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[658] PORTER, Hal.
The Hexagon. Sydney, Angus and Robertson, 1956. Octavo, pp. [viii], 56; top edge little dusted, endpapers little spotted, very good in original tan cloth, the friable dustwrapper with some edge-wear. $440
An excellent presentation and association copy of the first edition of Porter’s first collection of poems and second book overall. Inscribed in 1959 by Porter to Thea Astley, “via Roger”, and signed “Hal”. The dustwrapper is prone to damage and this is a good example.

[659] PORTER, Hal.
A Handful of Pennies. Sydney, Angus and Robertson, 1958. Octavo, pp. 218; near fine in original boards with like dustwrapper. $110

[660] PORTER, Hal.
The Tilted Cross. London, Faber and Faber, 1961. Octavo, pp. 266; fine in original boards with like dustwrapper. $125
First edition of Porter’s second novel, based on the story of the convict artist Thomas Wainewright.

[661] PORTER, Hal.
The Tilted Cross. London, Faber and Faber, 1961. Octavo, pp. 266, [2] (blank); edges tanned and a bit spotted, endpapers offset from the boards, but good in original boards with superior dustwrapper. $220
First edition: the excellent association copy of Thea Astley, with ownership inscription under her maiden name, Thea Gregson.

[662] PORTER, Hal.
A Bachelor’s Children: Short Stories. Sydney, Angus & Robertson, 1962. Octavo, pp. [x], 294; very good in original boards with like, little spine-faded as usual, dustwrapper. $145
First edition: one of Porter’s scarcer books, this was his second collection of short fiction and his first publication upon turning to writing full-time. It was followed immediately by his best-known (autobiographical) work, The Watcher on the Cast Iron Balcony. It was only after the success of the Watcher that Porter became more generally collected and so his earlier work, especially in fine condition, is particularly scarce.

[663] PORTER, Hal.
First edition of Porter’s best-known and famous autobiography.
PORTER, Hal.
The Cats of Venice. London, Angus & Robertson, 1965. Octavo, pp. 232; very good in slightly flecked original cloth with like dustwrapper. $85
First edition.

PORTER, Hal.
Toda-San | A Three-Act Play | by | Hal Porter | Glen Avon, | Garvoc, | Victoria/ AUSTRALIA/ Telephone Garvoc 201. [title-leaf]. Garvoc, The Author, n.d. [i.e. Adelaide, Adelaide University Theatre Guild, 1965]. Foolscap quarto, pp. 115, processed typescript printed on rectos only; a small degree of expected use and minor silverfishing to margins of the wrappers but in very good state, stapled into original printed manila-board wrappers. $880
Rare: author’s processed typed play-script, printed and distributed in strictly limited numbers by the Adelaide University Theatre Guild at the time of their production in March 1965. Stamped on the upper wrapper and on the title-leaf is the Guild’s standard caution: “IMPORTANT: This numbered copy is for strictly personal use. The Guild has undertaken to treat this script as STRICTLY CONFIDENTIAL: it cannot be shown to the Press, nor loaned to anyone”. The present copy is numbered 38 and has some pencilled stage directions.
The play had an Adelaide production as well as a successful production at the Royal Court Theatre in London during 1965, where The Times hailed it as “The best Australian play since The Summer of the Seventeenth Doll”.
The typescript production version has a few variations from the version subsequently published in London by Faber and Faber, better known under its revised title, The Professor.
Loosely inserted here is Geoffrey Dutton’s long and intelligent review from the Bulletin (6 March, 1965).

PORTER, Hal.
The Professor: A Play in Three Acts. London, Faber and Faber, 1966. Octavo, pp. 144; good only in damp-stained original cloth with like dustwrapper. $185
First edition: warmly inscribed and signed presentation copy to art patron Sunday Reid, dated in the year of publication.

PORTER, Hal.
The Paper Chase. Sydney, Angus and Robertson, 1966. Octavo, pp. 306; near fine in original cloth with like dustwrapper. $65
First edition: the second part of the author’s autobiography, following The Watcher on the Cast Iron Balcony.

PORTER, Hal.
Mr Butterfry and Other Tales of New Japan. Sydney, Angus and Robertson, 1970. Octavo, pp. 196; near fine in original cloth with like dustwrapper. $85
First edition.
[669] PORTER, Hal.
Octavo, pp. 216; near fine in original cloth with like dustwrapper. $75
First edition.

