Jolley. A scarce collection of four radio plays with an introduction by Tony Evans. Elizabeth Jolley's play, "Woman in a Lampshade", appears as the last play in the collection.



[379] JOLLEY, Elizabeth.
Palomino. *London, Melbourne House, 1980*. Octavo, pp. [vi], 260, [6] (blanks); fine in original boards with like dustwrapper. **\$385**

Extremely scarce: first edition of Jolley's first novel, published in London by Melbourne House and in Melbourne by Outback Press (These two are merely states of the same edition, both identically printed and bound, and similarly dustwrapped).

This first edition is of quite unexpected scarcity and is probably the most difficult of all Jolley's works. This edition was withdrawn at an early stage owing to an unresolved legal dispute between publisher and author – hence its considerable scarcity on the market.

[380] JOLLEY, Elizabeth.
Palomino. *New York, Persea Books, 1987*. Octavo, pp. [x] (last blank), 260, [6] (blanks); near fine in original cloth-backed boards with like dustwrapper. **\$125**

First US edition: signed by the author on the title-page in 1988.

[381] JOLLEY, Elizabeth.
The Newspaper of Claremont Street. *Fremantle, Fremantle Arts Centre Press, 1981*. Octavo, pp. [viii], 120, [4], with illustrations by Mandy Brown; fine in original boards with like dustwrapper. **\$275**

First edition of Jolley's second novel and her most successful early work. This is the scarce casebound issue limited to 500 numbered and signed copies.

[382] JOLLEY, Elizabeth.
The Newspaper of Claremont Street. *Fremantle, Fremantle Arts Centre Press, 1981*. Octavo, pp. [viii], 120, [4], with illustrations by Mandy Brown; near fine in original stiff pictorial wrappers. **\$85**

First edition: the ordinary issue.

[383] JOLLEY, Elizabeth.
Miss Peabody's Inheritance. *St Lucia, University of Queensland Press, 1983*. Octavo, pp. [vi], 158 (last blank); near fine in original boards with like dustwrapper. **\$85**

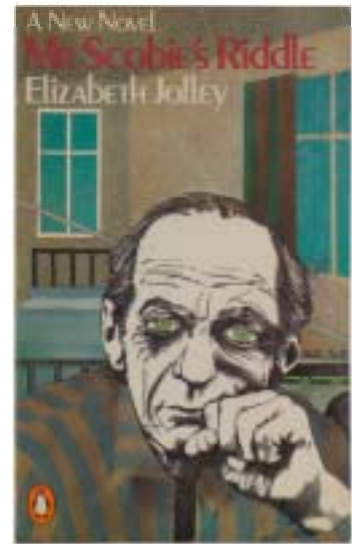
First edition of Jolley's third novel: the casebound issue is scarce. This is the early issue of the book in which the imprint page has the book copyright by the University of Queensland Press. Subsequent issues have a cancelling slip pasted over this erroneous copyright statement correcting it to give copyright to the author.

[384] JOLLEY, Elizabeth.
Miss Peabody's Inheritance. *St Lucia, University of Queensland Press, 1983*. Octavo, pp. [vi], 158 (last blank); about fine in original stiff card wrappers. **\$85**

First edition, wrapped issue: signed by the author on the title-page in the year of publication.

[385] JOLLEY, Elizabeth.
Miss Peabody's Inheritance. *New York, Viking, 1984*. Octavo, pp. [viii] (last blank), 158 (last blank), [2] (blank); very good in original cloth-backed boards with like price-clipped dustwrapper. **\$85**

First US edition: signed by the author on the title-page in 1988.

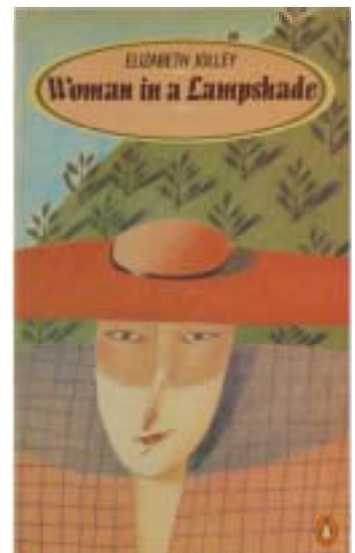


[386] JOLLEY, Elizabeth.
Mr. Scobie's Riddle. *Melbourne, Penguin, 1983*. Octavo, pp. [xiv], 226; near fine in original light card wrappers. **\$65**

First edition: scarce.

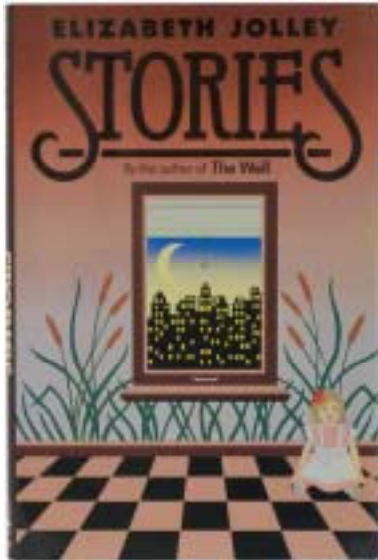
[387] JOLLEY, Elizabeth.
Woman in a Lampshade. *Melbourne, Penguin, 1983*. Octavo, pp. [viii], 230 (last blank), [2] (advertisements); discreet bookstore stamp on first leaf but near fine in original light card wrappers. **\$65**

First edition: scarce.



[388] JOLLEY, Elizabeth.
Milk and Honey: a novel. *Fremantle, Fremantle Arts Centre Press, 1984*. Octavo, pp. [x], 186 (last blank); fine in original stiff card wrappers with near fine dustwrapper. **\$85**

First edition: inscribed ("with best wishes and love") and signed by the author in the year of publication.



[389] JOLLEY, Elizabeth.

Stories: *Five Acre Virgin* and *The Travelling Entertainer*. Fremantle, Fremantle Arts Centre Press, 1984. Octavo, pp. [viii], 308, [4]; fine in original stiff card wrappers with like dustwrapper. **\$120**

First combined edition of *Five Acre Virgin* and *The Travelling Entertainer*, with the addition of an autobiographical piece, "A Child Went Forth", that is here published for the first time in book form. Signed and inscribed "Dear Mary [Lord?], double snarl from your loving jealous rival in the affair of the heart", dated 10 March 1980.

[390] JOLLEY, Elizabeth.

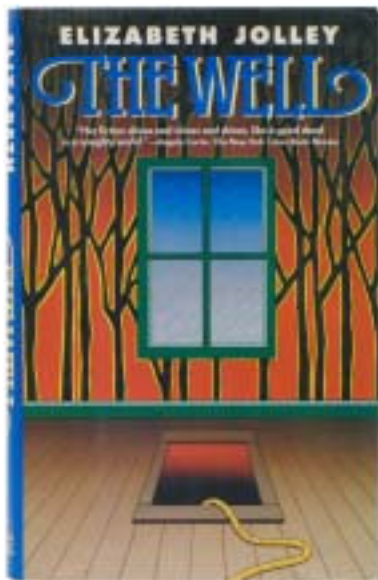
Stories: *Five Acre Virgin* and *The Travelling Entertainer*. New York, Viking, 1988. Octavo, pp. viii, 312; about fine in original cloth-backed boards with like unclipped dustwrapper. **\$110**

Signed by the author on the title-page: first US edition of the combined edition of Jolley's short stories, with the addition of the autobiographical piece "A Child Went Forth". This US edition of the 1984 Fremantle Arts Centre Press collection was produced also for distribution in Britain, with the dustwrapper priced in both dollars and pounds.

[391] JOLLEY, Elizabeth.

Foxybaby. St Lucia, University of Queensland Press, 1985. Octavo, pp. [viii], 262 (last blank), [2] (blank); usual cheap paper edge-tanning otherwise fine in original boards with like dustwrapper. **\$75**

First edition.



[392] JOLLEY, Elizabeth.

The Well. New York, Harmondsworth, and Melbourne, Viking Books, 1986. Octavo, pp. [x] (last blank), 176, [6] (blank); very good in original cloth-backed boards, with like dustwrapper (US price clipped but not the British price). **\$95**

First edition: copy personally inscribed and signed by the author on the title-page. Winner of the Franklin Award.

[393] JOLLEY, Elizabeth.

The Sugar Mother. Fremantle, Fremantle Arts Centre Press, 1988. Octavo, pp. 210, [6] (blank); minute bump to top of the front board but fine in original boards with like dustwrapper. **\$75**

First edition.

[394] JOLLEY, Elizabeth.

Central Mischief: Elizabeth Jolley on writing, her past and herself. Melbourne, Harmondsworth, and New York, Viking Books, 1992. Octavo, pp. xviii (last blank), 190 (last blank); about fine in original boards with like dustwrapper. **\$55**

First edition of Jolley's autobiography, introduced and edited by Caroline Lurie.

[395] JOLLEY, Elizabeth.

The complete Vera trilogy comprising: *My Father's Moon* [with] *Cabin Fever* [with] *The Georges' Wife*. *Melbourne, Harmondsworth, and New York, Viking Books, 1989 – 1990 – 1993*. Three works, octavo, pp. [x] (last blank), 172 (last blank), [2] (blank) + pp. [x] (last blank), 238 + pp. [x], 182; each about fine in original boards with like dustwrappers. **\$125**

The widely-praised Vera (or Georges' Wife) trilogy, complete. The various novels won a succession of prizes: the *Age* Book of the Year Award (twice), the Fellowship of Australian Writers' ANA Award, and the National Book Council Banjo Award.

[396] JOLLEY, Elizabeth.

The Georges' Wife. *Melbourne, Harmondsworth, and New York, Viking Books, 1993*. Octavo, pp. [x] (last blank), 182; very good in original in stiff wrappers. **\$45**

Advance bound proof, publication/embargo date 4 October 1993 on front wrapper.

[397] JOLLEY, Elizabeth.

Diary of a Weekend Farmer. *Fremantle, Fremantle Arts Centre Press, 1993*. Octavo, pp. 96; fine in original proof dustwrapper. **\$65**

First edition: stapled proof gatherings loose in proof first issue dustwrapper.

[398] JOLLEY, Elizabeth.

Diary of a Weekend Farmer. *Fremantle, Fremantle Arts Centre Press, 1993*. Octavo, pp. 96 (last blank), with paintings by Evelyn Kotai reproduced throughout; about fine in original boards with like first issue dustwrapper. **\$65**

First edition: signed on the title-page.

[399] JOLLEY, Elizabeth.

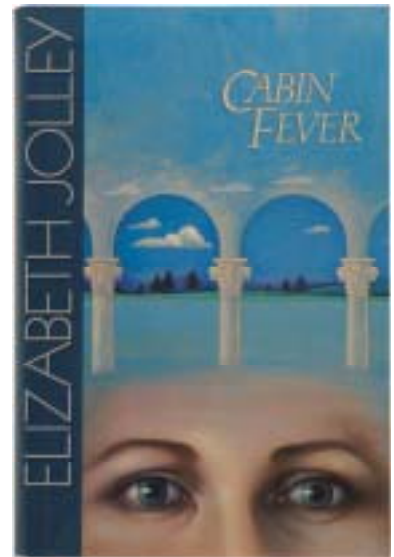
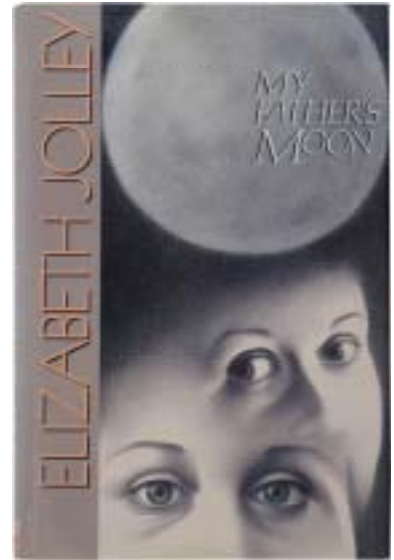
Diary of a Weekend Farmer. *Fremantle, Fremantle Arts Centre Press, 1993*. Octavo, pp. 96 (last blank), with paintings by Evelyn Kotai reproduced throughout; shallow bump at top of the spine but about fine in original boards with like second issue dustwrapper. **\$45**

First edition.

[400] JOLLEY, Elizabeth.

Off the Air: Nine Plays for Radio. *Melbourne, Penguin Books, 1995*. Octavo, pp. xxx, 300, [6] (mostly advertisements); shallow crease on the front wrapper but fine in original light card wrappers. **\$45**

First edition.



[401] JOLLEY, Elizabeth.
The Orchard Thieves. *Melbourne, Harmondsworth, and New York, Viking Books, 1995*. Octavo, pp. [x] (last blank), 134; fine in original boards with like dustwrapper. **\$45**

First edition.



[402] JOLLEY, Elizabeth.
Another Holiday for the Prince. *Sydney, Angus and Robertson, 1996*. Octavo, pp. 72, text within full-page illustration by Stephen Bray; fine in original illustrated light card wrappers. **\$85**

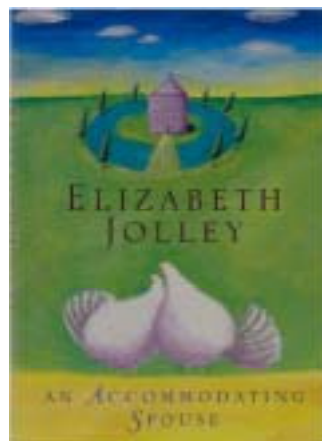
Uncommon: signed by the author on the title-page. The first separate edition of the story that was first published in *Five Acre Virgin*. This was one of the books in the publisher's "Masterpiece" series that married notable short fiction to a somewhat intrusive illustrative complement.

[403] JOLLEY, Elizabeth.
Fellow Passengers: collected stories. *Melbourne, Penguin, 1997*. Octavo, pp. xvi, 372 (last blank), [8] (advertisements); about fine in original light card wrappers. **\$85**

First edition: signed by the author on the title-page. Collecting stories published in *Five Acre Virgin*, *The Travelling Entertainer*, *Woman in a Lampshade*, and eight others previously uncollected.

[404] JOLLEY, Elizabeth.
Lovesong. *Melbourne, Harmondsworth, and New York, Viking Books, 1997*. Octavo, pp. [x] (last blank), 242; fine in original cloth-backed decorated boards, without dustwrapper as issued. **\$45**

First edition.



[405] JOLLEY, Elizabeth.
An Accommodating Spouse. *Melbourne, Harmondsworth, and New York, Viking Books, 1999*. Octavo, pp. [viii], 254 (last blank), [2] (blank); fine in original boards with like dustwrapper. **\$45**

First edition.

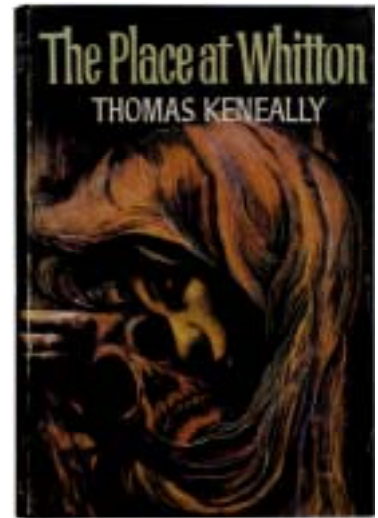
[406] JOLLEY, Elizabeth.
An Innocent Gentleman. *Melbourne, Harmondsworth, and New York, Viking Books, 2001*. Octavo, pp. [xvi], 258, [2] (blank); fine in original boards with like dustwrapper. **\$45**

First edition.

[407] KENEALLY, Thomas.

The Place at Whitton. London, Cassell, 1964. Octavo, pp. [iv], 220; bookplate removed from free front endpaper, top of the spine little worn, but a very good copy in original boards, with price-clipped dustwrapper (spine ends a bit worn). **\$330**

First edition: rare on the market. This was Keneally's first book, somewhat unjustly disowned by him and not reprinted.



[408] KENEALLY, Thomas.

The Fear. Melbourne, Cassell Australia, 1965. Octavo, pp. [vi], 230 (last blank); bookplate removed from free front endpaper, otherwise near fine in original boards with like dustwrapper. **\$110**

First edition of Keneally's scarce second novel.

[409] KENEALLY, Thomas.

Bring Larks and Heroes. Melbourne, Cassell Australia, 1967. Octavo, pp. [viii], 248 (last blank); fine in original contrasting boards with near fine dustwrapper (one tiny edge tear). **\$85**

First edition of Keneally's third novel; winner of the Franklin Award and the basis of his initially positive critical reception.

[410] KENEALLY, Thomas.

Three Cheers for the Paraclete. Sydney, Angus and Robertson, 1968. Octavo, pp. [vi], 240, [2] (blanks); fine in original cloth with like dustwrapper. **\$55**

First edition: Keneally's second Franklin Award winner.

[411] KENEALLY, Thomas.

The Chant of Jimmie Blacksmith. Sydney, Angus and Robertson, 1972. Octavo, pp. [vi] (last blank), 178; some use, very good in original cloth with like Arthur Boyd dustwrapper. **\$550**

First edition: a splendid presentation and association copy, inscribed and signed to Thea Astley, "To Thea with love. Psychopaths of the world unite"; with Astley's marks and annotations throughout. One of Keneally's most significant novels: winner of the *Sydney Morning Herald* Literary Competition and the Heinemann Award from the Royal Society of Literature in Britain.



[412] KENEALLY, Thomas.

The Cut-Rate Kingdom. Sydney, Wildcat Press, 1980. Quarto, pp. 128 (including self-wrappers), printed in three columns; very good in original self-wrappers, complete with advertising inserts. **\$125**

First edition: novel of Australia during the Second World War that was published on the author's initiative in this magazine format and distributed with the *Bulletin*. Subsequently remaindered, the tens of thousands of copies that existed only a few decades ago are now much depleted. Fine copies are almost unseen and even used copies are less common than one might reasonably expect from such a large print run.



[413] KENEALLY, Thomas.
Schindler's Ark. London, Hodder and Stoughton, 1982. Octavo, pp. 432; slight cheap-paper tanning apart, near fine in original boards with like dustwrapper. **\$660**

The extremely scarce first edition: signed and inscribed by the author in the year of publication. Signed copies of this title are notably rare on the market.

Keneally, amid some controversy, was awarded the Booker Prize for this work of 'faction'. It was subsequently filmed, to great acclaim as "Schindler's List" (this was the US publisher's title – the, surely blindingly obvious, biblical allusion in the British title evidently going straight through to the keeper, or should that be 'catcher'?).

[414] KINSELLA, John.
Night Parrots. Fremantle, Fremantle Arts Centre Press, 1989. Octavo, pp. 110, [2] (blank); about fine in original stiff wrappers with like dustwrapper. **\$85**

First edition: first collection.

[415] KINSELLA, John.
Eschatologies. Fremantle, Fremantle Arts Centre Press, 1991. Octavo, pp. 112; edges little embrowned but very good in original stiff wrappers with dustwrapper. **\$65**

First edition: second collection.

