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[1] **“AUSTRALIAN-MADE” PREFERENCE LEAGUE.**

**Souvenir of the Australian Made Preference League and the Great White Exhibition Train [cover title].** Sydney, *“Australian-Made” Preference League*, [1926]. Oblong quarto, pp. 152, with photographic illustrations throughout (some in colour); excellent in original colour-illustrated titling-wrappers. **\$2750**

A rare celebratory and promotional piece marking the six-month trip over 1925-6 of the largest exhibition train yet presented in Australia. Demonstrating the variety and excellence of locally-made products, the 300-metre-long exhibition train travelled over 2000 miles and visited 60 towns.

Comprising five service carriages and fifteen exhibition carriages with dozens of displays, the Great White Exhibition Train even carried with it its own radio broadcasting station. Although one or two exhibitors were not Australian-owned, the overwhelming majority were or have become universally recognised brands of Australian industry, everything from booksellers and publishers Angus and Robertson, to Tooth & Co. brewers, to Berger paint manufacturers, to Berlei makers of lingerie, and tobacconists W.D. & H.O. Wills.

This souvenir provides a detailed record of the tour of the Great White Exhibition Train, and its numerous photographs are an outstanding visual record of the Australian products displayed.

[2] **BAKER, Richard T.**

**Building and Ornamental Stones of Australia.** Sydney, W.A. *Gullick, Government Printer*, 1915. Oblong octavo, pp. [ii], 170, with very numerous black & white and coloured plates, some use but very good in original cloth-backed stiff colour decorated wrappers. **\$220**

A finely-produced and important work advocating the use of Australian ornamental stone in the construction of buildings and in the applied arts. It is in works such as this that one can see the influence of immediate post-Federation nationalism and pride impacting on everyday life and the immediate environment of the Australian people.

[3] **BANHAM, Stephen.**

**QWERTY Nos 1 – 5.** *Melbourne, The Letterbox, 1991 – 1994.* Six parts in five (last a double issue), A7 format; spiral bound. **\$330**

Extremely scarce: the complete series of typographical little books by a passionate designer seeking to encourage more adventurous use of type design in reaction to the ‘sanitised’ design imposed by computer typography. Each part complete with the small token issued with each. Also included are a few related newsclippings.



[4] **BERRY, Henry.**

**C[atalogue of] Bakers' and Pastrycooks' [Machinery] and Requisites.** *Melbourne, Henry Berry, 1909.* Quarto, pp. 96, extensively illustrated throughout (mainly wood-engravings but some photographic); part of the front wrapper and title-leaf defective (about one quarter torn away) but text completely entire, sound and clean in original wrappers. **\$275**

A very extensive and thoroughly illustrated catalogue of probably the largest business of its type in Australia. This is a jubilee catalogue, marking the anniversary of the firm's founding in 1859, and consequently provides an exceptionally comprehensive account of all the firm's lines. There is also a section at the end with photographic illustrations describing the firm's diversification into salt manufacture (Castle Salt), as well as photographs of the firm's headquarters in Sydney, Brisbane, Adelaide, Perth, and Christchurch. The Melbourne head-quarters, with the elaborate front wrapper address "568-70-72-74-76-78-80 Collins Street", an impressive address even in 1909, is illustrated on the title verso.



[5] **BONWICK, James.**

**Index and Digest. Record Office Documents relative to Moreton Bay, for the years from 1822 to 1849 inclusive [wrapper title].** [London, 1884]. Octavo, pp. 24 (last blank); a little foxing but a good copy in original blue titling-wrappers. **\$165**

Rare: only edition of this significant historical document, the fruit of Bonwick's examination of three hundred volumes of documents in the Public Record Office. Featherstone, p. 66; Ferguson, 14625 (but see Featherstone); not in Pescott.

[6] **BRIGGS, Francis Stewart and Samuel H. HARRIS.**

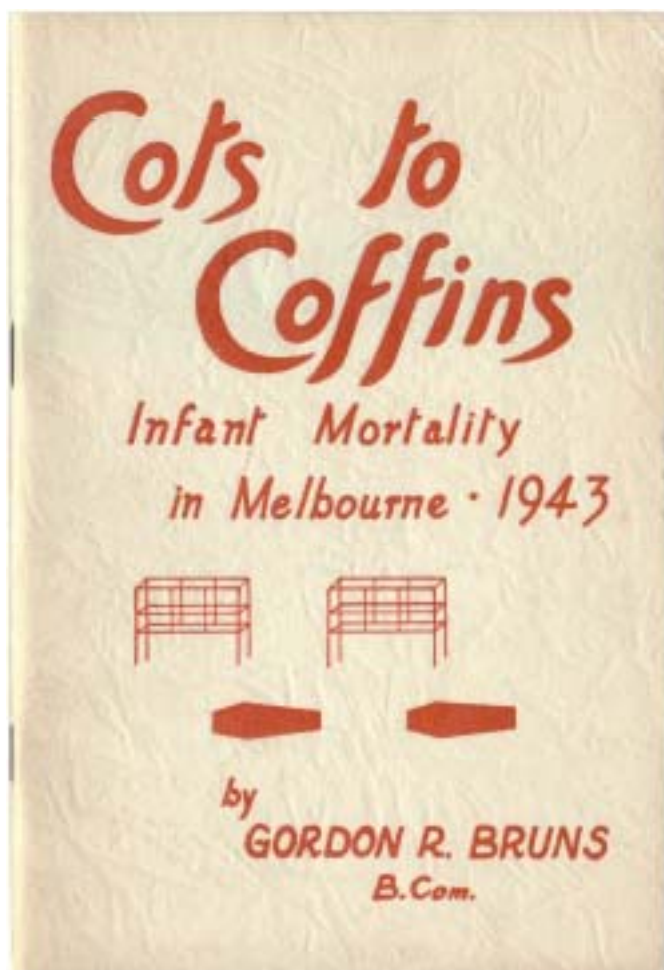
**Joysticks and Fiddlesticks. (The Unofficial History of a Flying Kangaroo).** London, Hutchinson, [1936]. Octavo, pp. [x], 15 – 222, [2] (blank), 8 (inserted advertisements on thinner paper) + 12 leaves of plates; a very good, clean copy in original cloth, spine lettered in white. **\$385**

First edition: personal narrative of a young Australian in the Royal Flying Corps and his subsequent experiences in the pioneer civil aviation industry in Australia, based on his flying diaries. Among his more notable flights was the first flight to Alice Springs in 1921 with Francis Birtles, who had proposed a flight to Central Australia to prepare a motion picture documentary. ANB, 06652; not in Dornbusch; Fielding and O'Neill, p. 241; McLaren Aviation, 36; McLaren Air Power, 2205; McLaren Civil Aviation, 344.

[7] **BROWNE, Spencer.**

**A Journalist's Memories.** Brisbane, Read Press, 1927. Octavo, pp. [viii] (last blank), 352 (last blank), xvi (index, last leaf blank) + 16 leaves of plates; an excellent copy in original red cloth, gilt. **\$385**

First edition: extremely scarce. An excellent, well-informed account of Queensland life from the 1870s to the 1920s. ANB, 7052.



[8] **BRUNS, Gordon R.**

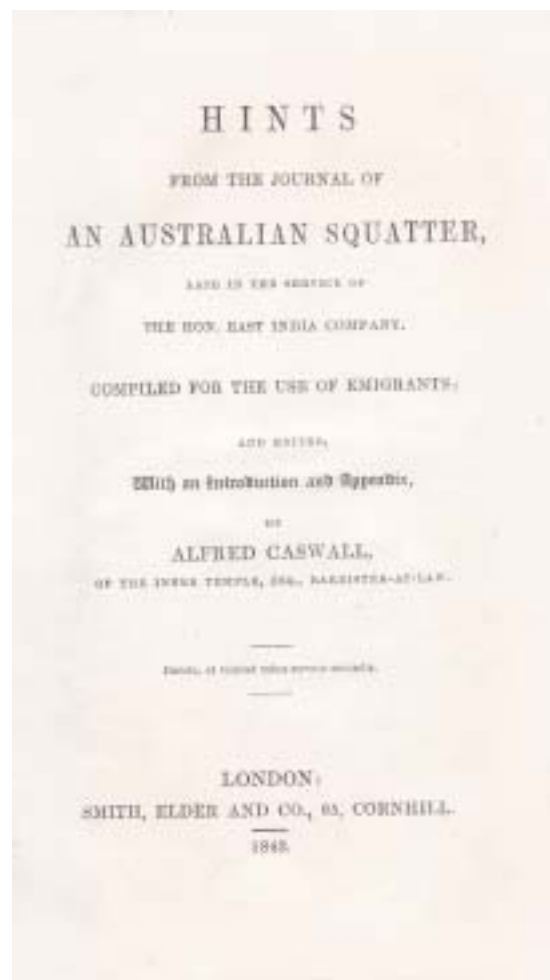
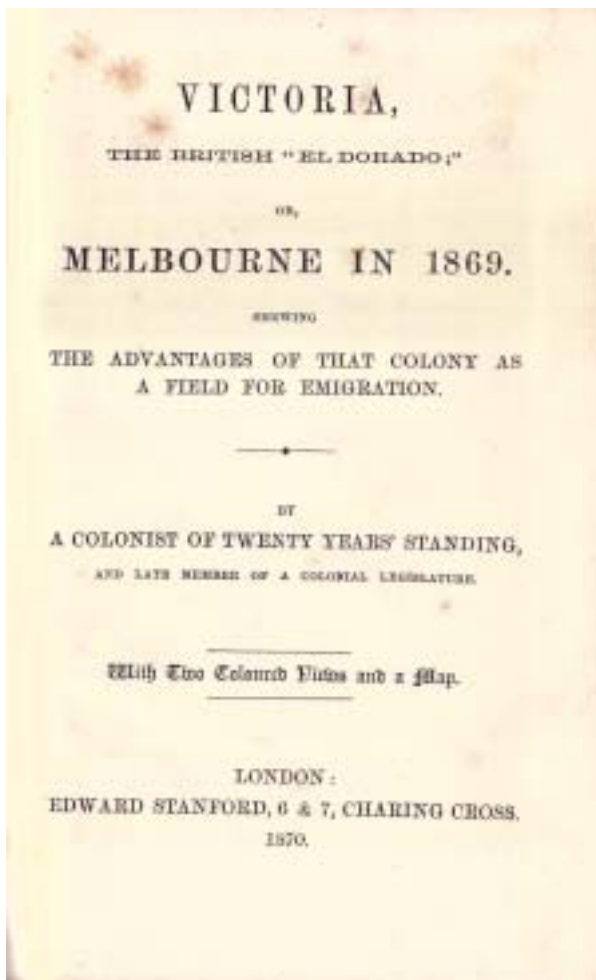
**Cots to Coffins: infant mortality in Melbourne, 1943.** Melbourne, Rawson's Book Shop, 1944. Octavo, pp. 46, [2] (blank, last colophon only); near fine in original wrappers. **\$275**

Extremely scarce. An important contribution to the debate on slum clearance and the direction of Post-war reconstruction. Bruns presents incontrovertible statistical evidence of the detrimental effects of the inner suburban slums.

[9] **CAREY, Peter.**

**Bliss.** St Lucia, University of Queensland Press, 1981. Octavo, pp. 296 (first leaf blank), [8] (blank); top edge with a trace of slight spotting, top corners mildly bumped or bruised, otherwise fine in slightly edge-creased and lightly scarred silverfoil dustwrapper. **\$660**

Signed by the author on the title-page. The now particularly scarce first edition, in the preferred Australian issue, of Carey's first published novel, winner of the Franklin Award, the New South Wales Premier's Award, and the National Book Council Award.



[10] [CARTER, Charles Rooking].

**Victoria, the British "El Dorado;" or, Melbourne in 1869. Shewing the Advantages of that Colony as a Field for Emigration. By a Colonist of twenty years' standing, and late Member of a Colonial Legislature. London, Stanford, 1870.** Octavo, two coloured plates and a folding coloured map; some early and late foxing, very good in original russet cloth, a nicely associated copy with the contemporary Sydney engraved bookplate of C.G. Hodgson. **\$275**

First edition of a scarce piece from the late Victorian gold era. A Victorian man of affairs, Carter wrote this excellent account of the colony from a commercial point of view. Carter wrote anonymously, the title-page only describing himself as "a colonist of twenty years' standing, and late Member of a Colonial Legislature". Ferguson, 7986.

