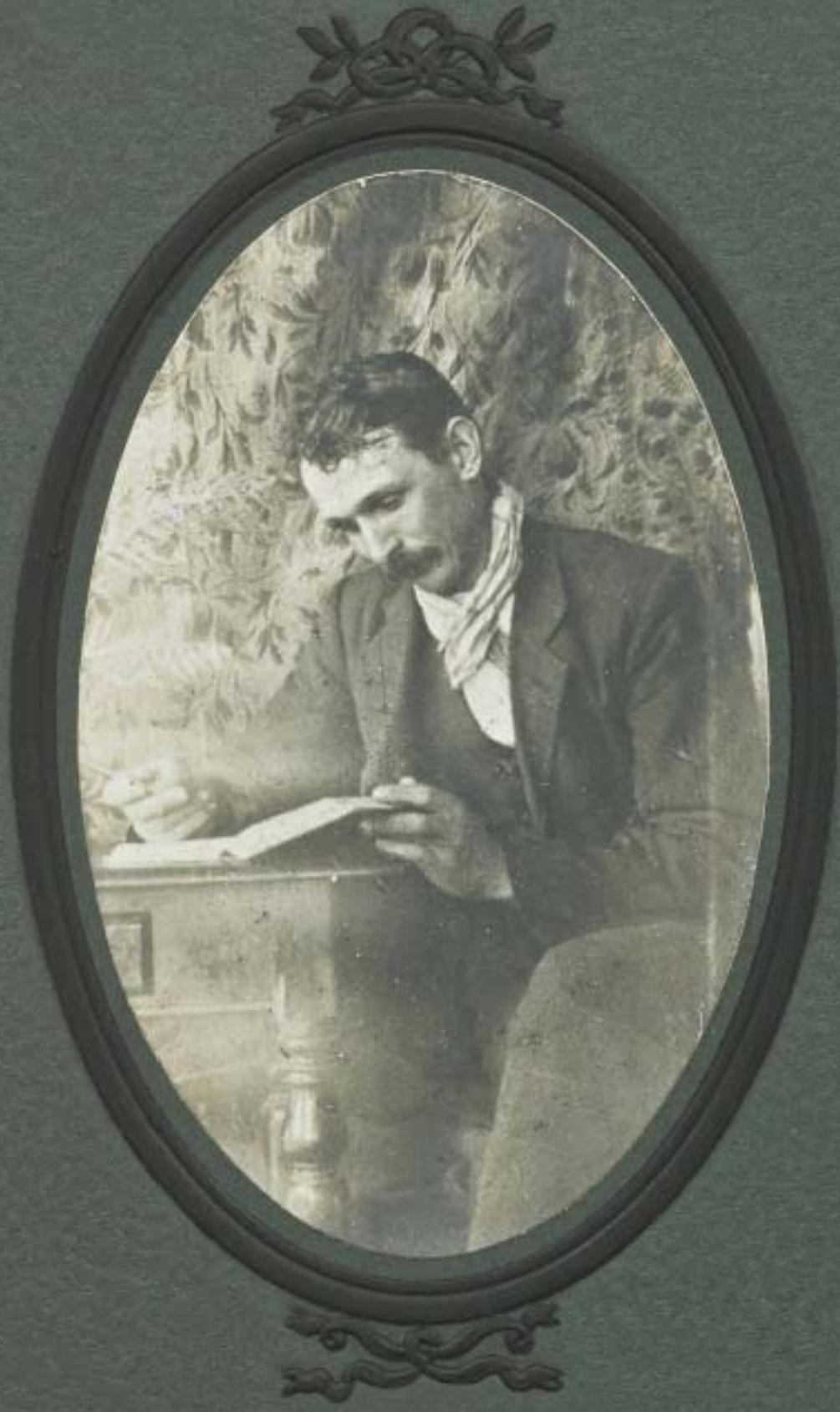


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Previous Catalogues
Cancelled

THE
HOME MAKERS
FURNISHING
GUIDE



Andersons

CLARENDON ST
SOUTH MELB.



1. Andersons Home Makers Furnishing Guide, circa 1920

[1] **ANDERSONS PTY. LTD.**

The Home Makers Furnishing Guide. *South Melbourne, Andersons Pty. Ltd., n.d. circa 1920.* Quarto, pp. 136, very numerous photographic and other illustrations throughout; an excellent copy in original cut-out card wrappers. **\$495**

Every conceivable furnishing and accoutrement for the Federation home maker, illustrated almost entirely with good detailed photographs. Virtually an encyclopædia of Edwardian and late art nouveau household furnishing.