[416] KINSELLA, John.
Full Fathom Five. Fremantle, Fremantle Arts Centre Press, 1993. Octavo, pp. 102, [2] (last blank); fine in original light card wrappers with flaps. **\$65**

First edition.



[417] KINSELLA, John.
Syzygy. Fremantle, Fremantle Arts Centre Press, 1993. Octavo, pp. 44; about fine in original light card wrappers. **\$55**

First edition: review copy with review sheet tipped in.

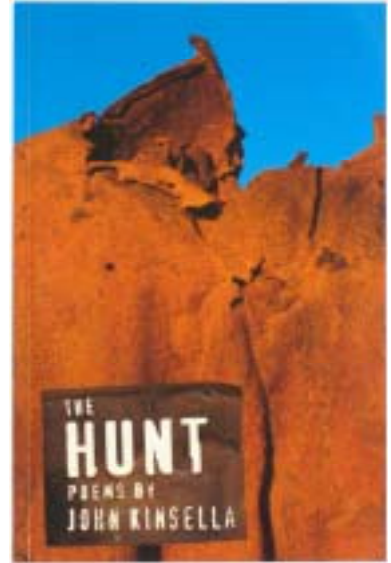
[418] KINSELLA, John.
The Silo: A Pastoral Symphony. Fremantle, Fremantle Arts Centre Press, 1995. Octavo, pp. 108 (last blank), [4] (blanks); fine in original light card wrappers. **\$55**

First edition: review copy with review sheet tipped in.

[419] KINSELLA, John.
Lightning Tree. Fremantle, Fremantle Arts Centre Press, 1996. Octavo, pp. 104 (last blank); fine in original light card wrappers. **\$45**

First edition.

[420] KINSELLA, John.
Hunt. Fremantle, Fremantle Arts Centre Press, 1998. Octavo, pp. 88;
fine in original light card wrappers. **\$45**
First Australian edition: stated to be published simultaneously with the British
edition.



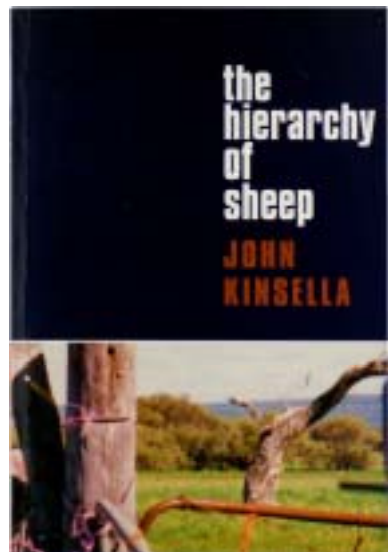
[421] KINSELLA, John.
The Hunt and Other Poems. Newcastle-upon-Tyne, Bloodaxe Books,
1998. Octavo, pp. 96; fine in original light card wrappers. **\$45**
First British edition: with a significant number of additional poems not included
in the self-described “simultaneous edition” published in Australia by Fremantle
Arts Centre Press.

[422] KINSELLA, John.
Visitants. Newcastle-upon-Tyne, Bloodaxe Books, 1999. Octavo, pp. 96;
fine in original light card wrappers. **\$45**
First edition.

[423] KINSELLA, John and Coral HULL.
Zoo. Sydney, Paper Bark Press, 2000. Octavo, pp. 160; fine in original
light card wrappers. **\$45**
First edition.

[424] KINSELLA, John.
Auto. Perth, Salt Publishing, 2001. Octavo, pp. 130; an excellent copy in
original light card wrappers. **\$45**
First edition: review copy with tipped-in review sheet

[425] KINSELLA, John.
The Hierarchy of Sheep. Fremantle, Fremantle Arts Centre Press, 2001.
Octavo, pp. 88 (last blank); fine in original light card wrappers. **\$45**
First Australian edition, following the British edition published by Bloodaxe
Books in 2000.



[426] KINSELLA, John.
Peripheral Light: Selected and New Poems. Selected and Introduced by
Harold Bloom. Fremantle, Fremantle Arts Centre Press, 2003. Octavo,
pp. xxviii, 194; about fine in original card wrappers. **\$35**
First edition: review copy with tipped-in review sheet and loosely inserted
publisher’s publicity release. Poems selected and introduced by Harold Bloom.

[427] KINSELLA, John.

Peripheral Light: Selected and New Poems. Selected and Introduced by Harold Bloom. *New York, W.W. Norton & Company, 2004 [but 2003]*. Octavo, pp. xxviii, 194, [2] (blank); fine in original contrasting boards with like dustwrapper. **\$45**

First US edition: presentation copy signed and inscribed by the author in 2003. The US edition was published late in 2003 with the imprint page post-dated to 2004 as is still common practice in Britain and the North America for books published in the last quarter of a calendar year. The Australian edition was released in November 2003; it may precede the US edition or it may, indeed, be “simultaneous” as stated on the imprint page.



[428] KINSELLA, John.

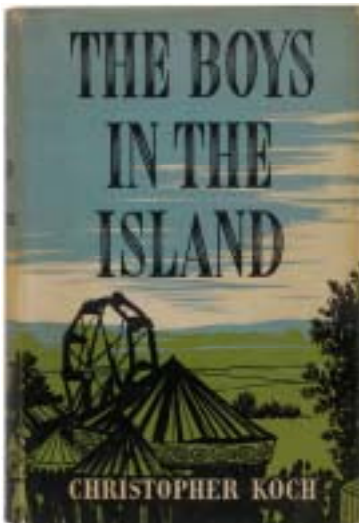
The New Arcadia. *Fremantle, Fremantle Arts Centre Press, 2005*. Octavo, pp. [xviii] (last blank), 202 (last blank); fine original in light card wrappers. **\$35**

First Australian edition. The third volume of a pastoral trilogy comprising, *The Silo* (1995), *The Hunt* (1998), and *The New Arcadia*. This final volume was published in the US in the same year by W.W. Norton & Company Inc.

[429] KNEALE Matthew.

English Passengers. *London, Hamish Hamilton, 2000*. Octavo, pp. x, 464 (blank), [6] (blank); fine in original boards with like dustwrapper. **\$95**

First edition: winner of the Whitbread novel prize and the overall Whitbread Prize; shortlisted for the Booker Prize and the Franklin Award.



[430] KOCH, Christopher.

The Boys in the Island. *London, Hamish Hamilton, 1958*. Octavo, pp. 250, [6] (blanks); neat owner’s name on endpaper, an excellent copy in original boards with like price-clipped dustwrapper. **\$165**

Scarce: first edition of the author’s notable first novel. A powerful, unsentimental account of childhood and adolescence in Tasmania and Melbourne, this novel was acclaimed on publication. Koch himself was, however, disappointed with the editorial excisions – largely prurient – in this first edition and published an extensively revised but not entirely satisfactory edition in 1974. It is this book upon which his high reputation was founded.

Included is a copy of the first revised edition (Sydney, Angus and Robertson, 1974), adding episodes excised from the 1958 edition.

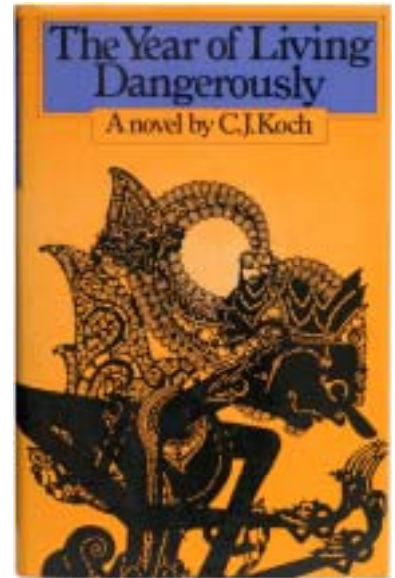
[431] KOCH, Christopher.

Across the Sea Wall. *London, William Heinemann, 1965*. Octavo, pp. [vi] (last blank), 234; fine in original boards with like price-clipped dustwrapper. **\$150**

First edition of Koch’s very scarce second novel. Included is a copy of the revised edition (Sydney, Angus and Robertson, 1982) – “The cuts and alterations are not fundamental, but they are extensive” (the Author).

[432] KOCH, Christopher.
The Year of Living Dangerously. *Sydney, Angus and Robertson, 1978.* Octavo, pp. [viii], 296; near fine in original boards with very slightly spine-faded dustwrapper. **\$220**

First edition of Koch's third and best known novel. It was made into a film and won the Age Book of the Year Award and a National Book Council Award.



[433] KOCH, Christopher and Nicholas HASLUCK.
Chinese Journey. *Fremantle, Fremantle Arts Centre Press, 1985.* Oblong quarto, pp. [viii] (first leaf and last page blank), 56 (last blank); fine in original card wrappers with like dustwrapper. **\$185**

First edition: very scarce.

[434] KOCH, Christopher.
The Doubleman. *London, Chatto and Windus, 1985.* Octavo, pp. [viii], 326, [2] (blank); near fine in original boards with like dustwrapper. **\$65**

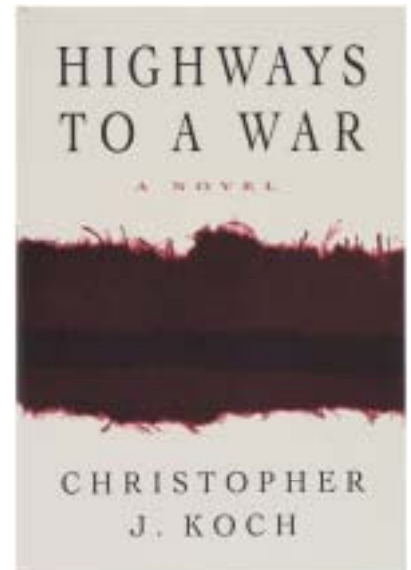
First edition: winner of the Franklin Award.

[435] KOCH, Christopher.
Crossing the Gap: A Novelist's Essays. *London, Chatto and Windus, 1987.* Octavo, pp. [viii], 168 (last blank); fine in original boards with like dustwrapper. **\$65**

First edition.

[436] KOCH, Christopher.
Highways to a War. *Melbourne, William Heinemann Australia, 1995.* Octavo, pp. xii, 452; fine in original boards with like dustwrapper. **\$55**

First edition of Koch's second Franklin Award-winning novel: signed by him on the title-page.

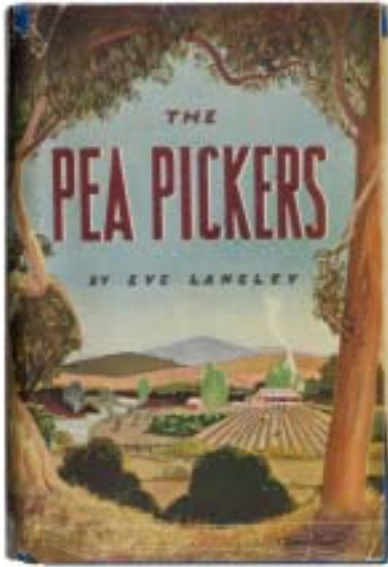


[437] KOCH, Christopher J.
Out of Ireland. *Sydney, Doubleday, 1999.* Octavo, pp. xii, 706, [2] (blank); about fine in original boards with like dustwrapper. **\$55**

First edition.

[438] KOCH, Christopher J.
The Many-Coloured Land: A Return to Ireland. *Sydney, Picador, 2002.* Octavo, pp. [x], 246; fine in original light card wrappers. **\$45**

First edition.



[439] LANGLEY, Eve.
The Pea Pickers. *Sydney, Angus and Robertson, 1942*. Octavo, pp. [vi], 420, [2] (blank); very good in original cloth with like little edge-worn and internally tape-stained (now stabilised) dustwrapper. **\$385**

First edition: rare on the market. One of the major Australian novels of the mid-century by one of the country's most intriguing writers, this first edition is of almost inexplicable scarcity.

[440] LANGLEY, Eve.
White Topee. *Sydney, Angus and Robertson, 1954*. Octavo, pp. [vi], 250; very good in original cloth with like little edge-worn dustwrapper. **\$55**

First edition: scarce.

[441] LEHMANN, Geoffrey.
A Voyage of Lions and Other Poems. *Sydney, Angus and Robertson, 1968*. Octavo, pp. [x], 76, [2]; fine in original boards with slightly rubbed dustwrapper. **\$65**

First edition of Lehmann's first solo publication.

[442] LEHMANN, Geoffrey.
Conversation with a Rider. *Sydney, Angus and Robertson, 1972*. Octavo, pp. [viii], 80; fine in original boards with very good price-clipped dustwrapper. **\$65**

First edition: signed and inscribed by the author on the title-page.

[443] LEHMANN, Geoffrey.
Ross' Poems. *Sydney, Angus and Robertson, 1978*. Octavo, pp. [vi], (last blank), 106; near fine in original boards with very good (spine-faded as usual) dustwrapper. **\$75**

Very scarce: the first edition of Lehmann's most highly-regarded collection.



[444] LEHMANN, Geoffrey.
Nero's Poems: Translations of the public and private poems of the Emperor Nero. *Sydney, Angus and Robertson, 1981*. Octavo, pp. x (last blank), 78 (last blank); in original stiffened card wrappers, small abrasion to the top of front and back wrapper, other external use, internally fine and clean. **\$55**

First edition: very scarce.

[445] LEHMANN, Geoffrey.
Children's Games. *Sydney, Angus and Robertson, 1990*. Octavo, pp. [viii], 64; near fine in original light card wrappers. **\$35**

First edition.

[446] LEHMANN, Geoffrey (editor).
The Flight of the Emu: Contemporary Light Verse. *Sydney, Angus and Robertson, 1990*. Octavo, pp. [viii], 72; fine in original light card wrappers. **\$35**

First edition: signed by the editor on the half-title.

[447] LEHMANN, Geoffrey.
Spring Forest. *Sydney, Angus and Robertson, 1992*. Octavo, pp. [x], 146, [2]; near fine in original light card wrappers. **\$35**

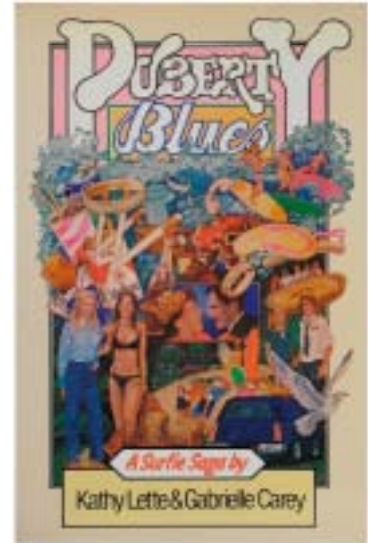
First edition: an extension of Lehmann's highly regarded *Ross' Poems* of 1978, with some reworking of the original pieces.

[448] LEHMANN, Geoffrey.
Spring Forest. *London, Faber and Faber, 1994*. Octavo, pp. [ii] (blank), x, 172, [8] (blanks); about fine original light card wrappers. **\$45**

First British edition: presentation copy, signed and inscribed.

[449] LETTE, Kathy and Gabrielle CAREY.
Puberty Blues. *Melbourne, McPhee Gribble, 1979*. Octavo, pp. [viii] (last blank), 120; fine in original pictorial wrappers. **\$85**

First edition: very scarce, if not rare, especially in fine condition. The quintessential book of Generation X.



[450] LINDSAY, Joan.
Picnic at Hanging Rock. *Melbourne, F.W. Cheshire Ltd, 1967*. Octavo, pp. [x], 212, [2] (blank); light erasure of original pencilled price on the free front endpaper, about fine in original boards with very slightly spine-faded dustwrapper; a superior copy of this problematic book. **\$550**

First edition: a particularly attractive copy of Lindsay's very scarce novel, memorably filmed, and with a mysterious ending that was the subject of much speculation.

[451] LINDSAY, Joan.
The Secret of Hanging Rock. *Sydney, Angus and Robertson, 1987*. Octavo, pp. 58; slightly rubbed at the spine ends but near fine in original light card wrappers. **\$55**

First edition of Joan Lindsay's original final chapter to *Picnic at Hanging Rock*, omitted from the published book at the suggestion of her publisher. The chapter answers the mystery raised by the abrupt ending of the novel as published, making this little piece an essential appendage to the classic original work.



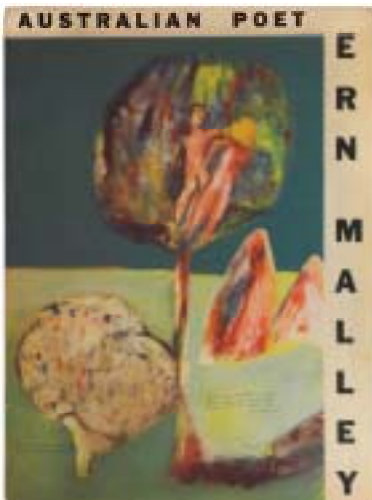
[452] [McAULEY, James and Harold STEWART] "MALLEY, Ern". *Angry Penguins* 1944 Autumn Number to Commemorate the Australian Poet Ern Malley. *Melbourne, Reed & Harris, 1944*. Quarto, pp. [ii], 108; neat owner's name at top of front wrapper, some light general use but an excellent copy in original Sidney Nolan colour-printed wrappers. **\$880**

The first printing of this celebrated series of hoax poems, included as the opening section of the Autumn 1944 issue of Reed and Harris's *Angry Penguins* magazine. Treating the verses with all critical seriousness, Harris here proudly introduced a new – but dead – Australian poet only to find himself the target of all the anti-intellectual forces the country could muster once the hoax was revealed. The 'Ern Malley' poems have, however, achieved something of a cult status even beyond Australian shores and, at the time, did not want for eminent British and American defenders.

Indeed, some of the poems are among the best from the period. Above all the opening poem, "Durer: Innsbruck, 1495", was never written as a hoax but was one of McAuley's own serious pieces, dealing with the contradictions of artistic originality as well as the difficulties of experiencing culture at a distance in time and place. Used as a hook to entice Harris to accept the entire Malley output, it is a remarkable piece concluding with the memorable and much-quoted line: "I am still | The black swan of trespass on alien waters".

The cover of this issue comprises a colour reproduction of Sidney Nolan's painting (of the Arabian tree) illustrating Malley's poems. This illustration was used again on the cover of the second issue of Reed and Harris's defiant republication of the "Ern Malley" poems in separate form in the same year.

This is the most important issue of *Angry Penguins* and it is notably scarce – all issues are now hard to find.



[453] [McAULEY, James and Harold STEWART] "MALLEY, Ern". *The Darkening Ecliptic* by Ern Malley. *Melbourne, Reed & Harris, 1944*. Small quarto, pp. 46, [2] + Sydney Nolan frontispiece (repeating cover illustration); a very good copy in original Sidney Nolan colour-printed wrappers. **\$330**

The first separate edition (and the first publication of both authors) of this celebrated series of hoax poems: the second issue in Nolan wrappers.