[11] CASWALL, Alfred.

**Hints from the Journal of an Australian Squatter, late in the Service of the Hon. East India Company. Compiled for the Use of Emigrants; and edited, with an introduction and appendix London, Smith, Elder & Co., 1843.** Octavo, with a full-page map, bound without the advertisement leaf in more recent half morocco. **\$1100**

Only edition: a detailed and informative account of squatting life in Australia in the squattocracy's Golden Age, principally in New South Wales proper and the Port Phillip District. This is probably the only emigrant's guide addressed directly to emigrants with capital who were planning to follow the occupation of squatter. This is a rare and attractive book, that we can recall seeing only two or three times in the last 25 years. Ferguson, 3584.

[12] [CHRISTIE] CASTIEAU, J.B.

**The Reminiscences of Detective Inspector Christie. Melbourne, George Robertson and Co., n.d. but circa 1913.** Octavo, pp. 240 + frontispiece and 20 plates; front endpaper lightly silverfished, a few spots on the original cloth but a very good copy. **\$95**

First edition. Christie joined the detective force in 1866 and built a reputation for brilliant disguise and a high success rate in apprehending criminals. Later in life he joined the Customs Service and became one of their best detectives.

[13] **COOLGARDIE GOLDFIELD, WESTERN AUSTRALIA.**

**An evocative notebook from 1893.** [*Melbourne*], 1893. Tall narrow duodecimo stock notebook of 22 blank leaves; sewn in original limp cloth, the cloth a little edge-worn but in very good state. **\$220**

An evocative piece relating to the recent discovery of the Coolgardie Goldfields. The notebook comprises long extracts pasted in from the *Melbourne Argus* of 16 July 1893 and the *Warrnambool Standard* of 2 September 1893 which announce the discovery of the field and provide a good body of eye-witness description of conditions there. Following these extracts is an ink note by the owner of the notebook, C.W.E. Mann "Commercial Trav[eller] Melbourne". The rest of the notebook is blank. Whether Mann made the journey to seek his fortune is not known. Unique pieces such as this, redolent of gold rush enthusiasm, are quite uncommon.

[14] **[DAWBIN, Annie Maria (formerly BAXTER)].**

**Memories of the Past: by a Lady in Australia.** *Melbourne, W.H. Williams, 1873.* Octavo, pp. viii, 112; light occasional spotting but internally very good in soiled and edge-worn original printed boards, neatly enough rebacked with cloth. **\$660**

Rare: first edition of the reminiscences of an outstanding pioneer woman. Annie Baxter came out to Australia with her dissolute first husband, Lieutenant Andrew Baxter, in 1834 when his regiment was posted to Van Diemen's Land. Between 1834 and 1851, their marriage steadily deteriorating, they moved through the other eastern colonies: Sydney and Port Macquarie as an officer's wife; the Macleay River District in New South Wales and then Port Fairy in Western Victoria as an unsuccessful pastoralist's wife. After Baxter's suicide in 1855, Annie married Robert Dawbin – with what seems to be characteristic misjudgement – and led an unhappy life with him as they moved from one failure to another in Victoria, New Zealand and England.

These reminiscences, based on her diaries over that thirty-two year period, give a revealing picture of the society of the colony in the years, 1834 – 1865, as well as a remarkable self-portrait. Ferguson, 6809 (also 9016 and 11281).

[15] **DOBSON, Rosemary.**

**In a Convex Mirror: Poems.** *Sydney, Dymock's Book Arcade Ltd., 1944.* Octavo, pp. 32; stapled into embossed leather-grain wrappers, lettered in gilt, overlapping edges; the wrappers a trifle browned and little used but a very good copy. **\$220**

First edition of Dobson's scarce second volume of verses: signed by the author on the title-page.

[16] **DOYLE, Sir Arthur Conan.**

**The Wanderings of a Spiritualist.** *London, Hodder and Stoughton n.d. but 1921.* Octavo, pp. 318 (last advertisements), [2] (advertisements, verso blank) + thirteen leaves of plates; a trace of foxing, very good in original dark blue buckram, the spine lettered in gilt. **\$660**

First edition: Sir Arthur Conan Doyle visited Australia in the course of a world tour and published this account of his travels, written in the course of the tour. The present copy has a pencil inscription (signed with undeciphered initials) on the front pastedown: "This book was given to us after Joe & I met Sir A. Conan Doyle & wife lunching with Mr & Mrs Johnson – sent (I think) by Sir A. Conan Doyle from his shop in Victoria St. S.W."

Doyle's six chapters on Australia are enlivened by some acute comment and observation on Australian conditions. He also speaks approvingly of the game of Australian Rules Football (pp. 92-3), which he considered greatly superior to the rival codes of soccer and rugby:

"One of my first afternoons in Melbourne was spent in seeing the final tie of the Victorian football cup. I have played both Rugby and Soccer, and I have seen the American game at its best, but I consider the Victorian system has some points which make it the best of all – certainly from the spectacular point of view. There is no off-side, and you get a free kick if you catch the ball. Otherwise you can run as in ordinary Rugby, though there is a law about bouncing the ball as you run... This bouncing rule was put in by Mr. Harrison who drew up the original rules, for the chivalrous reason that he was himself the fastest runner in the Colony, and he did not wish to give himself any advantage...". Doyle continues with further thoughtful observations about the techniques of the game and the athleticism of players. He concludes this account with the arch comment: "It was suggestive that the instant the last whistle blew a troop of mounted police cantered over the ground and escorted the referees to the safety of the pavilion"!

[17] **ELDERSHAW, M. Barnard [ELDERSHAW, Flora, and Marjorie BARNARD].**

**A House Is Built.** *London, Harrap, 1929.* Octavo, pp. 360 (last blank); trace of foxing early and late, very good in original cloth with like little edge-worn and price-clipped dustwrapper. **\$495**

Rare on the market: the uncommonly difficult first edition of this classic work of inter-war Australian literature and one of the most important of all Australian historical novels.

Winner of the first prize in the 1928 *Bulletin* competition for best novel by an Australian author, it was serialised in truncated form as "The Quartermaster" in the *Bulletin* before being published in book form by Harrap in London.

It went through five editions upon first publication and only late impressions made their way onto the Australian market, then as now used as a dumping ground by the British only for those books unsold "at home". The unfortunate thing is that only in Australia would this book have been treated with any care by subsequent generations and so the first edition, distributed almost entirely in Britain, became a victim both of wartime waste-paper drives and of the carelessness of subsequent handlers of a 'colonial' novel unknown to them.

This, in our experience, is a book of quite unexpected scarcity, although subsequent impressions are legion.

[18] **ELDERSHAW, M. Barnard [ELDERSHAW, Flora, and Marjorie BARNARD].**

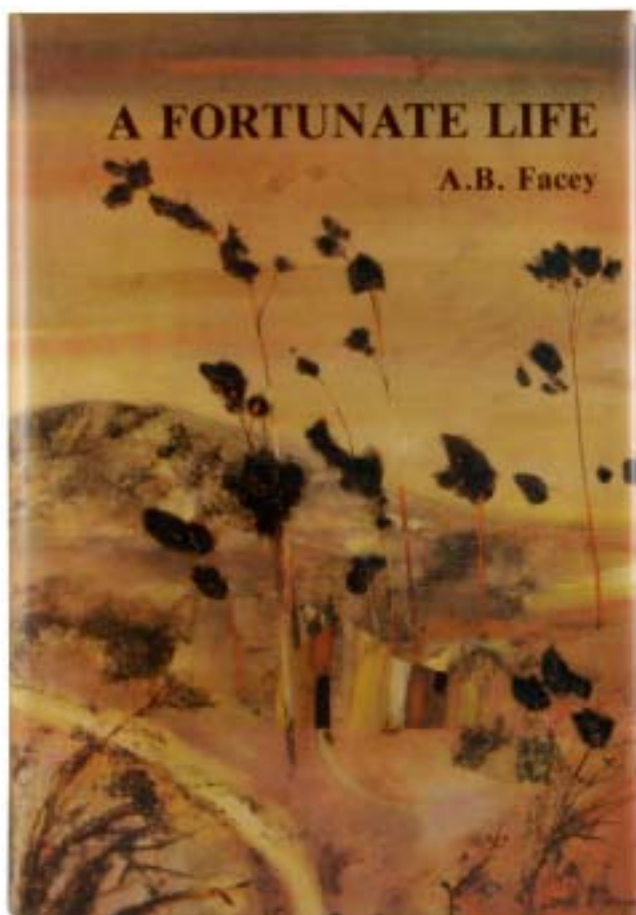
**A House Is Built.** *New York, Harcourt, Brace and Company, 1929.* Octavo, pp. [iv], 396 (last blank); original tan cloth, fore-edge and bottom edge uncut, top edge little dusted, neat early name on endpaper, a very good copy with tape-stained dustwrapper defective at the spine ends, otherwise very good. **\$220**

First US edition: extremely scarce.

[19] **[EXHIBITION] LIBRARY ASSOCIATION OF AUSTRALASIA.**

**Loan Exhibition Catalogue.** *Adelaide, C.E. Bristow, 1900.* Octavo, pp. 114 (last blank); an excellent copy in more recent binder's cloth. **\$220**

Very scarce: an interesting record of many highly important books and manuscripts – nearly 1000 items, with names of lenders, including many rare items of Australian interest. Ferguson, 11628.



[20] **FACEY, Albert B.**

**A Fortunate Life.** *Fremantle, Fremantle Arts Centre Press, 1981.* Octavo, pp. [xii], 326, [2] (blank), illustrations by Robert Juniper; fine in original gilt-blocked vinyl boards with like Juniper dustwrapper. **\$550**

First edition: the extremely scarce – rare really – and more limited casebound issue. This exceptional autobiography vividly depicts the rough end of the frontier experience, the rigours of Gallipoli, and the author's remarkable survival of a series of severe misfortunes.

Published a year before the author's death, in a comparatively small edition, it has been described as "a microcosm of the earlier life of Australia". The book won immediate recognition, winning the NSW Premier's Literary Award in 1981, and has become one of the most widely read and most highly praised books written by an Australian, with well over half-a-million copies of subsequent editions sold.



[21] **FITZGERALD, Robert D.**

**Heemskerck Shoals.** Decorated by a map and fifteen designs after drawings done by Geoffrey C. Ingleton. *Lower Fern Tree Gully, Victoria, The Mountainside Press, 1949.* Elephant folio, double-page handcoloured map, fifteen engraved illustrations in colours; a splendid copy, fine and crisp, bound in the standard Harry Green binding of quarter (red) morocco and white leather-grain cloth with elaborate gilt device on the front board. **\$3850**

