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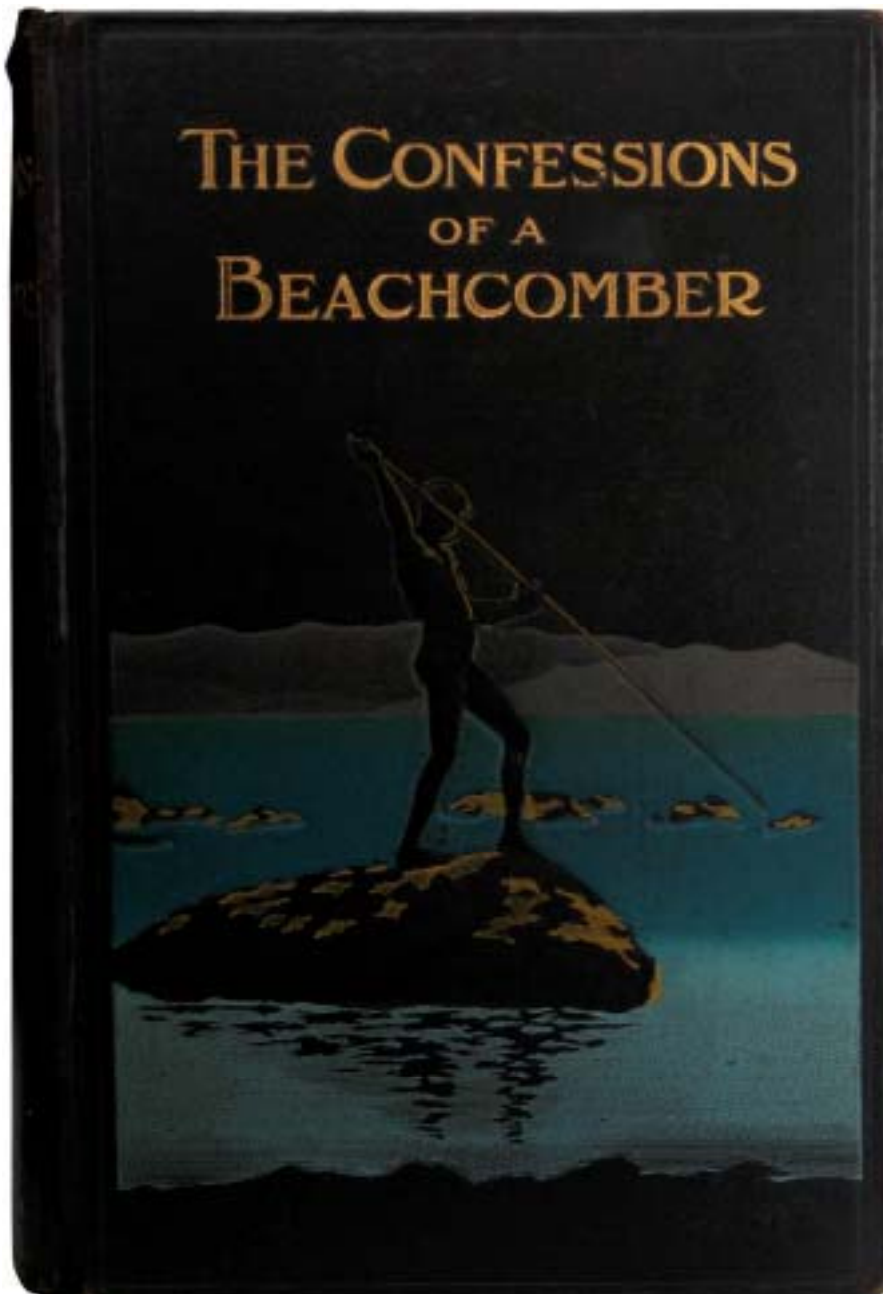


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***Cover illustration: catalogue no. 54***



[1] **BANFIELD, Edmund James.**

**The Confessions of a Beachcomber: Scenes and Incidents in the Career of an Unprofessional Beachcomber in Tropical Queensland.** *London, T. Fisher Unwin, 1908.* Octavo, pp. xii, 336 + 50 leaves of plates (including full-page map); neat contemporary owner's inscription, slight wear to the extremities and a touch of pale spotting here and there but a very good copy in original coloured pictorial black cloth, top edge gilt, others rough trimmed only. **\$880**

Extremely scarce first edition of a much-reprinted Australian classic.

Banfield, a journalist, retreated to Dunk Island off the Queensland coast in 1897 after a nervous breakdown brought on by overwork. Here he lived, in relatively primitive circumstances, for 25 years in "tranquillity, happiness and security" until his death. *Confessions of a Beachcomber*, Banfield's classic first and scarcest book, was followed by three others between 1911 and 1925. In them he shared the experience of life in the wild and he has been described by H.M. Green as "the first and most notable Australian member of the tribe of Gilbert White of Selborne". Banfield has also been compared to the American writer, David Thoreau, whose classic account of his primitive solitude at Walden resembles Banfield's reflective books.

This first edition is uncommonly elusive, in contrast with the many subsequent editions – and the book has been in print virtually ever since it was first published. *ANB*, 3638; *Greenway*, 590 (but the second impression only).

[2] **BEAN, Keith F.**

**Eternal Footman. A Satiric Drama.** *Melbourne, The Leonardo Art Shop, 1931.* Octavo, pp. 66 (last colophon only); the boards with some general use, text clean and sound, a good copy, entirely uncut in original boards with printed label on the front board. **\$95**

Rare early dramatic piece: one of 500 numbered copies (this out-of-series). The art deco typography of this piece is of an unexpectedly high standard.

[3] **BINNIE, J.H.**

**My Life on a Tropic Goldfield [wrapper title].** [*Melbourne, Bread and Cheese Club, 1944*]. Octavo, pp. 44, [4] (first printer's device, others blank); original light card titling-wrappers, tiny ink stain in the bottom margin of the front wrapper and first few leaves but a very good copy. **\$75**

First edition: initialled by editor A.H. Chisholm on the title. A first-hand account of the Palmer River goldfield. "Mr J.H. Binnie is the only man I know who can speak from personal experience of events on the Palmer River Goldfields, North Queensland, at the height of its throbbing activity" (foreword). Binnie spent six years of his boyhood, between 1876 and 1882, in the Palmer Valley. This pamphlet recounts his adventures, and those of his father. Both the title-wrapper and the title-page have the Bread and Cheese Club arms printed centrally. This was, however, inadvertently printed upside-down on the title-page and all copies have a cancel slip with the correct arms pasted onto the title-page obscuring the inverted ones. *ANB, 5208; Johnston-Zerner, F683.*

[4] **BLAND, F.A.**

**Shadows and Realities of Government: An introduction to the study of the organisation of the administrative agencies of Government with special reference to New South Wales.** *Sydney, Workers' Educational Association of N.S.W., 1923.* Octavo, pp. xii, 316; a small degree of use but a very good, sound copy in original printed cloth wrappers. **\$110**

Scarce: an extensive account by University of Sydney Lecturer in Public Administration. Written in the seminal post-Federation years when the Commonwealth was experimenting with social legislation, the book addresses many wider issues of public policy outside the narrow confines of New South Wales.

[5] **BROWNE, Spencer.**

**A Journalist's Memories.** *Brisbane, Read Press, 1927.* Octavo, pp. [viii] (last blank), 352 (last blank), xvi (index, last leaf blank) + 16 leaves of plates; an excellent copy in original red cloth, gilt. **\$385**

First edition: extremely scarce. An excellent, well-informed account of Queensland life from the 1870s to the 1920s.

[6] **CARMICHAEL, Jennings.**

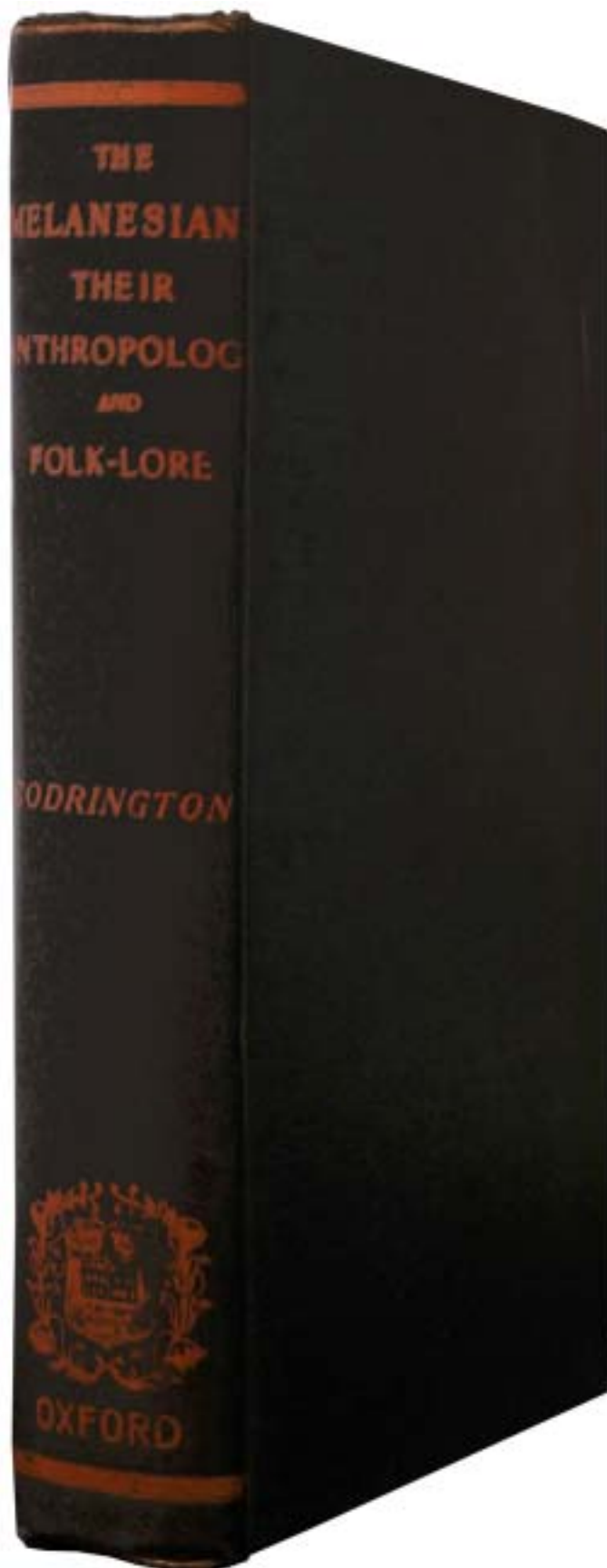
**Hospital Children: Sketches of life and character in the Children's Hospital, Melbourne.** *Melbourne, George Robertson, 1891.* Octavo, pp. [viii], 104; some external use but a good copy in original gilt-decorated cloth. **\$185**

Rare: series of deeply-felt descriptive essays based on the author's nursing experience in the Melbourne Children's Hospital. The copy of poet, Mary Hannay Foott, with her 1891 ownership inscription on the title. *Ferguson, 12955; Ford, 498.*

[7] **CLOUSTON, Harry.**

**The Happy Hobo.** *London, Stanley Paul, 1937.* Octavo, pp. 288, 12 (advertisements) + eight leaves of plates; very good in original cloth. **\$125**

First edition: account of travel in Australasia and the Pacific, concluding with a voyage from Sydney to Great Britain. Many of the plates are of Australian subjects, including several of Aboriginal interest.