[454] McAULEY, James. *Under Aldebaran*. *Melbourne, Melbourne University Press, 1946*. Octavo, pp. [ii], 76, [2]; contemporary owner's name and stamp on front endpapers but about fine in original cloth with little spine-darkened dustwrapper. **\$85**

First edition of McAuley's highly regarded first book — 'Ern Malley' apart. This is an interesting association copy with manuscript notes on the back endpapers of a lecture on McAuley given by his fellow-academic and fellow-poet, A.D. Hope, in 1948. Loosely inserted is McAuley's signature cut from the bottom of a letter.

[455] McAULEY, James.

A Vision of Ceremony: Poems. Sydney, Angus and Robertson, 1956. Octavo, pp. [x], 70 (last blank); very good in original cloth with worn dustwrapper. **\$185**

First edition of McAuley's second collection: a splendid presentation and association copy, inscribed and signed on the endpaper to A.D. Hope ("Alec").

[456] McAULEY, James.

Captain Quiros: A Poem. Sydney, Angus and Robertson, 1964. Octavo, pp. [vi] (last blank), 84, [2] (blank); very good in original decorated boards with like dustwrapper. **\$55**

First edition: an association copy with the ownership signature of author-illustrator Pixie O'Harris at the top of the title-page.

[457] McAULEY, James.

Surprises of the Sun. Sydney, Angus and Robertson, 1969. Octavo, pp. [x], 62; very good in original boards, with a particularly good but mildly rubbed dustwrapper. **\$65**

First edition: with the Norman Lindsay bookplate of Harold Oliver.

[458] McAULEY, James.

Poets on Record 3: James McAuley Reads from His own Work. St Lucia, University of Queensland Press, 1970. Small quarto, pp. [viii], 18, [2] + 45 r.p.m. vinyl record; near fine in original series cloth-backed photographic boards. **\$35**

First edition.

[459] McAULEY, James.

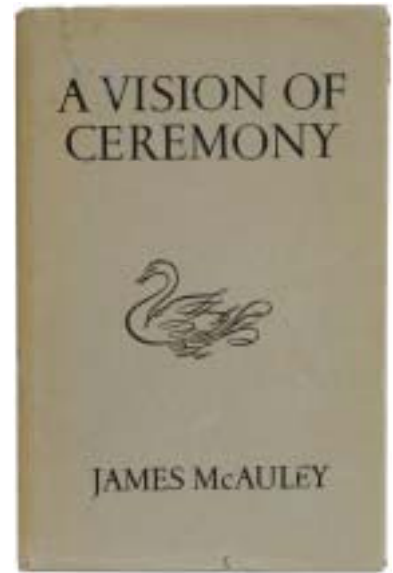
Time Given: Poems 1970 – 1976. Canberra, Brindabella Press, 1976. Octavo, pp. 42, [2]; fine in original cloth, printed label on front board, with original plain mylar dustwrapper. **\$550**

Rare on the market: the first edition of this barely posthumous collection, limited to 230 numbered copies ("less 40 destroyed while printing") and one of the most elusive of the Brindabella Press books. The imprint dated 1976 but not issued until 1977.

[460] [McAULEY]

A Quadrant Tribute to James McAuley [comprising the entire issue of Quadrant Monthly, Vol. 21, No. 3, issue 116]. Sydney, Quadrant, March 1977. Quarto; very good in the lightly used original wrappers. **\$45**

Included is a small quantity of (scarce) ephemera related to the poet.





[461] McAULEY, James.

The Convict and the Lady: An Incident in St. George's Church, Battery Point. *Hobart, St. George's Church, n.d. but 1979*. Foolscap folio, pp. [8], with illustrations; about fine in original card wrappers. **\$45**

Scarce: a poem by McAuley, with illustrations by Helena Lovell and fine calligraphic text by Christine Farmer reproduced by photolithography.

[462] [McAULEY, James, Gwen HARWOOD, Larry SITSKY, and John OLSEN] TRAKL, Georg.

Music in the Mirabell Garden: A Song Cycle commissioned by the Goethe Institute. *Hobart, New Albion Press, 1982*. Two volumes, folio, pp. 48 + pp. 88; fine in original cloth, in publisher's matching cloth slipcase. **\$440**

First edition: very scarce. Edition limited to 330 numbered and signed copies. Poems by Trakl translated by McAuley and Gwen Harwood, illustrated by John Olsen, and set to music by Larry Sitsky. Signed by Harwood, Olsen, and Sitsky.

[463] McCUAIG, Ronald.

Vaudeville. [*Potts Point (Sydney), Privately Printed by The Author, 1938*]. Tall octavo, pp. [56]; cloth mildly soiled but an excellent copy in original green cloth, spine lettered in black, entirely uncut, as issued without dustwrapper. **\$880**

Rare: the first edition of McCuaig's first and most important collection, the first significant modernist work by an Australian poet. The volume was privately printed by the poet, at "Wurringulla", St. Neot's Avenue, Potts Point, Sydney — in his bath apparently — in an edition of 150 numbered and signed copies.

This is copy number 80, inscribed in 1943 on the blank leaf facing the limitation notice and with a pen drawing by Victoria Cowdroy on the final blank: "Cowdroy", who illustrated McCuaig's verses exclusively, was a pseudonym adopted by McCuaig himself.

McCuaig, diffident and retiring, is one of the major voices of twentieth-century Australian poetry, placed in the first rank by Kenneth Slessor and Douglas Stewart, and Geoffrey Dutton claiming him as the first Australian modernist. The subsequent generation of not notably well-read critical panjandrums appear to have been misled by the inappropriately-titled 1961 collection of his poetry, *The Ballad of Bloodthirsty Bessie and other poems*, into thinking of him as a writer of light comic verse, which he never was. Why Angus and Robertson, especially his powerful champion Beatrice Davis, chose this title is scarcely comprehensible, unless the unsuccessful and ill-judged intention was to present an alternative to the Cold War high seriousness of poetry at the time. It was to be another thirty years before McCuaig came to be properly re-evaluated with the publication of Peter Kirkpatrick's 1992 edition of *Selected Poems*.

On the front endpaper is the fine Kaz Pozney bookplate by Wim Zwiers (signed in pencil).

[464] McCUAIG, Ronald.

The Wanton Goldfish. *Vaucluse (Sydney)*, Privately printed by the Author, 1941. Sextodecimo, pp. [12], with an engraving by "Victoria Cowdroy"; small pale stain on the free front endpaper but an excellent copy in original patterned cloth, the front board lettered in gilt. **\$660**

First edition: the extremely rare special issue of the first edition printed on hand-made paper and bound in cloth, limited to thirteen numbered and signed copies only, this being number ten.



[465] McCUAIG, Ronald.

The Wanton Goldfish. *Vaucluse (Sydney)*, Privately printed by the Author, 1941. Sextodecimo, pp. [12], with a full-page illustration by "Victoria Cowdroy"; very slight external use, about fine in original blue wrappers. **\$285**

First edition: inscribed to Walter Stone: "For Mr. Walter Stone a printer because he likes it from Ronald McCuaig a printer because he has to. 8/7/55".



[466] McCUAIG, Ronald.

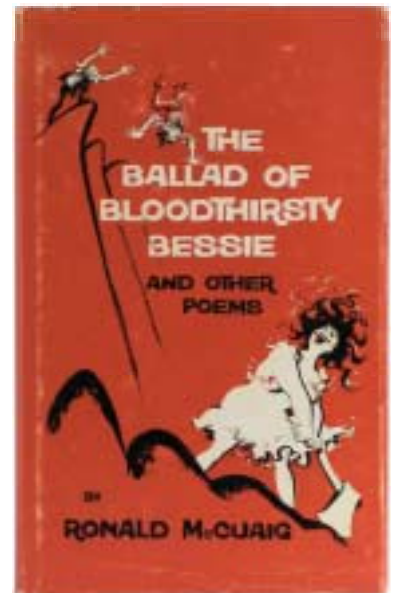
Tales out of Bed. *Sydney, Allied Authors and Artists, 1944*. Octavo, pp. 130, [2] (blank); back wrapper a little chipped but a very good copy in original illustrated wrappers. **\$85**

Extremely scarce: first edition of McCuaig's first regularly published book, comprising short stories and essays.

[467] McCUAIG, Ronald.

Quod Ronald McCuaig. *Sydney, Angus and Robertson, 1946*. Octavo, pp. [viii], 66, [2], with seven full-page illustrations by "Victoria Cowdroy"; an excellent copy in original blue cloth-backed boards, with unevenly sunned but extremely scarce dustwrapper. **\$175**

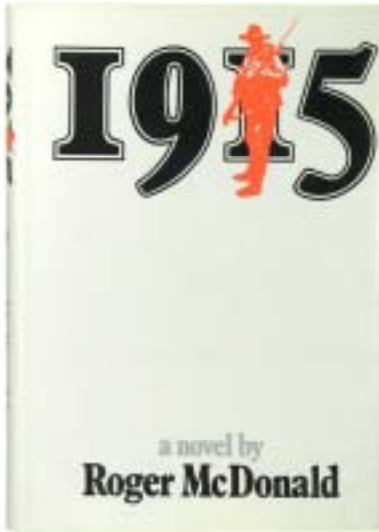
First edition of the first general publication of McCuaig's poetry: now quite scarce especially with the dustwrapper. A review copy with publisher's review slip loosely inserted.



[468] McCUAIG, Ronald.

The Ballad of Bloodthirsty Bessie and other poems. *Sydney, Angus and Robertson, 1961*. Octavo, pp. [x], 166; very good in original red boards with like little rubbed dustwrapper. **\$60**

First edition of McCuaig's most widely known volume, collecting poems from his previous publications with some new ones. The most unfortunate choice of title left the impression that he was merely a writer of light comic verse. This is a good association copy with the 1961 ownership inscription of fellow poet and critic Evan Jones.



[469] McDONALD, Roger.
Citizens of Mist. *St Lucia, University of Queensland Press, 1968*. Octavo, pp. [x] 52, [2] (blank); very good in original boards with like dustwrapper. **\$85**

First edition of McDonald's scarce first book: signed by the author on the title-page and with a warm dedication to "Gwen and Bill [Harwood] with love Roger (number 1 signed copy) November 19, 1968".

[470] McDONALD, Roger.
Airship. *St Lucia, University of Queensland Press, 1975*. Octavo, pp. [viii], 66, [2] (blank); very good in original light card wrappers. **\$65**

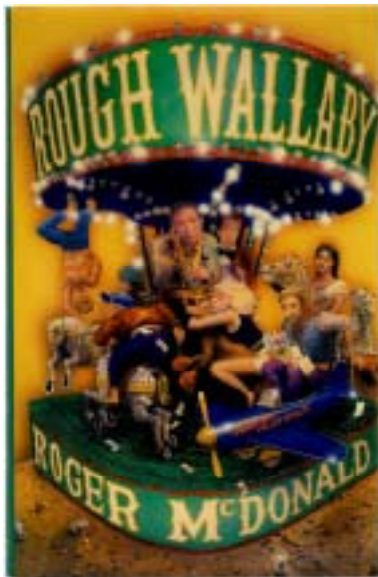
First edition, wrapped issue: presentation copy inscribed and signed by him, with holograph letter, dated 1975, presenting the copy.

[471] McDONALD, Roger.
1915. *St Lucia, University of Queensland Press, 1979*. Octavo, pp. [viii], 426, [2] (blank); fine in original boards with like dustwrapper. **\$165**

First edition of McDonald's highly-regarded first novel: signed by him on the title-page.

[472] McDONALD, Roger.
Slipstream. *St Lucia, University of Queensland Press, 1982*. Octavo, pp. [vi], 318, [4] (blank); fine in original boards with like dustwrapper. **\$100**

First edition of McDonald's second novel: signed by him on the title-page.



[473] McDONALD, Roger.
Rough Wallaby. *Sydney, Bantam Books, 1989*. Octavo, pp. [viii], 262, [2] (blank); about fine in original boards with like dustwrapper. **\$75**

First edition: the superior casebound issue of McDonald's quite scarce third novel.

[474] McDONALD, Roger.
Shearers' Motel. *Sydney, Picador, 1992*. Octavo, pp. [xii], 306, [2] (blank); signs of light use, two pretty unnoticeable abrasions on the blank inside of the front wrapper (evidently from the removal of review slip), overall excellent in original light card wrappers. **\$40**

First edition.

[475] McDONALD, Roger.
Water Man. *Sydney, Picador, 1993*. Octavo, pp. [viii], 316 (last blank), [12] (advertisements); inside of wrappers beginning to tan (as with many books at this time), about fine in original light card wrappers. **\$85**

First edition: signed by the author on the title-page.

[476] McDONALD, Roger.

The Slap. Sydney, Picador, 1996. Octavo, pp. [viii], 306, [6] (first leaf blank, advertisements); near fine in original light card wrappers. **\$85**

First edition: signed by the author on the title-page.

[477] McDONALD, Roger.

Mr. Darwin's Shooter. Sydney, Knopf, 1998. Octavo, pp. [x], 326; excellent in original undecorated proof wrappers, two small marks on the front wrapper. **\$55**

Advance Reading Copy with publisher's letter loosely inserted.

[478] McDONALD, Roger.

Mr. Darwin's Shooter. Sydney, Knopf, 1998. Octavo, pp. [x], 366; about fine in original boards with like dustwrapper. **\$125**

First edition: signed by the author on the title-page.

[479] McDONALD, Roger.

The Tree in Changing Light. Sydney, Knopf, 2001. Small square octavo, pp. [xii], 180, with wood engravings by Rosalind Atkins; fine in original decorated boards with printed opaque paper dustwrapper. **\$40**

First edition.

[480] McDONALD, Roger.

The Ballad of Desmond Kale. Sydney, Knopf, 2005. Octavo, pp. [x], 638, [viii] (blanks); fine in original boards like dustwrapper. **\$55**

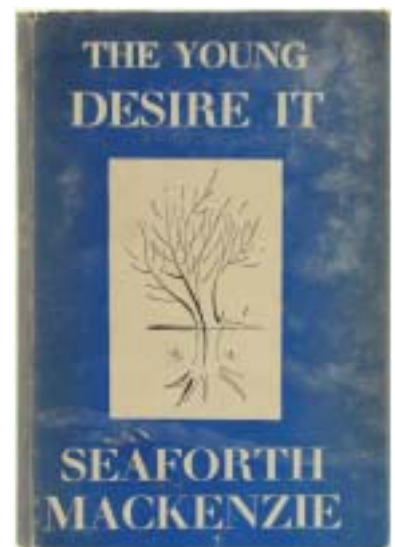
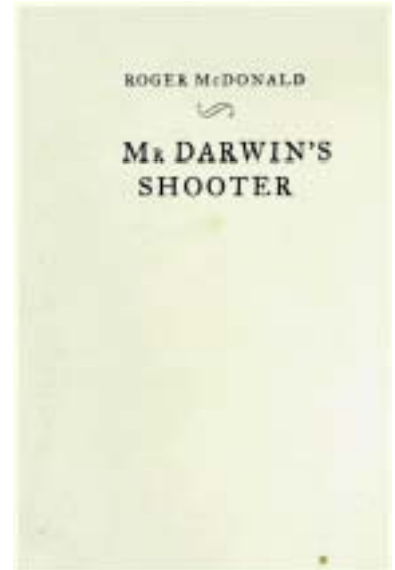
First edition: winner of the Franklin Award.

[481] MACKENZIE, Kenneth Seaforth.

The Young Desire It. London, Jonathan Cape, 1937. Octavo, pp. [2] (blank), 330, [4] (blanks), [8] (advertisements); some early diffuse foxing but a very good copy in original primary fawn cloth, bottom edge uncut, with a very good example of the rare dustwrapper, not price-clipped, some tanning of the spine and edges and minute chipping. **\$660**

The very scarce first edition of this gifted writer's first novel, winner of the Australian Literature Society Medal. Mackenzie also published his first volume of verse, *Our Earth*, in the same year.

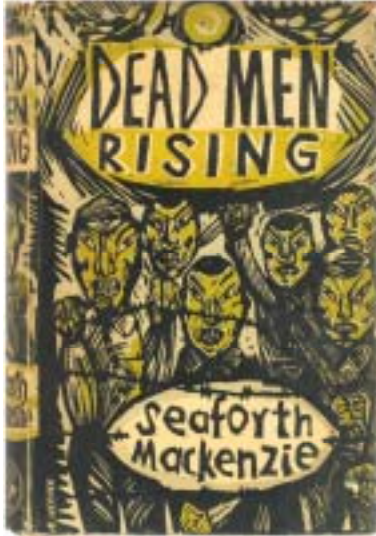
"*The Young Desire It*, based on his experiences at school, attempts themes previously unexplored in Australian fiction. An intensely introspective account of a boy's experience of love, both homosexual and heterosexual, it shows a poet's sensitivity to experience and language" (*Oxford Companion*). Poetry was Mackenzie's real love and it was 'only to make money' that he wrote novels. It is for this reason that he adopted the name 'Seaforth' for his novels, reserving 'Kenneth' for his poetry. Ironically, it is almost certainly for his novels, especially this one, that he will be best remembered.



[482] MACKENZIE, Kenneth Seaforth.

Chosen People. *London, Jonathan Cape, 1938*. Octavo, pp. 286 (own front ends included in the pagination), [2] (blank), [8] (inserted advertisements); text with a few spots but essentially very good and clean in original cloth, the cloth marked and the spine dulled, with the rare dustwrapper (soiled and spine-darkened as usual), a very good copy indeed for this book. **\$385**

Rare – very much so with dustwrapper: the first edition of Mackenzie's second and most difficult novel.



[483] MACKENZIE, Kenneth Seaforth.

Dead Men Rising. *London, Jonathan Cape, 1951*. Octavo, pp. 288; edges little browned, some slight spotting early and late but a good copy in original boards with dustwrapper that is slightly worn at extremities and a bit browned. **\$275**

First edition: the only one of Mackenzie's novels not to be published in Australia. Angus and Robertson had the Australian rights but refused to publish on advice that it was libellous. The consequence was that the book could not be distributed in any form within Australia and was not available here until 1969 when Angus and Robertson screwed up their courage to publish it.

It is worth noting that the best-selling Angus and Robertson popular novelist, E.V. Timms, had been commandant of a prisoner-of-war camp at Cowra at the time of the break-out that forms the historical basis for this novel (see A.D.B. 12). The conclusion that Angus and Robertson were loath to prejudice their commercial relationship with Timms by publishing Mackenzie's novel is irresistible.



[484] MACKENZIE, [Kenneth] Seaforth.

The Refuge: a confession. *Sydney, Angus and Robertson, and London, Jonathan Cape, 1954*. Octavo, pp. 344 (last blank); an excellent copy in original boards with like dustwrapper. **\$65**

First edition.

[485] MACKENZIE, Kenneth.