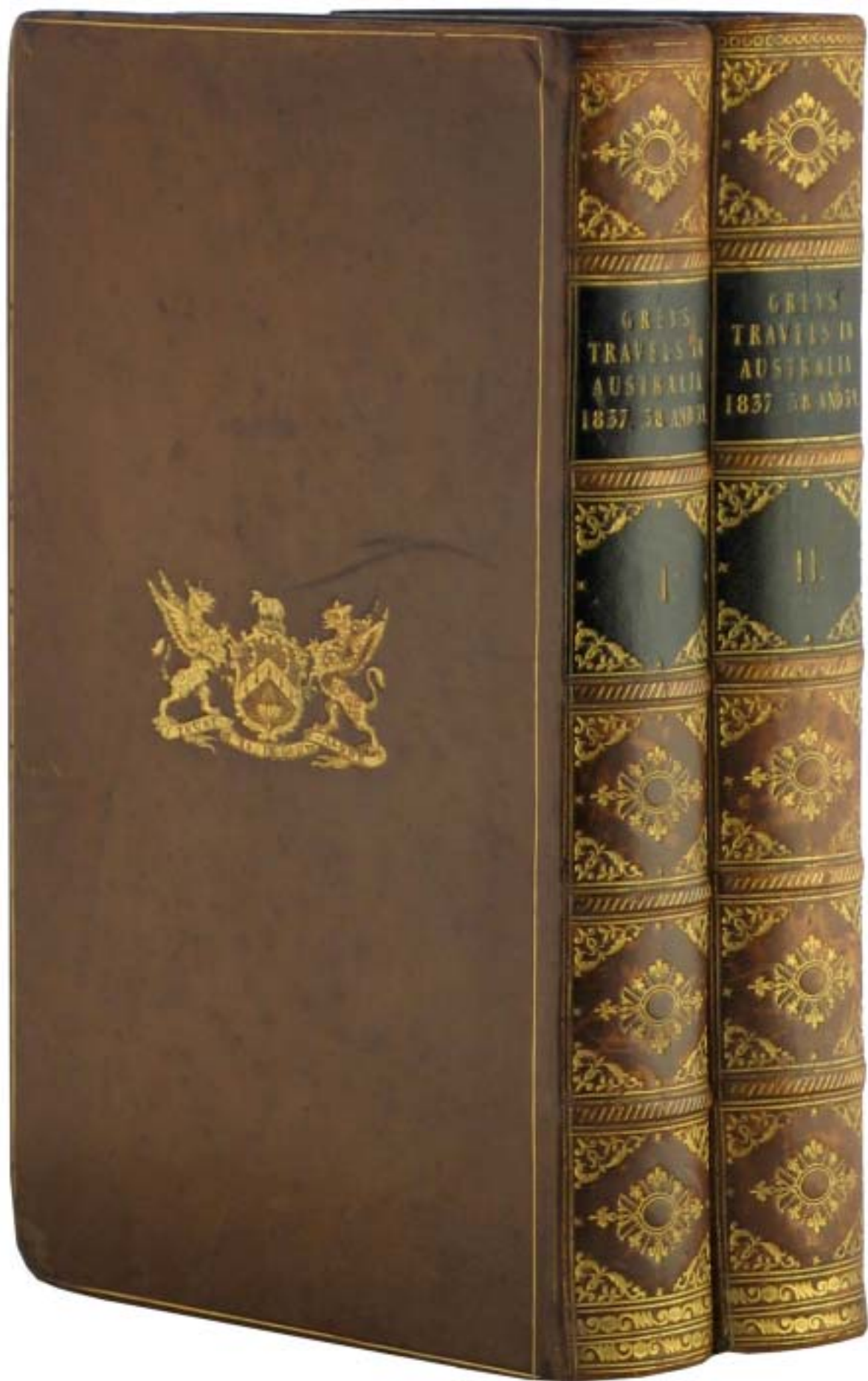
A fine copy of this famous book, infrequently offered for sale.

Limited to 85 copies overall, this one of the 75 'ordinary' copies (being number 52) on Georgian semi-rag paper, signed by the author and illustrator. The first ten copies (at least two of which appear to have been destroyed by Kirtley) were printed on Arnold's paper and were not for sale, intended for distribution to those involved in the publication of the book only.

Kirtley's celebrated printing has been described as the finest example of Australian typography ever produced. Certainly this is one of the most elaborate and most painstakingly produced books to have been published in Australia.

Of the 85 proposed copies a much smaller number was actually issued; Kirtley numbered copies non-sequentially – perhaps to suggest stronger sales? – and so the precise number of copies issued is impossible to establish with any precision. Only a small number, perhaps about twenty, were hand-bound by Harry Green in this characteristic style of red or green quarter morocco; the few other copies were sold in flat sheets with binding done to the purchaser's order.

Geoffrey Farmer's monograph, *A True Printer* (Sydney, 1990) provides a comprehensive account of the complex publication of this remarkable book.



GREYS  
TRAVELS IN  
AUSTRALIA  
1837. 50 AND 51

GREYS  
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I

II

[22] **FITZGERALD, Robert D.**

**This Night's Orbit.** Melbourne, Melbourne University Press, 1953. Octavo, pp. 42 , [4]; near fine in original grey cloth with lightly soiled dustwrapper. **\$185**

First edition and very scarce: the printing was limited to 230 copies of which 200 were for sale.

[23] **FOOKS, Dr. Ernest.**

**X-Ray the City! The Density Diagram: Basis for Urban Planning.** Melbourne, The Ruskin Press [for the Author], 1946. Tall octavo, pp. 108, with thirty illustrations and diagrams; inscription on endpaper but an excellent, clean copy in the original cloth. **\$275**

Privately published and very scarce. Fooks contributed a new thesis for Australian town planning based on centres of population density.

[24] **GEE, Lionel Carley Egremont.**

**Bush Tracks and Gold Fields: Reminiscences of Australia's "Back of Beyond".** Adelaide, F.W. Preece and Sons, 1926. Octavo, pp. viii (last blank), 110 (last blank), [2] (blank) + two leaves of plates; near fine in original cloth with the quite uncommon dustwrapper that has a few small defects at the edges and three short tears (no loss) with old tape repairs. **\$660**

First edition: presentation copy, inscribed by the author on the front endpaper and further signed by him on the title-page.

Reminiscences of former South Australian Government surveyor, explorer, goldfields warden and Special Magistrate. Gee describes, among other things, his early cruise around Melville and Bathurst Islands, his work on the Tanami goldfield and in the Macdonnell Ranges, including a journey along the Hale River to Ruby Gap; there is much of exploration interest in his narrative. The foreword is by Professor Frederick Wood-Jones, Elder Professor of Anatomy at the University of Adelaide.

It has been suggested that only 300 copies of this edition were printed: it is certainly very scarce in dustwrapper. ANB, 17015; Greenway, 3829; Mills, M230.

[25] **GREY, George.**

**Journals of Two Expeditions of Discovery in North-west and Western Australia, during the years 1837, 38, and 39.** London, T. & W. Boone, 1841. Two volumes, octavo, with 22 plates and two folding maps; an attractive copy, very good in polished calf of the period. **\$1650**

First edition. Grey suffered appalling hardships and neither of his expeditions went according to plan but the results were valuable. He was the first to examine the north-west interior and discovered much useful territory. His expeditions and the associated coastal surveys of the *Beagle*, were a major advance in the discovery of the Australian continent. Grey's narrative includes scientific appendices on birds by John Gould, on mammals, reptiles, and amphibians by John Edward Gray, and on insects by Adam White; some of the plates illustrate the Aboriginal rock paintings found on the first expedition. Ferguson, 3228; Wantrup, 131 (miscounting plates in the second volume). *Illustrated opposite.*

[26] **[HARWOOD, Gwen] LEHMANN, Walter.**

**"Eloisa to Abelard" and "Abelard to Eloisa" [contributed to] The Bulletin August 5, 1961.** Sydney, *"The Bulletin"*, 5 August 1961. Quarto; original wrappers used, the front wrapper with a few short tears and the back wrapper with a defect to the leading edge but a good copy withal. **\$385**

Harwood's two notorious 'obscene' poems published unwittingly in the *Bulletin*.

After Sir Frank Packer took over the *Bulletin* at the end of July 1961, there was some concern that the editorial independence of the publication was in jeopardy. Much to the distress of the editorial staff, the two infamous acrostic poems by Gwen Harwood, writing under her pseudonym 'Walter Lehmann', were printed innocently on page 33. The acrostics read: "So Long Bulletin" and "Fuck all Editors".

Spotted within a few hours of the journal being distributed, the issue of 5 August was recalled by the publisher and pulped, although copies had, of course, already been sold and could not be retrieved.

Harwood was subsequently banned by the *Bulletin*, a circumstance which became something of a badge of honour among Australian literary elites of her generation.

This suppressed issue is unexpectedly rare given the contemporary notoriety of the incident, which might have led one to expect those few issued copies to be quite prized.

[27] **HARWOOD, Gwen.**

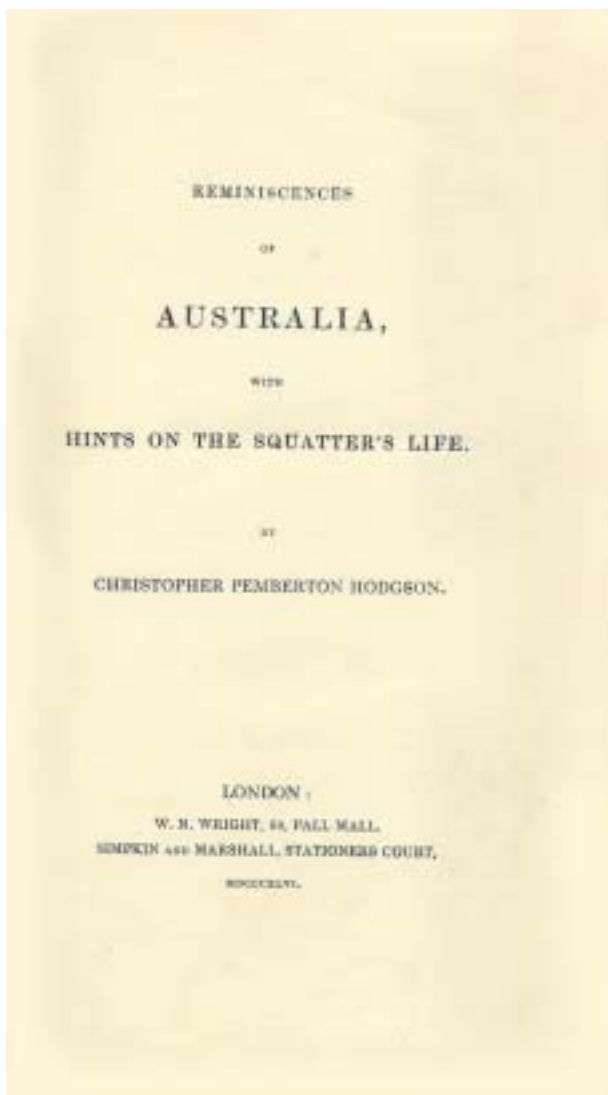
**Poems [together with] Poems – Volume Two.** Sydney, Angus and Robertson, 1963 – 1968. Two volumes octavo, pp. xii, 100; about fine in original decorated white boards with dustwrapper (generally light use) + pp. [xii], 72; original blue cloth a little spotted as usual, otherwise fine with dustwrapper (generally light use). **\$550**

First editions: a set of appealing association copies of Harwood's difficult first two collections (the first volume is especially scarce). From the collection of fellow-poet and close associate, A.D. Hope, with certificates of authentication, and Hope's signature twice in the *Poems*.

[28] **HAYNES, H. Valentine.**

**Federation: or, A Machiavellian Solution of the Australian Labour Problem...** Sydney, Turner and Henderson [for The Author], 1891. Octavo, pp. 16; even early and late tanning from the wrappers, the extremities of the friable original printed green wrappers slightly chipped, a very good copy. **\$550**

Very rare: an idiosyncratic contribution in the early stages of the Federation debate. He opposed it. Haynes appears to have experienced trouble having his views published in the newspaper press and conducted a public meeting, of which this is the text, in Sydney in May 1891. His case against Federation seems confused but sincere.



[29] **HODGSON, Christopher Pemberton.**

**Reminiscences of Australia, with Hints on the Squatter's Life.** London, Simpkin and Marshall, 1846. Duodecimo, with a frontispiece and folding map (foxed); neatly recased in original brown cloth, sympathetic replacement endpapers, Ivo Hammett copy with his neat mss mark of ownership on the back endpaper. **\$880**

A scarce and important account relating to Leichhardt's first expedition and the search party sent out for him, and a good account of the rather hard life of a squatter on the north-east frontier in the 1840s.

"Hodgson was a member of Leichhardt's expedition to Port Essington in 1844. When Leichhardt realised that the stores were running short a month after the party had set out, it was Hodgson and the American negro known only as Caleb who agreed to return. As the months passed and Leichhardt did not appear rumours spread that the party had been killed by aboriginals. Hodgson led a small party in search of Leichhardt in July 1845. Hodgson followed Leichhardt's track as far as the Bigge Ranges. He returned after two months when his supplies ran out, first having satisfied himself that the rumours were untrue. Hodgson published an account of his travels shortly afterwards in England, at the last minute recording Leichhardt's safe arrival at Port Essington on the final leaf of the preliminaries" (Wantrup). Ferguson, 4310; Wantrup, 140.

[30] **HOPE, Alec Derwent.**

**The Drifting Continent and other poems by A.D. Hope. Illustrated by Arthur Boyd.** Canberra, Brindabella Press, 1979. Octavo, pp. 46, [2], with 20 illustrations (most full-page) by Arthur Boyd; fine in original leather-backed dark green cloth boards blocked with Boyd's title-page decoration, with original plastic wrapper. **\$550**

First edition: the sixth book of the press, limited to 285 numbered copies signed by the author and artist.