[670] PORTER, Hal.
In an Australian Country Graveyard and other Poems. Melbourne, Nelson, 1974. Octavo, pp. 46; near fine in original boards with like dustwrapper. $110
First edition: signed by the author on the half-title.

[671] PORTER, Hal.
The Extra: Autobiography 3. Melbourne, Nelson, 1975. Octavo, pp. 250; owner’s name stamped on endpapers, otherwise fine in original boards with like dustwrapper. $95
First edition: signed by the author on the half-title “Nancy/Love/Porter/13 ix 1975”.

[672] PORTER, Hal.
First edition.

[673] PORTER, Peter.
Once Bitten, Twice Bitten. Suffolk, Scorpion Press, 1961. Octavo, pp. 58 (last blank), [2] (blank); very good in slightly faded original purple cloth with like little sunned dustwrapper, bookplate. $220

[674] PORTER, Peter.
Penguin Modern Poets 2 Harmondsworth, Middlesex, Penguin, 1962. Octavo, pp. [xii], 128 (last blank); light use but near fine in original wrappers. $35
First edition: containing a selection of verse from Kingsley Amis, Dom Moraes and Peter Porter.

[675] [PORTER, Peter.]
15 Poems for William Shakespeare. Stratford-upon-Avon, 1964. Octavo, pp. 18, [2]; a very good copy in original vellum boards, gilt, without dustwrapper as issued. $120
First edition: Porter’s contribution signed by him (p.13). Edition limited to 100 numbered copies. Other contributors include Edmund Blunden, Hugh McDiarmid, Roy Fuller, Stephen Spender, and Thomas Kinsella.

A good presentation copy of the second impression of Porter’s second collection, warmly inscribed to fellow poets, Roger MacDonald and Rhyll McMaster.


Uncommon: a handsome and ephemeral private press booklet, one of 200 numbered and signed copies. “There is a place called Breakfast Creek in my home town of Brisbane... [This poem] attempts to capture the atmosphere... suburban life”. This early ballad concerns a Greek man who commits suicide in Breakfast Creek after killing a married woman with whom he is having an affair.


First edition: signed by the author on the title-page.


First edition: signed by the author on the title-page.


First edition: signed by the author on the title-page.

[681] PORTER, Peter. Preaching to the Converted. London, Oxford University Press, 1972. Octavo, pp. x (last blank), 62 (last blank); very good in original light card wrappers. $65

First edition: signed by the author on the title-page.
[682] PORTER, Peter.  
$110  
First edition: signed by the author on the title-page.

[683] PORTER, Peter and Arthur BOYD (illustrated by).  
$110  
First edition: signed by the author on the title-page.

[684] PORTER, Peter.  
Poets on Record 12: Peter Porter reads from his own Work. *St Lucia, University of Queensland Press, 1974*. Oblong small quarto, pp [viii], 20 + 45 r.p.m. vinyl record; near fine in the series black cloth-backed photographic boards.  
$65  
First edition, signed by the author on the title.

[685] PORTER, Peter.  
$55  
First edition: signed by the author on the title-page.

[686] PORTER, Peter.  
$220  
First edition: number 40 of 250 numbered and signed copies reserved for the artist, poet and publishers. This copy is a good association one, from the collection of Barrett Reid, with his booklabel on the front endpaper.

[687] PORTER, Peter.  
$45  
First edition: signed by the author on the title-page.

[688] PORTER, Peter.  
$45  
First edition: presentation copy, inscribed to fellow poets Roger [McDonald] and Rhyll [McMaster] and signed by the author on the half-title.
[689] PORTER, Peter.  
First edition: presentation copy, signed and inscribed to John and Lynn [Tranter].

[690] PORTER, Peter and Arthur BOYD (illustrated by).  
First edition of the third collaboration between Porter and Boyd.

[691] PORTER, Peter.  
First edition: signed by the author on the half-title.

[692] PORTER, Peter.  
Possible Worlds. London, Oxford University Press, 1989. Octavo, pp. [viii], 70; fine in original light card wrappers. $35  
First edition.

[693] PORTER, Peter.  
The Chair of Babel. London, Oxford University Press, 1992. Octavo, pp. [viii], 72; fine in original light card wrappers. $35  
First edition.

[694] PORTER, Peter.  
The Chair of Babel. Oxford University Press, 1992. Octavo, pp. [viii], 72; fine in original light card wrappers. $45  
First edition: signed by the author on the title-page.

[695] PORTER, Peter.  
Millennial Fables. Melbourne, Oxford University Press, 1994. Octavo, pp. [viii], 94 (Last blank); fine in original light card wrappers. $35  
First edition.