Selected Poems. *Sydney, Angus and Robertson, 1961*. Octavo, pp. x, 166; very good in original boards with like dustwrapper. **\$45**

First edition: nicely associated copy of the academic poet Chris Wallace-Crabbe with his ownership inscription on the endpaper (and a very few of his neat marks in the margins).

[486] McKIE, Ronald.

The Mango Tree. *Sydney, Collins, 1974*. Octavo, pp. [iv], 212 (last blank); very good in original boards with like dustwrapper. **\$40**

First edition of McKie's first novel: winner of the Franklin Award.

[487] MALOUF, David, Don MAYNARD, Judith GREEN, and Rodney HALL.

Four Poets. *Melbourne, F.W. Cheshire, 1962*. Tall duodecimo, pp. [88]; very small rub on the front board but about fine in original decorated boards, without dustwrapper as issued. **\$1200**

First edition and scarce: signed by David Malouf on the title-page. This was the first publication in book form of each author, then in their late twenties. Although possibly of greatest interest for Malouf's contribution, a fair case could also be made for the subsequently substantial literary voices of Judith Green Rodriguez and Rodney Hall.

[488] MALOUF, David.

Bicycle and Other Poems. *St Lucia, University of Queensland Press, 1970*. Octavo, pp. [viii], 60; near fine in slightly edge-rubbed and faintly spotted original card wrappers. **\$770**

First edition of Malouf's quite scarce first solo publication: signed by the author on the title-page. Paperback Poets, first series, number 1.

[489] MALOUF, David.

Bicycle and Other Poems. *St Lucia, University of Queensland Press, 1970*. Octavo, pp. [viii], 60; an excellent copy in the slightly rubbed wrappers. **\$110**

The silent second impression, only distinguishable from the first edition by the absence of a price on the front wrapper and the white spine lettered in black (the first edition has an unlettered black spine). It was also printed on cheaper, thinner paper stock.

[490] MALOUF, David.

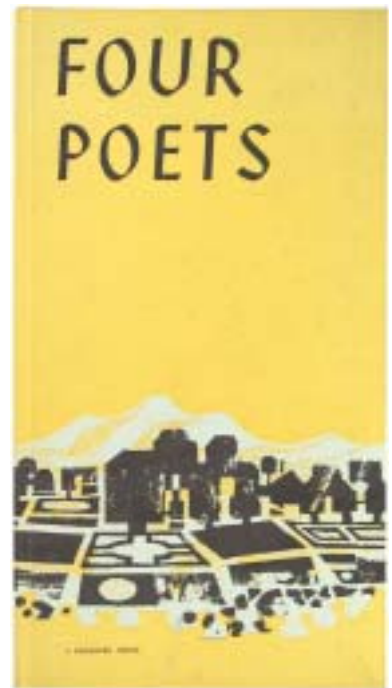
Relative Freedom: The Tempest by D. Malouf... *Sydney, The English Association, 1973*. Octavo, pp. 16; about fine in original green wrappers (extremities of the wrappers tending to tan). **\$220**

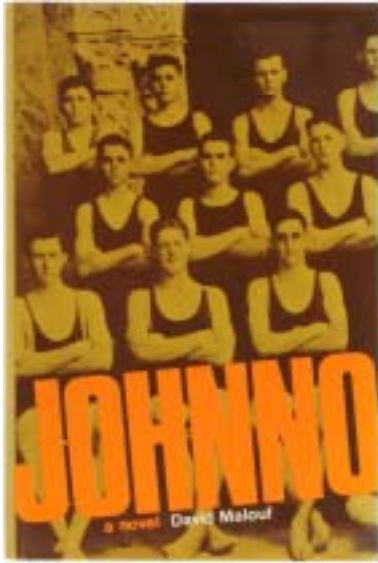
Rare: a lecture given for the English Association at the University of Sydney – where Malouf was then teaching – on 25 May, 1973. Printed by Walter Stone for the Association and published before Malouf was launched into 'household name-dom'. This little piece is ill-recorded and unknown to many collectors of his work.

[491] MALOUF, David.

Neighbours In A Thicket: Poems. *St Lucia, University of Queensland Press, 1974*. Octavo, pp. [vi], 66; near fine in original boards with very good dustwrapper (short tear without loss). **\$880**

First edition: presentation copy inscribed to Tom and Margaret Shapcott and dated 31 October 1974. Shapcott, in his review of the book, observed that "Malouf's most attractive quality is his capacity to blend elements of quiet fantasy with more subterranean urgencies of wonder, loss and the precariousness of living".





[492] MALOUF, David.
Neighbours in a Thicket: Poems. *St Lucia, University of Queensland Press, 1980*. Octavo, pp. [vi], 66 (last blank); fine in original light card wrappers. **\$80**

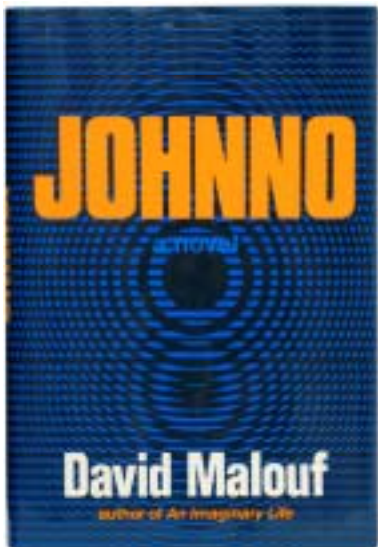
Second and extensively revised edition. Issued only in paperback.

[493] MALOUF, David.
Johnno: A Novel. *St Lucia, University of Queensland Press, 1975*. Octavo, pp. [viii] (last blank), 170, [2] (blank); about fine in original boards with fine dustwrapper. **\$660**

First edition: signed by the author on the title-page. Malouf's much-praised first novel, the most outwardly autobiographical of his novels and the book that established the exceptional diversity of his achievement across several genres.

[494] MALOUF, David.
Johnno: A Novel. *St Lucia, University of Queensland Press, 1975*. Octavo, pp. [viii] (last blank), 170, [2] (blank); very good in original boards with like but spine-faded dustwrapper. **\$440**

First edition: signed by the author on the title-page, dated 21.10.1995, with a delightful self-deprecatory inscription "the first novel with the worst reviews in our history".



[495] MALOUF, David.
Johnno: A Novel. *New York, George Braziller, 1978*. Octavo, pp. [vi], 170; near fine in original boards with like dustwrapper. **\$275**

First US edition, published after Braziller's success with *An Imaginary Life* earlier in the same year.

[496] MALOUF, David.
Poems 1975-76. *Sydney, Prism, 1976*. Quarto, pp. [48]; slight bump on the spine and a few minor signs of use to the wrappers, internally fine in original card wrappers with tipped-on illustration; the poor quality perfect binding tending to looseness as often. **\$1450**

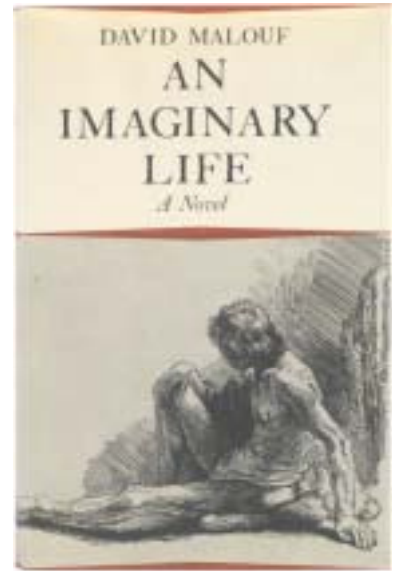
One of Malouf's scarcest books: issued only in a limited edition of 200 copies, half of which were for the author's use and were signed by him and numbered. The other half were signed but not numbered: these copies were for sale.

This is copy number 31, signed and numbered by the author on the clumsily expressed colophon leaf which has been altered by him in manuscript so as to make it clearly a presentation copy rather than one of those for general sale. It is further inscribed and signed on the title-page to Nin and Geoff[rey Dutton], "with affection", signed "David" and dated on 1 January, 1977.

[497] MALOUF, David.

An Imaginary Life. New York, George Braziller, 1978. Octavo, pp. [ii], 154 [4] (blank); near fine in original boards with like dustwrapper. **\$275**

First edition of Malouf's second novel: Winner of the 1979 NSW Premier's Award for Fiction. It was the US success of *An Imaginary Life* that encouraged Chatto and Windus, somewhat reluctantly, to publish that novel in Britain (which in those black days also meant in Australia). That British edition has long been acknowledged for its great scarcity; this true first edition is now equally scarce.



[498] MALOUF, David.

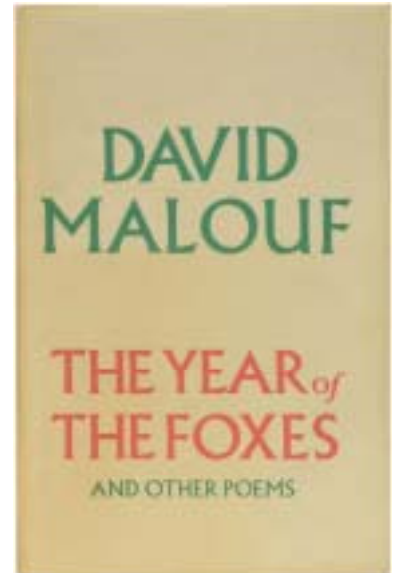
An Imaginary Life. London, Chatto and Windus, 1978. Octavo, pp. 154, [6] (blank); near fine in original boards with like price-clipped dustwrapper. **\$220**

First British edition: extremely scarce and much sought.

[499] MALOUF, David.

The Year of the Foxes and Other Poems. New York, George Braziller, 1979. Octavo, pp. 54, [2]; near fine in original cloth with dustwrapper that is a little shelf-soiled and spine-darkened. **\$880**

First edition and very scarce: a review copy, signed by the author on the title-page, and with review slip and publisher's letter loosely inserted. This was Malouf's first collection of poems to be published in the US, following the success of *An Imaginary Life*. There is no equivalent Australian or British edition and a large number of the poems are revised in some way.



[500] MALOUF, David.

The Year of the Foxes and Other Poems. New York, George Braziller, 1979. Octavo, pp. 54, [2]; slightly spine-darkened otherwise fine original light card wrappers. **\$385**

First edition and very scarce: inscribed and signed by the author on the title-page.

[501] MALOUF, David.

First Things Last: Poems. St Lucia, University of Queensland Press, 1980. Octavo, pp. vi, 58; about fine in original boards with like bit spine-faded (as usual) dustwrapper. **\$220**

Very scarce casebound issue of the first edition of Malouf's fifth collection of poetry, published when he was still considered to be more poet than novelist, although his success with *Johnno* and *An Imaginary Life* were just then giving cause for re-assessment.

[502] MALOUF, David.

First Things Last: Poems. St Lucia, University of Queensland Press, 1980. Octavo, pp. vi, 58; spine little sunned otherwise fine in original light card wrappers. **\$165**

First edition, wrapped issue: signed by the author on the title-page.

[503] MALOUF, David.

First Things Last: Poems. *London, Chatto and Windus Ltd, 1981*. Octavo, pp. vi, 58; internally very good and clean in original light card wrappers, fore-edge of back wrapper little worn and spine little sunned. **\$65**

Very scarce: first British edition (Australian-printed), issued by the London publisher of *An Imaginary Life*, which was then Malouf's only work available there. Issued only in paperback.



[504] MALOUF, David.

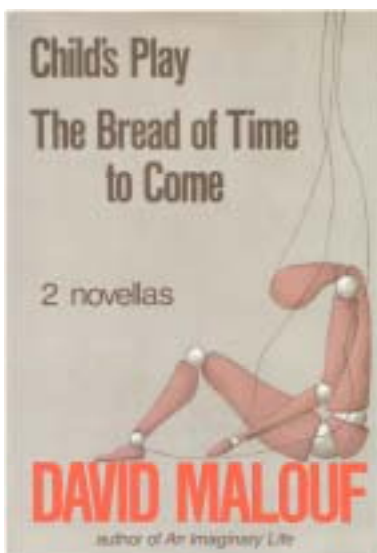
Wild Lemons. *Sydney, Angus and Robertson, 1980*. Small octavo, pp. [ii] (title-leaf) + 35-64 (complete); about fine in original series textured light card wrappers. **\$770**

First edition and rare: signed by the author on the title-page (in 2007). The first and only separate issue of this tiny volume is the most elusive of Malouf's regularly published books.

It was the second of six slim volumes of verse published in a small format by Angus and Robertson in 1980 as part of a very short-lived series, devised to continue the earlier and more successful Poets of the Month format. This later series was edited by Les Murray, Vivian Smith, and Rodney Hall. The sheets of the original 'parts' were subsequently collected together to form a six-monthly volume.

Wild Lemons formed part of a volume that further comprised: Peter Kocan's *Armistice*; Philip Mead's *Be Faithful Go*; Andrew Sant's *Lives*; Peter Scharen's *Signs and Seas*; and John Scott's *Tricks of Memory*. Because the series was not a publishing success and because, in any event, the unsold sheets were later bound up by the publisher, the separate issue of *Wild Lemons* is Malouf's scarcest trade publication.

Included here are copies of the companion pieces by Kocan, Mead, Sant, and Scharen (all in original series wrappers, overall about fine – a little light rubbing of the wrappers here and there).



[505] MALOUF, David.

Selected Poems. *Sydney, Angus and Robertson, 1981*. Octavo, pp. viii, 120 (last blank); about fine in the original light card wrappers. **\$55**

First edition: Malouf's first 'selected'. It includes many poems previously unpublished on pp. 94 – 119.

[506] MALOUF, David.

Child's Play. The Bread of Time to Come. Two Novellas. *New York, George Braziller, 1982*. Octavo, pp. [vi], 282; near fine in original boards with like dustwrapper. **\$145**

First edition: the first of these novellas was subsequently published in the UK in 1982 by Chatto and Windus as the first of three pieces in *Child's Play with Eustace and The Prowler*. The second was retitled for British publication as *Fly Away Peter* and published separately, also in 1982.

[507] MALOUF, David.

Child's Play: A Novella by David Malouf. Uncorrected Proof Copy. *London, Chatto and Windus, 1982.* Octavo, pp. [viii], 146 (last blank), [2] (blank); the unlettered spine slightly sunned, otherwise about fine in original proof wrappers. **\$275**

Proof copy of the first British edition of this novella, with significant physical variation from the final published work. The publisher's information on the front wrapper indicates that this novella was intended to be published on 15 April 1982 on its own as a 160-page book. In the end it was joined with two other stories/novellas to make a more substantial work (see following). Conversely, it was the companion novella that Chatto published separately under the new title, *Fly Away Peter*.

[508] MALOUF, David.

Child's Play with Eustace and The Prowler. *London, Chatto and Windus, 1982.* Octavo, pp. [viii] (last blank), 216; near fine in original boards with like dustwrapper. **\$145**

First British edition. The first of these two novellas was first published in the US by George Braziller as the first of two novellas in *Child's Play. The Bread of Time to Come*. This is the first edition of the second and third pieces, "Eustace", and "The Prowler".

[509] MALOUF, David.

Fly Away Peter. *London, Chatto and Windus, 1982.* Octavo, pp. [viii] (last blank), 134, [2] (blank); fine in original boards with like Peter Laverty dustwrapper. **\$145**

First British edition: Australian issue with Peter Laverty pictorial dustwrapper. First published in the US by George Braziller under a different title as the second of two novellas in *Child's Play. The Bread of Time to Come*. Winner of the Age Book of the Year Award and, together with *Child's Play*, awarded the Gold Medal of the Australian Literature Society.

[510] MALOUF, David.

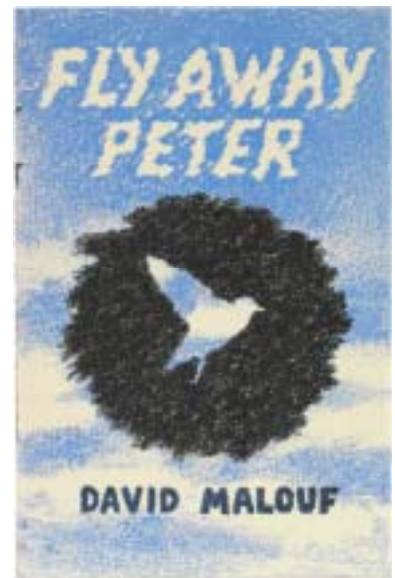
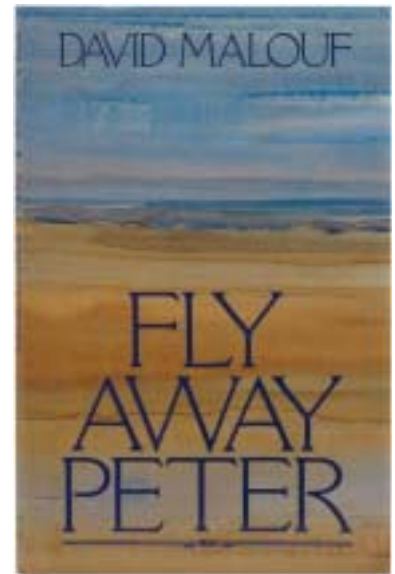
Fly Away Peter. *London, Chatto and Windus, 1982.* Octavo, pp. [viii] (last blank), 134, [2] (blank); fine in original boards with like Michael Minas dustwrapper. **\$165**

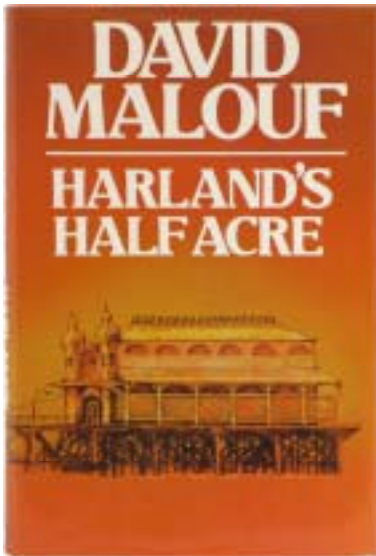
First British edition: first British issue with the Michael Minas decorated dustwrapper that was fairly quickly withdrawn. The Australian-designed Peter Laverty dustwrapper was adopted to replace it.

[511] MALOUF, David.

Harland's Half Acre. *London, Chatto and Windus The Hogarth Press, 1984.* Octavo, pp. iv, 230, [2] (blank); original decorated proof wrappers, wrappers slightly edge-worn, bottom edge lightly shelf soiled, an excellent copy. **\$185**

Advance proof copy of the first edition: signed by the author on the title-page. The British edition is the true first.





[512] MALOUF, David.
Harland's Half Acre. *London, Chatto and Windus The Hogarth Press, 1984.* Octavo, pp. [iv], 230, [2] (blanks); near fine in original boards with like dustwrapper. **\$85**

First edition: Malouf's fifth novel.