[8] **CODRINGTON, R.H.**  
**The Melanesians: Studies in their Anthropology and Folk-Lore.** *Oxford, Clarendon Press, 1891.* Octavo, pp. xvi, 420 (last blank), 16 (advertisements) + frontispiece, and a folding map, very numerous text illustrations; very good in original cloth, edges uncut, trivial use. **\$440**  
First edition: extremely scarce. A scholarly examination of all that was known of the anthropology of Papua New Guinea, Solomon Islands, New Hebrides, Loyalty Islands, Fiji, New Caledonia, as well as the Caroline, Marshall, Kingsmill, and Ellice Islands.

[9] **CUMBERLAND COUNTY COUNCIL**  
**You and the County Plan** [cover title]. *Sydney, Cumberland County Council, n.d. circa 1945 – 1946.* Quarto, pp. 16 (including wrappers), extensively illustrated throughout, many in colour; a few short edge-tears, some tanning and staining of the cheap newsprint but very good in original self-wrappers. **\$125**  
Very scarce – although tens, perhaps hundreds, of thousands of these would have been printed and distributed. Promoting and explaining the far-sighted and courageous Cumberland County Plan established by the NSW Government at the end of the war for the orderly development of the area bounded by Byron Bay in the north, Bulli Point in the south, and bounded to the west by the Hawkesbury and Nepean Rivers – “the only great scheme for Sydney that was ever implemented to any extent” (Neylon) and it was certainly the largest and most ambitious town-planning venture ever undertaken in Australia. The present ephemeral promotional piece was issued at the beginning of the planning process which allowed the council three years to produce a report. That the official report was published on time in 1948 is probably as remarkable as anything else about this grand plan.

[10] **DAVISON, Frank Dalby and Brooke NICHOLLS.**  
**Blue Coast Caravan.** *Sydney, Angus and Robertson Limited, 1935.* Octavo, pp. [viii], 288; edges lightly foxed, very good in the original cloth. **\$75**  
First edition: a crucial work in Davison’s development as a writer, this is passionate account of a car trip to northern New South Wales and Queensland undertaken by Davison with Brooke Nicholls, an amateur naturalist, to provide material

for a conventional Australian travel book. “Instead of scenic beauties, he discovered soil erosion, deforestation and man-made ugliness, and realised that the sort of entrepreneurship he had championed in the 1920s was ruining Australia’s environment... [The resulting book] was a scathing critique of national development policies” (ADB, 13). ANB, 12298; *Greenway*, 2680.

[11] **DRAMATISTS' CLUB.**

**Eight Plays by Australians.** *Melbourne, The Dramatists' Club, 1934.* Octavo, pp. [vi], 126; near fine in original plain card boards with attached dustwrapper, overlapping edges mildly creased. **\$95**

Only edition: scarce. Eight one-act plays by eight playwrights: this signed on the endpaper by three of them, George Walton, Marjorie McLeod, and Doris Hayball.

[12] **ELDERSHAW, M. Barnard [ELDERSHAW, Flora, and Marjorie BARNARD].**

**A House Is Built.** *New York, Harcourt, Brace and Company, 1929.* Octavo, pp. [iv], 396 (last blank); original tan cloth, fore- and bottom edges uncut, top edge little dusted, neat early name on endpaper, a very good copy with tape-stained dustwrapper that is defective at the spine ends but otherwise very good. **\$220**

First US edition: extremely scarce.

[13] **FETHERSTONHAUGH, Cuthbert.**

**After Many Days: Being the Reminiscences of Cuthbert Fetherstonhaugh.** *Melbourne, E.W. Cole, Book Arcade, n.d. but 1918.* Octavo, pp. 416 + ten leaves of plates; very good in the original cloth. **\$275**

First Melbourne edition of this lively account – one of the best – of pioneering life on the northern frontier.

Fetherstonhaugh, born in Ireland, emigrated to Australia at the age of 16 in 1853 and “for the following twenty years was active as jackaroo, explorer and squatter in the developing north Queensland pastoral areas. He was briefly an Anglican minister (1873-75) before resuming his pastoral career; he helped organize the meat-export industry and mined successfully in the Gulf country. The character of Rev. Herbert Heatherstone in Rolf Boldrewood’s *A Colonial Reformer* (1890) is based on him, and his supposed encounter with the bushranger Bluecap is recalled in Barcroft Boake’s poem ‘Fetherstonhaugh’ in *Where the Dead Men Lie...* (1897)” (Oxford Companion).

[14] **FINLAYSON, Jean C.**

**Life and Journeyings in Central Australia.** *Melbourne, Arbuckle, Waddell Pty. Ltd. [for The Author], 1925.* Octavo, pp. [1-4] (blanks), [5] – 76, [4] (blanks), illustrations throughout; about fine in the original green wrappers, the title in gilt on the front wrapper, the overlapping edges very slightly worn. **\$330**

First edition: signed by the author beneath her portrait.

A scarce privately-published account of experiences in Central Australia, 1914 – 1916, as a nurse at Oodnadatta Hospital, with much on the Aborigines. It is one of few such personal accounts, especially by a woman. This copy is uncommonly good condition for this book.

“Much is being said at the present time for and against the construction of an overland railway, the possibility of large tracts of so-called desert country carrying stock and providing water from underground, and climatic conditions for the settlement of white people in the interior. This little book merely deals with what was my own experience during a sojourn of two and a half years in the centre of Australia...”. *ANB, 15458; Greenway, 3492; Mills, M214.*

[15] **FOOKS, Dr. Ernest.**

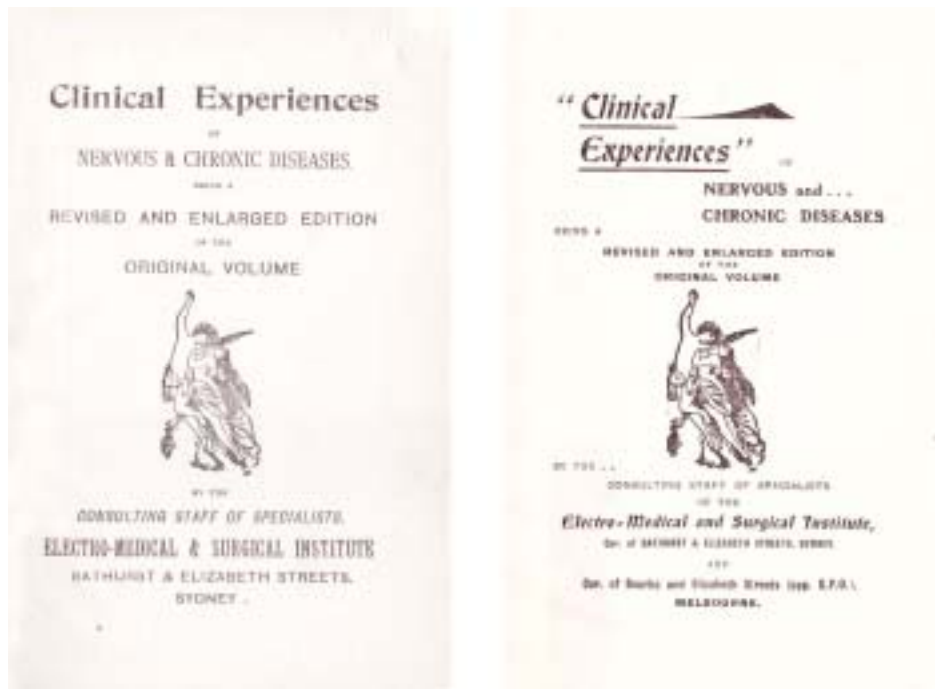
**X-Ray the City! The Density Diagram: Basis for Urban Planning.** *Melbourne, The Ruskin Press [for the Author], 1946.* Tall octavo, pp. 108, with thirty illustrations and diagrams; inscription on endpaper but an excellent, clean copy in original cloth. **\$185**

Privately published and very scarce. Fooks contributed a new thesis for Australian town planning based on centres of population density.

[16] **FRAZER, Sir James George.**

**The Native Races of Australasia including Australia, New Zealand, Oceania, New Guinea and Indonesia... from the Manuscript Notebooks of Sir James George Frazer...** *London, Percy Lund Humphries & Co., 1939.* Large quarto, pp. viii, 390, [2] (blank, last colophon only) + four full-page maps; an excellent copy in original buckram with like dustwrapper. **\$440**

First edition: scarce. Arranged and edited by Robert Angus Downie.



Nos. 17 and 18

[17] **FREEMAN, Howard and Richard WALLACE.**

**Clinical Experiences of Nervous and Chronic Diseases. Being a revised and enlarged edition of the original volume by the Consulting Staff of Specialists, Electro-Medical & Surgical Institute, Bathurst & Elizabeth Streets, Sydney.** [Sydney, Ross, Mann & Co. for the Authors, circa 1902 – 1908]. Octavo, pp. xxxii, 256 + [16], 16 (insert) + 257 – 510, [2] + 24 leaves of plates (showing offices, interiors, and up-to-date equipment), with numerous illustrations in the text; somewhat used original printed red cloth but sound and internally clean. **\$145**

New edition of this substantial promotional volume by a team of notorious charlatans.