[696] PORTER, Peter.  
First edition.

[697] PORTER, Peter.  
Max is Missing. London, Picador, 2001. Octavo, pp. [xiv], 56, [8]; fine in original wrappers. $35  
First edition.
[698] PORTER, Peter.
First edition, limited to 100 numbered and signed copies. Published by John Kinsella from London but designed and printed in Sydney.

[699] PORTER, Peter.
Rivers. Fremantle, Fremantle Arts Centre Press, 2002. Octavo, pp. [ii], 84, [16]; fine in original light card wrappers. $35

[700] RADLEY, Paul.
Jack Rivers and Me [together with] Archie WELLER The Day of the Dog. Sydney, George Allen and Unwin Australia, 1981. Two volumes, octavo, pp.[viii] 180 (last blank), [4] (blank) and pp. [iv] 168 (last blank); both near fine in original boards with dustwrappers and in the most uncommon publisher’s slipcase. $330
First editions of these two highly regarded entries for The Australian/Vogel Literary Prize for 1980. Radley (who later confessed to not being the author of this book) was awarded the prize and Weller was highly commended. In the end the publisher decided to publish both works.
This is the very scarce special issue of the first editions of both these books, issued by the publisher in a printed slipcase (“The Australian/Vogel Literary Prize 1980”) and with each book bearing a Vogel bookplate on the front free endpaper, signed and dated by the respective authors. The present set is further a presentation copy from Niels Stevns of Vogel Bread, the donor of the prize, with presentation inscription signed with his nick-name “Sjul” on the front endpaper of the Radley volume.

The Fortunes of Richard Mahony. London, William Heinemann, 1917. Octavo, pp. [viii], 406, [2] (blank); light occasional spotting, very good in original linen-grain red cloth of the colonial issue, spine and front board lettered and decorated in black, newspaper reviews neatly pasted to front pastedown endpaper, with the very rare dustwrapper. $1750
First edition, Colonial issue: the first novel of Richardson’s celebrated Richard Mahony trilogy; with dustwrapper it is rare indeed.

[702] RIDDELL, Elizabeth.
Poems by Elizabeth Riddell. Sydney, Ure Smith, 1948. Octavo, pp. 46, [2]; original blue roan, edges entirely uncut, the spine and extremities rubbed. $75
First edition of 350 copies (this one numbered 99) signed by the author and artist. This is a presentation copy to fellow poet John Thompson with his signature on the free front endpaper.
[703] RIDDELL, Elizabeth. 
Forbears. Sydney, Angus and Robertson, 1961. Octavo, pp. [vi], 58; very good in original boards with like dustwrapper. $35 
First edition.

[704] RIDDELL, Elizabeth. 
From the Midnight Courtyard. Sydney, Angus and Robertson, 1969. Octavo, pp. 58; about fine in original light card wrappers. $35 
First edition: inscribed and signed on the half-title.

[705] RIDDELL, Elizabeth. 
Occasions of Birds and Other Poems. Canberra, Officina Brindabella, 1987. Octavo, pp. 48 (last blank); a fine copy in original cloth-backed boards. $85 
First edition of 270 numbered and signed copies.

[706] RIDDELL, Elizabeth. 
The Difficult Island. Canberra, Molonglo Press, 1994. Square octavo, pp. 50, [6] (last blank); fine in original card wrappers, lacking the printed card envelope. $30 
Edition limited to 500 numbered and signed copies; illustrations by Romola Templeman. The third book from Ian Templeman’s Molonglo Press.

[707] ROBINSON, Roland. 
Beyond the Grass-Tree Spears: Verse. Melbourne, Georgian House in association with Jindyworobak Publications, 1944. Octavo, pp. 32; slight sunning but near fine in original leather-grain grey wrappers. $75 

[708] ROBINSON, Roland. 
Language of the Sand: Poems. Sydney, Edwards and Shaw for the Lyre-Bird Writers, 1949. Octavo, pp. [x] (first leaf blank), 18, [4] (blanks); very good in original plain wrappers with dustwrapper that is a little faded at the edges (much less than usual). $100 
First edition of the author’s second collection of poems: a fine association copy, Kenneth Slessor’s, with ownership inscription on the initial blank and further signed by the author on the same page.