[513] MALOUF, David.
Harland's Half Acre. *New York, Alfred A. Knopf, 1984.* Octavo, pp. [viii], 232; near fine in original cloth-backed boards, overstock stripe on top edge, with like unclipped dustwrapper. **\$65**

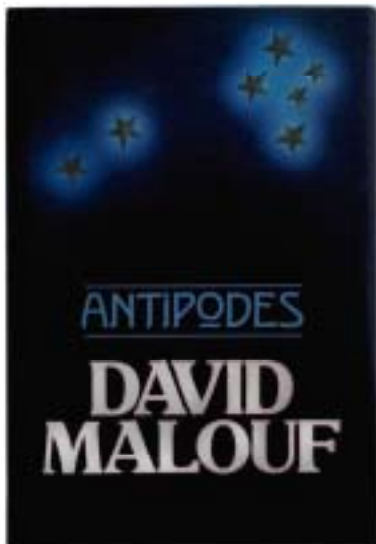
First US edition.

[514] MALOUF, David.
12 Edmondstone Street. *London, Chatto and Windus, 1985.* Octavo, pp. [vi] (last blank), 134, with vignettes by Jolyne Knox throughout; slightly edge-creased and mildly spine-bumped otherwise near fine in original decorated proof wrappers. **\$100**

Advance proof of the first edition.

[515] MALOUF, David.
12 Edmondstone Street. *London, Chatto and Windus, 1985.* Octavo, pp. [vi] (last blank), 134, [4] (blank), with vignettes by Jolyne Knox throughout; about fine in original boards with like dustwrapper. **\$85**

First edition.



[516] MALOUF, David.
Antipodes: Stories. *London, Chatto and Windus The Hogarth Press, 1985.* Octavo, pp. 160; near fine in slightly rubbed original decorated proof wrappers. **\$125**

Advance proof of the first edition: the dedication to Judith Rodriguez and Tom Shapcott is not present in the proof, with instead a publisher's note, "Dedication to follow" on p. [6].

[517] MALOUF, David.
Antipodes: Stories. *London, Chatto and Windus The Hogarth Press, 1985.* Octavo, pp. 160; near fine in original boards with like price-clipped dustwrapper. **\$85**

First edition: winner of the Victorian Premier's Vance Palmer Award for Fiction.

[518] MALOUF, David.
[Programme for] Blood Relations. *Sydney, Sydney Theatre Company, 1987.* Octavo, pp. [24]; near fine in original wrappers. **\$165**

Programme – with good notes and Akerholt's essay on the play – for the State Theatre Company of South Australia's first Sydney season of Malouf's first play.

[519] MALOUF, David.
Blood Relations. *Sydney, Currency Press, 1988*. Octavo, pp. 86, [2]
(advertisement, verso blank); near fine in original photographic light card
wrappers. **\$220**

First edition: signed by the author.

[520] MALOUF, David.
Voss: Opera in Two Acts. *Melbourne, The Australian Opera, 1987*.
Folio, pp. [76], illustrated; about fine in original wrappers. **\$220**

Signed by the librettist. The very scarce programme for the Victorian Arts Centre
production following the world premiere at the Adelaide Festival in March 1986.
The programme includes the complete libretto by Malouf, based on Patrick
White's novel.

[521] MALOUF, David.
The Great World: A Novel. *London, Chatto and Windus, 1990*. Octavo,
pp. [iv], 332; near fine in original boards with like price-clipped
dustwrapper. **\$85**

First edition: it is hard to credit that despite many submissions since 1975 this
was Malouf's first Franklin Award success.

[522] MALOUF, David.
Mer de Glace: An Opera in Two Acts with Prologue. *Sydney, The
Australian Opera, 1991*. Folio, pp. [72], illustrated; about fine in original
wrappers. **\$145**

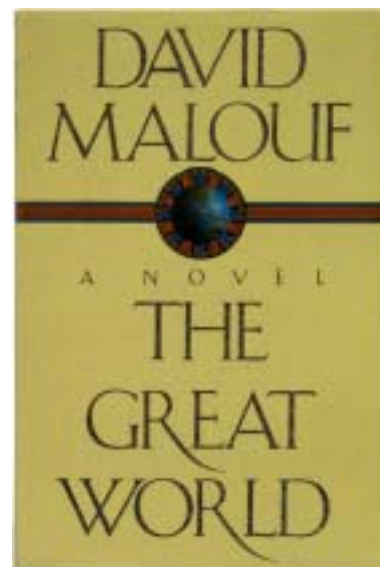
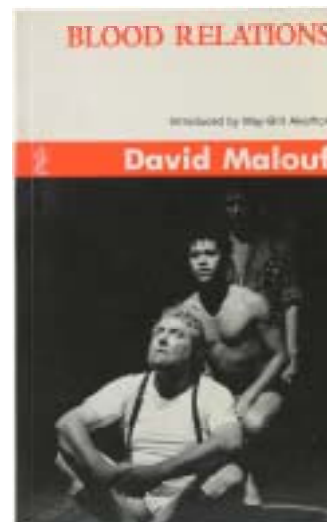
Scarce programme for the world premiere: the programme includes the complete
libretto by Malouf, based on Mary Shelley's gothic tale of Frankenstein's
monster.

[523] MALOUF, David.
Baa Baa Black Sheep: A Jungle Tale. *London, Chatto and Windus, 1993*.
Octavo, pp. [2] (blank), xii (last blank), 46, [6] (blank); about fine in
original wrappers, the spine with the slightest fading. **\$110**

Signed by the author: the first general edition of this libretto for the opera based
on episodes in Kipling's *Jungle Book*. Remaindered copies abound but copies
such as this one without the remainder dot are uncommonly hard to find.

[524] MALOUF, David.
Remembering Babylon. Sample Chapter Only. Not for Sale [wrapper
title] *London, Chatto and Windus from Random House Australia, 1993*.
Octavo, pp. 24 (last blank); about fine in original wrappers. **\$45**

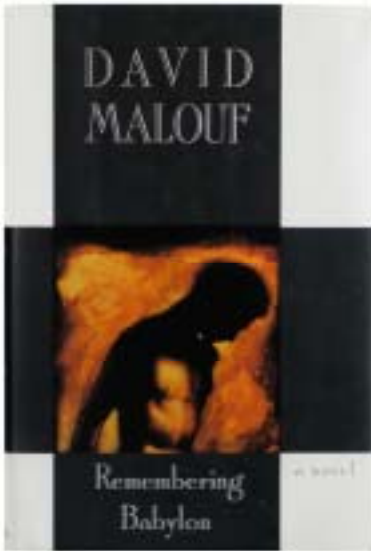
Scarce: advance publicity booklet comprising one chapter from the forthcoming
novel and publicity comment from Doris Lessing, Peter Strauss, and John
Mitchinson.



[525] MALOUF, David.

Remembering Babylon. *London, Chatto and Windus [for London Limited Editions], 1993*. Octavo, pp. [iv] (London Limited Editions half-title leaf and signed limitation leaf, versos blank) + [vi] (last blank), 202; fine in original cloth-backed marbled boards with like unprinted glassine dustwrapper as issued. **\$220**

Limited first edition: one of 150 numbered, signed, and dated copies issued by London Limited Editions. Shortlisted for the Booker Prize and winner of the *Los Angeles Times* Award for Fiction.



[526] MALOUF, David.

Remembering Babylon. *Sydney, A Chatto and Windus Book from Random House Australia, 1993*. Octavo, pp. [vi] (last blank), 202; fine in original boards with like dustwrapper. **\$165**

First edition, Australian issue: presentation copy, inscribed and signed by the author on the title-page, at Harold Park, 5 October, 1993.

[527] MALOUF, David.

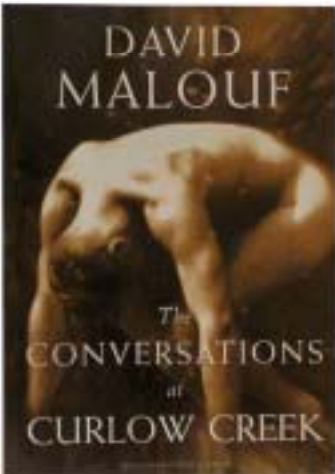
Remembering Babylon. *New York, Pantheon, 1993*. Octavo, pp. [vi], 202 (last blank); about fine in original cloth-backed boards with like dustwrapper. **\$80**

First US edition: signed by the author on the title-page.

[528] MALOUF, David.

The Conversations at Curlow Creek. *London, Chatto and Windus, 1996*. Octavo, pp. [viii], 214; near fine in original photographic wrappers. **\$85**

Uncommon advance proof of the first edition.



[529] MALOUF, David.

The Conversations at Curlow Creek. *London, Chatto and Windus, 1996*. Octavo, pp. [vi] (last blank), 214, [4] (all but the third blank); lightly edge-tanned, near fine in original boards with like dustwrapper (Australian issue). **\$220**

First edition: signed by the author on the title-page and with an autograph correction initialled by him to the misprint on page 207.

[530] MALOUF, David.

The Conversations at Curlow Creek. *New York, Pantheon, 1996*. Octavo, pp. [vi], 234; fine in original boards with like dustwrapper. **\$55**

First US edition.

[531] MALOUF, David.
A Spirit of Play. *Sydney, Australian Broadcasting Commission, 1998.*
Octavo, pp. 128; fine in original pictorial wrappers. **\$55**
First edition of Malouf's Boyer Lecture series.

[532] MALOUF, David.
Untold Tales. *Sydney, Paper Bark Press, 1999.* Octavo, pp. 60, [4]
(blank); fine in original boards with like dustwrapper. **\$125**
First edition: very scarce.

[533] MALOUF, David.
Dream Stuff. *London, Chatto and Windus, 2000.* Octavo, pp. [vi], 186;
fine in original boards with like dustwrapper. **\$85**
First edition: signed by the author on the title-page.

[534] MALOUF, David.
Jane Eyre: a libretto. *London, Vintage, 2001.* Tall duodecimo, pp. xii, 28,
[8] (advertisements for other works by Malouf); near fine in original light
card wrappers. **\$65**
Signed by the author: first edition of the libretto for Michael Berkeley's opera.

[535] MALOUF, David.
Valley of Lagoons. *Dublin, Tuskar Rock Press, 2006.* Tall octavo, pp.
[viii] (first four blank), 58 (last blank), [6] (second colophon and
limitation page, others blank); as new in original publisher's full
morocco, with slipcase. **\$2750**

The rarest of all publications by David Malouf. This is number 12 of the special
deluxe issue bound in full morocco, limited to 15 numbered and signed copies of
which only 12 were for sale. The total edition of this piece was limited to 75
numbered copies, with numbers 16 – 75 bound in cloth.

This is the first edition of the short story that was also published as the first piece
in Malouf's *Every Move You Make*. This limited edition was published in
September 2006, while *Every Move You Make* was first published in Australia in
October 2006 and in Britain in 2007.

[536] MALOUF, David.
Every Move You Make. *London, Chatto and Windus, [i.e. Sydney,
Random House Australia], 2006.* Octavo, pp. [viii], 244, [2] (blank); fine
in original boards with like dustwrapper. **\$85**

First edition: signed by the author on the title-page. The Australian printing (with
London title-page imprint) was published in October 2006 – and several times
reprinted – before UK publication in 2007.





[537] [MANNING, Frederic] "PRIVATE 19022".

Her Privates We by Private 19022. London, Peter Davies, 1930. Octavo, pp. [viii] (last blank), 454 (last blank), [2] (blank); small patches of silverfishing on the front endpaper, fine in original decorated cloth, the front board with an arresting design in black; the rare and absurdly impractical plain glassine dustwrapper with printed paper flaps is not present in its entirety, the glassine having perished, but the printed paper flaps are still with this copy and are themselves a rare survival. **\$880**

Very scarce: first public edition and the first under this title. This public edition was expurgated for general publication. Almost all the expurgation consisted of the removal of swear words. The unexpurgated edition was not reprinted but this edition, under its now much more familiar title, was reprinted very many times – a fact that disguises the scarcity of this first printing.

The dustwrapper is, of course, rare on any of the early impressions. It is an example of the so-called "transmatic jacket (patent app'd for)" that made a brief and inglorious debut in 1929 and was quickly forgotten. Comprising clear glassine front, spine and back panels attached to printed paper flaps, it is doubtful that many examples actually survived shelving in the bookshops, let alone more than two trips on and off the shelves in any average suburban home.



[538] MARSDEN, John.

So Much to Tell You. Sydney, Walter McVitty Books, 1987. Octavo, pp. [ii], 110; about fine in original boards with like dustwrapper. **\$145**

First edition of the very scarce first novel by this multiple award-winning writer, one of the finest Australian writers of teenage fiction. Set in the form of a fourteen year-old girl's diary, the novel gradually reveals events of her past that have caused her to withdraw into herself. The book won the Children's Book of the Year Award.

[539] MARSHALL, Alan.

These Are My People: Collected Short Stories [wrapper title]. Melbourne, Victorian Writers' League, n.d. but 1940. Small quarto, pp. 28, processed typescript; text fine and clean, original titling-wrappers incorporating a linocut portrait of the author by Noel Counihan, spine and overlapping edges a little worn, the single staple attaching wrappers to text now detached; a very good copy overall. **\$660**

The rare first book by this highly-regarded writer: a good association copy from the library of Jindyworobak poet Flexmore Hudson with his ownership inscription on the front wrapper verso.

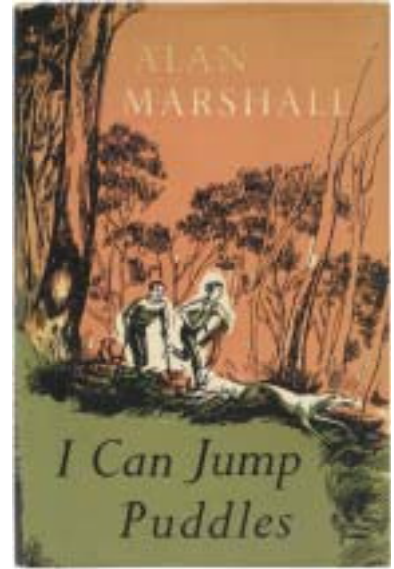
This slim booklet, ephemeral in production, was issued by the Victorian Writers' League about four years before Marshall's first regularly published book – confusingly with the same title but entirely unrelated, describing his experiences travelling in Australia. The present piece is ill-recorded and not noted in many of the standard literary references.

This collection of short fiction comprises six of Marshall's early stories: "Tell Us About the Turkey, Jo...", "The Donkey's Hind Legs", "Cardiac", "Kisses a Quid a Piece", "You're a Character", and "A Little Son".

[540] MARSHALL, Alan.

I Can Jump Puddles. Melbourne, Cheshire, 1955. Octavo, pp. [vi], 226 (last blank); very good in original cloth with like dustwrapper. **\$440**

First edition: tipped in by the original owner (Winston Burchett, with his bookplate on front pastedown) is a warm, personal, and quite revealing letter responding to Burchett's letter congratulating the author on the book. In the letter Marshall expands on his larger purpose in writing the book, which became an instant classic of modern Australian literature and one of the most widely published and translated Australian works of the century.



[541] MASTERS, Olga.

The Home Girls. St Lucia, University of Queensland Press, 1982. Octavo, pp. [x] (last blank), 194, [4] (blanks); very good in original boards with like, little damp marked, dustwrapper. **\$55**

First edition of Masters's scarce first book of short stories. Winner of the National Book Council Award in 1983. This was the copy of Australian critic, academic, and *Meanjin* editor R.F. Brissenden, with his smudged ownership inscription on the free front endpaper.

[542] MASTERS, Olga.

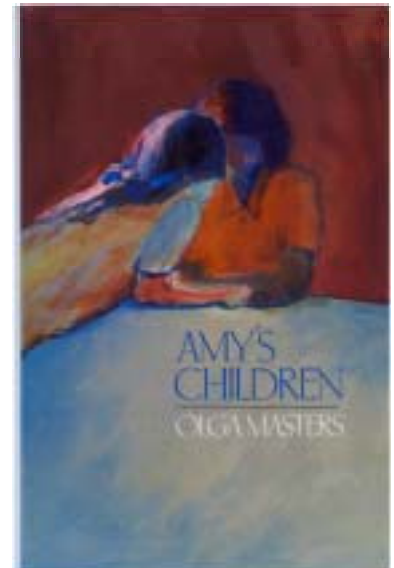
Loving Daughters. St Lucia, University of Queensland Press, 1984. Octavo, pp. [viii], 320; fine in original boards with like dustwrapper. **\$85**

First edition of Masters's first novel.

[543] MASTERS, Olga.

Amy's Children. St Lucia, University of Queensland Press, 1987. Octavo, pp. [vi] (last blank), 240, [2] (blank); about fine in original boards with like dustwrapper. **\$55**

First edition.



[544] MASTERS, Olga.

A Working Man's Castle. Sydney, Currency Press, 1988. Octavo, pp. [vi], 62; fine in original light card wrappers. **\$45**

First edition of this scarce play.

[545] MASTERS, Olga.

The Rose Fancier. St Lucia, University of Queensland Press, 1988. Octavo, pp. [viii], 136 (last blank); fine in original boards with like dustwrapper. **\$45**

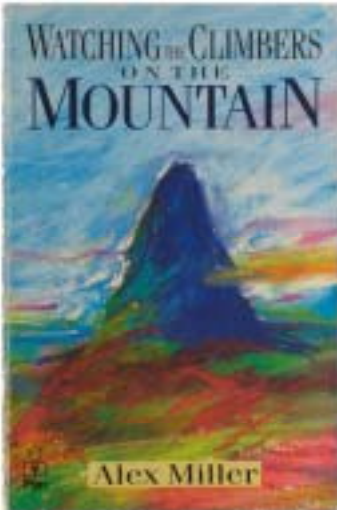
First edition.

[546] MATHERS, Peter.

Trap: A Novel. *Melbourne, Cassell Australia, 1966*. Octavo, pp. [vi], 298; very good in original boards with like dustwrapper. **\$55**

First edition of Mathers's first book: winner of the Franklin Award. This copy has a neat ownership inscription dated October 1966 on the free endpaper and is, consequently, one of those copies issued before Mathers won the Franklin Award – in 'dramatic' circumstances.

The judges had given the award to Patrick White's *The Solid Mandala* but White had previously decided that he did not wish to receive further prizes and only learnt by chance, before any public announcement was made, that he had been given that year's award. Furious that his publisher had submitted the book without his permission, he told the judges that he would publicly reject the award and determined to leave Eyre and Spottiswoode. In the event, the judges reconvened and gave that year's award to Mathers and White took his work to Jonathan Cape.



[547] MATHERS, Peter.