Freeman and Wallace published the first edition of this book in 1898 under the title *Rescued at Last: being Clinical Experiences on Nervous and Private Diseases*. A “vividly illustrated treatise on sexual complaints” (Ford), this and a subsequent edition were withdrawn after 1900 legislation controlling medical practice was enacted. It was replaced by a more conventional account of non-sexual diseases promoting the Electro-Medical and Surgical Institute.

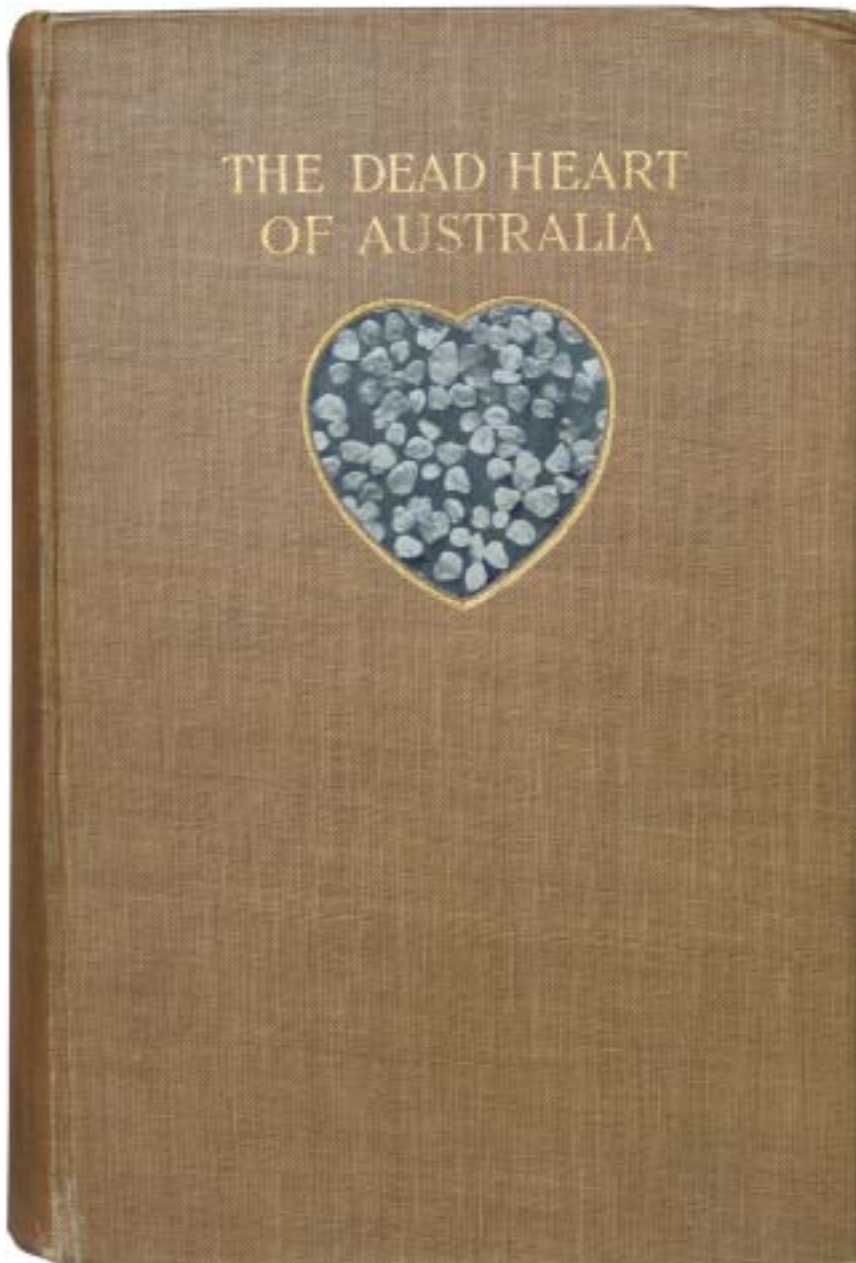
The authors were charlatans – “cruel cunning, unmeasured audacity and hypocritical pretence” is how one judge described their activities. Ford notes that, despite all the initials after his name, Freeman was not registered in any Australian colony or state, whereas Wallace was registered for a time until fate caught up with him: he was deregistered in 1904; the business was successfully sued by a patient in 1908; and in that same year the Post Office stopped delivery of the firm’s mail, which led to the closure of the business.

This is one of several variant printings of the revised work: Travers and Gandevia, *The Irregulars*, note at least five variants, noting that there are more to find. From internal evidence of this and the following printing, it seems that the book was distributed free throughout New South Wales and Victoria as part of the firm’s promotional activities. Travers and Gandevia note, with some scepticism, that 560,000 copies of these new editions were claimed to have been printed, a figure that accords quite well, however, with the supposition that the book was distributed gratis. See Ford, 695 (note); Travers and Gandevia, pp. 10-12.

[18] **FREEMAN, Howard and Richard WALLACE.**

**“Clinical Experiences” of Nervous and Chronic Diseases being a revised and enlarged edition of the original volume by the Consulting Staff of Specialists of the Electro-Medical and Surgical Institute, Cor. Bathurst & Elizabeth Streets, Sydney. And Cor. Bourke and Elizabeth Streets (opp. G.P.O.), Melbourne.** [Sydney, Hector Ross for the Authors, circa 1902 – 1908]. Octavo, pp. xxxii, 256 + [90] (inserted including four leaves of plates) + 257 – 510, [2] + 33 leaves of plates (includes views of offices, interiors, and up-to-date equipment), with numerous illustrations in the text; somewhat used original printed red cloth but internally sound and clean. **\$145**

A further variant printing of the previous item, under a slightly different title. See Ford, 695 (note); Travers and Gandevia, pp. 10-12.



[19] **GREGORY, John Walter.**

**The Dead Heart of Australia: A Journey around Lake Eyre in the summer of 1901 – 1902, with some account of the Lake Eyre Basin and the Flowing Wells of Central Australia.** *London, John Murray, 1906.* Octavo, pp. xvi, 384 + 16 leaves of plates, six folding coloured maps, and one full-page map (“Map of Lake Torrens according to Eyre and Sturt”, facing page 252 but not included in the list of maps and plates); very good in original tan cloth, the spine and front board lettered in gilt, heart-shaped photographic illustration of desert stones inset on the front board surrounded by a plain-line heart-shaped frame in gilt; top edge gilt, others uncut. **\$1650**

First edition, the primary issue. This important book records Gregory’s expedition to the Central Australian deserts of the Lake Eyre Basin with students and colleagues from the University of Melbourne. Gregory’s Dead Heart Expedition was the first major scientific exploration of the new century and made important contributions to the understanding of the inhospitable region. He was the first to use the phrase ‘Dead Heart’ to describe Australia’s arid heartland, an expression which has since entered the language.

The first issue of the first edition is very scarce indeed. Printed in limited numbers (typically as few as only 800 copies of such a book would have been printed), a substantial number of the unsold sheets were re-issued with a cancel title-page in 1909 as part of Murray’s Imperial Library. The number of extant copies of the 1909 re-issue on the market seem to outnumber by as much as three to one the number of copies of the primary issue, with consequently as few as two or three hundred copies of the 1906 primary issue perhaps ever distributed. *ANB, 18412; Greenway, 4128; Mills, R74.*

[20] **GOEBY, H.B.**

**Australian Practical Pastrycook's Guide. A Practical Handbook containing 250 Modern Recipes for making all kinds of Small and Fancy Goods.** *Melbourne, E.W. Cole, n.d. but circa 1920.* Octavo, pp. [6] [sic – complete], 11 – 84 (last colophon only), with vignette landscape headpieces throughout; an excellent copy in original wrappers. **\$165**

Very scarce early Cole household publication building on the success of his various domestic handbooks, especially the Kookaburra Cookery Book that is advertised on the verso of the front wrapper. *ANB, 17625; Austin, p. 54.*

[21] **HORNE, George A. and AISTON, G.**

**Savage Life in Central Australia.** *London, Macmillan and Co., 1924.* Octavo, pp. xii, 184 + 48 leaves of plates and a folding map; an attractive copy in original blue-green buckram, gilt vignette of an Aborigine on the front board, copy of Gordon Gidney with his patriotic blindstamp on title. **\$1200**

First edition: a collaborative work which describes Horne's visits to the Lake Eyre District where Aiston was Protector, and which draws on Aiston's twenty years experience as a mounted trooper among the desert tribes.

One of the classic early scientific accounts of Aboriginal life in Central Australia, this scarce book is only found infrequently in such bright condition. Translation of the Lord's Prayer into an Aboriginal language in a neat and attractive contemporary hand on the front endpaper. *ANB, 21490; Greenway, 4727.*

[22] **[HUME AND HOVELL] BOYD, Thomas, and William BRODRIBB.**

**The Union of the Railway Systems of New South Wales and Victoria: Celebrations at Albury, On the 14th June, 1883.** *Sydney, Thomas Richards, 1883.* Octavo, pp. iv, 100 (last blank); bright original blue cloth, front board lettered in gilt. **\$275**

Uncommon: a detailed record of the celebrations that includes as an appendix an important account of the Hume and Hovell Expedition by Thomas Boyd, one of the men who accompanied the party. This is preceded by a speech by W.A. Brodrigg in which he recalls the Hume and Hovell expedition and Boyd's role in it, as well as his own early settlement on the Murray. Boyd's account related here is very little known.

[23] **LANE, Cyril Grant.**

**Adventures in the Big Bush: in the haunts of the Aboriginal.** *London, Hutchinson & Co., n.d. but 1928.* Octavo, pp. 288 + 24 leaves of plates; contemporary owner's name on endpaper and front panel of dustwrapper, edges little spotted but very good in original red cloth, with edge-worn dustwrapper that has a few small old repairs. **\$220**

First edition and very scarce (especially with dustwrapper): a naturalist in far north Queensland.