[709] ROBINSON, Roland. 
Tumult of the Swans. Sydney, Edwards & Shaw, 1953. Octavo, pp. 50, [2]; very good in original cloth with like dustwrapper $45 
First edition of the author’s third collection: signed on the half-title.
[710] **ROBINSON, Roland.**  
Deep Well. *Sydney, Edwards & Shaw, 1962.* Octavo, pp. 80; little spotting but very good in original cloth with worn dustwrapper. **$55**  
First edition: signed by the author on the half-title, a good association copy with the ownership inscription of Aboriginal scholar John Docker. This volume includes the final cycles of Robinson’s long sequence of poems that began with *Language of the Sand* (1949) and *Tumult of the Swans* (1953). These earlier parts are reprinted in this volume together with the concluding *Deep Well* cycles. This, then, represents the complete work published over 13 years.

[711] **ROWLAND, J.R.**  
Times and Places: Poems of Locality. *Canberra, Brindabella Press, 1975.* Octavo, pp. 40, with six drawings by the author; fine in the original blue cloth, printed paper label on the front board. **$75**  
First edition: the third book of the Brindabella Press, limited to 230 numbered copies, signed by author and printer. Bolton considered this “up until the Shaw Neilson, the most harmonious production of the press”; it was also the first book from the press issued in hard covers.

[712] **ROWLAND, J.R.**  
Granite Country: Poems. *Canberra, Brindabella Press, 1994.* Octavo, pp. 64 (last blank), with illustrations by the author throughout; fine in the original illustrated cloth (hand-bound by Robin Tate), with original mylar dustwrapper. **$65**  

[713] **SCOTT, Kim.**  
Benang: from the heart. *Fremantle, Fremantle Arts Centre Press, 1999.* Octavo, pp. [viii], 500, [4] (advertisements, last blank); about fine in original light card wrappers, extremities very slightly worn. **$275**  
Signed and warmly inscribed by the author on the title-page: first edition of this Franklin Award-winning novel, several times reprinted and now very scarce.

[714] **SLESSOR, Kenneth.**  
Thief of the Moon. *Sydney, Hand-Press of J.T. Kirtley, 1924.* Folio, pp. [4] (own ends), [xii], 40, [2], 40 (recto)-[45] (verso), 45-54, [2], [4] (own ends); original white calf-backed boards, top edge gilt, others uncut; outer corners mildly bumped, quite slight spotting of the endpapers, text fine; an excellent copy. **$1850**  
First edition of the author’s rare first book. This is one of the rarely seen – no doubt because thought to be imperfect – copies without the three tipped-in wood-engravings by Norman Lindsay and issued in that form as a genuine part of the edition.  
Both this volume and Jack Lindsay’s *Fauns and Ladies* of the previous year do appear without wood-engravings and without the paste stains associated with their presence. These copies are invariably correctly numbered and signed (this
copy, for example, is numbered 66 and signed by Slessor, as well as Kirtley and Bowles, the pressman – usually copies are signed by Slessor only). The editions of both books, although bound in their entirety, were not fully made up at once, with the wood-engravings and bound books being stored separately. John Kirtley has confirmed on several occasions that a substantial portion – about half – of the edition of both books were later destroyed in a fire. Accordingly, those copies of the bound text that remained after this accident were distributed by Jack Lindsay in England – much later it seems. Farmer, p. 51; see further John Arnold’s recently published bibliography of the Fanfrolico Press.


Limited first edition of 500 numbered and signed copies: effectively a new edition of Thief of the Moon, incorporating some significant textual changes from the 1924 Sydney edition, and with some poems dropped and some added.

[716] SLESSOR, Kenneth, Harley MATTHEWS and Colin SIMPSON. Trio: A Book of Poems by Kenneth Slessor Harley Matthews and Colin Simpson with drawings and designs by Raymond Lindsay William E. Pidgeon James Flett George Finey and a map by James Emery. Sydney, The Sunnybrook Press, 1931. Large octavo, pp. [68] (last three blank), with full-page two-colour illustrations in the text and a tipped-in colour plate; endpapers little foxed and a trace of spotting as usual but very good in original black and gold imitation snake skin (little marked), black paper label printed in gold on the front board, map endpapers. $2750

Slessor’s third book, and the first book of the Sunnybrook Press, limited to 75 numbered copies, of which this is number 18. The limitation leaf was signed by printer, authors, and artists, but in practice not every copy appears to have been signed by every participant. The present copy is, however, signed by all involved: Slessor, Ernest Shea, Harley Matthews, Colin Simpson, Raymond Lindsay, W.E. Pigeon (“Wep”), G. Finney, Jim Emery, and James Flett.