[31] **HUGHES, Robert.**

**The Art of Australia: A Critical Survey.** *Harmondsworth (UK), Baltimore (USA) and Melbourne (Victoria), Penguin Books, 1966.* Octavo, illustrated throughout; text with the usual light embrowning, a very good copy in slightly used original pictorial wrappers. **\$550**

Rare: the suppressed first edition pulped before publication. A stumbling start to a brilliant career. A full account of the suppression is given in Dutton's recent history of Penguin in Australia. Although the main reason Penguin claimed for the suppression was the poor state of the binding, this copy has held up rather well in the intervening thirty years.

Perhaps more helpful is Brian Stonier's version of events quoted by Dutton (p. 70): "the reason, of course, was that Bob had meanwhile changed his views on many of the people whom he'd referred to in the book". It was not until 1970 that a 'revised' edition was published. Whatever the reason, this suppressed first edition has always been a rare book.

[32] **JOHNSTON, Martin.**

**Shadowmass: Poems.** [*Sydney, Sydney University Arts Society Publications, 1970*]. Quarto, pp. 56, processed typescript; original grey cloth-backed wrappers a little used and soiled but very good. **\$165**

Rare: first edition of the author's first book. Son of George Johnston and Charmian Clift, widely and deeply read, Johnston was much admired by his Sydney contemporaries upon whom he had a significant personal influence. Since his death from alcoholism in 1990, Johnston's verse has become more widely appreciated with the publication of his selected writing by John Tranter in 1993.

[33] **KENDALL, Henry Clarence.**

**Poems and Songs.** *Sydney, J.R. Clarke, 1862.* Duodecimo, pp. [2] (integral blank), [iv] (half-title and title-leaf), ii (contents leaf), 144; an uncommonly fine, crisp, and clean copy, uncut in original morocco-grain sage green cloth, the spine lettered in gilt. **\$1850**

First edition: "This volume represents the highest point to which the poetic genius of our country has yet attained" (Barton, in 1866). In his lifetime Henry Kendall was celebrated as the greatest Australian poet, a position of esteem from which he slipped after his death. However, Kendall played a pivotal role in the development of Australian literature and it is generally allowed that he was the most substantial poet of the colonial period. This first volume is now rare.

[34] **[LEVY, Julia Ethel] "Juliet".**

**The Snob. A Comedy in One Act.** *Melbourne, Edward A. Vidler, n.d. but 1925.* Octavo, pp. 32; a very good, sound and clean copy in original wrappers. **\$125**

Rare: Australian Repertory Plays No. 3.

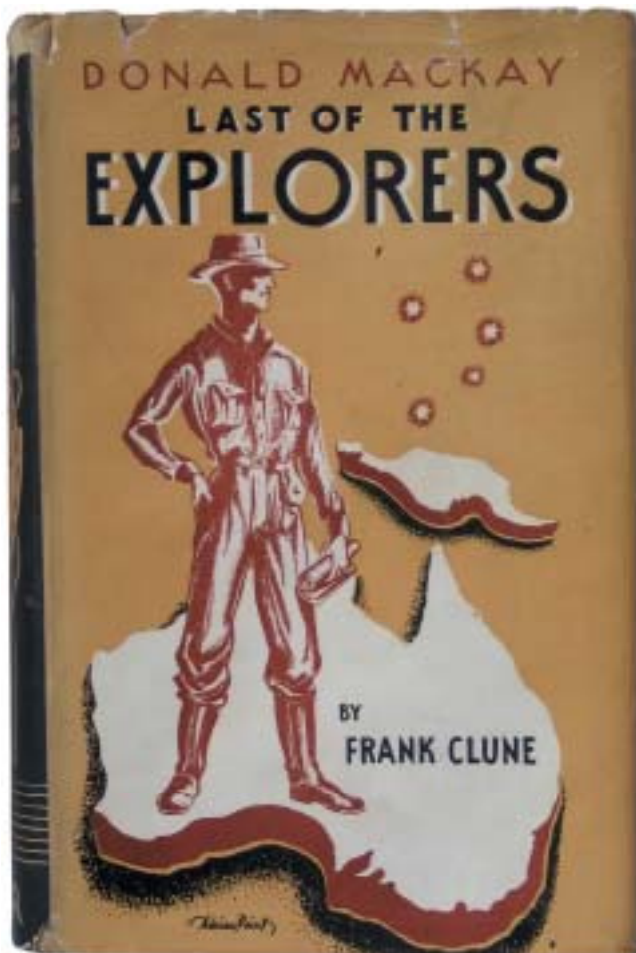
[35] **LINDSAY, Norman.**

**The Magic Pudding. The Adventures of Bunyip Bluegum.** *Sydney, Angus & Robertson, 1918.* Quarto, pp. 172 (last colophon only) + additional colour frontispiece (some oxidisation as usual), finely illustrated throughout by the author; an excellent copy in original gilt-lettered primary maroon cloth-backed tan boards, green A&R patterned endpapers, rare dustwrapper with Norman Lindsay colour onlay illustration (small defect at top of back spine-fold, old internal tape-repairs now removed and stabilised). **\$4400**

First edition, first issue: written to demonstrate Lindsay's contention that food was the most important motif in writing for children, this outstanding work, a classic of modern Australian literature, is the best-loved and one of the most frequently reprinted of all Australian children's books.

Primarily an artist and illustrator who worked to a high standard in watercolour, etching, engraving, and drawing (less convincingly in oils), Norman Lindsay was also a productive and well-published writer. Author of thirteen novels – two of which had the distinction of being banned in Australia – as well as about as many again in a variety of different genres, he is one of a handful of author-illustrators whose books for children are truly iconic, echoing throughout Australian childhood in the twentieth-century and beyond. With May Gibbs's Gumnut babies, Dorothy Wall's Blinky Bill, and Jim Bancks Ginger Meggs, Lindsay's Puddin' characters are immediately recognisable and central emblems of Australian childhood.

This is an attractive copy of the first and preferred issue with the green A. & R. endpapers and maroon cloth spine lettered in gilt, complete with the rare dustwrapper.



[36] **[MACKAY, Donald] CLUNE, Frank.** **Last of the Explorers: The Story of Donald Mackay.** *Sydney, Angus and Robertson, 1942.* Octavo, pp. xiv, 304 (last colophon only), [2] (blank) + 16 leaves of plates; a very good copy in the original cloth with Adrian Feint dustwrapper (top of the spine panel little defective clear of text, and a little general edge wear, above average for this work). **\$1100**

First edition, much sought and extremely scarce.

From a wealthy pastoral family in New South Wales, Donald Mackay was able, unlike most other explorers, to finance his own expeditions from an early age. He rode around Australia by bicycle in record time in 1899; in 1908 he led an expedition to Papua to explore the headwaters of the Purari River; and in 1926 he financed and accompanied the first of his important Northern Territory Expeditions when he travelled with Herbert Basedow by camel to the Petermann Ranges. In 1928 he and Basedow again explored in Arnhem Land. In 1931, 1933, 1935, and 1937 Mackay financed and supervised a series of aerial surveys of Central Australia, producing a series of maps far in advance of any previously available. The first of these surveys discovered the vast inland lake that was named after him by the Commonwealth government.

Apart from a pamphlet account of his Papuan expedition, Mackay wrote no narrative account of any of his travels and explorations, although there were a few ephemeral and pamphlet pieces published by Basedow relating to their 1926-8 expeditions. Clune's book is, accordingly,

something of an 'official account', published with Mackay's co-operation some years before his death.

[37] **MACQUARRIE, Hector.**

**Round the World in a Baby Austin.** *London, Hodder and Stoughton, 1933.* Octavo, pp. 384 + 17 leaves of plates; light spotting, very good in original cloth (small contemporary gift card on front endpaper), with little edge-worn but extremely scarce price-clipped dustwrapper **\$245**

First edition: scarce. Macquarrie's second journey in his Baby Austin, this time around the world. Starting in New Zealand he travelled east across the Pacific, across the USA, to London then across Europe, the Middle East, Central Asia, the Indian sub-continent, and down through South-East Asia to Darwin and then overland to Sydney.

[38] **MADIGAN, Cecil Thomas.**

**Central Australia.** *Melbourne, Oxford University Press, 1944.* Octavo, pp. [ii] (half-title), xiv, 316 + 26 leaves of plates (not included in the pagination but integral and included in the collation), and two folding maps tipped onto the back pastedown endpaper; very good in original cloth with like dustwrapper. **\$185**

The quite extended second edition, supplementing the 1936 London first edition, describing Madigan's expeditions by camel through the MacDonnell, James, and Waterhouse Ranges, with the narrative of expeditions undertaken between 1932 and 1939. Furthermore, the maps have been redrawn and all the illustrations are new to this edition.

"The present edition brings the story up to the outbreak of war, by the addition of four more chapters. The whole has been revised; the introduction has been re-written, some of the more technical geological information has been omitted, some stories of more human interest have been added, and the maps have been re-drawn. All the illustrations are new, and their number has been greatly increased" (Preface).

It was Madigan pre-eminently who finally laid bare the desert frontier, following in the footsteps of the earlier scientific explorers, David Lindsay, W.H. Tietkens, Sir W. Baldwin Spencer, J.W. Gregory, and others.

[39] **[MADIGAN] BAUME, F.E.**

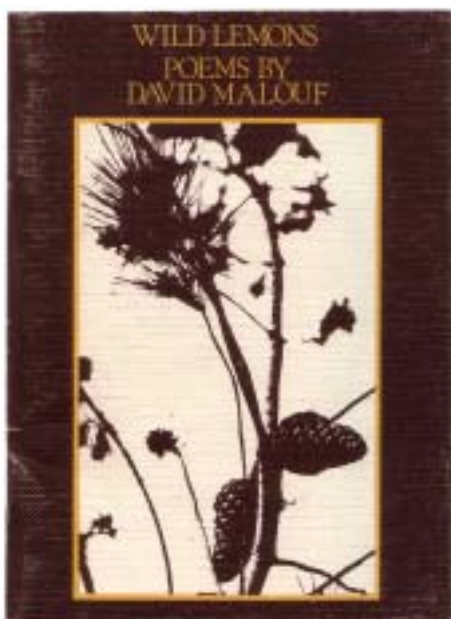
**Tragedy Track: The Story of the Granites.** Sydney, Frank C. Johnson, 1933. Octavo, pp. [ii] (half-title), 190 + 16 leaves of plates; a very good copy in original red cloth, map endpapers. **\$165**

First edition: Baume, a journalist, accompanied the 1932 Madigan Expedition to the Granites, the goldfield 380 miles north west of Alice Springs, that was fostered by the Melbourne *Herald*, "to investigate the gold-lure in Central Australia" (E. Morris Miller). Madigan's report put paid to the goldrush. Baume, born in New Zealand in 1900, had a distinguished career as an Australian journalist and war correspondent. He also was a moderately prolific novelist. ANB, 4231.

[40] **MALOUF, David.**

**Bicycle and Other Poems.** St Lucia, University of Queensland Press, 1970. Octavo, pp. [viii], 60; near fine in original card wrappers. **\$770**

First edition of Malouf's quite scarce first solo publication: signed by the author on the title-page. Paperback Poets, first series, number 1.



[41] **MALOUF, David.**

**Wild Lemons: Poems.** Sydney, Angus and Robertson, 1980. Small octavo, pp. [ii] (title-leaf) + 35-64 (complete); slight rubbing, shallow spine crease, near fine in original card wrappers. **\$1650**

First edition and rare: the first and separate issue of this tiny volume is the most elusive of Malouf's regularly published books.

This is the second of six slim volumes of poetry published in a small format by Angus and Robertson in 1980 as part of a very short-lived series, devised to continue the earlier and more successful "Poets of the Month" format. The series was edited by Les Murray, Vivian Smith, and Rodney Hall. The sheets of the original 'parts' were subsequently collected together to form a six-monthly volume. *Wild Lemons* was part of a volume that comprised: Malouf's *Wild Lemons*; Kocan's *Armistice*; Mead's *Be Faithful Go*; Sant's *Lives*; Scharen's *Signs and Seas*; and Scott's *Tricks of Memory*. Because the unsold sheets were later bound up collectively by the publisher, and since the series was not a publishing success in any event, the separate issue of *Wild Lemons* is notably rare on the market.