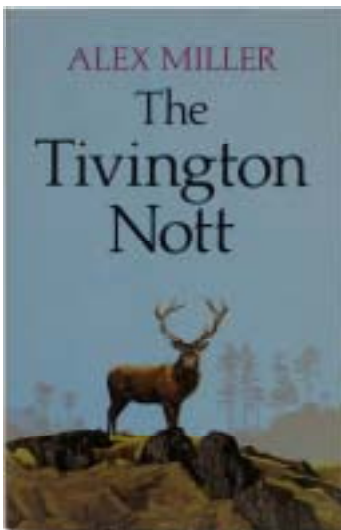
The Wort Papers. *Melbourne, Cassell Australia, 1972*. Octavo, pp. [iv], 282, [2] (blank); near fine in original boards with like dustwrapper. **\$45**

First edition.

[548] MILLER, Alex.

Watching the Climbers on the Mountain. *Sydney, Pan Books, 1988*. Octavo, pp. 224; very good in original light card wrappers. **\$145**

First edition of Miller's first novel.



[549] MILLER, Alex.

The Tivington Nott. *London, Robert Hale, 1989*. Octavo, pp. 174, [2] (blank); fine in original boards with like dustwrapper. **\$220**

First edition: presentation copy, inscribed "For Paul with thanks and best wishes".

[550] MILLER, Alex.

The Ancestor Game. *Melbourne, Penguin Books, 1992*. Octavo, pp. [viii], 302, [2] (blank), [8] (advertisements); edges beginning to tan as usual, fine in original light card wrappers. **\$125**

First edition of the Franklin Award-winning novel: signed by the author on the title-page.

[551] MILLER, Alex.

The Ancestor Game. *St Paul, [Minnesota], Graywolf Press, 1994*. Octavo, pp. [viii], 302, [10] (all but two blank); fine in original boards with like dustwrapper. **\$110**

First US edition: signed by the author on the title-page.

[552] MILLER, Alex.
The Sitters. *Melbourne, Viking, 1995*. Octavo, pp. [viii], 132, [2] (blank);
fine in original light card wrappers with flaps. **\$85**
First edition: signed by the author.

[553] MILLER, Alex.
Conditions of Faith. *Sydney, Allen & Unwin, 2000*. Octavo, pp. [vi], 406,
[4] (all but one blank); fine in original boards with like dustwrapper. **\$95**
First edition: signed by the author. Winner of the NSW Premier's Award.

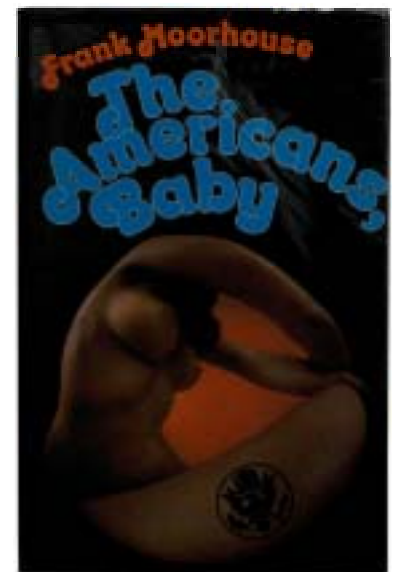
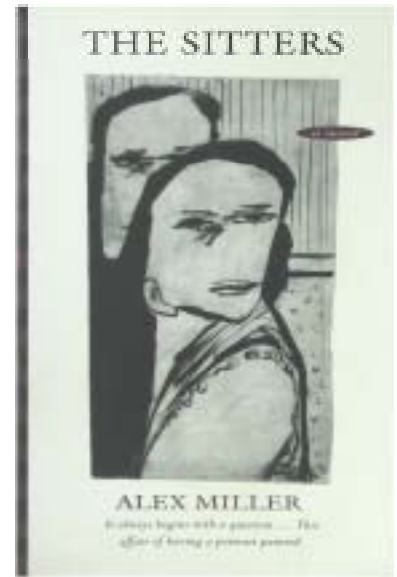
[554] MILLER, Alex.
Journey to the Stone Country. *Sydney, Allen & Unwin, 2002*. Octavo, pp.
[x], 364, [2] (blank); fine in original boards with like dustwrapper. **\$45**
First edition: winner of the Franklin Award.

[555] MOORHOUSE, Frank.
a discontinuous narrative: Futility and other animals. [*Sydney*], GPA
[*Gareth Powell Associates*], 1969. Octavo, pp. [vi], 162; near fine in
original boards with little edge-creased dustwrapper. **\$110**
First edition of Moorhouse's first, effectively self-published, book: an
uncommonly good copy of a book almost invariably soiled and used.

Moorhouse subtitled this book of interlinked stories "a discontinuous narrative",
a phrase that passed immediately into literary discourse. Moorhouse was one of
the prominent 'new' writers of the 1960s and 1970s who extended the
possibilities of realism and "changed its direction to include areas of Australian
experience – sexual, urban, political, feminine – which had received relatively
little attention previously" (Clancy). *Futility and other animals* must be
considered one of the seminal works of post-war Australian fiction.

[556] MOORHOUSE, Frank.
The Americans, Baby. *Sydney, Angus and Robertson, 1972*. Octavo, pp.
[viii], 220; near fine in original boards with like dustwrapper (laminated
little wrinkled). **\$110**
First edition: presentation copy, inscribed and signed. Banned in some Australian
states.

[557] MOORHOUSE, Frank.
The Illegal Relatives. *N.p., n.d. but circa 1972*. Octavo, pp. [96], with
line-drawings throughout in several colours; original self-wrappers, edges
a little browned as usual due to the newsprint paper stock, an excellent
copy. **\$495**
First edition of this privately-printed underground publication of explicitly
pornographic fiction, apparently published without the author's consent. An
obscene gesture against Australia's puritanical censorship laws, some of the
pieces in this narrative appeared in the experimental literary magazine *Tabloid
Story* conducted by Moorhouse and Michael Wilding between 1972 and 1975.





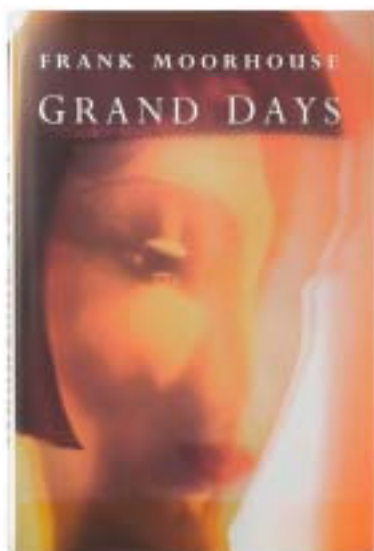
[558] MOORHOUSE, Frank.
The Electrical Experience. *Sydney, Angus and Robertson, 1974*. Octavo, pp. [viii], 204; about fine in original boards with like dustwrapper. **\$65**
First edition: National Book Council Award-winner.

[559] MOORHOUSE, Frank.
Conference-Ville. *Sydney, Angus and Robertson, 1976*. Octavo, pp. [vi], 122; very good in original light card wrappers with one shallow crease on the front wrapper. **\$45**
First edition: issued only in paperback.

[560] MOORHOUSE, Frank.
Tales of Mystery and Romance. *London, Angus and Robertson, 1977*. Octavo, pp. [xii], 162, [2] (blank), with illustrations throughout; about fine in original boards with like dustwrapper. **\$55**
First edition.

[561] MOORHOUSE, Frank.
Days of Wine and Rage. *Melbourne, Penguin Books, 1980*. Octavo, pp. xvi, 446; near fine in original light card wrappers. **\$40**
First edition: issued only in paperback.

[562] MOORHOUSE, Frank.
Forty-Seventeen. *Melbourne, Viking, 1988*. Octavo, pp. [vi], 176, [2] (blank); slight edge-tanning, near fine in original boards with like dustwrapper. **\$55**
First edition: winner of the Age Book of the Year award, awarded the Australian Literature Society's Gold Medal.



[563] MOORHOUSE, Frank.
Grand Days. *London, Picador, 1993*. Octavo, pp. [xvi], 572, [4] (blanks); about fine in original boards with like dustwrapper. **\$85**
First edition: the first "Palais des Nations" novel, excluded in controversial circumstances from consideration for the Franklin Award. The second "Palais des Nations" novel, *Dark Palace*, won the Franklin Award in 2001.

[564] MOORHOUSE, Frank.
Dark Palace. *Sydney, Knopf, 2000*. Octavo, pp. [xiv], 678, [4] (blank); fine in original boards with like dustwrapper. **\$40**
First edition, signed: winner of Franklin Award. Surely a sentimental or a hometown decision. That this award was to make amends for the 1994 disqualification of *Grand Days* seems the only logical explanation for a decision that is so out of kilter with the rest of the English-speaking world that awarded Carey's *True History of the Kelly Gang* with, among other, the Booker Prize, the Commonwealth Writers Prize, the Queensland Premier's Award, the Victorian Premier's Award, and the Age Book of the Year.

[565] MOORHOUSE, Frank.
The Inspector-General of Misconception. *Sydney, Vintage, 2002*. Octavo, pp. [x], 296, [6] (blanks); fine in original light card wrappers. **\$45**
First edition: issued only in paperback.

[566] MOORHOUSE, Frank.
Martini: A Memoir. *Sydney, Knopf, 2005*. Octavo, pp. [xii], 240, [4] (last blank); fine in original boards with like dustwrapper. **\$45**
First edition.

[567] MORPHETT, Tony.
Fitzgerald. *Brisbane, Jacaranda Press, 1965*. Octavo, pp. [vi] (last blank), 378; edges with light even tanning, an excellent copy in original patterned boards with lightly edge-worn dustwrapper. **\$275**
Rare: suppressed before publication for legal reasons. This is one of very few copies that escaped destruction. The dustwrapper is virtually unseen.

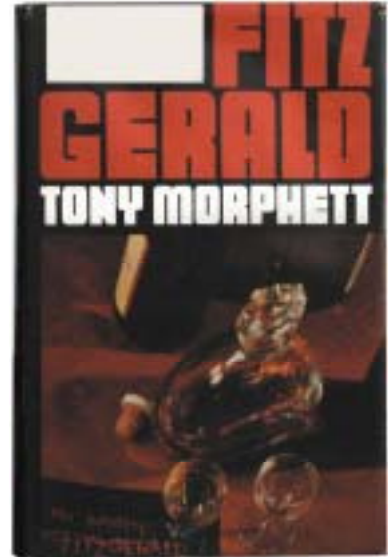
[568] MURNANE, Gerald.
Tamarisk Row. *Melbourne, Heinemann, 1974*. Octavo, pp. [vi], 188, [2] (blank); fine in original boards with like dustwrapper. **\$65**
First edition: signed by the author. Murnane's first book.

[569] MURNANE, Gerald.
A Lifetime on Clouds. *Melbourne, William Heinemann, 1976*. Octavo, pp. [iv], 158 (last blank), [2] (blank); near fine in original boards with like dustwrapper. **\$55**
First edition: signed by the author.

[570] MURNANE, Gerald.
The Plains. *Melbourne, Norstrilia Press, 1982*. Octavo, pp. 126, [2]; fine in original boards with rare first issue dustwrapper. **\$125**
First edition: signed by the author. The most uncommon first issue with the ill-designed Josephine Brick dustwrapper that was suppressed swiftly to be replaced by one designed by Marius Foley.

[571] MURNANE, Gerald.
The Plains. *Melbourne, Norstrilia Press, 1982*. Octavo, pp. 126, [2]; fine in original boards with like second issue dustwrapper. **\$55**
First edition: signed. With replacement Marius Foley dustwrapper.

[572] MURNANE, Gerald.
Landscape with Landscape. *Melbourne, Norstrilia, 1985*. Octavo, pp. [iv], 268; fine in original boards with like dustwrapper. **\$55**
First edition: signed and inscribed.



[573] MURNANE, Gerald.
Inland. *Melbourne, William Heinemann, 1988*. Octavo, pp. [vi], 170; very faint tape marks on endpapers, about fine in original boards with like dustwrapper. **\$50**

First edition: signed.

[574] MURNANE, Gerald.
Velvet Waters. *Melbourne, McPhee Gribble, 1990*. Octavo, pp. [viii], 236, [4] (blanks); near fine in original boards and like dustwrapper. **\$55**

First edition: signed.

[575] MURNANE, Gerald.
Emerald Blue. *Ringwood, McPhee Gribble, 1995*. Octavo, pp. [viii], 216; near fine in original light card wrappers. **\$55**

First edition: signed.

[576] MURRAY, Les A. and Geoffrey LEHMANN.
The Ilex Tree. *Canberra, Australian National University, 1965*. Octavo, pp. 72; the edges of the boards a trifle flecked but near fine in original cloth and like dustwrapper. **\$440**

First edition: first book for both poets and winner of the Grace Leven Prize. Murray is acknowledged as the most substantial poetical voice of his generation and all his early books are now extremely scarce.

[577] MURRAY, Les A.
The Weatherboard Cathedral: Poems. *Sydney, Angus and Robertson, 1969*. Octavo, pp. [x], 78; very good in original boards with like dustwrapper. **\$880**

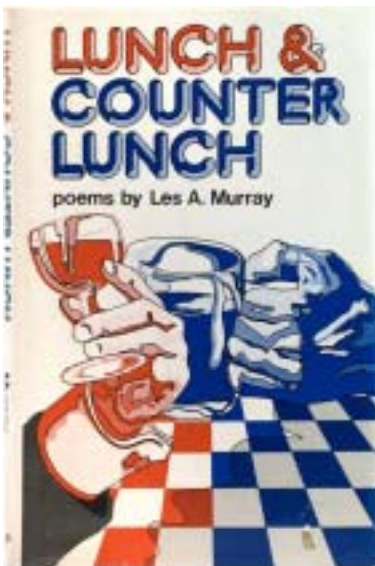
First edition of Murray's extremely scarce first solo volume: signed by the author on the title-page with a friendly inscription.

[578] MURRAY, Les A.
Poems Against Economics. *Sydney, Angus and Robertson, 1972*. Octavo, pp. [viii], 70, [2]; slight trace of spotting on top edge but fine in original boards with near fine dustwrapper. **\$550**

First edition of Murray's extremely scarce second solo collection: signed by the author on the title-page with a friendly inscription.

[579] MURRAY, Les A.
Lunch & Counter Lunch. *Sydney, Angus and Robertson, 1974*. Octavo, pp. [viii], 62, [2]; fine in original boards with dustwrapper (sticker abrasion on front panel, otherwise fine). **\$660**

First edition: Murray's rare third solo collection. Perhaps the most difficult of Murray's early volumes, this is one of only three copies of the hardback issue that we have handled in the last 15 years.



[580] MURRAY, Les A.

Selected Poems: The Vernacular Republic. *Sydney, Angus and Robertson, 1976*. Octavo, pp. [viii], 140 (last blank); very good in original light card wrappers. **\$145**

First edition of Murray's first "Selected" and now quite scarce. Association copy with neat ownership inscription of poet, headmaster, and judge Peter Gebhart on the first leaf.

[581] MURRAY, Les A.

The Vernacular Republic: Poems 1961 – 1981. *Sydney, Angus and Robertson, 1982*. Octavo, pp. x, 220 (last blank), [2] (blank); fine in original photographic wrappers. **\$85**

Expanded and revised second edition of Murray's selected poems: a good association copy with the ownership inscription of Helen Garner, dated from Adelaide in 1984 on the half-title.

[582] MURRAY, Les A.

The Vernacular Republic: Poems 1961 – 1981. *London, Sydney and Melbourne, Angus and Robertson, 1984*. Octavo, pp. x, 220 (last blank), [2] (blank); fine in original photographic wrappers. **\$85**

Expanded and revised second edition, second impression: presentation copy inscribed by the author on the title-page to Adelaide poet, Jan [Owen].

[583] MURRAY, Les A.

The Vernacular Republic: Poems 1961 – 1983. *Sydney, Angus and Robertson, 1988*. Octavo, pp. xii (last blank), 268; about fine in original light card wrappers. **\$85**

First edition of this further revised and enlarged edition (the third revision): inscribed and signed presentation copy.

[584] MURRAY, Les A.

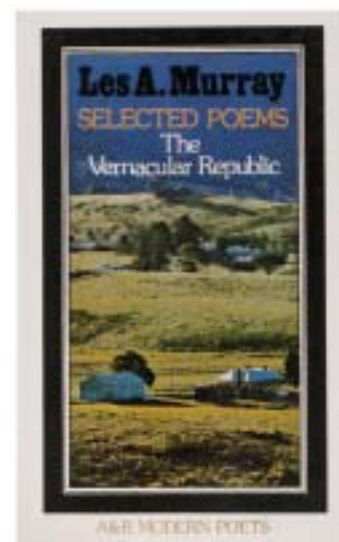
Ethnic Radio: Poems. *Asco Trade Typesetting Ltd [for Angus and Robertson], 26 August, 1977*. Octavo, [7], 63 leaves, printed on the rectos only; the (very) cheap proofing paper tanned early and late but in very good state, holed and pin bound (acidic pin now removed) in typesetter's patterned wrappers, title in texta on the front wrapper. **\$715**

Extremely scarce: a complete set of the "first page proofs" of Murray's fourth solo collection, signed by the author on the front wrapper. There are a few biro corrections in the text, some merely typographic but some textual with whole words altered.

[585] MURRAY, Les A.

Ethnic Radio: Poems. *Sydney, Angus and Robertson, 1977*. Octavo, pp. [viii] (last blank), 64 (last blank); near fine in original boards with very good dustwrapper that has two short tears on the front panel and is a little rubbed. **\$145**

First edition: very scarce, especially this hardback issue.





[586] MURRAY, Les A.
 Ethnic Radio: Poems. *Sydney, Angus and Robertson, 1977*. Octavo, pp. [viii] (last blank), 64 (last blank); tiny rub on back wrapper, about fine in original stiffened unlaminated card wrappers. **\$165**

First edition, scarce wrapped issue: personally inscribed and signed presentation copy.

[587] MURRAY, Les A.
 The Peasant Mandarin: Prose Pieces. *St Lucia, University of Queensland Press, 1978*. Octavo, pp. x, 270 (last blank); fine in original boards with like dustwrapper. **\$85**

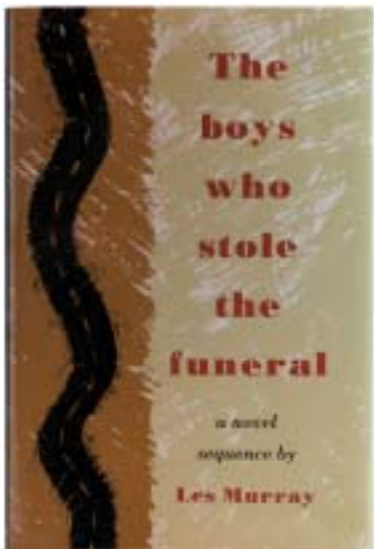
First edition: scarce hardback issue.

[588] MURRAY, Les A.
 The Boys Who Stole The Funeral. *Sydney, Angus and Robertson, 1980*. Octavo, pp. [vi], 72, [2] (blank); about fine in original boards with like dustwrapper. **\$330**

First edition of Murray's first experiment with the novel in verse: winner of the Grace Leven Prize. Presentation copy, inscribed, signed, and dated from Bunyah, 28 November, 1980.