[717] SLESSOR, Kenneth. Cuckooz Contrey. Sydney, Frank C. Johnson, 1932. Octavo, pp. 78, [2], with tipped-in frontispiece by Norman Lindsay; little spotted as always but very good in original orange boards with friable dustwrapper (spine defective). $1950

First edition, one of 500 copies. Slessor’s third solo collection and the first to be issued in a general edition rather than in a limited edition. It was the second of the Jacaranda Tree Books of Australian Verse edited by Slessor himself.

Tipped into this copy is a warm and chatty one-page typed letter on Smith’s Weekly letterhead from the author to Norman Lindsay, dated 10 March, 1931, and mentioning this book – then in preparation – among much else, some of it quite personal.
SLESSOR, Kenneth.
Darlinghurst Nights and Morning Glories: Being 47 strange sights Observed from eleventh storeys, In a land of cream puffs and crime...
Sydney, Frank C. Johnson, [1932]. Quarto, pp. 48; an excellent copy bound with original wrappers in imitation morocco.
$990
The rare first edition of one of, perhaps, the least common of Slessor’s works. The poems by Slessor and the illustrations by Virgil Reilly are closely related and each piece was originally conceived as a whole when first published in issues of Smith’s Weekly.

SLESSOR, Kenneth.
Five Bells: XX Poems. Sydney, Frank Johnson, 1939. Octavo, pp. 44, [4], with six full-page illustrations by Norman Lindsay; some spotting and use, the wrappers a little marked but very good in original Norman Lindsay wrappers.
$440
First edition, limited to 500 copies: a very good association copy with a contemporary presentation inscription from Norman Lindsay to the art dealer John Cooper, “To John Cooper with Norman Lindsay’s compliments”, and with Cooper’s label on the back wrapper.

SLESSOR, Kenneth.
In Tyrrell’s Bookshop. No imprint but Sydney, Ernest Shea at the Sunnybrook Press for Tyrrell’s Bookshop, n.d. but circa 1940. Octavo, pp. [4] (second and last pages blank); about fine, loose as issued, Ingleton copy with his small collection stamp.
$185
First edition: the poem itself was originally written for Tyrrell for use in advertisements and subsequently separately printed for Tyrrell by Shea’s Sunnybrook Press. It is one of Slessor’s scarcest pieces and probably the only work of his that was published in such an ephemeral form. This is the unillustrated state, one of two states of uncertain priority.

SLESSOR, Kenneth.
One Hundred Poems 1919 – 1939. Sydney, Angus and Robertson, 1944. Octavo, pp. [x], 124; text with the sporadic foxing that plagues the paper used for this book (and MacKenzie’s The Moonlit Doorway of the same year); original cloth very good with good dustwrapper.
$110
First edition: this volume represented Slessor’s definitive selection of poems worth preserving. It is a relatively small oeuvre but one which it is almost a cliché to describe as one hundred of the finest poems written by an Australian. The publication effectively marked the end of Slessor’s productive phase with only very few poems written later, although the second edition of 1957 added a few subsequent poems that he wished to preserve. Included is a very good copy of One Hundred Poems 1919 – 1939: An Index of First Lines... (Octavo, pp. 4, folded as issued. Sydney, Halstead Press, 1955).

First edition thus; probably a review copy with Angus and Robertson ‘With Compliments’ card loosely inserted. The first printing of the revised and expanded selection of Slessor’s poems. Based on the definitive 1944 collection of 100 poems published between 1919 and 1939 that he wished to preserve, this 1957 edition included pieces published in magazines up to 1947 which Slessor now added to the corpus of his work. This was to be his final statement.


First Sirius edition of the final 1957 collection of Slessor’s poems.

SLESSOR, Kenneth. Backless Betty From Bondi. Sydney, Angus and Robertson, 1983. Octavo, pp. 36; very good in original boards with edge-creased Virgil Reilly dustwrapper. **$75**

First edition of Slessor’s second collection of light verse, the first being *Darlinghurst Nights*. All these verses and drawings (illustrated by Virgil Reilly, Frank Dunne, and Joan Morrison) originally appeared in *Smith’s Weekly*. Together with:


Very scarce and sought after. The first edition limited to 240 copies printed by A.T. Bolton, with an introduction by Dennis Haskell, and with superb wood-engravings by Mike Hudson. Alec Bolton considered this his best book.