[42] **MALOUF, David.**

**Selected Poems.** Sydney, Angus and Robertson, 1981. Octavo, pp. viii, 120 (last blank); near fine in the original light card wrappers. **\$110**

First edition: Malouf's first 'selected', it includes many poems previously unpublished at pp. 94 – 119.

[43] **[MARTIN, J.B.]**

**Reminiscences by J.B.M. Being a reprint from the Camden Times. 1883.** Camden, A.J. Doust, 1884. Octavo, pp. 42 (last advertisements), [2] (advertisements); small defect in the top fore-corner of the last leaf, a few sealed edge tears (no loss) in the last few leaves, a used but good copy in later plain wrappers. **\$165**

Rare: personal and detailed reminiscences of a settler in Camden from 1832. The present copy, which has also a few interesting contemporary marginal ink annotations, has a neat 1885 ownership inscription on the title and a presentation inscription "From A.M. Oxley, Wallerawang N.S. Wales". Ferguson, 12305.

[44] **MOBERLEY, Gertrude F.**

**Experiences of a "Dinki Di" R.R.C. Nurse.** Sydney, Australasian Medical Publishing Company, 1933. Octavo, pp. 122 (last blank) + 15 leaves of plates; a little diffuse early foxing, the spine evenly mellowed, a very good copy in original blue cloth. **\$245**

First edition: scarce First World War reminiscences. ANB, 30274; not in Dornbusch; Fielding and O'Neill, p. 251.

[45] **MOORE, William.**

**The Tea-Room Girl.** *Melbourne, T.C. Lothian, 1910.* Octavo, pp. [2] (blank), 46 (last blank), with a full-page illustration by Tom Carter; the text fine and clean in original wrappers, the overlapping edges a bit creased and with a few small chips. **\$125**

Rare: number one in Lothian's short lived "Plays with Local Background" series. Virtually all Australian dramatic pieces of this period are rare.

[46] **MOORHOUSE, Frank.**

**The Illegal Relatives.** *N.p., n.d. but Sydney, Tomato Press for the Author, 1973.* Octavo, pp. [94], with pornographic line-drawings throughout, printed on cheap newsprint paper; about fine in original self-wrappers. **\$495**

Rare: first edition of this surreptitiously-printed underground publication of explicitly pornographic fiction, published without the author's consent. A justifiably obscene gesture against Australia's puritanical censorship laws, some of the individual pieces in this narrative had appeared in the experimental literary magazine *Tabloid Story*, conducted by Moorhouse and Michael Wilding between 1972 and 1975. The obscene illustrations, in typical 1970s underground style, are, however, unique to this book. This piece by Moorhouse – it is his second book, albeit unauthorised – presents the greatest challenge to the collector.

[47] **MURRAY, Les A.**

**The Weatherboard Cathedral: Poems.** *Sydney, Angus and Robertson, 1969* Octavo, pp. [x], 78; near fine in original black boards with like dustwrapper. **\$880**

First edition of Murray's first solo volume. Extremely scarce, verging on rare, this is the most difficult Murray of all: most of the small print run was taken up by libraries and, in accordance with the publisher's disastrous policy at that time, copies that were not sold in fairly short time were pulped.

[48] **MURRAY, Les A.**

**The Idyll Wheel: Cycle of a Year at Bunyah, New South Wales, April 1986 – April 1987. Wood engravings by Rosalind Atkins.** *Canberra, Officina Brindabella, 1989.* Quarto, with wood engravings; original unlettered kangaroo hide spine, boards with label in two colours on the front board, with original plain mylar dustwrapper. **\$550**

First edition: a presentation copy, inscribed and signed by the author on the half-title. Number 221 of an edition limited to 290 numbered and signed copies. Presentation copies of this private press publication are rare. Loosely inserted is an autograph note from the publisher, signed, with hand-addressed envelope, to the recipient acknowledging his warm response to the book. Richards, 21.

[49] **MURRAY-SMITH, Stephen.**

**Overland. No. 1 to No. 107.** *Melbourne, 1954 – 1987.* Eleven volumes, octavo, uniformly bound in modern binder's cloth retaining original wrappers. **\$770**

[50] **NEW SOUTH WALES.**

**Mineral Map and General Statistics of New South Wales... [wrapper title].** *Sydney, Thomas Richards, Government Printer, 1876.* Octavo, large folding coloured map. 400 x 450 mm, folding into the original printed wrappers with a printed text divided into 7 pages on the verso of the map and a further page of text pasted to the upper wrapper verso; very good in lightly worn original salmon wrappers. **\$165**

Scarce pamphlet issued to encourage emigration to New South Wales. The large folding map, "compiled and drawn by J. Taylor", provides a detailed colour-coded record of known mineral deposits in the colony. The printed statistics include wages, land, livestock, and mineral production. Ferguson, 13171a.

[51] **NORTHERN TERRITORY SURVEY. GOYDER, G.W.**

**Surveyor-General's Estimate of Northern Territory Survey [drop title].** *Adelaide, Ordered by the House of Assembly to be printed, 20th October, 1868.* Foolscap folio, pp. 4 (last blank) + fine folding coloured map (55 x 60 cm.); fine disbound copy. **\$660**

Goyder's opinion and advice to government concerning the proposed survey of the Northern Territory that he was famously to undertake. The paper is of especial interest for the large folding map: "Sketch Map of the North Territory Country in the Vicinity of Adam Bay. Constructed by J.W.O. Bennett, Draughtsman, from Data and Instructions furnished by The Hon. B.T. Finnis, L.Col. V.M.F. Govt. Resident Northern Territory showing approximately the tracks of the various explorers on the N.T. and the locality of the Gold Producing District discovered by Mr. F.H. Litchfield in September 1865". South Australian Parliamentary Paper No. 101 of 1868.

Together with four related papers:

Northern Territory Correspondence... relative to the Survey and Selection of Land in the Northern Territory [drop title]. Foolscap folio, pp. 6; fine disbound copy. Adelaide, 18th August, 1868. Parliamentary Paper No. 51 of 1868.

Tenders for Survey, Northern Territory... Return... for Copies of all Correspondence... between the Government, and Mr. Gregory, the Surveyor-General of Queensland... [drop title]. Foolscap folio, pp. 12; fine disbound copy. Adelaide, 15th September, 1868. Parliamentary Paper No. 81 of 1868.

Tenders for Survey in Northern Territory... together with Report on Same by Surveyor-General [drop title]. Foolscap folio, pp. 8 + folding plan; fine disbound copy. Adelaide, 20th October, 1868. Parliamentary Paper No. 100 of 1868.

Report on Climate of Northern Territory [drop title]. Foolscap folio, pp. 2; second page lightly dusted but a fine disbound copy. Adelaide, 6th November, 1868. Parliamentary Paper No. 114 of 1868.

[52] **[PORTLAND, VICTORIA].**

**A Trip to Portland: The Watering Place of the West. Presented by the Portland Borough Council [wrapper title].** *Melbourne, Arnall & Jackson, Printers and Stationers, 1880.* Octavo, pp. [16] printed on green paper, decorations and decorative borders throughout; a trace of pale, diffuse foxing but a fine copy in original white titling-wrappers, title printed in red and black within decorative red and black printed frame, attractive wood-engraved view "Portland, Victoria" on the back wrapper. **\$330**

Extremely scarce and ephemeral: a delightful piece promoting the charms of seaside Portland. Ferguson, 14279 (noting pink wrappers and blue paper, describing a variant ).

[53] **PRICHARD, Katharine Susannah.**

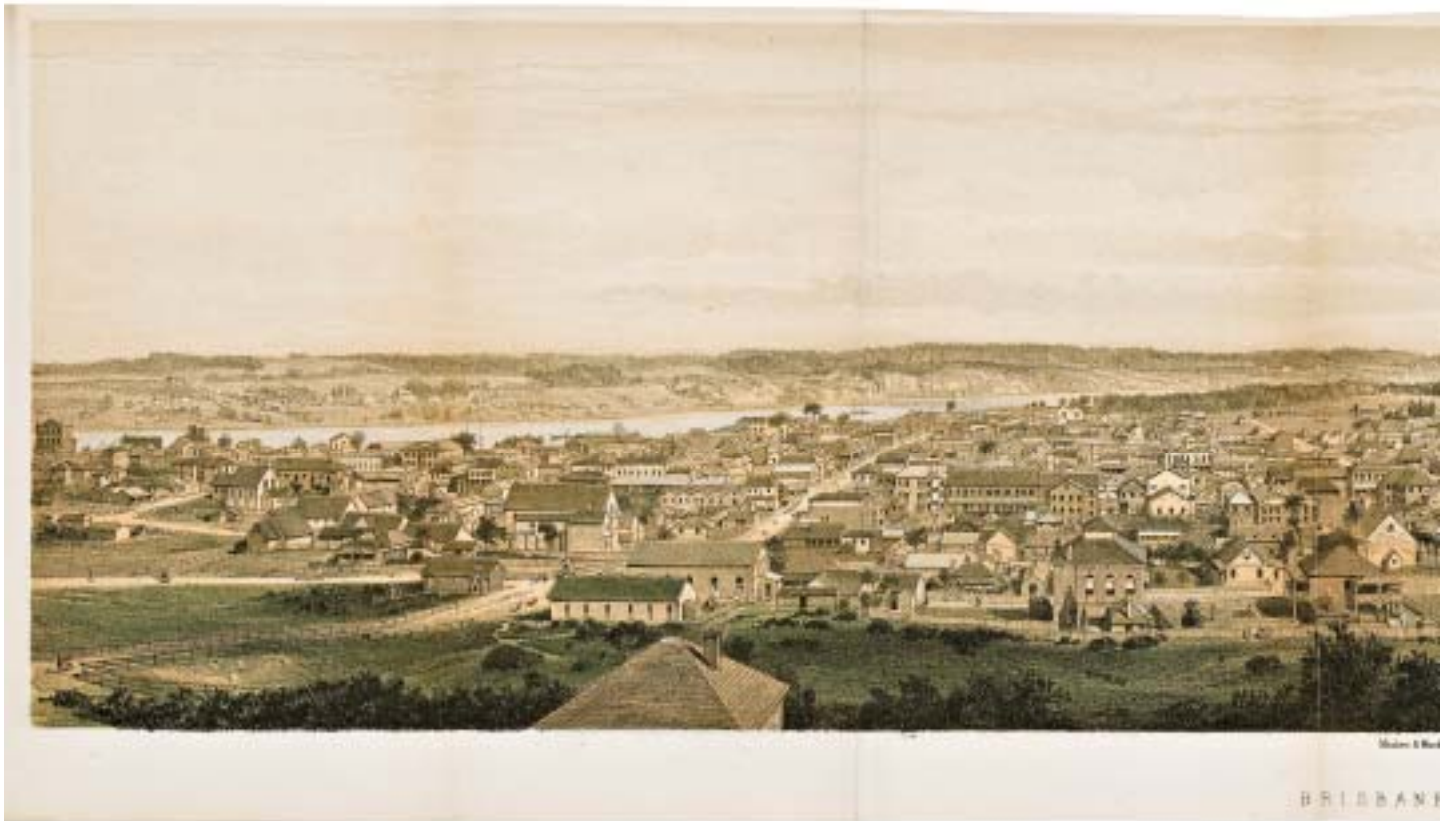
**The Black Opal.** *London, William Heinemann, 1921.* Octavo, pp. 320 (last colophon only), [16] (advertisements); original blue cloth, lettered and decorated in black, a degree of use to the cloth and the text with characteristic cheap paper browning but a good copy. **\$330**

The extremely scarce true first edition of Prichard's third novel (the 1946 Sydney reprint is frequently confused for this quite elusive first edition). This is a particularly good family association copy, with the 1922 ownership inscription of Ada Constable, the author's sister, on the front endpaper.

[54] **PRICHARD, Katharine Susannah.**

**Intimate Strangers.** *London, Jonathan Cape, 1937.* Octavo, pp. 410 (first leaf blank), [6] (blank), [8] (advertisements); original green cloth, the spine lettered in gilt; internally with a little spotting and use, the cloth bit rubbed and used, endpapers with abrasions, but a decent copy with the rare dustwrapper (poor: the corners of both turnover flaps clipped with loss, spine rubbed; spine-faded as always). **\$275**

Rare: the first edition of one of Prichard's most difficult novels, here even more unusually with dustwrapper (albeit worn).



[55] [QUEENSLAND] THE PICTURESQUE TOURIST (compiled by).