"Dr. Lane who has travelled extensively over the vast island-continent of Australia, here gives an extremely interesting account of life amongst the Aborigines. Vivid, direct, and intimate, it is a narrative which furnishes much new and valuable information regarding the growth, customs, and rites of an underdeveloped race. The author writes of impressive personal experiences in gloom-enwrapped forests, remote crocodile-infested waterways, of numerous exciting episodes while camping, travelling, and hunting with blacks who claimed him as 'brother'..." (dustwrapper blur). *ANB, 24990; Greenway, 5402; not in Johnston-Zerner.*

[24] **LEAF, Horace.**

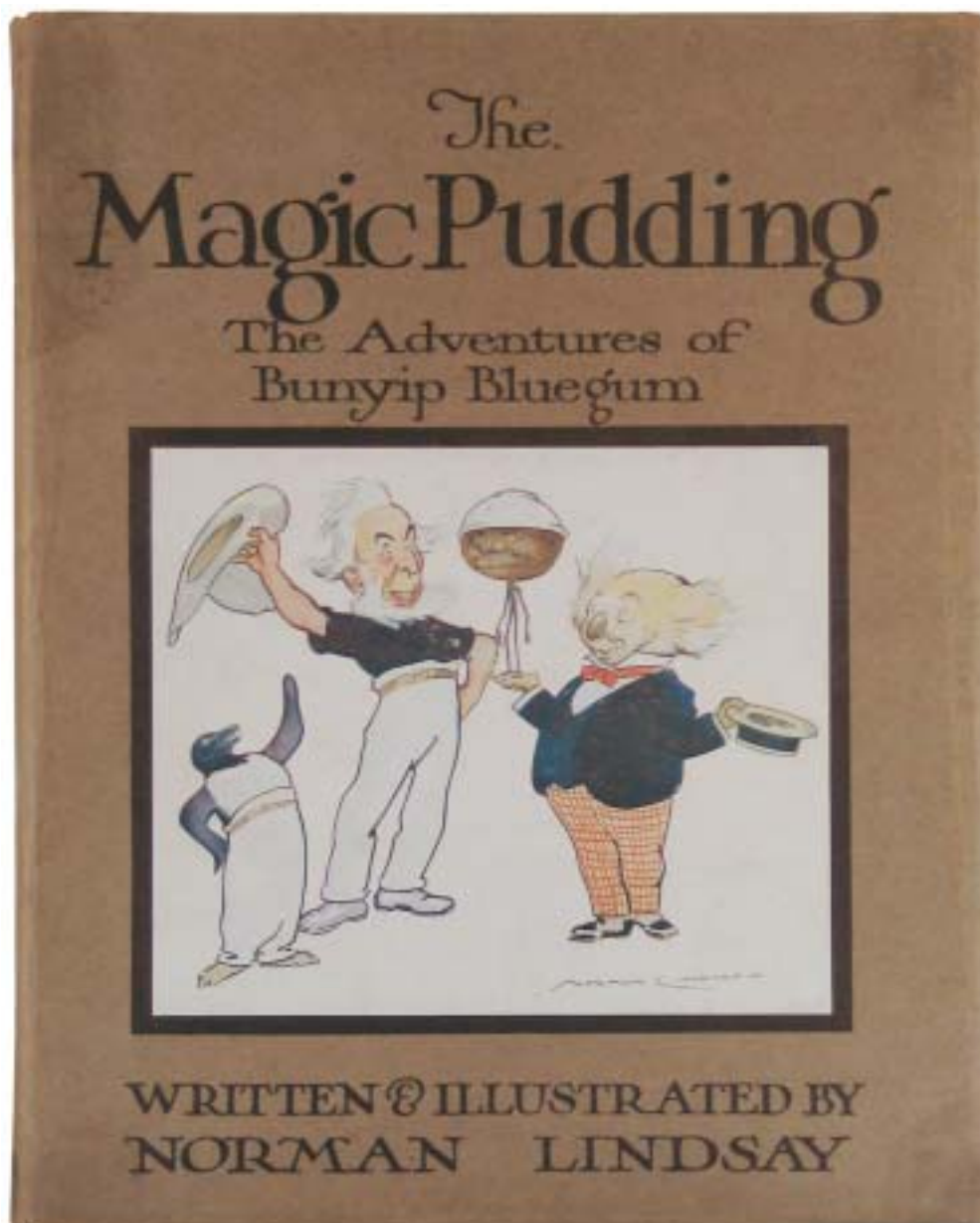
**Under the Southern Cross: A Record of a Pilgrimage.** *London, Cecil Palmer, [1923].* Octavo, pp. 264 + 14 leaves of plates; excellent in original cloth with little edge-worn but very scarce dustwrapper. **\$185**

First edition: introduction by Sir Arthur Conan Doyle. Leaf was a spiritualist lecturer and the book relates largely to spiritualism but includes travel narrative and reference to the beliefs of the Aborigines, admittedly through somewhat ectoplasmic glasses. Sir Arthur Conan Doyle, who figures high in Leaf's expressions of gratitude, also visited Australia a few years earlier in the course of a world tour and published an account of his travels, *The Wanderings of a Spiritualist* (London, Hodder and Stoughton, n.d. but 1921). *ANB, 25506.*

[25] **[LEVY, Julia Ethel] "Juliet".**

**The Snob. A Comedy in One Act.** *Melbourne, Edward A. Vidler, n.d. but 1925.* Octavo, pp. 32; a very good, sound and clean copy in original wrappers. **\$125**

Rare: Australian Repertory Plays No. 3.



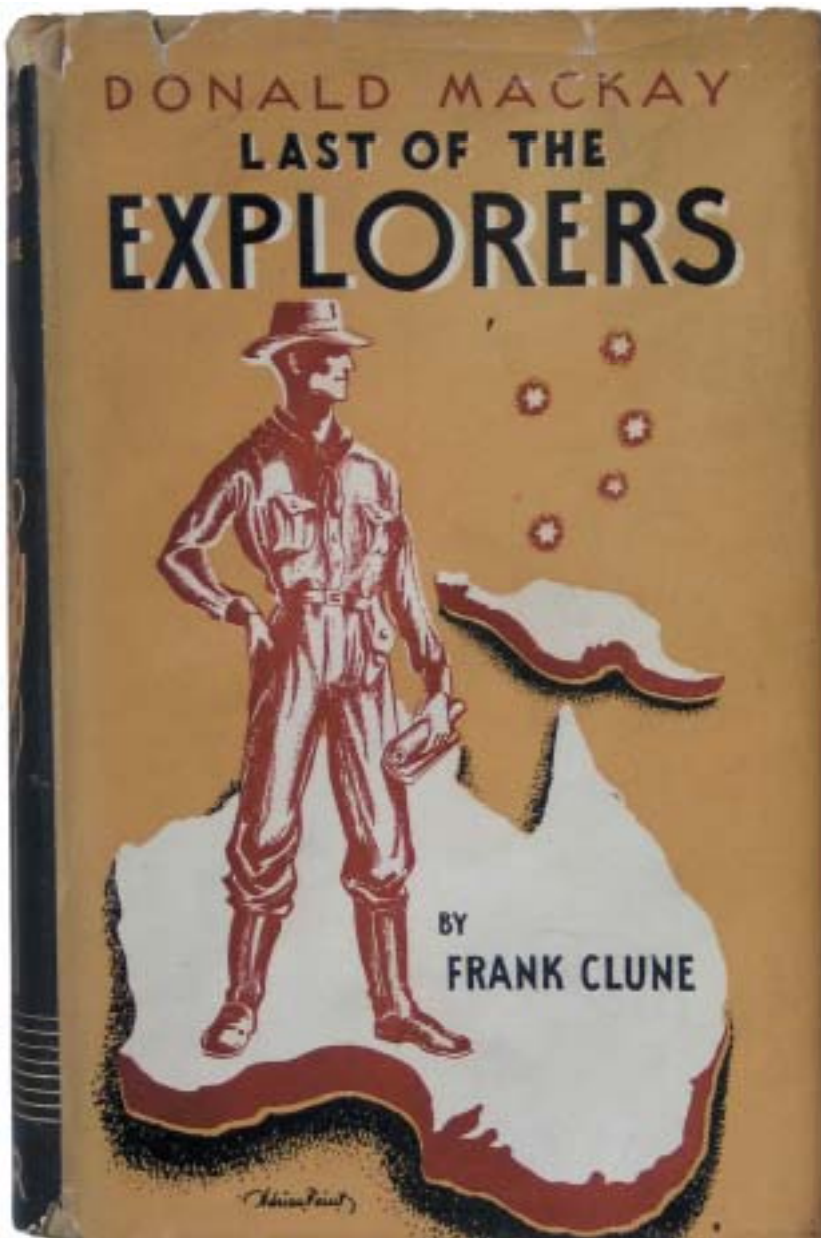
[26] **LINDSAY, Norman.**

**The Magic Pudding. The Adventures of Bunyip Bluegum.** *Sydney, Angus & Robertson, 1918.* Quarto, pp. 172 (last colophon only) + additional colour frontispiece (some oxidation as usual), finely illustrated throughout by the author; an excellent copy in original gilt-lettered primary maroon cloth-backed tan boards, green A&R patterned endpapers, with rare dustwrapper with Norman Lindsay colour onlay illustration (small defect at top of back spine-fold, old internal tape-repairs now removed and stabilised). **\$4400**

First edition, first issue: written to demonstrate Lindsay's contention that food was the most important motif in writing for children, this outstanding work, a classic of modern Australian literature, is the best-loved and one of the most frequently reprinted of all Australian children's books.

Primarily an artist and illustrator who worked to a high standard in watercolour, etching, engraving, and drawing (less convincingly in oils), Norman Lindsay was also a productive and well-published writer. Author of thirteen novels – two of which had the distinction of being banned in Australia – as well as about as many again in a variety of different genres, he is one of a handful of author-illustrators whose books for children are truly iconic, echoing throughout Australian childhood in the twentieth-century and beyond. With May Gibbs's Gumnut babies, Dorothy Wall's Blinky Bill, and Jim Bancks Ginger Meggs, Lindsay's Puddin' characters are immediately recognisable and central emblems of Australian childhood.

This is an attractive copy of the first and preferred issue with the green A. & R. endpapers and the maroon cloth spine lettered in gilt, complete with the rare dustwrapper.



[27] [MACKAY, Donald] CLUNE, Frank.