STEAD, Christina. Seven Poor Men of Sydney. London, Peter Davies, 1934. Octavo, pp. viii, 358, [2] (blank); an excellent copy in original publisher’s plain grey wrappers. **$990**

STEAD, Christina.

[727] Seven Poor Men of Sydney. London, Peter Davies, 1934. Octavo, pp. viii, 358, [2] (first reviews of Salzburg Tales, last blank); edges spotted, early and late spotting, original blue cloth very lightly flecked at extreme top and bottom edges, a very good copy with the uncommon dustwrapper that is chipped at extremities and spine panel little sunned. $2200

Extremely scarce: a presentation copy of the first edition of Stead’s first published novel, published in London by Peter Davies in the same year that he had published her first book, The Salzburg Tales, inscribed “affectionately” to Kathleen Moore on the front endpaper, dated November 1, 1934.

This is one of Stead’s most powerful novels. Set in Watson’s Bay – where she grew up – and the inner city, it “is a psychological study of a group of social and industrial failures, written with penetrating insight into human nature” (Miller). One of the novel’s strengths is the vital, imaginative depiction of the city of Sydney. As H.M. Green acutely observed, Seven Poor Men was “somehow the first novel to convey an impression of Sydney as a world city, one of the foci of world life”.

Presentation copies of Stead’s early novels are of extreme rarity on the market.

[728] The Salzburg Tales. London, Peter Davies, 1934. Octavo, pp. 498, [2] (blank); early and late spotting, pink buckram slightly faded at extremities but a good copy with dustwrapper that is a bit discoloured and has a few tears, chips at extremities, and a defect at the bottom of the spine panel. $770

First edition: an association copy of Stead’s rare first book, with the ownership inscription of Kathleen Moore on the front endpaper (see above).

[729] [STEAD, Christina] Davies, Peter (editor).

The Fairies Return or New Tales for Old by Several Hands. London, Peter Davies, 1934. Octavo, pp. [ii] (front pastedown endpaper), 350, [2] (integral back pastedown endpaper); some spotting and dusting of edges, internally very good and clean in original cloth, own ends, with the uncommon dustwrapper that is a little rubbed at the extremities and lightly soiled. $330

First edition: scarce. Stead contributed a story to this collection of fairy tales retold in a modern setting, edited by her publisher, Peter Davies, in the year that he published her first books.

[730] The Beauties and Furies. New York, D. Appleton-Century Company, 1936. Octavo, pp. [vi], 374, [4] (blanks); about fine in original cloth with silver paper labels printed in red and black on the spine and front board, with the extremely scarce silver dustwrapper which, as usual, is wearing and a bit rubbed. $440

First edition of Stead’s third book and one of her most difficult titles. The US first edition, preceding the British edition by two weeks: from this point on most of Stead’s books were first published in the US.
[731] STEAD, Christina. 
House of All Nations. New York, Simon and Schuster, 1938. Octavo, pp. xii, 796; endpapers little tanned, neat early name on endpaper, very good in original cloth, red topstain, with like dustwrapper (few minor repairs at extremities). $660

First edition, preceding the Peter Davies British issue of the US-printed sheets. This first edition is quite scarce with dustwrapper.

[732] STEAD, Christina. 
The Man Who Loved Children. New York, Simon and Schuster, 1940. Octavo, pp. iv, 528, [4] (first page note on the author, others blank); near fine in original buckram, printed gold paper label on the spine, grey top stain, others uncut, with correct first issue dustwrapper slightly chipped and soiled. $1100

First edition of “an acknowledged masterpiece”, in uncommonly pleasing condition. Set in the United States, the action of this autobiographical novel, an acknowledged masterpiece of twentieth-century fiction, is based on Stead’s own childhood experience in Sydney.

[733] STEAD, Christina. 
For Love Alone. New York, Harcourt, Brace and Company, 1944. Octavo, pp. [ii] (blank), viii, 492 (last blank), [2] (blank); near fine in original cloth with very good little spine-darkened dustwrapper. $330

First edition.

[734] STEAD, Christina. 
Letty Fox: Her Luck. New York, Harcourt, Brace, 1946. Octavo, pp. [2] (blanks), [viii], 518 (last blank); fine in original cloth with dustwrapper that has a few short sealed edge-tears but otherwise fine. $330

First edition.

[735] STEAD, Christina. 
A Little Tea, A Little Chat. New York, Harcourt, Brace and Company, 1948. Octavo, pp. [ii] (blank), [viii], 394, [4] (blank); about fine in original cloth, with very good spine-faded (as always) and little edge-worn dustwrapper. $330

First edition.