[589] MURRAY, Les A.
 The Boys Who Stole the Funeral: a novel sequence. *New York, Farrar, Straus and Giroux, 1991*. Octavo, pp. [vi], 72 (last blank), [2] (blank); fine in original printed wrappers. **\$85**

Uncorrected proof copy of the first US edition.



[590] MURRAY, Les A.
 The Boys Who Stole The Funeral: a novel sequence. *New York, Farrar, Straus and Giroux, 1991*. Octavo, pp. [viii], 72 (last blank); near fine in original boards with like dustwrapper. **\$75**

First US edition.

[591] MURRAY, Les A.
 Equanimities. *Copenhagen (Denmark), Razorback Press, 1982*. Octavo, pp. [24]; fine in original wrappers. **\$110**

First edition of this selection, limited to 350 unnumbered and unsigned copies. The present copy signed by the author on the title-page.

[592] MURRAY, Les A.
 The People's Otherworld: Poems. *Sydney, Angus and Robertson, 1983*. Octavo, pp. x, 68, [2] (blank); about fine in original gilt-pictorial light card wrappers. **\$275**

First edition: review copy with review slip taped in, inscribed and signed by the author on the title-page.

[593] MURRAY, Les A.

The Daylight Moon: Poems. Sydney, Angus and Robertson, 1987. Octavo, pp. [viii], 86, [2] (blank); about fine in original wrappers. **\$275**

First edition: presentation copy, personally inscribed and signed.

[594] MURRAY, Les A.

The Daylight Moon and other poems. New York, Persea Books, 1988. Octavo, pp. 112 (last blank); about fine in original cloth-backed boards with like dustwrapper. **\$85**

First edition: comprising selections from Murray's two previous volumes, *The People's Otherworld* and *The Daylight Moon*. There is no comparable Australian or British edition.

[595] MURRAY, Les A.

The Idyll Wheel: Cycle of a Year at Bunyah, New South Wales, April 1986-April 1987. Canberra, Officina Brindabella, 1989. Quarto, pp. [36] (first leaf and last page blank), with wood engravings by Rosalind Atkins; fine in original unlettered kangaroo hide spine and boards, printed label on the front board; with plain mylar dustwrapper as issued. **\$550**

First edition: limited to 290 numbered and signed copies.

[596] MURRAY, Les A.

Dog Fox Field. Sydney, Angus and Robertson, 1990. Octavo, pp. [viii], 104; fine in original light card wrappers. **\$45**

First edition: presentation copy inscribed by the author: "... my first collection without the medial A! – best wishes – Les A. Murray (it has to stay in the signature)".

[597] MURRAY, Les A.

Dog Fox Field: Poems. New York, Farrar, Straus and Giroux, 1992. Octavo, pp. [viii], 103 (last blank); fine in original boards with like dustwrapper. **\$65**

First US edition. This was the first individual volume of Murray's poetry to be published in the US.

[598] [MURRAY, Les A.] UNIVERSITY OF NEW ENGLAND

The University of New England Faculty of Arts. Graduation Ceremony, 7th April, 1990. Armidale [cover title]. Armidale (New South Wales), University of New England, 1990. Octavo, pp. [24] (last three blank); fine in original card titling-wrappers. **\$125**

Les Murray was awarded a D.Litt (Honoris Causa) at this ceremony and gave the Occasional Address. The present programme is personally inscribed by Murray "with a literate doctoral benison" to a friend and generous patron of Australian literature. The programme is complete with postally-used envelope addressed in Murray's hand.





[599] MURRAY, Les A.
 Collected Poems. *Sydney, Angus and Robertson, 1991*. Octavo, pp. xii (last blank), 268; about fine in original card wrappers. **\$85**

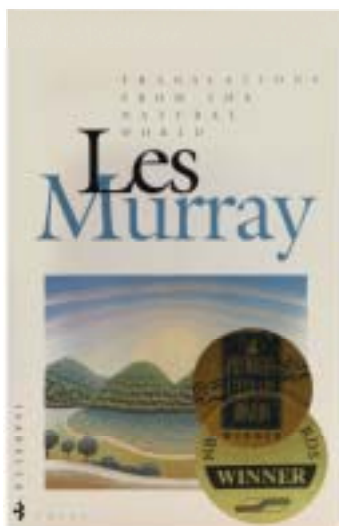
First edition of this further revised and enlarged edition of Murray's collected/selected poetry (and the first edition under this title rather than the earlier *The Vernacular Republic*): presentation copy, inscribed and signed; with snapshot photograph of author loosely inserted.

[600] MURRAY, Les A.
 The Rabbiter's Bounty: Collected Poems. *New York, Farrar, Straus and Giroux, 1991*. Octavo, pp. [xii], 264, [2] (blank); fine in original printed wrappers. **\$125**

Signed by the author on the title-page: an uncorrected proof copy of the first US publication of Murray's collected poems, with some editorial manuscript corrections reproduced.

[601] MURRAY, Les A.
 Translations from the Natural World. *Sydney, Isabella Press, 1992*. Octavo, pp. [viii], 68 (last blank), [4] (blank); excellent in original light card wrappers. **\$55**

First edition: signed by the author on the title-page. The extremely scarce British issue of the first edition, with National Book Council and Premier's Literary Awards stickers on the front wrapper, and with a cancelling sticker on the back panel with British price (£6.95) beneath Blake Morrison appreciation. Carcanet Press published the British edition in 1993.



[602] MURRAY, Les A.
 The Middle Sea: Book 1 of a verse novel in progress. *Sydney, The Sydney Review, August, 1993*. Broadsheet folio, folding to quarto dimensions, pp. 16; fine, uncut and unopened, loose as issued. **\$220**

First Sydney edition of the first edition: extremely scarce.

This was the first part of Murray's second verse novel that was published in its complete form in 1998 under the title *Fredy Neptune*. It was first published in five parts from 1993 to 1997 as separate supplements to the *Adelaide Review*. The present impression followed the Adelaide edition of August, 1993.

While the Adelaide first edition is rare, this first Sydney impression is as elusive, no doubt because the printer imposed it incorrectly so that the pages run 1, 10, 11, 4, 5, 14, 15, 8, 9, 2, 3, 12, 13, 6, 7, 16. The *Sydney Review* reprinted it the following month (September 1993), this time correctly imposed and with a note of apology and explanation in the paper itself but *not* in the supplement, the colophon of which is dated September 1993. The second Sydney impression is, however, readily identifiable by the corrected imposition.

[603] MURRAY, Les A.

Barking at the Thunder [and] The Somatic Nobility [and] The Police Revolution [and] Lazarus Unstuck. *Adelaide, The Adelaide Review, April 1994 – [March] 1996 – [March] 1997 – September 1997*. Four pieces, broadsheet folio, folding to quarto dimensions, pp. 24 + 16 + 16 +16; slight newsprint embrowning on a few edges but fine uncut and unopened copies, loose as issued. **\$440**

Rare: the first editions of the second to fifth and final parts of this verse novel in progress, issued as supplements to the *Adelaide Review*. The first part was first issued in August 1993 by the *Adelaide Review* and subsequently as a supplement to the *Sydney Review* in the same month (see above).

[604] MURRAY, Les A.

Subhuman Redneck Poems. *Sydney, Duffy and Snellgrove, 1996*. Octavo, pp. 104; fine in original light card wrappers. **\$40**

First edition: Murray's T.S. Eliot Prize-winning collection; also awarded the Victorian Premier's C.J. Dennis Prize for Poetry.

[605] MURRAY, Les A.

Subhuman Redneck Poems. *New York, Farrar, Straus and Giroux, 1997*. Octavo, pp. [viii], 104 (last blank); fine in original contrasting boards with like dustwrapper. **\$30**

First US edition.

[606] MURRAY, Les A.

Killing the Black Dog: essay and poems. *Sydney, The Federation Press, 1997*. Octavo, pp. xii (last blank), 52 (last blank); fine in original light card wrappers. **\$30**

First edition.

[607] MURRAY, Les A.

Fredy Neptune. *Sydney, Duffy and Snellgrove, 1998*. Octavo, pp. [ii] (blank), 266 (last blank), [4] (blanks, last colophon only); fine in original light card wrappers. **\$35**

First edition.

[608] MURRAY, Les A.

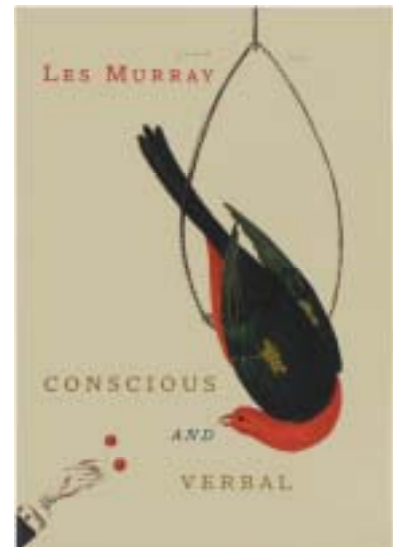
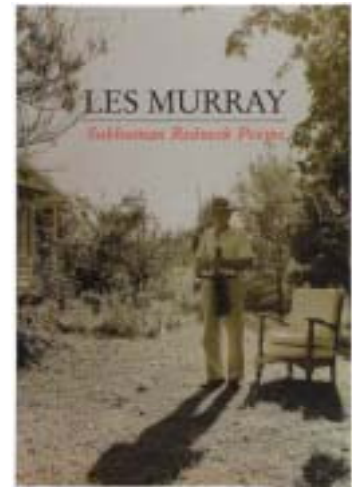
Fredy Neptune. *Manchester, Carcanet Press, 1998*. Octavo, pp. [viii], 256 (last blank); fine in original boards with like dustwrapper. **\$45**

First British edition.

[609] MURRAY, Les A.

Conscious and Verbal. *Sydney, Duffy and Snellgrove, 1999*. Octavo, pp. [x] (last blank), 94 (last blank); fine in original light card wrappers. **\$45**

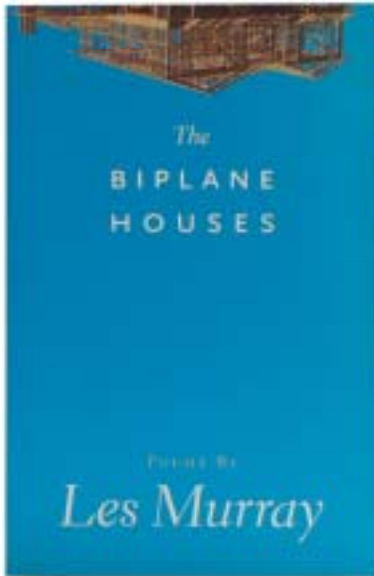
First edition.



[610] MURRAY, Les A.

Learning Human: selected poems. *New York, Farrar, Straus and Giroux, 2000*. Octavo, pp. x, 230; fine in original cloth-backed boards with like dustwrapper. **\$75**

First US edition (slightly enlarged) of the selection published in Sydney by Duffy and Snellgrove in 1998 under the title *New Selected Poems*. See also the following.



[611] MURRAY, Les A.

Learning Human: selected poems. *Sydney, Duffy and Snellgrove, 2003*. Octavo, pp. xiv, 210; fine in original light card wrappers. **\$35**

First edition: a further revised Australian selected edition, now published under this US title.

[612] MURRAY, Les A.

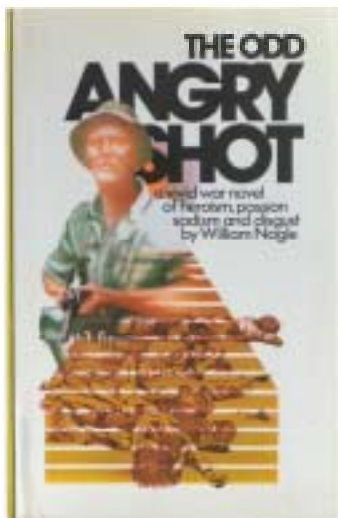
Poems the Size of Photographs. *Sydney, Duffy & Snellgrove, 2002*. Small square octavo, pp. [x] (last blank), 106, [4] (blanks); fine in original light card wrappers. **\$65**

First edition: this Australian first, unlike the US and British editions, is very scarce.

[613] MURRAY, Les A.

The Biplane Houses *Melbourne, Black Inc, 2006*. Octavo, pp. x (last blank), 90, [4] (blanks); fine in original light card wrappers. **\$35**

First edition.



[614] NAGLE, William.

The Odd Angry Shot. *Sydney, Angus and Robertson, 1975*. Octavo, pp. [iv], 98, [2] (blank); even cheap paper tanning, near fine in original boards with like dustwrapper. **\$50**

First edition, scarce hardback issue, of the Nagle's first novel, subsequently filmed. Winner of a National Book Council Literature Award.

[615] NEILSON, John Shaw.

Heart of Spring. *Sydney, The Bookfellow, 1919*. Octavo, pp. x, 94; an excellent copy in original blue-white streaked cloth. **\$440**

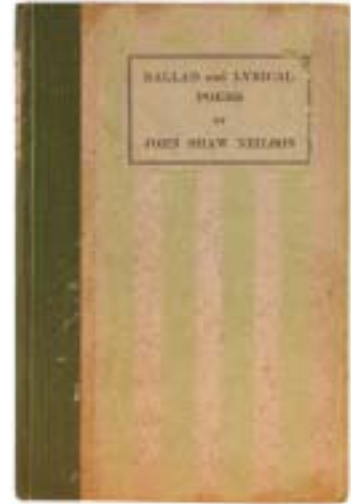
First edition of Neilson's first collection of poems (500 copies printed). This copy has the ownership stamp of Neilson's lesser contemporary, the dilettante versifier (James) Hebblethwaite, and the later bookplate of Bread and Cheese Club member, A.H. Bradfield. The leaf D1 is, as almost always, a cancel with the first state typographical error corrected.

[616] NEILSON, John Shaw.

Ballad and Lyrical Poems. *Sydney, The Bookfellow in Australia, 1923*. Small octavo, pp. 112; some spotting, very good in pastel green and pink boards, green cloth spine with paper label, top edge trimmed, others uncut; neat contemporary gift inscription on front endpaper. **\$880**

Rare: the ordinary issue of the first edition on smaller, thicker paper. Of this issue only two hundred and fifty copies were printed of which as many as fifty were never issued.

This is a problematic book – perhaps Neilson’s rarest apart from his leaflet juvenilia – and an unknown number of the fifty copies (of seventy-five) of the special limited large paper edition that were paid for and sent to Neilson’s patron, Louise Dyer, in Melbourne simply disappeared after she had allegedly left them with “a Melbourne bookseller” upon her departure to live in Europe. It is also understood that about fifty copies of the ordinary issue were lost when with Dyer. This rare and important volume has always been difficult to find; even Harry Chaplin, who was collecting aggressively in an earlier age of unequalled opportunities, apologised for the condition of his copies of this book: “both of these copies are rather soiled but the book is not easily found and must be taken as offered”.



[617] NEILSON, John Shaw.

New Poems. *Sydney, The Bookfellow in Australia, 1927*. Quarto, pp. 36, [2] + frontispiece; slight external use but an excellent copy in original wrappers, contemporary bookplate neatly on blank first leaf. **\$550**

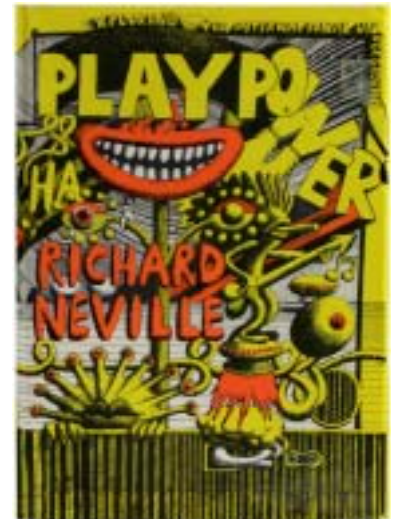
Rare: a publisher’s inscribed review copy of the rare suppressed first state of the first edition *without* the poem “Song Without Wine” printed on the first leaf. Inscribed by A.G. Stephens on the first leaf “For review. With the publisher’s compts. 28-01-27”.

The more common ‘standard’ state includes that poem, which was rejected by Stephens but which Neilson insisted be included, hence its unheralded last minute appearance on about the only available page. Only 350 copies were produced of the whole edition and this early state probably accounts for less than a tenth of the extant copies. We have seen this state on only a handful of occasions in the last twenty years.

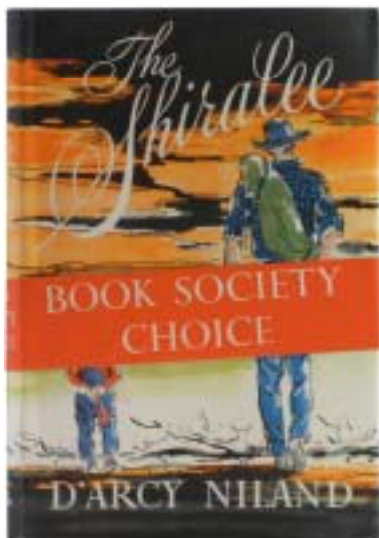
[618] NEVILLE, Richard.

Play Power. *London, Jonathan Cape, 1970*. Octavo, pp. [ii], 362, with folding game sheet in endpocket; fine in original boards with near fine Martin Sharp dustwrapper. **\$440**

First edition: the best issue, complete with the “Headopoly” game sheet that was banned in Australia and is missing in most copies seen. An analysis of the youth revolution of the 1960s baby boom generation written by one of its most conspicuous international figureheads. The quintessential contemporary account of the “underground of hippies, beats, mystics, madmen, freaks, yippies, crazies, crackpots, communards, etc”. Easily the best copy we have seen.



[619] NILAND, D'Arcy.
 Make Your Stories Sell: Be Your Own Editor. *Sydney, Angus and Robertson, 1955*. Octavo, pp. [viii], 104 (last blank), line-drawn illustrations throughout; near fine in original plain linen-backed illustrated card boards with the like unclipped dustwrapper. **\$110**
 First edition of Niland's scarce first book.

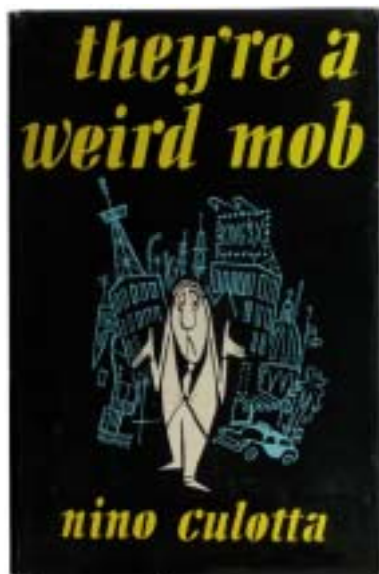


[620] NILAND, D'Arcy.
 The Shiralee. *London, etc, Angus and Robertson, 1955*. Octavo, pp. 224; slight edge-spotting but near fine in original boards with like dustwrapper, with wrap-around band. **\$110**
 First edition of a vastly popular novel, successfully filmed, and something of a classic. The first edition is not common especially with such a nice dustwrapper.