**Last of the Explorers: The Story of Donald Mackay.** *Sydney, Angus and Robertson, 1942.* Octavo, pp. xiv, 304 (last colophon only), [2] (blank) + 16 leaves of plates; a very good copy in the original cloth with Adrian Feint dustwrapper (top of the spine panel little defective clear of text, and with a little general edge wear but above average for this work). **\$1100**

First edition, much sought and extremely scarce.

From a wealthy pastoral family in New South Wales, Donald Mackay was able, unlike most other explorers, to finance his own expeditions from an early age. He rode around Australia by bicycle in record time in 1899; in 1908 he led an expedition to Papua to explore the headwaters of the Purari River; and in 1926 he financed and accompanied the first of his important Northern Territory Expeditions when he travelled with Herbert Basedow by camel to the Petermann Ranges. In 1928 he and Basedow again explored in Arnhem Land. In 1931, 1933, 1935, and 1937 Mackay financed and supervised a series of aerial surveys of Central Australia, producing a series of maps far in advance of any previously available. The first of these surveys discovered the vast inland lake that was named after him by the Commonwealth government.

Apart from a pamphlet account of his Papuan expedition, Mackay wrote no narrative account of any of his travels and explorations, although there were a few ephemeral and pamphlet pieces published by Basedow relating to their 1926-8 expeditions. Clune's book is, accordingly, something of an 'official account', published with Mackay's co-operation some years before his death. *ANB, 9889; McLaren, 12912.*

[28] **MACDONALD, Alexander.**

**In the Land of Pearl and Gold: A Pioneer's Wanderings in the Backblocks and Pearling Grounds of Australia and New Guinea.** *London, T. Fisher Unwin, 1913.* Octavo, pp. 320 (last colophon only) + 16 leaves of plates; free endpaper excised, a good copy in original green decorated cloth, fore-edge and bottom edge uncut. **\$85**

Life on the outback Queensland goldfields and plantations, the gold-mines at Kalgoorlie, and the pearling grounds off the North coast. This is the second edition – not a second ‘impression’ as stated on the title-page verso – put out six years later by the publisher who had already successfully issued several impressions of MacDonald’s earlier travel book, *In Search of El Dorado*. The present work proved to be a very popular continuation.

[29] **MANNING, Frederic.**

**Scenes and Portraits.** *London, Peter Davies, 1930.* Octavo, pp. 292 (last colophon only); an excellent copy in the original canvas-weave cloth (lightly soiled), with the rare and impractical glassine, “transmatic”, dustwrapper with paper flaps, the glassine jacket split at the back spine fold (now well protected). **\$330**

Rare in the “transmatic” glassine dustwrapper. This is the second, revised and enlarged edition of Manning’s collection of essays and sketches. It was issued following the huge success of *Her Privates We* and the book is designed in the same style as that work, right down to the absurd “transmatic jacket”. These short-lived and highly impractical “jackets” were used for only about a year in 1929-30 and are now of considerable rarity.

[30] **MARSHALL, John.**

**Battling for Gold, or Stirring Incidents of Goldfields Life in West Australia.** *Melbourne, E.W. Cole, 1903.* Octavo, pp. 206, [2] (recto printer’s device, verso blank), numerous illustrations in the text, most full-page; some light early and late staining in the margins but a good copy in later plain wrappers. **\$220**

First edition: extremely scarce memoirs of the Western Australian goldfields by a Scots miner who came out in 1891. The introductory chapter on “The discovery of gold in Westralia” is followed by a series of interesting sketches of goldfields life. It is a book rarely found in fine condition. *ANB, 28161.*

[31] **MARTIN, John.**

**The Diseases of Men and Women. A Medical Handbook for General Use.** *Sydney, R.E. Ambler, 1905.* Octavo, pp. lx, 632 + coloured frontispiece, other illustrations in the text throughout; very good in original printed red cloth. **\$275**

An extensive, factual handbook: in his preface Martin explains that “in Australia... there has been up to now no book written that just meets the wants of the general public, one that is practical, while it is not too scientific”. Martin was a qualified medical practitioner who no doubt published this book to advance his practice.

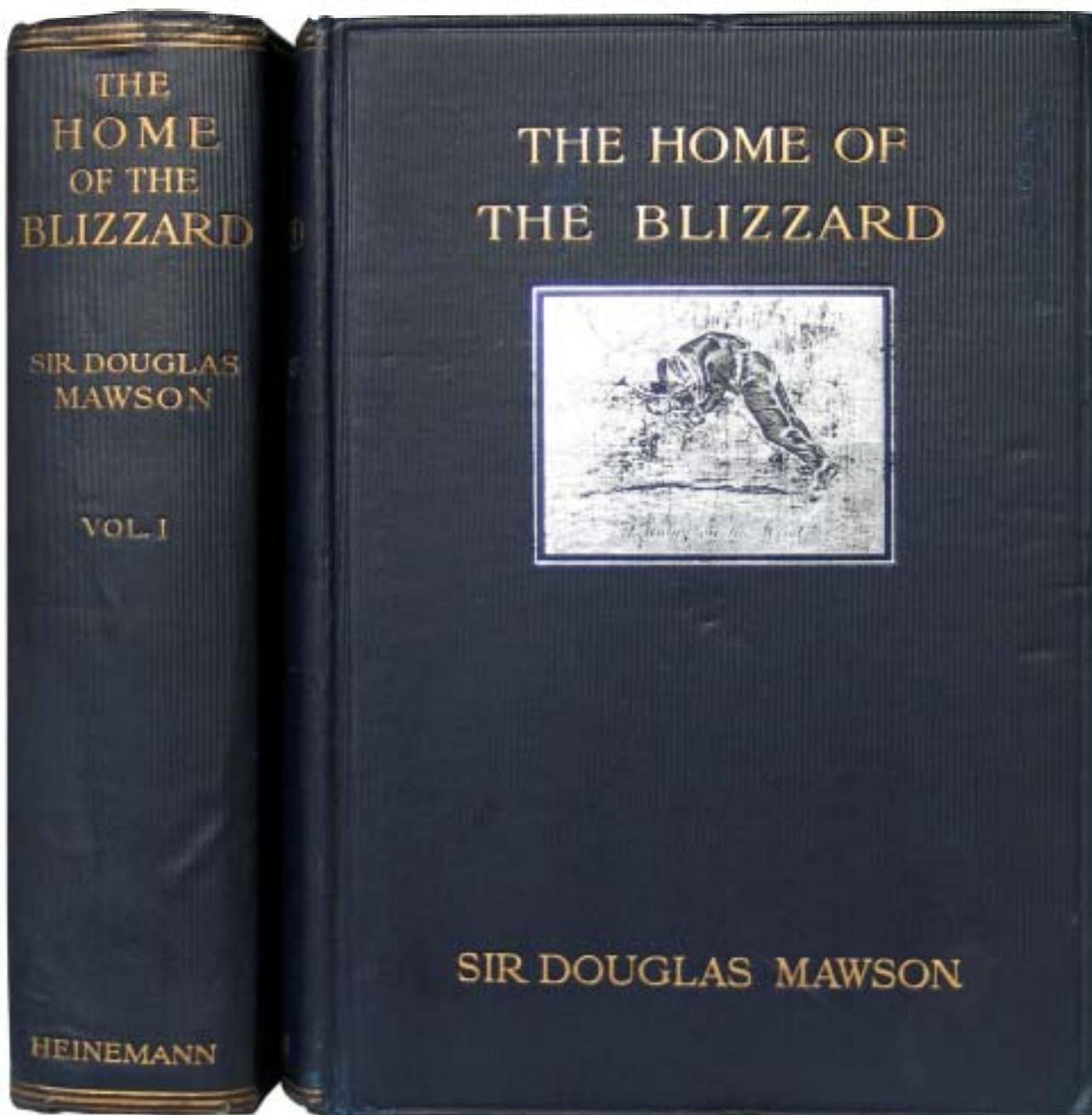
[32] **MASSON, Elsie R.**

**An Untamed Territory: The Northern Territory of Australia.** *London, Macmillan and Co., 1915.* Octavo, pp. xii, 182 (last blank), [2] (advertisements) + 31 leaves of plates, and two coloured maps; contemporary owner’s name on endpapers, some flecking but a good copy in original cloth. **\$220**

First edition. Elsie Masson was the daughter of Sir David Orme Masson (see ADB); she later married Bronislaw Malinowski. *ANB, 28360; Greenway, 6366.*

[33] **MAWSON, Douglas.**

**The Home of the Blizzard: being the Story of the Australasian Antarctic Expedition 1911-1914.** *London, William Heinemann, 1915.* Two volumes, thick octavo, pp. [ii] (blank), xxx (errata list on p. xx), 350 (last blank), [2] (blank), with 106 leaves of monochrome plates (including a photogravure frontispiece with titling-tissue), three double-page plates, and one folding plate, eight leaves of coloured plates with titling-tissues, other illustrations (including maps) in the text + pp. [ii] (blank), xiv, 338, [2] (colophon, verso blank), with 90 leaves of monochrome plates (including a photogravure frontispiece with titling-tissue), four double-page plates, one folding plate, ten leaves of coloured plates with titling-tissues, and three large folding tinted maps in an end-pocket, other illustrations (including maps) in the text; original dark blue silver-pictorial cloth, spines lettered and ruled in gilt, front boards lettered in gilt with a central vignette in silver, titled in the image “Leaning on the Wind”, back boards with publisher’s device in blind; blue top edges (slightly spotted), other edges trimmed; internally fine and clean, the gilt on the spines



uncharacteristically bright, small neatly sealed snag at the top of one spine, other small marks and rubbing, an excellent copy. **\$4400**

First edition. The classic account of Australian Antarctic exploration, frequently reprinted, revised, abridged, and translated. Mawson's first expedition was an epic of endurance and this and his subsequent work in the Antarctic form the most significant basis to Australia's claim to its extensive Antarctic Territory. The expedition charted the entire coastline between the Mertz Glacier and Grassberg, forming the last link in the chain that connected the discoveries of Dumont d'Urville, Wilkes, Scott, and Drygalski. Most importantly, they systematically explored King George V Land and the adjacent Terra Adélie.