[736] STEAD, Christina. 
The People with the Dogs. Boston, Little Brown and Company, 1952. Octavo, pp. [vi], 346 (last blank); endpapers little tanned from the boards, edges lightly spotted, an excellent copy in original cloth with like dustwrapper. $275

First edition.
[737] STEAD, Christina.
First edition.

[738] STEAD, Christina.

[739] STEAD, Christina.
First edition.

[740] STEAD, Christina.
First British edition.

[741] STEAD, Christina.
The Little Hotel. London and Sydney, Angus and Robertson, 1973. Octavo, pp. 192 (last blank); near fine in original boards with like dustwrapper. $45
First edition.

[742] STEAD, Christina.
First British edition.

[743] STEAD, Christina.
First edition: special issue of the journal, Southerly, devoted entirely to this selection of unpublished stories edited from Stead’s manuscripts by her literary executor, R.G. Geering.
[744] STEAD, Christina.
The Palace with Several Sides: A Sort of Love Story. Canberra, Brindabella Press, 1986. Small octavo, pp. 36, with woodcuts by Mike Hudson; fine in original card wrappers. $330
First edition and very scarce: edited from the original manuscript by R.G. Geering and printed at Alec Bolton’s Brindabella Press (of which this was the twelfth work) in an edition limited to 220 copies. Included is the first edition of the 1990 Angus and Robertson wrappered trade issue.

[745] STEWART, Douglas.
Green Lions: Poems. Auckland, Whitcombe & Tombs Limited For The Author, 1936. Octavo, pp. [vi], 50; original green cloth-backed cream boards, own ends; the front joint split at top and bottom but quite firm, the boards soiled, somewhat foxed. $220

[746] STEWART, Douglas.
The White Cry: Poems. London, J.M. Dent & Sons, 1939. Square octavo, pp. 64, the title-leaf is a cancel as usual; very good in original cloth with wearing dustwrapper. $220
Rare: the first edition of Stewart’s second book, a presentation copy inscribed to Peter and Olive Hopegood, with a number of the recipient’s ink markings in the text.

Elegy for an Airman. Sydney, Frank C. Johnson, 1940. Sextodecimo, pp. 48, with four fine Norman Lindsay illustrations; an excellent copy in original Norman Lindsay blue wrappers, spine little sunned. $165
First edition of Stewart’s third collection, limited to 500 copies.

[748] STEWART, Douglas.
Sun Orchids and Other Poems. Sydney, Angus and Robertson, 1952. Octavo, pp. [viii], 72, with delicate pen-drawings by Norman Lindsay throughout; top edge bit spotted, otherwise fine in original brownish grey buckram, lettered and decorated in gilt, with very good (lightly tanned) Norman Lindsay dustwrapper. $145
First edition and scarce, especially in such nice condition.
[749] STEWART, Douglas.  
The Garden of Ships: A Poem. *Sydney, The Wentworth Press, 1962.* Foolscape quarto, pp. [24] (last blank), with four full-page illustrations and one vignette by Norman Lindsay; slight spotting early and late but a very good copy in original green cloth-backed cream boards. $220  
First edition, limited to 250 copies: a splendid presentation and association copy. The copy of the great Angus and Robertson editor, Beatrice Davis, inscribed to her on the front endpaper by the author (who was also, of course, her co-worker) and further signed on the endpaper by a roll call of contemporary writers, including Nancy Keesing, Rosemary Dobson, David Rowbotham, David Campbell, R.D. FitzGerald, Coralie and Leslie Rees, Peter Porter, and eight others.

[750] STEWART, Douglas.  
Collected Poems: 1936 – 1967. *Sydney, Angus and Robertson, 1967.* Octavo, pp. xviii (last blank), 340 (last blank), [2] (blank); very good in original green cloth with like little edge-creased dustwrapper. $75  
First edition: inscribed by the author for Harry Chaplin in 1971, with an interesting note indicating that Stewart omitted more poems from this collected edition than he would subsequently have wished. Tipped in, by Chaplin, is an ink holograph draft (on printer’s bumf) of Stewart’s short poem, “The Magpie”.

[751] STEWART, Harold.  
Orpheus and Other Poems. *Sydney, Angus and Robertson, 1956.* Octavo, pp. [viii], 80; very good in original cloth with like dustwrapper. $165  
First edition: signed. Stewart was the other half of “Ern Malley”.