**The Picturesque Tourist: A Handy Guide Round the World for the use of all travellers between Europe, America, Australia, New Zealand, India, China, and Japan, Across the American Continent.**

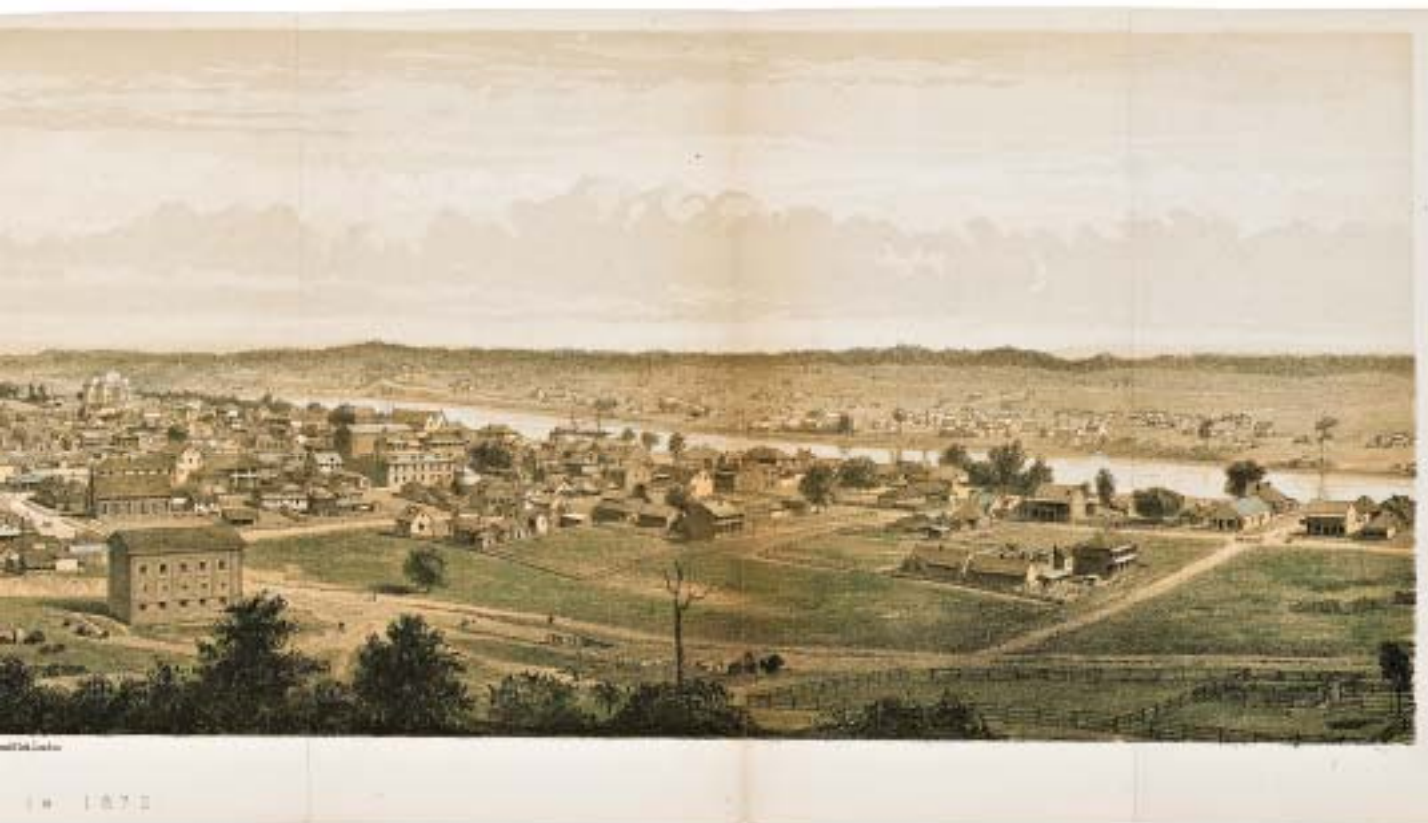
*London etc., Hamilton, Adams, and Co., W.H. Smith and Son, and Willing and Co.'s Stalls...*, 1878. Octavo, pp. [4] (advertisements), x, 186, 30 (Appendix of steamship lines, hotels, etc.), xxxviii ("Picturesque Advertiser") + frontispiece, a large folding chromolithographed panoramic view of Brisbane, five folding maps, three plates (one folding, two in fine paper), 37 wood-engraved illustrations in the text (some full-page), three maps in the text; minor stain on the front board, small, neat and old repair to a tiny tear in the free front endpaper, a very good copy in original decorated cloth, advertisement endpapers. **\$2200**

Rare: an extensive tourist guide prepared at the "Office of The Picturesque Tourist" – with a long list of books for sale on the destinations described. The most prominent feature of the present work is the superb chromolithographed panoramic view of "Brisbane in 1872" by Maclure and Macdonald of London, the only colour illustration in the work. This outstanding view is closely related, if not identical to the one found in the rare 1875 book published in London by Eastern & Australian Mail Steam Company under the title *Short Sea Route to Australia. Descriptive Illustrated Handbook of the Singapore Route to Australia*. The Picturesque Tourist Company, which published the present work, was an enterprise devoted to promoting tourism from Britain on behalf of various associated businesses in Britain and throughout the world. This is a rare piece of quite substantial Australasian interest – especially Queensland. Not in Ferguson; not in Bagnall.

[56] RICHARDS, F.C. and Eulalia S. RICHARDS.

**Ladies' Handbook of Home Treatment. The Ladies Medical Adviser invaluable for mothers and Mothers-to-be. Containing the best modern methods for treatment of women's and children's diseases, with a comprehensive index of symptoms.** *Melbourne, Signs Publishing Company, n.d. but circa 1920s.* Thick octavo, pp. 788 (last blank) + 17 colour plates (five of which are included in the pagination), and numerous illustrations in the text, endpocket 'appendix'; an excellent copy in the original decorated cloth, extremities little rubbed. **\$275**

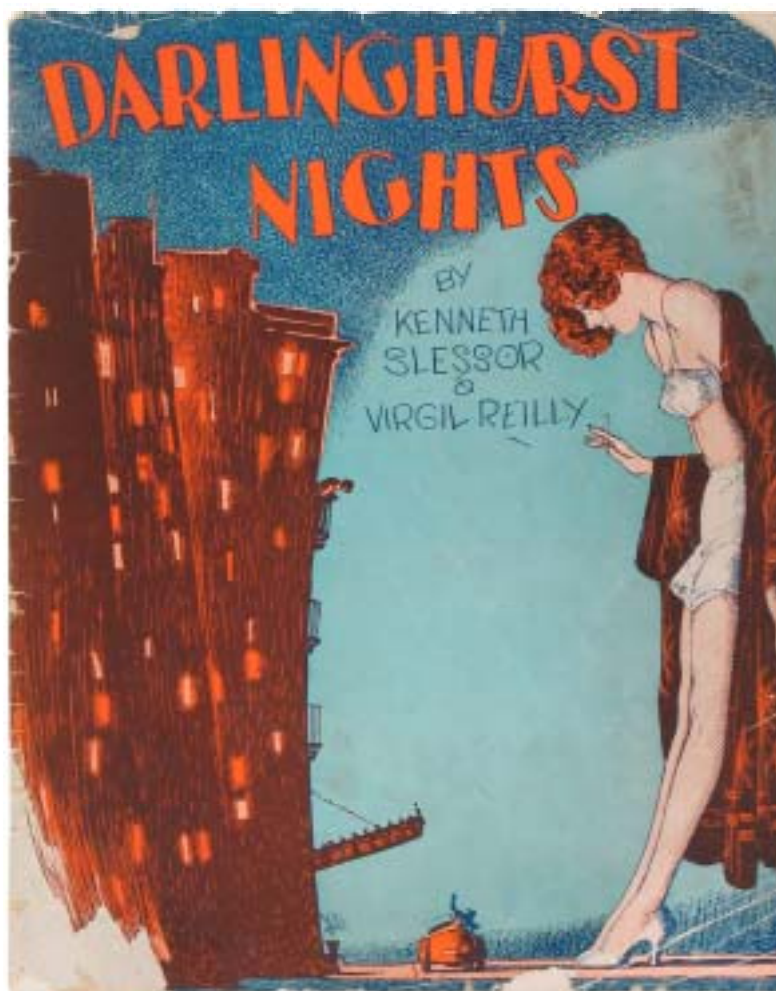
Scarce: a comprehensive, factual, and eminently sane handbook to the health of women and children. Complete with the delicately titled "Pocket Appendix" in a back endpocket that, with equal euphemism and appropriately in this context, might once have been described as illustrations of "ladies plumbing"; also two fliers for related works from the same publisher.



[57] **SLESSOR, Kenneth and Virgil REILLY.**

**Darlinghurst Nights and Morning Glories: Being 47 strange sights Observed from eleventh storeys, In a land of cream puffs and crime...**  
*Sydney, Frank C. Johnson, [1932].* Quarto, pp. 48, with illustrations throughout; some use and the original wrappers a little chipped but a very good copy. **\$1200**

A rarely-seen presentation copy, inscribed and signed by artist Virgil Reilly and dated [19]32. The poems by Slessor and the illustrations by Virgil Reilly are closely related and each piece was originally conceived as a whole when first published in issues of *Smith's Weekly*. This first edition of one of the least common of Slessor's works is rare on the market, presentation copies by either creator especially so.



[58] **SMILES, Samuel (editor).**

**A Boy's Voyage Round the World; including a Residence in Victoria, and Journey by Rail across North America.** *London, John Murray, 1871.* Octavo, pp. xvi, 304; a very good copy in lightly used original cloth, extensively decorated in gilt and black. **\$550**

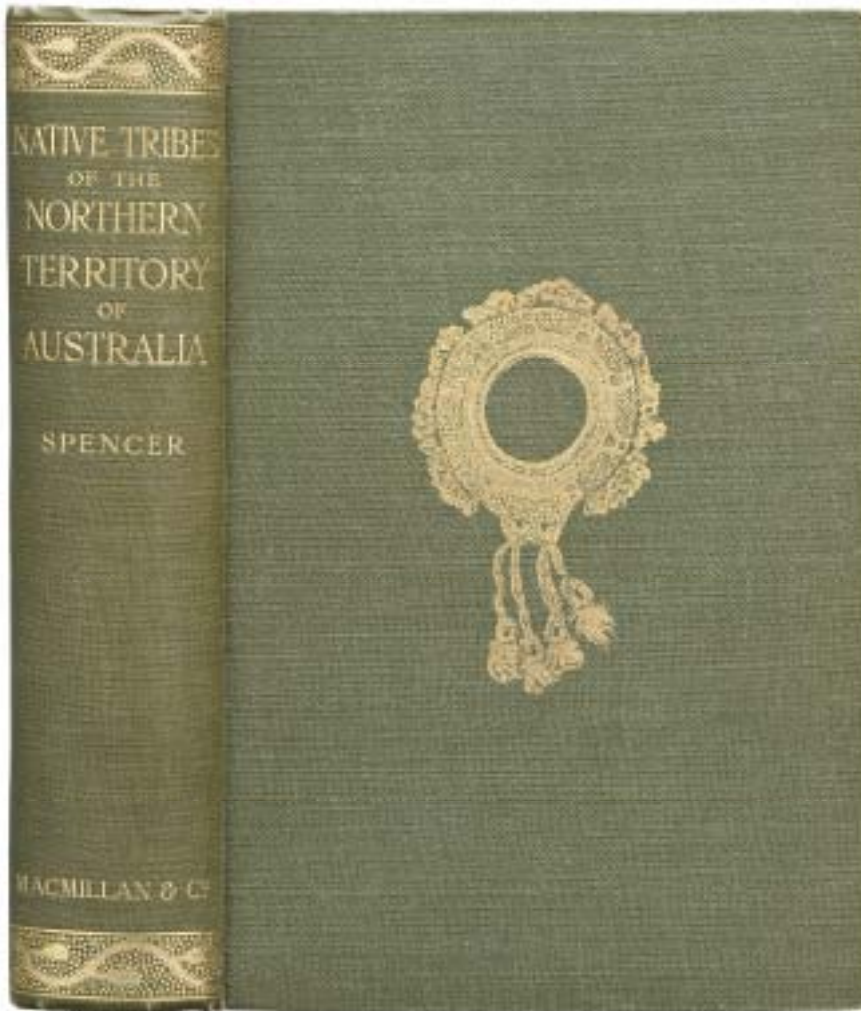
The first edition of this famous juvenile classic, highly successful, very frequently reprinted, and now surprisingly scarce.