Mawson's book includes a self-effacing account of his epic journey across five hundred kilometres of Adélie Land in 1912, without a tent and most of his food, one of the great feats of human endurance. *This edition not in ANB; Renard, 1021-2; Spence, 774.*



[34] **METTERS LTD.**  
**...Catalogue of their Popular "Jubilee" and "Kooka" Brand Kitchen Utensils...**  
**[drop title].** *Sydney, Metters Ltd, n.d. but 1950s.* Octavo, pp. 64, illustrations throughout, many in colour; bound with blank interleaves in contemporary binder's cloth; an excellent copy. **\$245**

A manufacturer's shop copy, interleaved with blank leaves that are annotated throughout in biro with sizes, stock numbers, quantities, prices, etc., almost certainly by the J. Gowlland whose ownership signature is on the endpaper and first leaf. An excellent record of the cream and green or cream and red enamelled pots, pans, canisters, kettles, basins, and other utensils characteristic of post-war Australian homes.

[35] **MOUNTFORD, Charles Percy, et al. (editors).**

**Records of the American-Australian Scientific Expedition to Arnhem Land [1 Art, Myth and Symbolism; 2 Anthropology and Nutrition; 3 Botany and Plant Ecology; 4 Zoology].** *Melbourne, Melbourne University Press, 1956 – 1964.* Four volumes, small quarto, pp. xxx, 514 (last colophon only), with two leaves of coloured plates, other illustrations in the text + pp. xiv, 516 (last colophon only), [2] (blank), illustrations in the text + pp. xvi, 522, [2] (blank), illustrations in the text + pp. xviii, 534 (last colophon only), with two leaves of coloured plates, other illustrations in the text; slight trace of edge

spotting but an excellent set, near fine in original cloth, with like dustwrappers. **\$4400**

First edition: a handsome, complete set of the publication of the reports of the 1948 Arnhem Land Expedition planned, organised, and led by C.P. Mountford.

Initiated by Arthur Calwell as Commonwealth Minister for Information on Mountford's advice, the expedition was a joint project between the Commonwealth Government of Australia, the National Geographic Society of America, and the Smithsonian Institute of the United States of America.

The largest expedition in the history of Australian scientific research, it followed in the tradition of Baldwin Spencer's Horn Scientific Exploring Expedition undertaken over fifty years earlier into Central Australia. Arnhem Land was then still one of the least known parts of the Australian continent.

The expedition spent an unbroken period of seven months in the field; fourteen weeks were spent at Groote Eylandt, two months at Yirkalla, a sea-coast station in north-eastern Arnhem Land, and two months at Oenpelli on the western escarpment of the Arnhem Land plateau. The material collected included 13,500 plant specimens, 30,000 fish, 850 birds, 460 animals, several thousand Aboriginal implements and weapons, photographs and drawings of a large number of cave paintings from Chasm Island, Groote Eylandt and Oenpelli, a collection of several hundred Aboriginal bark paintings and 200 string figures, many colour and monochrome photographs and several miles of colour film (directed by Mountford) on Aboriginal life and natural history.

The first volume, written by C.P. Mountford, was published in 1956; the third volume, edited by R.L. Specht and C.P. Mountford, was published next in 1958; the second volume, edited by C.P. Mountford, followed in 1960; the fourth and final volume, edited by R.L. Specht, was published in 1964.

The complete series is now extremely scarce and this is one of the finest sets we have seen. *See Harold L. Sheard, Charles Percy Mountford An Annotated Bibliography... (Cremorne, N.S.W., 1958).*



[36] **McMILLAN, Robert.**

**No Breakfast; or The Secret of Life.** *Sydney and Brisbane, William Brooks & Co., 1905.* Octavo, pp. 88; very good and clean in slightly damp-marked original wrappers. **\$85**

McMillan was a prolific author of quite diverse books. This is one of his odder works, part of the almost world-wide turn-of-the-century food and diet faddism.

[37] **MOORE, William.**

**The Tea-Room Girl.** *Melbourne, T.C. Lothian, 1910.* Octavo, pp. [2] (blank), 46 (last blank), with a full-page illustration by Tom Carter; the text fine and clean in original wrappers, the overlapping edges a bit creased and with a few small chips. **\$125**

Rare: number one in Lothian's short lived "Plays with Local Background" series. Virtually all Australian dramatic pieces of this period are rare.

[38] **PEIRCE, Augustus Baker**

**Knocking About: Being some Adventures of Augustus Baker Peirce in Australia** *New Haven, Yale University Press, 1924.* Octavo, pp. xiv, 172, [2] (blank), with a frontispiece and numerous other illustrations in the text, some full-page; very good in original buckram with chipped, soiled, internally repaired dustwrapper. **\$125**

First edition of the recollections of a Massachusetts traveller who came to Australia in 1859 as a 19-year-old sailor seeking gold and stayed here until 1892. An artist, Peirce's drawings illustrate the text; his many Australian paintings appear to have almost completely disappeared. He earned his living at various occupations, including piloting Echuca river boats and many other unusual jobs but more importantly working for the great American-Australian photographer, Batchelder, and touring the panorama 'A Voyage Round the World' through the Victorian countryside. This is the first publication of Peirce's Australian autobiography; edited by A.T. Leatherbee. *ANB, 34250.*

[39] **PETERSENS, Hedvig af.**

**Ett år i Australien.** *Stockholm, J.A. Lindblads Forlag, 1924.* Octavo, pp. 264 (last blank), over 100 photographic illustrations in the text; a very good copy, entirely uncut, in original illustrated wrappers. **\$185**

Scarce: account of eight years' travel throughout Australia by a Swedish visitor.

[40] **PLOWMAN, Robert Bruce.**

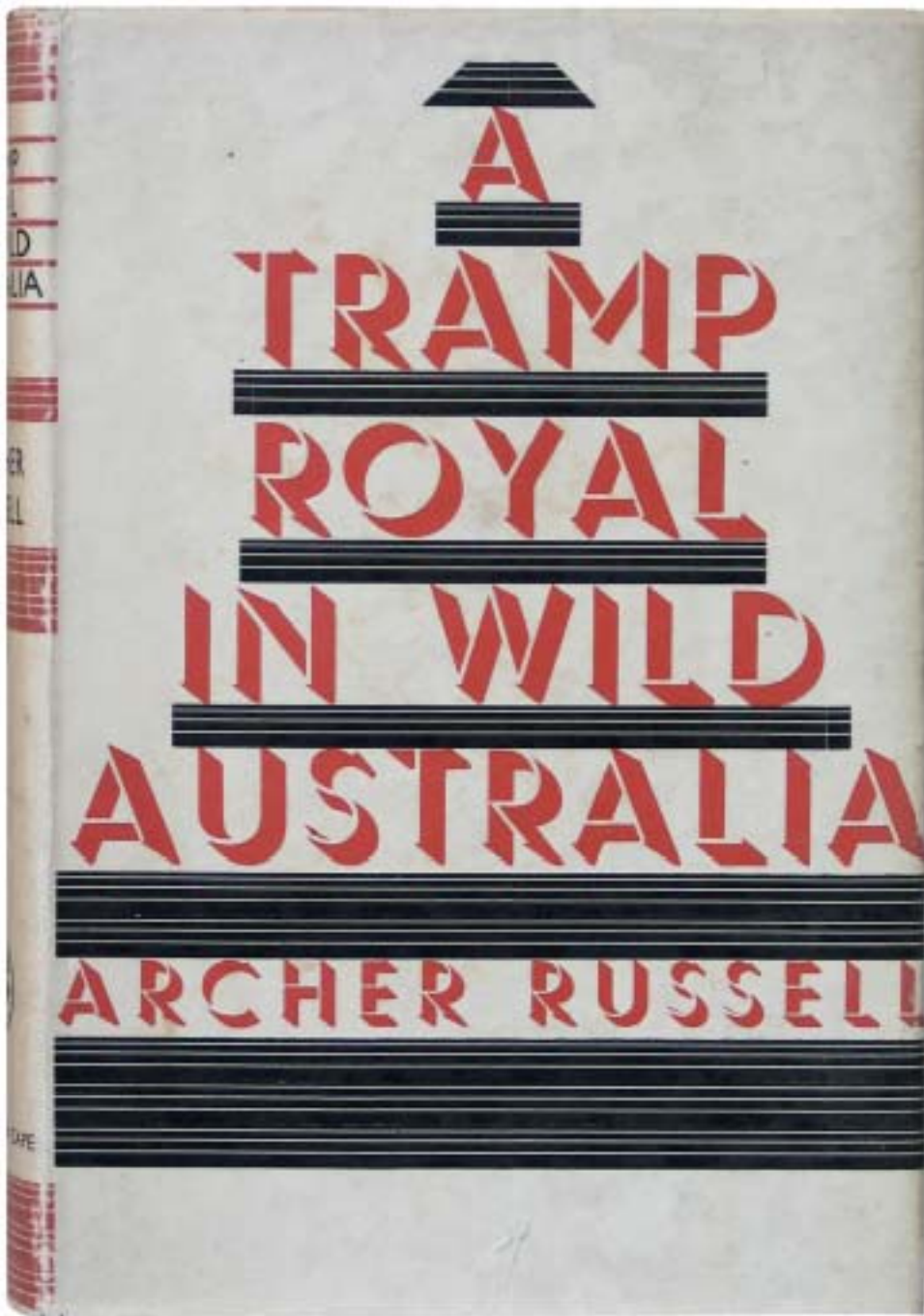
**The Man from Oodnadatta... With Foreword by Professor Walter Murdoch.** *Sydney, Angus & Robertson, 1933.* Octavo, pp. xvi (last blank), 320, 26 (advertisements), [2] (blank) + nine leaves of plates; map endpapers slightly offset, bright in the original ungrained brown cloth with lightly used but rare dustwrapper. **\$110**

Scarce: the first volume of this popular, indeed classic, Central Australian trilogy. The book famously "describes the nomadic life of a young Australian padre in the 'Centre.' His 'parish' covers a parallelogram extending roughly four hundred miles north and south of Alice Springs and one hundred and fifty east and west of that centre... Mr Plowman's job was to visit every station, camp and hut within that area where white folk were living – a two thousand five hundred mile itinerary by camel... No such complete picture of the Inland and the Inlanders has till now appeared..." (dustwrapper blurb). This is the third impression, here, uncommonly, complete with dustwrapper.