[752] STOW, Randolph.  
A Haunted Land. *London, Macdonald, 1956.* Octavo, pp. 254, [2] (blank); an excellent copy in original cloth slightly mottled as usual, with very good, little edge-worn, dustwrapper. $495  
Extremely scarce: the first edition of the first novel (and first book) by one of the major Australian novelists of the century.

[753] STOW, Randolph.  
The Bystander. *London, Macdonald, 1957.* Octavo, pp. 238, [2] (blank); very good in original cloth, spine and extremities slightly fading, slight wear to the extremities (as always), touch of early spotting and tiny stain at the bottom of the rear board, bookseller label. $220  
First edition of Stow’s second novel.  
The cloth used for this book was of such poor quality that it is always quite dramatically affected by any sunlight, to the point where, quite apart from inevitable fading, even the fabric itself has in most cases rotted away over time in – often pinpoint – patches. An exceptional copy of a novel notoriously difficult to find in collectable condition.
[754] STOW, Randolph. 
Scarcely first edition of Stow’s first collection of poems.

[755] STOW, Randolph. 
To The Islands. *London, Macdonald*, 1958. Octavo, pp. 204, [4] (advertisements, last leaf blank); very good in original cloth with like dustwrapper. $220
First edition: Franklin Award-winning novel.

[756] STOW, Randolph. 
To the Islands. *Sydney, Angus and Robertson*, 1981. Octavo, pp. 126; near fine in original boards with like dustwrapper. $45
Revised edition.

[757] STOW, Randolph. 
To The Islands. *New York, Taplinger*, 1982. Octavo, pp. xiv (last blank), 126, [4] (blank); fine in original cloth-backed boards with like dustwrapper. $65
First US edition of the revised version of Stow’s award-winning novel: review copy with review slip and publicity material loosely inserted.

[758] STOW, Randolph. 
First edition of Stow’s quite scarce second collection. This is an association copy, with a presentation inscription from artist Sidney Nolan to Martha English of the Commonwealth Fund Office in New York, dated 21 March 1963. Loosely inserted are a few associated items including a typed aerogram, signed, from Nolan to Lansing Hammond at the same office, dated 25 April 1963. Nolan presentations are not common.

[759] STOW, Randolph. 
First edition: author’s 2001 signature on a slip pasted to obscure an inscription.

[760] STOW, Randolph. 
First edition.
First edition: very scarce in such good condition.

First edition. Stow’s scarce first novel for a young audience; highly commended in the Children’s Book Council of Australia Awards.

First impression of this re-designed edition for which Steadman prepared redrawn illustrations with the addition of new ones.

First edition of the author’s scarce third collection of poems (uncommon in such good condition) that included juvenilia, poems published in his earlier collections, as well as new work written 1962-6.

First edition.

First edition.

First edition.
[768] TENNANT, Kylie.
Ride on Stranger. Sydney, Angus and Robertson, 1945. Octavo, pp. [vi], 302 (last colophon only); very good in original cloth with like edge-worn but rare dustwrapper.
$275
The withdrawn first edition. After some concerns were expressed about possible libel actions, Angus and Robertson withdrew the novel and reprinted it in emasculated form. The present copy has tipped onto the front endpapers and loosely inserted several interesting contemporary newscplings that detail the story of the book’s suppression (“A book was on and off the shelves”...).

[769] THOMPSON, John.
Sesame and Other Poems. Sydney, The Currawong Publishing Company, 1944. Large octavo, pp. [44], with decorations and illustrations by John Andrews throughout; original boards with a heroic design by John Andrews, own ends; spine a little worn at extremities and some tanning of spine and edges but a very good, sound copy with the rare Andrews dustwrapper (torn and chipped).
$110
Very scarce: first edition of Thompson’s second book of poetry, socially quite engaged. It remains a superb example of late art deco and heroic humanist book design. Andrews’s heroic designs appear throughout, in some cases printed in the broad margins of the page, in others they are printed to fill the whole page as background to the printed text. This is possibly the most adventurously designed piece of general book publication – as opposed to self-consciously ‘artistic’ deluxe or limited publication – produced in Australia up to that point.

Thirty Poems. Sydney, Edwards and Shaw, 1954. Octavo, pp. 54; very good in original boards, with like little chipped dustwrapper.
$45
First edition.

I Love and I Hate: Poems. Melbourne, Cheshire, 1964. Octavo, pp.115; very good in original cloth with like dustwrapper.
$45
First edition.
This is the third of four catalogues offering books from the Charles Watt collection of Australian Modern First Editions.