Smiles states in his preface that the narrative was edited from the journals of his youngest son and that he published it "because it contains the results of a good deal of experience of life under novel aspects, as seen by young, fresh, and observant eyes".

The young Smiles, a sixteen-year-old lad, was sent to Victoria for his health in 1868. He spent one-and-a-half years there, working at Majorca, "an up-country township situated in the gold-mining district of Victoria". His health restored, he returned to Britain by the Pacific route, through Honolulu, San Francisco, and thence by rail across the US to New York.

The lad's detailed log was kept for his relatives but its interest was such that Smiles senior, an established popular writer arranged the journals for publication "leaving the writer to tell his own story as much as possible in his own way, and in his own words".

This, it would appear, is the only account of Australian travel by a juvenile published in the colonial era. See Ferguson, 15755 (noting only the National Library copy of the tenth impression).



[59] **SPENCER, W. Baldwin.**

**The Native Tribes of the Northern Territory of Australia.** *London, Macmillan and Co., 1914.* Octavo, pp. xx, 516, [2] (advertisements) + a folding map and 82 leaves of plates (seven coloured), illustrations and diagrams in the text; a fine, bright copy in original gilt-decorated cloth, top edge gilt, others uncut. **\$1650**

First edition of this important and much-sought work: an uncommonly fine, bright copy of a book rarely found in such condition. ANB, 41369; Greenway, 8705.

[60] **SPENCER, W. Baldwin.**

**Wanderings in Wild Australia.** London, Macmillan and Co., 1928. Two volumes, octavo, pp. xxviii, 456 (last colophon only) + 112 leaves of plates (eight coloured), two printed tissue guide plates (facing coloured plates VII and VIII), and three folding maps, other maps and illustrations in the text; pp. [ii] (integral blank), xiv, 457-930, [2] (integral advertisements) + 99 leaves of plates (eight coloured), and two folding maps, other maps and illustrations in the text; contemporary ownership inscription on endpapers, light general use but very good in original olive green cloth, the spines lettered in gilt, top edges gilt. **\$1650**

First edition of Spencer's most literary work, the narrative of his travels with Gillen to 1912 and, after Gillen's death, alone in Central Australia as late as 1923 and 1924. As with the joint work of 1912, *Across Australia*, this book is a general narrative enlivened by anecdote, good-humour, and the personal reflections of a great explorer. Spencer died in 1929 during an expedition to Tierra del Fuego. ANB, 41644; Greenway, 8686.



[61] **STAPLETON & LEWIS PTY LTD.**

**“Mainly Exhibition Pieces & Special Suites. Old Exhibition Rooms, etc”** [manuscript cover title]. [Melbourne], n.d. but 1930s. 20 vintage photographic prints, various sizes; cord-tied in plain card wrappers of oblong quarto dimensions with ink manuscript title as above, the prints with some use and edge wear but in very good state overall. **\$385**

An interesting archive of photographs recording (mainly) suites produced by this firm of furniture manufacturers, established in Lennox Street, Richmond.

Many of the prints include details of production on the verso, some in considerable detail and occasionally noting the date of an order and of the retail business ordering. For example the second print shows the somewhat adventurously art deco wardrobe and dressing table suite that was ordered by the noted Melbourne store of Ackman's and delivered to them on 21 March 1934. A number of the images show fully furnished 'exhibition rooms' (bedrooms, lounge rooms, dining rooms), the lounge rooms are especially impressive expressions of Australian art deco interiors.

[62] **STANDIS FURNITURE.**

**Standis. The Antique Furniture of the Future [cover title].** [Melbourne], *Standis Furniture, n.d. but circa 1950 – 1955*. Oblong quarto, 18 leaves of captioned photographic plates (printed on rectos only) + pp. [34] (with line drawings throughout); one page torn without loss, some minor signs of use, very good in original cloth, extremities worn. **\$440**

A comprehensive and well-illustrated counter book of the firm's extensive range of furnishing for dining room, lounge room, bedroom, and the public areas of the home. Standis designed and manufactured furniture in Melbourne from 1912. Interestingly, the range of furniture displayed here includes pieces that went into production as early as the 1930s through to the early 1950s. The counter book is annotated occasionally in red ink noting that certain pieces illustrated had gone out of production.

[63] **STANDIS FURNITURE.**

**Standis. The Antique Furniture of the Future [cover title].** [Melbourne], *Standis Furniture, n.d. but circa 1950 – 1955*. Oblong quarto, nine leaves of captioned photographic plates (printed on rectos only); an excellent copy in original textured heavy card wrappers, printed in gilt, the wrappers a little rubbed mainly at the extremities. **\$220**

An illustrated brochure displaying the firm's bedroom suites, dining suites, occasional furniture for the lounge room, and one of office furnishing.

[64] **STEWART, Douglas.**

**Shipwreck.** *Sydney, The Shepherd Press, 1947*. Octavo, pp. [x] (last blank), 96, [2] (recto blank, verso colophon only), with tipped-in coloured illustration by Norman Lindsay to face the title (bottom edge little creased); fine, bright copy in original grey cloth, spine and front board lettered in red, own ends, without the very friable dustwrapper as usual. **\$165**

First edition of one of the outstanding poetical dramas written in Australia. The play, which was based closely on the account of the famous wreck of the Dutch ship *Batavia* off the West Australian coast in 1629 and the subsequent mutiny and massacre, went through several productions in Australia, despite the hostile reception of some literary critics. In the following year Norman Lindsay's Shepherd Press published a deluxe leather-bound edition in larger quarto format with additional illustrations by the artist. This first edition is very scarce in such bright, sharp condition.

[65] **STEWART, Douglas.**

**Sun Orchids and Other Poems.** *Sydney, Angus and Robertson, 1952*. Octavo, pp. [viii], 72, with delicate pen-drawings by Norman Lindsay throughout; top edge bit spotted, otherwise fine in original dark violet buckram, lettered and decorated in gilt, with very good (lightly tanned and slightly edge-worn) Norman Lindsay dustwrapper. **\$165**

Signed by the author: first edition, scarce in such nice condition.

[66] **STOW, Randolph.**

**A Haunted Land.** *London, Macdonald, 1956*. Octavo, pp. 254, [2] (blank); the top and fore-edge just slightly spotted, endpapers lightly offset, original brown cloth slightly mottled as usual, a very good copy with like little edge-creased and chipped dustwrapper. **\$660**

Signed and inscribed copy (1970) of the first edition of the extremely scarce first novel by one of the major Australian novelists of the century. Signed copies of Stow's books are uncommonly scarce on the market, this is one of less than a handful we have seen.

[67] **THOMAS, Josiah.**

**Northern Territory of Australia. Report on Operations since the transfer to the Commonwealth. Published under the Authority of the Hon. Josiah Thomas, M.P. Minister for External Affairs.** *Melbourne, McCarron Bird & Co., 1913*. Octavo, pp. 48, with illustrations, original wrappers, spine little worn. **\$330**

Uncommon: a very early account of the management and development of the Northern Territory since its transfer to the Commonwealth by the state of South Australia on 1 January 1911.

[68] **THOMSON, Donald Ferguson.**

**“An Arnhem Land Adventure”** [extracted from] **National Geographic Magazine**, volume 93. [New York, National Geographic Society, March 1948]. Octavo, pp. 403 – 432, with photographic illustrations; bound in cloth-backed card covers. **\$125**

An early account of this important expedition, a more detailed account of which was published over three issues of *The Geographical Journal* (London) over 1948-9. At this time the National Geographic Society was involved in the joint Arnhem Land Expedition under C.P. Mountford and so Thomson’s article was especially topical. The extract includes a half-page note on that expedition and, on the final leaf, some notes on Australia in general.

[69] **TODD, Alpheus.**

**Parliamentary Government in the British Colonies.** London, Longmans, 1880. Octavo, pp. xii, 608 (last blank), 24 (advertisements); a very good unopened copy in slightly flecked original plum cloth. **\$165**

Very scarce: a scholarly account of all the British colonies with the several Australian colonies discussed throughout. This copy with the ownership stamp of H.E. Thonemann, Melbourne Stock and Station Agent, on the title. This is a decent association: Thonemann followed Aeneas and Jeannie Gunn onto Elsey Station and himself wrote a book, *Tell the White Man*, which is, in one sense, a continuation from a different perspective of Jeannie Gunn’s classic account of life on the station in *We of the Never-Never*.

[70] **TURNBULL, Clive.**

**Kellyana.** Melbourne, Hawthorn Press, 1943. Octavo; near fine in original wrappers (with flaps). **\$125**

First edition of the first bibliography of Ned Kelly; Keian records that only 300 copies were produced.

[71] **WALKER, Henry De R.**

**Australian Democracy.** London, T. Fisher Unwin, 1897. Octavo, pp. xii (last blank), 336, [4] (advertisements); a very good uncut copy in original cloth. **\$275**

First edition: very scarce. An intelligent survey of political circumstances in each of the Australian colonies, with separate chapters on Women’s suffrage, and the “emergence” of Federation. The final chapter is an account of a visit to the new Coolgardie goldfields in 1896.

[72] **WARBURTON, Peter Egerton.**

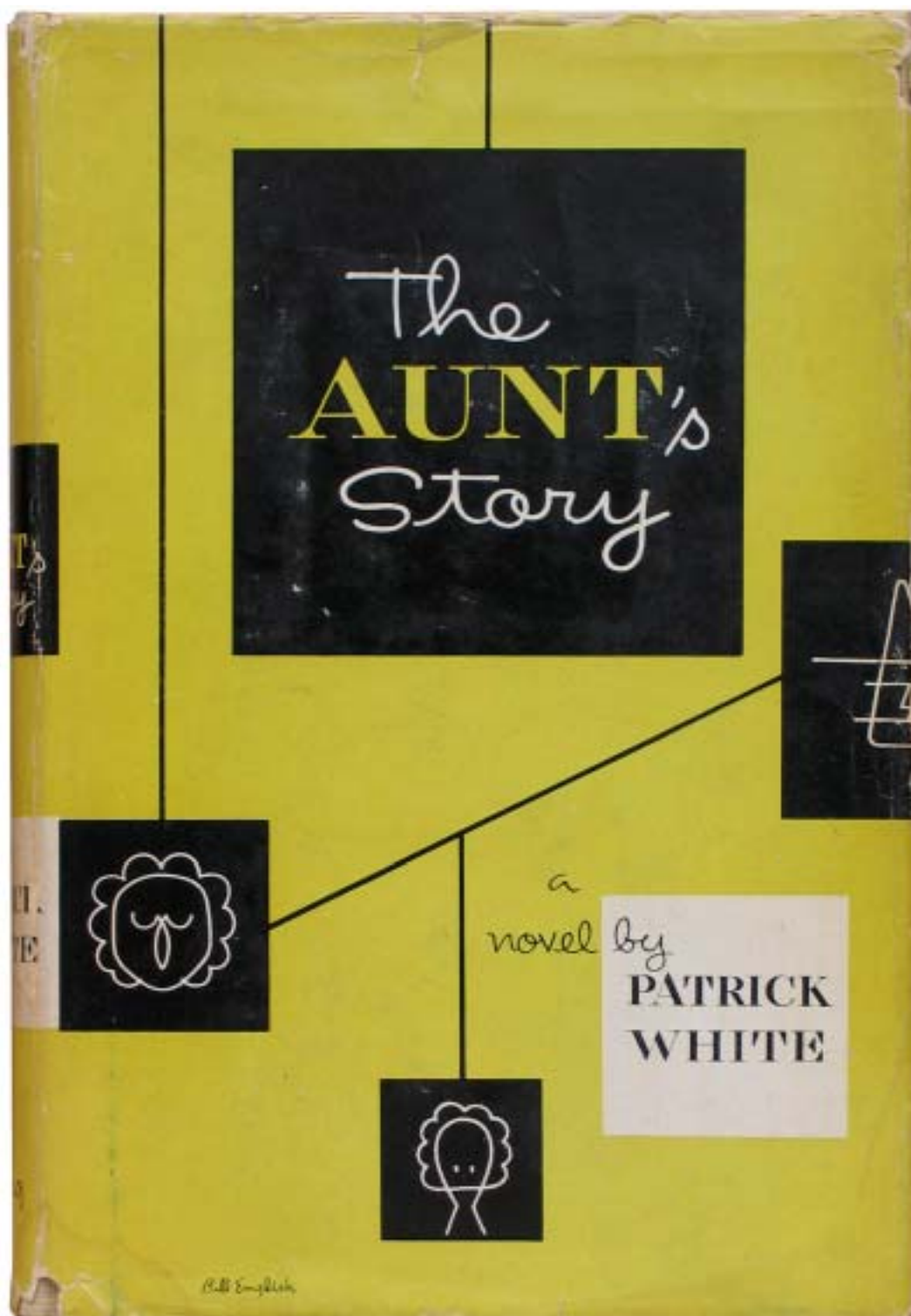
**Journey Across the Western Interior of Australia.** London, Sampson Low, 1875. Octavo, with plates and folding map (coloured in outline), neat old paper reinforcement at the map folds, occasional light spotting, small relevant newsclipping tipped onto half-title; a very good copy in original gilt pictorial cloth over bevelled boards. **\$2200**

First edition. Warburton’s narrative of his expedition from the Telegraph Line to the west coast which won the race to cross the continent from east to west at a high cost. The scientific portions of the work were arranged by Professor Owen, Dr. Hooker, John Gould and Dr Henry Trimen; owing to his ill-health, the text of Warburton’s own journals was edited by H.W. Bates of the Royal Geographical Society; and an historical account of exploration in the western third of the Australian continent was added by Charles Eden. This is an apt association copy, with the ownership inscription of explorer and anthropologist Herbert Basedow on the half-title. Ferguson, 18187; Wantrup, 201.