[621] NILAND, D'Arcy.
 Call me when the Cross Turns Over. *Sydney, Angus and Robertson, 1957*. Octavo, pp. 256; very good in original boards with good, bit edge-worn, dustwrapper. **\$45**
 First edition.

[622] NILAND, D'Arcy.
 Woman from the Country. *New York, William Sloane Associates, 1959*. Octavo, pp. [viii], 278, [2] (blank); an excellent copy in original boards with like unclipped dustwrapper (tiny chip at the top of the spine). **\$45**
 First US edition of *Call Me When the Cross Turns Over*.

[623] O'CONNOR, Elizabeth [Barbara McNAMARA].
 The Irishman: A Novel of Northern Australia. *Sydney, Angus and Robertson, 1960*. Octavo, pp. 318; near fine in original boards with very good little sunned dustwrapper. **\$85**
 First edition: winner of the Franklin Award.



[624] [O'GRADY, John] "Nino CULOTTA".
 They're a Weird Mob. A Novel by Nino Culotta. *Sydney, Ure Smith, 1957*. Octavo, pp. 206 (last blank), [2] (blank); an excellent copy in original boards with like dustwrapper. **\$550**
 First edition and unexpectedly scarce: inscribed by the author on the half-title both as 'Culotta' and O'Grady.

Published anonymously with some effort made to maintain the illusion of the fictional 'Culotta' authorship; O'Grady was not long in coming forward. This humorous depiction of Australian society through the eyes of an Italian journalist who emigrates incognito became an immediate best-seller and something of a modern popular classic. There were numerous reprints and several sequels. It was filmed within a few years and was one of the vanguard films of the Australian cinema renaissance.

The scarcity of this first edition should not be underestimated – the book was probably read to death – and the present copy, being both in excellent condition and inscribed and signed, is especially desirable.

[625] PALMER, Vance.

The Big Fellow. Sydney, Angus and Robertson, 1959. Octavo, pp. 298; very good in original boards with like dustwrapper. **\$40**

First edition: winner of the Franklin Award. One cannot help suspecting that this was just a sentimental posthumous award – but maybe the crude socialism of this not particularly well-written novel struck a chord to which we are not now susceptible. His competition in this year was not altogether lightweight: Xavier Herbert, Leonard Mann, and D'Arcy Niland – with some negligibles to follow.

[626] PARK, Ruth.

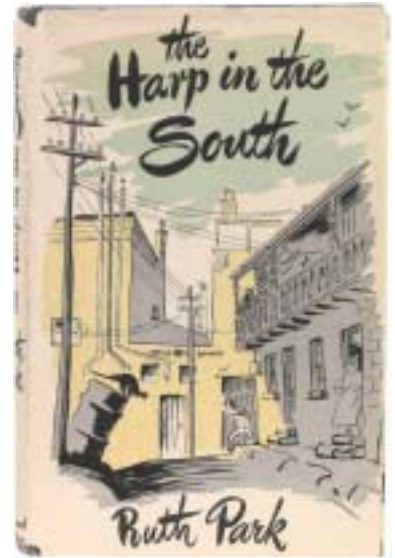
The Harp in the South. Sydney, Angus and Robertson, 1948. Octavo, pp. [viii], 230, [2] (blank); very good in original cloth with price-clipped dustwrapper that is a little defective at the spine ends and with a smallish defect to the blank top corner of the back panel. **\$330**

The extremely scarce first edition of the first published volume of Park's celebrated Darcy trilogy set in the Sydney slums. Winner of the *Sydney Morning Herald's* literary competition, the novel was highly successful and went through several editions and impressions.

A pleasing association copy, inscribed as a belated birthday gift (to Olive) by a still effectively unpublished Hal Porter – his self-published 1942 *Short Stories* virtually disappeared overnight owing to Porter's bizarre and somewhat inebriated process of publication. The four-line inscription is dated 1948.

This first edition, especially with dustwrapper, has proved very difficult in recent years, both because this book – and its sequel *Poor Man's Orange* – was read into near oblivion but also because “women's writing” was little regarded and little collected until comparatively recent times.

The prequel to *The Harp in the South* and *Poor Man's Orange*, which completes the trilogy, was not published until 1985 under the title *Missus*.



[627] PARK, Ruth.

Poor Man's Orange. Sydney, Angus and Robertson, 1949. Octavo, pp. 276; very good in original cloth with little edge-worn dustwrapper. **\$165**

First edition: very scarce. The second volume in the Darcy trilogy.

[628] PARK, Ruth.

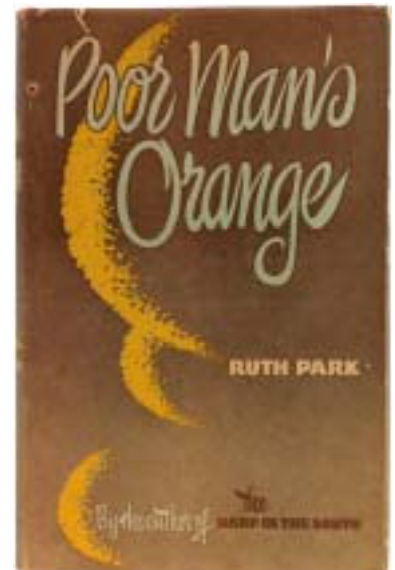
Poor Man's Orange. London, Michael Joseph, 1950. Octavo, pp. 334, [2]; very good in original cloth and like little edge-chipped dustwrapper. **\$75**

First British edition: publisher's card inserted.

[629] PARK, Ruth.

The Witch's Thorn. Sydney, Angus and Robertson, 1951. Octavo, pp. 220; somewhat edge-spotted, good in original cloth with very good dustwrapper (small piece missing at top of spine). **\$45**

First edition.

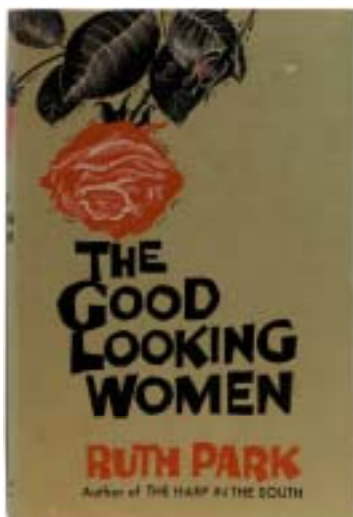


[630] PARK, Ruth.
The Witch's Thorn. *Boston, Houghton Mifflin Company, 1952*. Octavo, pp. vi, 210 (last blank); excellent in original cloth-backed boards with like dustwrapper. **\$55**

First US edition: scarce.

[631] PARK, Ruth.
A Power of Roses. *Sydney, Angus and Robertson, 1953*. Octavo, pp. [vi], 217; cheap paper tanning, otherwise very good in original cloth with good little soiled and edge-worn dustwrapper. **\$65**

First edition.



[632] PARK, Ruth.
Pink Flannel. *Sydney, Angus and Robertson, 1955*. Octavo, pp. [vi], 223; very good in original cloth with chipped dustwrapper. **\$45**

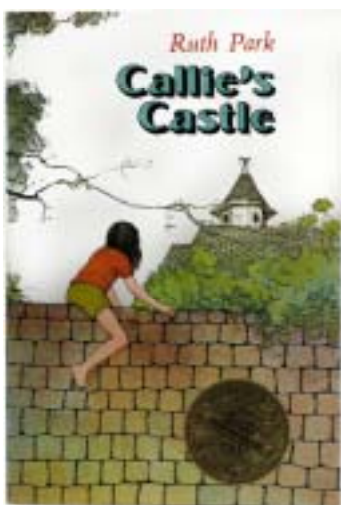
First edition.

[633] PARK, Ruth, and D'Arcy NILAND.
The Drums Go Bang. *Sydney, Angus and Robertson, 1956*. Octavo, pp. [iv], 196 (last blank); bump on spine, very good in original boards with like dustwrapper. **\$55**

First edition of this joint autobiography.

[634] PARK, Ruth.
One-a-Pecker, Two-a-Pecker. *Sydney, Angus and Robertson, 1957*. Octavo, pp. 232; very good in original cloth with like dustwrapper. **\$55**

First edition.



[635] PARK, Ruth.
One-a-Pecker, Two-a-Pecker. *London, Michael Joseph, 1958*. Octavo, pp. 238, [2]; near fine in original boards with like dustwrapper. **\$65**

First British edition: very scarce.

[636] PARK, Ruth
The Good Looking Women. *Sydney, Angus and Robertson, 1961*. Octavo, pp. 242; very good in original boards with like, little rubbed, dustwrapper. **\$55**

First edition.

[637] PARK, Ruth.
Callie's Castle. Illustrated by Kilmeny Niland. *Sydney, Angus and Robertson, 1974*. Octavo, pp. [iv], 90, [2] (blank); near fine in original boards with like dustwrapper. **\$85**

First edition: highly recommended at the Children's Book Council of Australia Awards.

[638] PARK, Ruth.
Swords and Crowns and Rings. *Melbourne, Nelson, 1977*. Octavo, pp. [x], 436, [2]; about fine in original boards with spine-faded otherwise fine dustwrapper. **\$75**

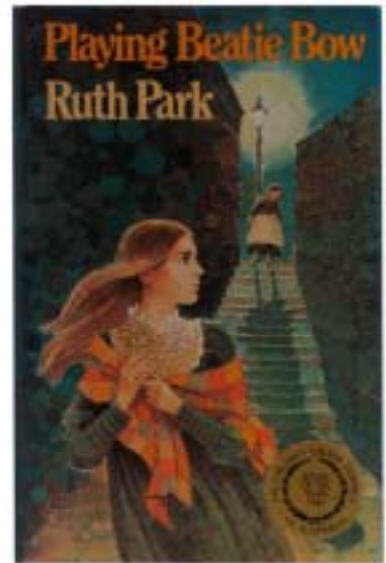
First edition: winner of the Franklin Award.

[639] PARK, Ruth.
Playing Beatie Bow. *Melbourne, Nelson, 1980*. Octavo, pp. 196; near fine in original boards with like little spine-faded dustwrapper. **\$110**

First edition: winner of the Children's Book of the Year Award.

[640] PARK, Ruth.
Playing Beatie Bow. *Sydney, Angus and Robertson, 1987*. Octavo, pp. 212; fine in original boards and little spine-faded dustwrapper. **\$50**

Revised edition with Anne Campbell illustrations.



[641] PARK, Ruth.
Missus. *Melbourne, Nelson, 1985*. Octavo, pp. 247; edges slightly browned otherwise fine in original boards and like dustwrapper. **\$35**

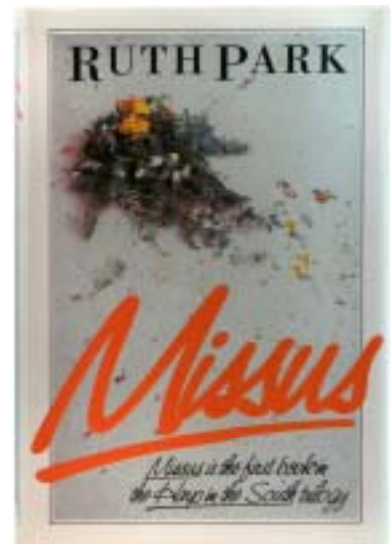
First edition. The first book – but last published – in the Darcy trilogy.

[642] PARK, Ruth.
My Sister Sif. *Melbourne, Viking Kestrel, 1986*. Octavo, pp. [iv], 180; about fine in original boards with like dustwrapper. **\$45**

First edition.

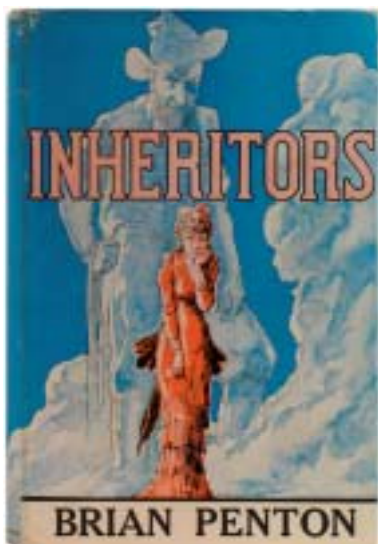
[643] PARK, Ruth.
Things in Corners. *Ringwood, Viking Kestrel, 1989*. Octavo, pp. 197; very good in original boards with like dustwrapper. **\$40**

First edition.



[644] PENTON, Brian.
Landtakers. *Sydney, Endeavour Press, 1934*. Octavo, pp. 496; top of the spine with a short tear, very good in original cloth with scarce dustwrapper that is a bit defective at the top of the spine panel. **\$185**

First edition of the author's first book – part of an incomplete trilogy of pioneering life in Queensland and North Australia. Xavier Herbert wrote his great novel, *Capricornia*, as a completion of Penton's trilogy.



[645] PENTON, Brian.
Inheritors. *Sydney, Angus and Robertson, 1936*. Octavo, pp. xii, 530, [2] (last colophon only); an excellent copy in original cloth with like very, very slightly edge-worn Norman Lindsay dustwrapper. **\$220**

First edition of the author's second book – a review copy with publisher's review slip loosely inserted. The second part of Penton's incomplete trilogy of pioneering life in Queensland and North Australia.

[646] PORTER, Dorothy Featherstone.
Bison. *Sydney, Prism, 1979*. Octavo, pp. [56] (eccentrically numbered pp. [i], 55); an excellent copy in original card wrappers. **\$275**

First edition of the Porter's second collection of poems. A review copy with the author's annotation to that effect, subsequently signed by her in full on the title-page in 1997. The edition was limited to 500 copies but it is rare well beyond that limitation.



[647] PORTER, Dorothy Featherstone.
The Night Parrot. *Wentworth Falls, New South Wales, Black Lightning Press, 1984*. Octavo, pp. 80; fine in original wrappers. **\$220**

First edition of the author's very scarce third collection of poems: signed by her on the half-title in 1994.

[648] PORTER, Dorothy Featherstone.
Driving Too Fast. *St Lucia, University of Queensland Press, 1989*. Octavo, pp. [x], 76, [10] (blank); about fine in original light card wrappers. **\$75**

First edition of Porter's scarce fourth collection.

[649] PORTER, Dorothy Featherstone.
Rookwood. *St Lucia, University of Queensland Press, 1991*. Octavo, pp. [vi], 126, [6] (advertisements, last blank), [6] (blanks); cheap paper edge-tanning, the inside of the wrappers tanning as always, but about fine in the original light card wrappers. **\$45**

First edition: young adult fiction. Signed by the author in 1994.

[650] PORTER, Dorothy Featherstone.
Akhenaten. *St Lucia, University of Queensland Press, 1992*. Octavo, pp. xiv, 172, [6] (first advertisement, others blank); very good in little creased original light card wrappers. **\$185**

First edition of Porter's first verse novel: presentation copy, personally inscribed and signed on the first leaf in the year of publication.

[651] PORTER, Dorothy Featherstone.
The Witch Number. *St Lucia, University of Queensland Press, 1993*. Octavo, pp. [vi] (last blank), 106, [2] (blank), [10] (advertisements, last blank), [2] (blank); cheap paper edge-tanning, the inside of the wrappers tanning as always, but about fine in the original light card wrappers. **\$45**
First edition: young adult fiction. Signed by the author.

[652] PORTER, Dorothy Featherstone.
The Monkey's Mask. *Melbourne, Hyland House, 1994*. Octavo, pp. viii, 256, illustrations in the text; near fine in original light card wrappers with like dustwrapper. **\$145**
First edition: second verse novel. Porter's breakthrough book; winner of the Age Poetry Book of the Year.

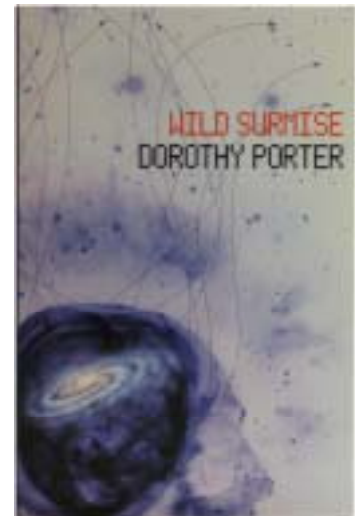
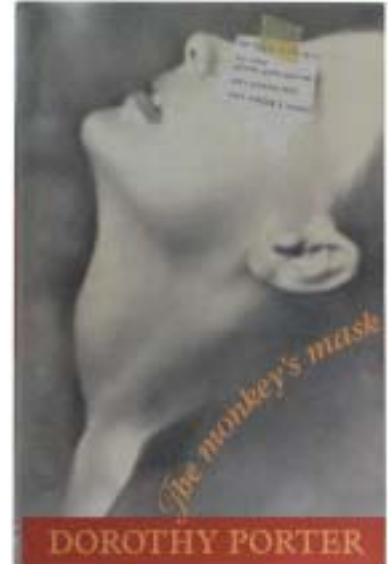
[653] PORTER, Dorothy Featherstone.
Crete. *Melbourne, Hyland House, 1996*. Octavo, pp. [x], 142, [4] (first blank, others advertisements); very good in original light card wrappers with like dustwrapper. **\$145**
First edition: signed by the author on the title-page.

[654] PORTER, Dorothy Featherstone.
What a piece of work. *Sydney, Picador, 1999*. Octavo, pp. [viii], 276, [4] (blank); fine in original light card wrappers. **\$55**
First edition: third verse novel.

[655] PORTER, Dorothy Featherstone.
Other Worlds: Poems 1997 – 2001. *Sydney, Picador, 2001*. Octavo, pp. [viii], 88 (last blank); fine in original light card wrappers. **\$35**
First edition.

[656] PORTER, Dorothy Featherstone.
Wild Surmise. *Sydney, Picador Pan-Macmillan Australia, 2002*. Octavo, pp. [viii] (last blank), 294 (last blank), [10] (advertisements, last five blank); near fine in original light card wrappers. **\$35**
First edition.

[657] PORTER, Dorothy Featherstone.
Poems: January – August 2004. *Sydney, Vagabond Press, 2004*. Octavo, pp. [2] (plain acetate 'endpaper'), [20], [2] (plain acetate 'endpaper'); fine in original wrappers. **\$75**
First edition, limited to 250 numbered and signed copies.



Recent Catalogues

Our recent catalogues may be viewed on our website www.newcentury.net.au



[Catalogue 23.](#)
Charles Watt Collection. First Part.

[Catalogue 24.](#)
Catalogue 2009. A miscellany.

[Catalogue 25.](#)
101 reasons to add to your collection.

[Catalogue 26.](#)
Charles Watt Collection. Second Part.