[41] **RICHARDS, F.C. and Eulalia S. RICHARDS.**

**Ladies' Handbook of Home Treatment. The Ladies Medical Adviser invaluable for mothers and Mothers-to-be. Containg the best modern methods for treatment of women's and children's diseases, with a comprehensive index of symptoms.** *Melbourne, Signs Publishing Company, n.d. but circa 1920s.* Thick octavo, pp. 788 (last blank) + 17 colour plates (five of which are included in the pagination), and numerous illustrations in the text, endpocket 'appendix'; an excellent copy in the original decorated cloth, extremities little rubbed. **\$275**

Scarce: a comprehensive, factual, and eminently sane handbook to the health of women and children. Complete with the delicately titled "Pocket Appendix" in a back endpocket that – suitably coy and with equal euphemism – might be described as illustrations of "ladies' plumbing"; also two fliers for related works from the same publisher.



[42] RUSSELL, G.E. Archer.

**A Tramp-Royal in Wild Australia 1928 – 1929** being the record of a ‘walkabout’ among the lone cattlemen and cameleers of Australia’s vast and little-known central wonderland, together with notes on the Aboriginal, the physical features, and the fauna and flora of their desert home done in the vagabond spirit under the urge to adventure, and the will to see the country as it is. *London, Jonathan Cape, 1934.* Octavo, pp. 256 + eight leaves of plates; an excellent copy in original greyish-blue cloth, the spine and front board lettered in orange, top edge blue, bottom edge uncut; with price-clipped but rare dustwrapper (slightly edge-worn). **\$385**

First edition and extremely scarce – rare with dustwrapper. This one of the best books of Central Australian travel ever written, with a delightfully expressive title. It is also one of the scarcest and, in this sound clean condition with dustwrapper, it is notably rare. *ANB, 38461; Greenway, 8207.*



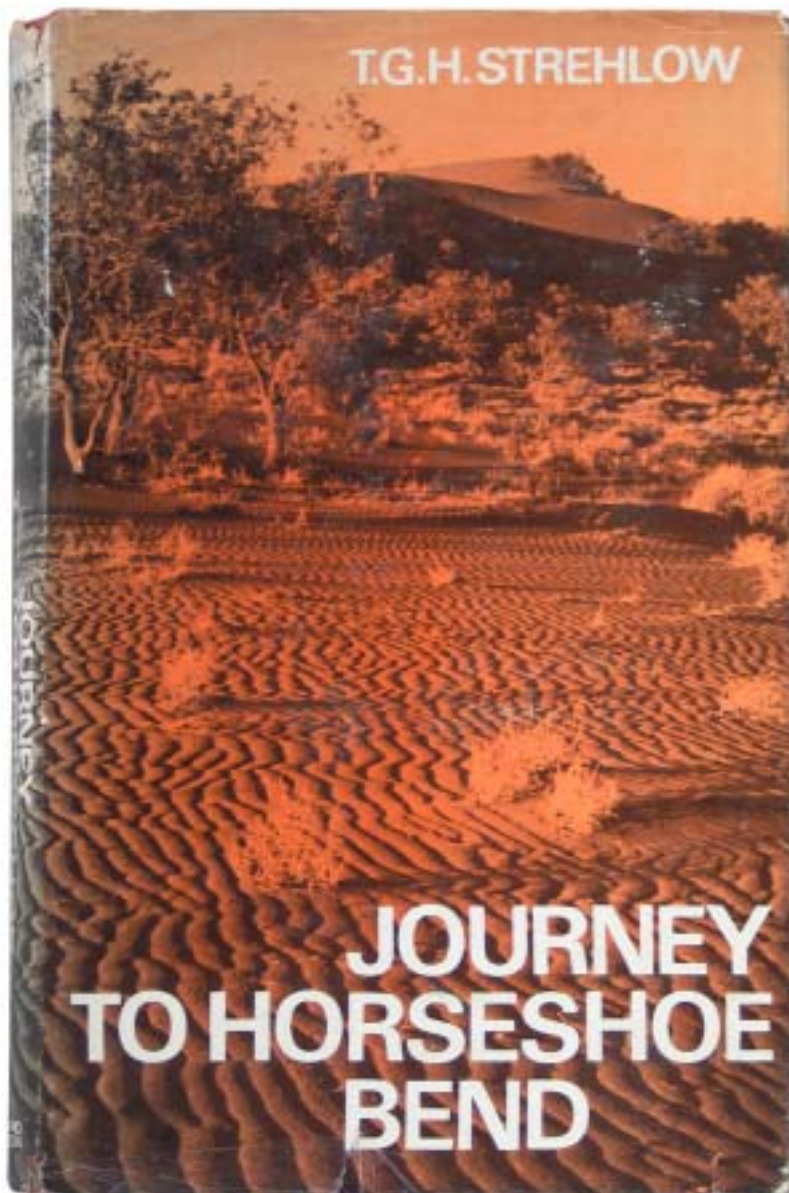
[43] **SHIRLOW, John.**

**The Etched Work of John Shirlow. Selected reproductions in half-tone of John Shirlow's handicraft. Biography by R.H. Croll.** Melbourne, Alexander McCubbin, n.d. but 1920. Quarto, original signed etching as frontpiece, tipped-in plates; about fine in original green cloth boards, backed in black calf, elegant green cloth label lettered in gilt on the spine. **\$550**

Rare: fine etched views of early twentieth-century Melbourne.

Practising etching when the art was young in this country, Shirlow reached a position of high prominence in the art world, a position he retains to this day. The present work is a selection, with intelligent text by Croll, of Shirlow's most achieved etchings, including a good number of evocatively realised scenes in contemporary Melbourne.

This is the rare Edition de Luxe, limited to 100 numbered copies with an original etching (*illustrated above*).



[44] **STREHLOW, T.G.H.**

**Journey To Horseshoe Bend.** *Sydney, Angus & Robertson, 1969.* Octavo, pp. [vi], 220, [6] (blank); an excellent copy in original cloth, endpaper maps, with little edge-worn and spine-faded (as usual) dustwrapper. **\$440**

First edition: extremely scarce. The moving record of the last journey of the author's dying father in 1922 interwoven with memories of boyhood life at Hermannsburg by one of Australia's greatest anthropologists.

[45] **SAVILLE, W.J.V.**

**In Unknown New Guinea. A record of twenty-five years of personal observation & experience amongst the interesting people of an almost unknown part of this vast island & a description of their manners & customs, occupations in peace & methods of warfare, their secret rites & public ceremonies... With an introduction by Bronislaw Malinowski...** *London, Seeley Service & Co., 1926.* Octavo, pp. 316, [4] (advertisements) + 18 leaves of plates, and a folding map; edges lightly foxed, a very good copy in original red cloth. **\$440**

First edition. Saville lived in the Mailu island area on Papua New Guinea's south-east coast around the turn of the century. He gives a detailed description of all aspects of daily life among the native people. A scarce, important and detailed account of anthropological field work among the Papuan natives of south-east Papua and Mailu Island. *ANB, 38918.*

[46] **SMITH, William Ramsay.**

**In Southern Seas: Wanderings of a Naturalist.** *London, John Murray, 1924.* Octavo, pp. xviii, 298 (last blank), [4] (advertisements) + 16 leaves of plates, two full-page maps in the text; endpapers a little offset but an excellent copy in original cloth. **\$185**

First edition. Smith, Head of the Department of Health of South Australia, wrote very numerous other (largely medical) books – he also wrote on the Australian Aborigines. This well-known volume, describing travels in Australia and the Pacific, includes extensive material on the Northern Territory and on the Aborigines. *ANB, 40648; Greenway, 8584.*

[47] **SMITH, William Ramsay.**

**The Control of Communicable Diseases in South Australia. Third Edition.** *Adelaide, R.E.E. Rogers, Government Printer, 1919.* Octavo, pp. 84; very good in original wrappers. **\$75**

Very scarce.

[48] **SUTCLIFFE, J.T.**

**A History of Trade Unionism in Australia.** *Melbourne, Macmillan & Co., 1921.* Octavo, pp. [vi], 226; used original cloth, ANA initials in ink on the fore-edge, a good, sound copy in original printed cloth. **\$85**

Scarce: from 1870 to the end of the war years. Sutcliffe was Secretary to the Federal Government Basic Wage Commission of 1920. An important work, reflecting the substantive importance of matters to do with the basic wage, conciliation and arbitration, and other matters of social policy in the early years of the Commonwealth.

[49] **TERRY, Michael.**

**Across Unknown Australia.** *London, Herbert Jenkins, 1925.* Octavo, pp. 312 (last blank), [8] (advertisements) + frontispiece portrait and 23 plates; endpapers little tanned, a very good copy in original decorated cloth. F.G. Coles copy with bookplate. **\$440**

First edition of Terry's first book. A British-born car salesman, explorer and adventurer, Terry travelled extensively in North and North-West Australia in the 1920s and 1930s. He made several discoveries in the then still unexplored desert regions and to many he is "the last Australian explorer". This volume describes his trip across Northern Australia from Longreach to Broome undertaken in 1923 with one companion, Richard Yockney, in a Ford motor car. *ANB, 43851; Greenway, 9066.*

[50] **THOMSON, Donald Ferguson.**

**Economic Structure and Ceremonial Exchange Cycle in Arnhem Land.** *Melbourne, Macmillan & Co., 1949.* Octavo, pp. vi, 106 + five leaves of plates and a large folding map; a very good, sound and clean copy in the original cloth with good only dustwrapper that has small defects at the spine ends and with old tape repairs to the extremities. **\$95**

First edition.

[51] **TODD, Alpheus.**

**Parliamentary Government in the British Colonies.** *London, Longmans, 1880.* Octavo, pp. xii, 608 (last blank), 24 (advertisements); a very good, unopened copy in slightly flecked original plum cloth. **\$165**

Very scarce: a scholarly account of all the British colonies with the Australian colonies discussed throughout. This copy with the ownership stamp of H.E. Thonemann, Melbourne Stock and Station Agent, on the title. This is a decent association: Thonemann followed Aeneas and Jeannie Gunn onto Elsey Station and himself wrote a book, *Tell the White Man*, which is, in one sense, a continuation from a different perspective of Jeannie Gunn's classic account of life on the station in *We of the Never-Never*.