[73] **WATSON, Walter Carter.**

**Maladies of Mankind.** Sydney, John Andrew and Co. for the Author, n.d. but circa 1905. Octavo, pp. [iv], 300, vi (index), [2] (blank) + frontispiece, other illustrations in the text; margins of early and late leaves a little damp marked but a good copy in somewhat used original cloth. **\$85**

A comprehensive and largely factual layman’s guide to medical diseases, including what were referred to euphemistically as ‘nerve disorders’. Watson was not a quack but neither was he an entirely regular practitioner, promoting himself as the Sydney Institute of Medicine and Electricity.



[74] **WHITE, Patrick.**

**The Aunt's Story.** New York, The Viking Press, 1948. Octavo, pp. [viii], 282 (last blank); a very good copy in original boards with like – little edge-worn – Bill English dustwrapper. **\$1200**

First edition of White's adventurous third novel. This is the scarce first printing with the tipped-in errata leaf and with the text uncorrected. The copy of Humphrey McQueen.

[75] **WHITE, Patrick.**

**The Aunt's Story.** *New York, The Viking Press, 1948.* Octavo, pp. [vi], 282 (last blank); neat owner's name on endpaper but very good in original printed boards with like dustwrapper. **\$125**

Second impression (stated).

This corrected second impression was printed in the same month as the first (January 1948) and is superficially identical to the first impression. The text has, however, been corrected and the tipped-in errata leaf has been discarded; the imprint page (iv) has been altered to note this second printing.

Interestingly, this corrected impression appears to be very scarce. Hubber and Smith (E1b), for example, were unable to locate a copy and note its existence only from information in a later (1962) Viking Press Compass paperback edition.

[76] **WHITE, Patrick.**

**The Tree of Man.** *New York, The Viking Press, 1955.* Octavo, pp. [viii], 500 (last blank), [4] (blank); an excellent copy, near fine in the original contrasting cloth, with like slightly spine-faded dustwrapper. **\$220**

Very scarce: first edition of White's fourth novel, published to critical acclaim in the United States.

[77] **WHITE, Patrick.**

**Riders in the Chariot.** *New York, Viking Press, 1961.* Octavo, pp. [x], 532, [2] (blank); about fine in the original blue cloth with near fine, very slightly edge-worn, dustwrapper. **\$185**

First edition: preceding the British edition. White won his second Miles Franklin Award for this novel.

[78] **WHITE, Patrick.**

**The Burnt Ones.** *New York, The Viking Press, 1964.* Octavo, pp. [x], 308, [2] (blank); very good original cloth-backed boards with like, little spine-darkened dustwrapper. **\$125**

First US edition: printed in quite small numbers – 500 copies only – and not a commercial success. Now quite scarce.

[79] **WHITE, Patrick.**

**The Solid Mandala.** *New York, Viking Press, 1966.* Octavo, pp. [x], 310 (last blank); very good in original cloth-backed boards with bit edge-worn dustwrapper. **\$165**

First edition: White was awarded his third Miles Franklin Award for this novel but rejected it before any public announcement was made. It was subsequently awarded to Peter Mathers for *Trap*.

[80] **WHITE, Patrick.**

**The Vivisector.** *New York, The Viking Press, 1970.* Octavo, pp. [viii], 568; very good in original cloth-backed boards, with near fine dustwrapper. **\$75**

First edition.

[81] **WHITE, Patrick.**

**The Eye of the Storm.** *New York, The Viking Press, 1974.* Octavo, pp. 608; a very good clean copy in original pale blue cloth-backed black boards with like slightly edge-worn price-clipped dustwrapper. **\$660**

Signed by the author on the title-page for White's friend and collaborator Desmond Digby, whose copy this was (with certification slip from us at the time of original sale in 1996). This is the sixth printing (May 1974) of the US first edition.

[82] **WHITE, Patrick.**

**The Cockatoos.** *New York, The Viking Press, 1975.* Octavo, pp. [2] (half-title), 308 (last blank), [2] (blank); very good in original black cloth, blue top edge (little marked), with otherwise fine dustwrapper that has an abrasion to the front flap from price sticker removal. **\$95**

First US edition.

[83] **WHITE, Patrick.**

**The Twyborn Affair.** *London, Jonathan Cape, 1979.* Octavo, pp. 432; about fine in the original boards and like dustwrapper (one small rub on back panel). **\$85**

First British printing of the first edition, preceding the US printing.

[84] **WHITE, Patrick.**

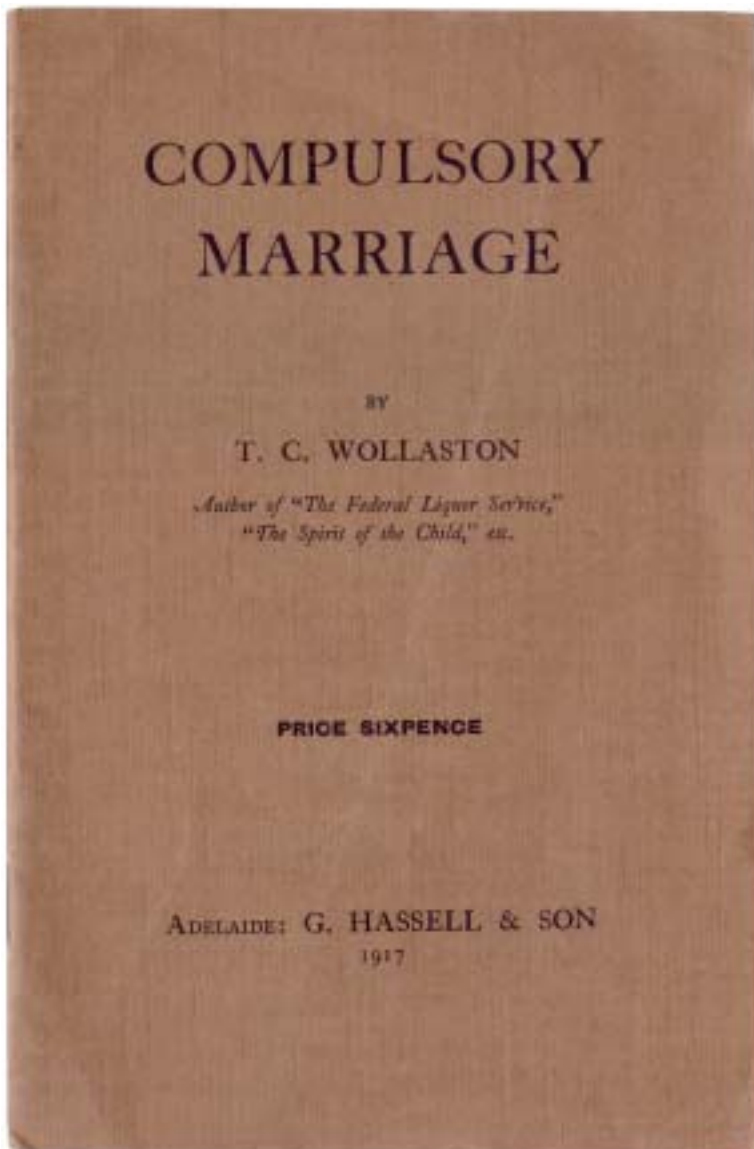
**The Twyborn Affair.** *New York, The Viking Press, 1980.* Octavo, pp. 432; near fine in original cloth-backed boards with like dustwrapper. **\$75**

First US printing of the first edition.

[85] **WINNECKE, Charles.**

**Mr. Winnecke's Explorations during 1883. Diary of Northern Exploration Party [drop title].** *Adelaide, Government Printer, 1884.* Foolscape folio, pp. 16 + a very large folding map; a fine copy in a handsome binding of quarter red morocco and cloth sides. **\$2200**

Rare: the report of Winnecke's first private expedition. "In 1882, Winnecke resigned from the Survey Department, Adelaide, to practise his profession privately. A year later he assembled a party, equipped with camels, and set out to discover pastoral country on the Queensland border between the parallels 24° and 27° south. Immense tracts of waterless country were crossed, and in one instance water was found only after the camels had travelled 278 miles over high sandhills in the north-eastern portion of the Simpson Desert." (Feeken, et al.). At the end of the paper is a report from the indefatigable Ferdinand von Mueller on plants collected. McLaren 16972.



[86] **WINTON, Tim.**

**An Open Swimmer.** *Sydney, George Allen & Unwin Australia, 1982.* Octavo, pp. x, 174 (last blank); near fine in original dark blue boards with like dustwrapper. **\$550**

First edition: signed by the author on the title-page. Winton's very scarce first book, joint winner of the 1981 Australian/Vogel Literary Award.

[87] **WOLLASTON, T.C.**

**Compulsory Marriage.** *Adelaide, G. Hassell & on, 1917.* Octavo, pp. 24; a few signs of use but very good in original wrappers. **\$220**

First edition: an interesting adoption of the rhetoric – and some of the political postures – of the Great War to the problem of illegitimate births. The author argues for compulsory marriage for those men who father children out of marriage, employing the rhetoric of those advocating compulsory military service. Wollaston is better known as the author of *The Spirit of the Child*, etc.

[88] **WISE, Bernard Ringrose.**

**Industrial Freedom: A Study in Politics.** *London, Cassell, 1892.* Octavo, pp. xxxii, 372, [16] (advertisements); an excellent copy in original cloth. **\$440**

Extremely scarce: first edition. One of the great Federation Fathers, Wise wrote this book as the central statement of his socio-political views, views and arguments that would underpin his substantial contribution to the Federation debate and to the course of Australian society and political life in the early years of the Commonwealth, although he never held a seat in the Federal parliament. Shortly after his death in 1916, his long-time friend, W.A. Holman, said of him "There is hardly anything in our public life which we have to consider today that cannot be traced to his brilliant mind and clear foresight... [He] held undisputed supremacy as the foremost debater, foremost thinker and foremost public man in the life of New South Wales" (quoted ADB, loc. cit.). For a full account of Wise's contribution to Australian life see ADB 12. Ferguson, 18697.

[89] **WOODS, Julian E. Tenison-**

**North Australia: Its Physical Geography and Natural History.** *Adelaide, Government Printer, 1864.* Octavo, pp. [viii] (first leaf blank), 46, [2] (blank); a fine copy, in a handsome binding of quarter red morocco and cloth sides. **\$880**

First edition: rare. Written by one of colonial Australia's most eminent scientists and the historian of Australian inland exploration, this is the earliest work describing – and promoting the merits of – the Northern Territory of South Australia, which had just come under the control of South Australia by virtue of John McDouall Stuart's conquest of the south-north crossing. Ferguson, 18807 (not noting the initial and terminal blank leaves).

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