[52] **TURNER, Henry Gyles.**

**The First Decade of the Australian Commonwealth. A Chronicle of Contemporary Politics 1901 – 1910.** *Melbourne, Mason, Firth & M'Cutcheon, 1911.* Octavo, pp. xvi, 320; very good in original cloth, fore- and bottom edges uncut. **\$165**

First edition.



[53] **WARE, Gwen St. George.**

**A suite of theatrical costume designs.** [Melbourne], 1930s – 1940s. Sixteen highly finished watercolour sketches on cartridge paper, most about 380 x 280 mm, most signed with initials and dated. **\$660**

A series of fantasy, period, and pantomime costume designs dating from the late 1930s to the 1940s, prepared by Gwen St. George Ware, a fashion and costume designer who worked in Melbourne in the late 1930s and the 1940s and who generally signs G.S.T.G., G.S.T.G.W., and G.W.; she appears also to have used the names G. Saint George Walker, and Gwen Callard. See our Catalogue 21 for a group of women's fashion designs by the same artist-designer.

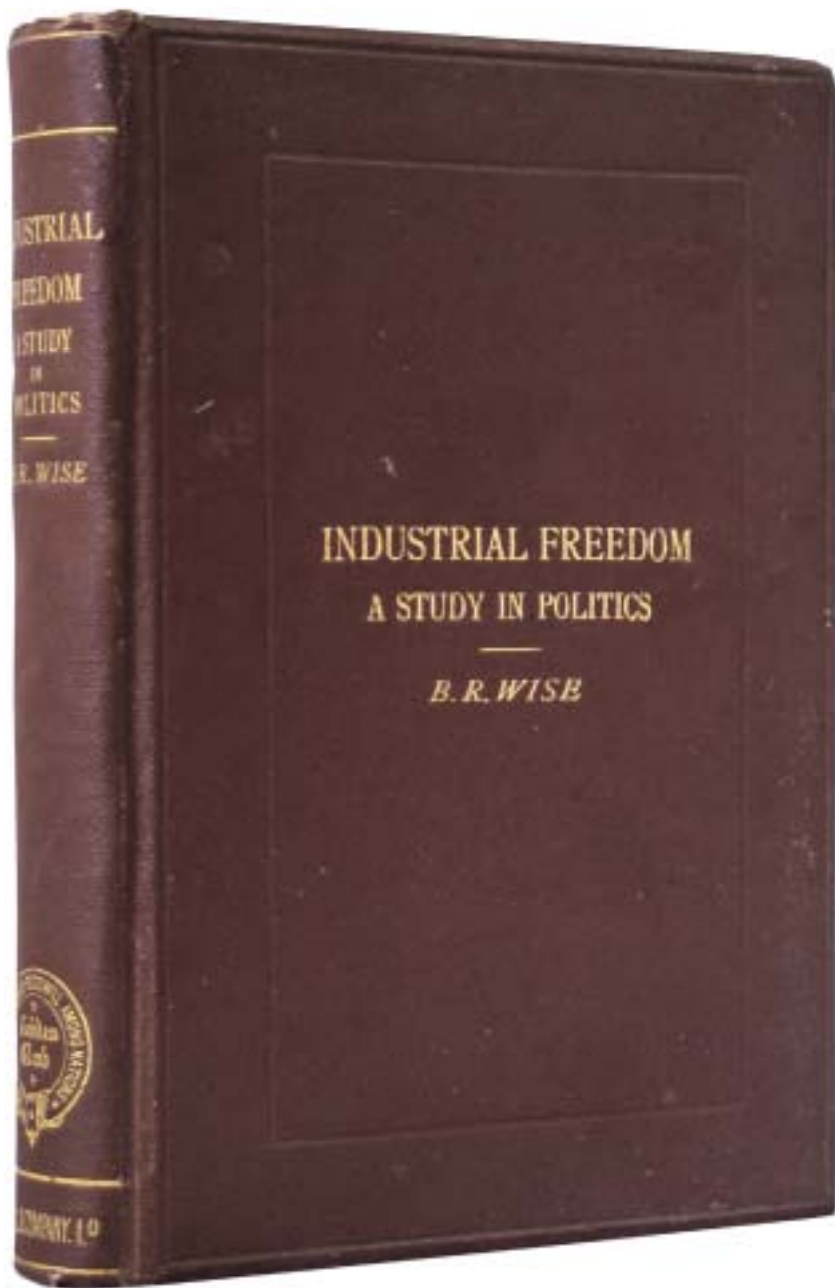


[54] **WILLIAMS, R.M. LTD.**

**1949 Catalogue ... R.M. Williams... Prospect, South Australia [wrapper title]. Adelaide, printed by The Advertiser [for R.M. Williams], 1949.** Foolsap quarto, pp. 68, with very numerous illustrations throughout, including six colour pages; a little light general use but very good in original titling-wrappers. **\$285**

A very scarce catalogue for cowboys and cowgirls, mixing the intensely practical – saddlery, work shirts, chaps, jodhpurs, not to mention 10-gallon beaver hats (at 30s.) – with the plain gaudy – rodeo-style dress boots, ladies rodeo shirts (“Raglan sleeve, bullock’s head on pockets, blue, royal poplin...”), and other dream gear for outback fashionisti. A truly extensive record of home-grown outback style in the immediate post-war, post-austerity years

*See the front cover for another illustration from this item.*



[55] **WISE, Bernard Ringrose.**

**Industrial Freedom: A Study in Politics.** *London, Cassell, 1892.* Octavo, pp. xxxii, 372, [16] (advertisements); an excellent copy in original cloth. **\$440**

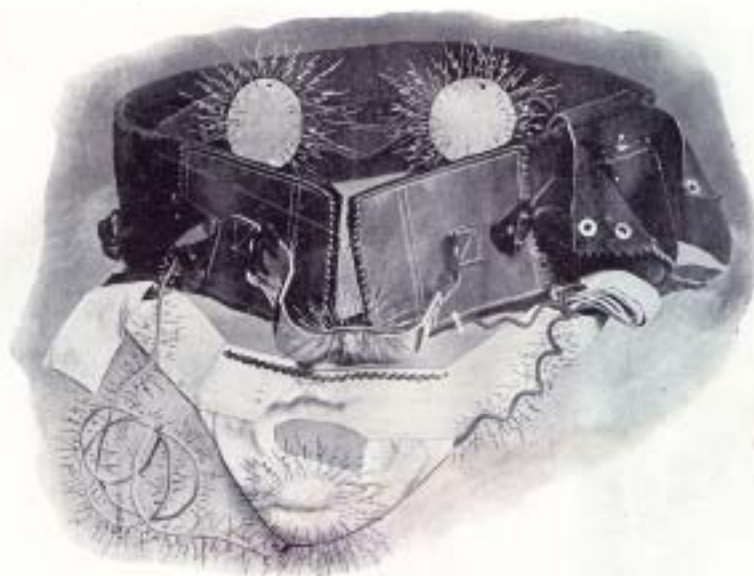
Extremely scarce: first edition. One of the great Federation Fathers, Wise wrote this book as the central statement of his socio-political views, views and arguments that would underpin his substantial contribution to the Federation debate and to the course of Australian society and political life in the early years of the Commonwealth, although he never held a seat in the Federal parliament.

Shortly after his death in 1916, his long-time friend, W.A. Holman, said of him "There is hardly anything in our public life which we have to consider today that cannot be traced to his brilliant mind and clear foresight... [He] held undisputed supremacy as the foremost debater, foremost thinker and foremost public man in the life of New South Wales" (quoted ADB, *loc. cit.*). For a full account of Wise's contribution to Australian life see ADB 12. *Ferguson, 18697.*

[56] **WALKER, Henry De R.**

**Australian Democracy.** London, T. Fisher Unwin, 1897. Octavo, pp. xii (last blank), 336, [4] (advertisements); a very good, uncut copy in original cloth. **\$275**

First edition: very scarce. An intelligent survey of political circumstances in each of the Australian colonies, with separate chapters on Women's suffrage, the "emergence" of Federation, and other topical matters. The final chapter is an account of a 1896 visit to the new Coolgardie goldfields in Western Australia.



**THE ELECTRIC ELIXIR BELT No. 1 (FULL STRENGTH)**

This Medical Appliance is manufactured of the very best material, and is necessarily of very superior workmanship. To it can be adjusted attachments to reach different portions of the body, and afford effective and agreeable relief from various Physical Infirmities. The current generated is Voltaic or continuous, and Faradic or interrupted, the intensity of the different currents being easily regulated at will by the wearer. This wonderful Appliance is not charged with vinegar or any acids. The current is simply switched on by means of the small switch shown on the right hand side, and regulated by the larger fan-shaped switch on the left. The pocket is opened in those portions of battery. It is very easily manipulated, and is equally effective in women's complaints as in men's.

See Testimonials from Leading Electricians.

[57] **WATSON, Walter Carter.**

**Maladies of Mankind.** Sydney, John Andrew and Co. for the Author, n.d. but circa 1905. Octavo, pp. [iv], 300, vi (index), [2] (blank) + frontispiece, other illustrations in the text; margins of early and late leaves a little damp marked but a good copy in somewhat used original cloth. **\$85**

A comprehensive and largely factual layman's guide to medical diseases, including what were referred to euphemistically as 'nerve disorders'. Watson was not a quack but neither was he an entirely regular practitioner, promoting himself as the Sydney Institute of Medicine and Electricity.

[58] **WEBSTER, John.**

**Reminiscences of an Old Settler in Australia and New Zealand.** Christchurch, Whitcombe & Tombs Ltd., 1908. Octavo, pp. vi, 294 + five leaves of plates; uncut in more recent half calf, J.O. Randell copy with bookplate. **\$220**

First edition: family presentation copy, personally inscribed by the author's son in 1909. A valuable account by an early Murrumbidgee settler and overlander, issued in a mere 500 copies (Bagnall). It is of considerable interest, containing the journals of Webster's two overland journeys with the Howe brothers from Sydney to Adelaide between 1839 and 1841. On the second trip, following a route dismissed by Sturt, the Edward River was discovered and named (after Edward Howe). ANB, 47004; Bagnall, W501; Hocken, p. 484; Walsh and Hooton, 1:237.