[2] **[BERCKELMAN, Colin B.]**

The Crisis by Eugene Field. *Athens [i.e. Sydney], The Vaginal Press, 1938.* Octavo, [vi] (first four and last blanks), 18 (last blank), [2] (limitation statement, verso blank), [2] (blank); unbound and unsewn, folded as issued. **\$550**

Of considerable rarity: this piece of home-grown erotica – arguably pornographic – of the “Eskimo Nell” variety was printed in an edition of 25 copies by the bibliophile Colin Berckelman, probably more as a bibliophilic jape than as deliberated pornography. The supposed author, “Eugene Field”, was a well-known American writer of light verse for children (“Little Boy Blue”, etc.) but, apart from incongruity, there seems no especial reason that he was singled out for identity theft.

Until the more enlightened days of the Arnold and Hay *Bibliography of Australian Literature* (1, p.128), this was essentially unrecorded, apart from Farmer’s mention of the existence of the press and its owner (but not this title).



[3] **BLACK'S LIMITED.**

Mail Order Catalogue No. 79. Autumn and Winter 1944. *Adelaide, Black's Limited, 1944.* One large sheet, folding to small quarto and unfolding to poster size, printed on both sides and extensively illustrated in monochrome; in very good state. **\$165**

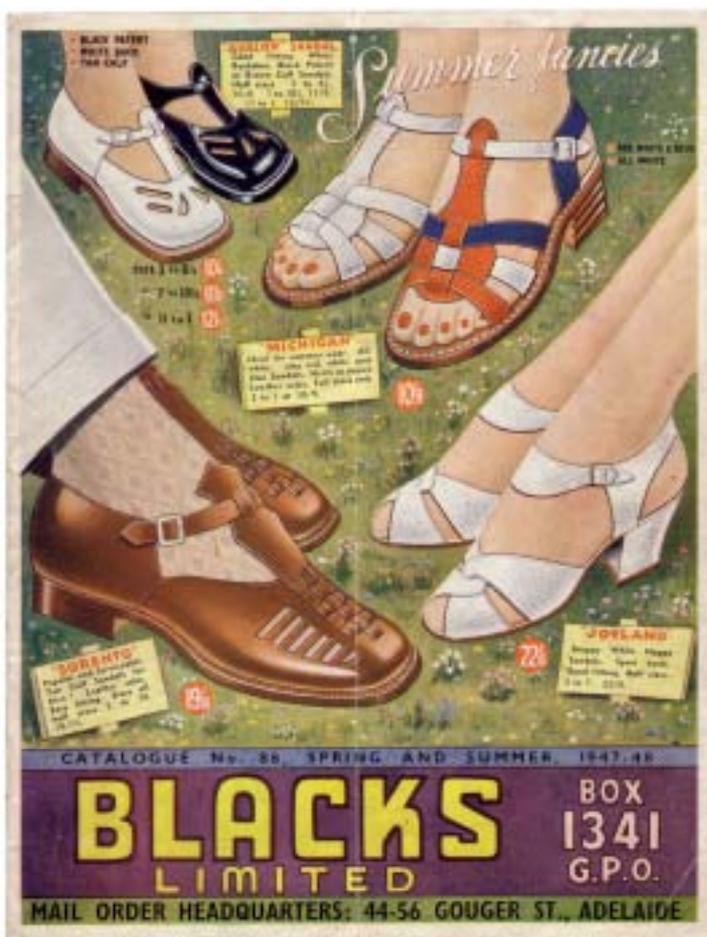
Uncommon: “Austerity brings Dignity. Shoes for all Weathers”. Footwear for adults and children, thoroughly illustrated, and with price and number of coupons required for each shoe. Limited supplies meant that customers were warned “Be careful to enclose correct coupons, signed on back with number of your ration book. Owing to existing conditions and rationing of stocks this is our only Catalogue this season. To avoid delay make second and third choice”.

[4] **BLACK'S LIMITED.**

Catalogue No. 86. Spring and Summer 1947-48. *Adelaide, Vardon's Print for Black's Limited, 1947.* Small quarto, pp. 12 (including wrappers), illustrated throughout; very good in original colour-printed wrappers. **\$165**

Uncommon: “Footwear Happiness for Day and Night!”. Footwear for adults and children, not to mention “matron’s shoes”.

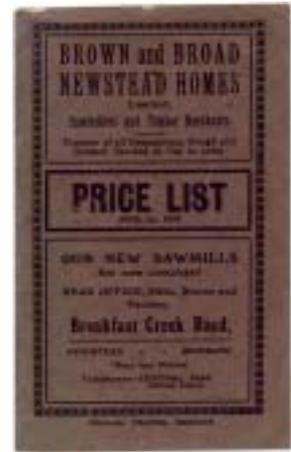
Evocative of the explosion in Post-war Australian consumerism that had been so long suppressed during the war years but more important as a thorough record of footwear for all genders, all ages, and all classes of society. The advertising style, depicting fashionably-dressed people and carefree times, is in stark contrast to the austerity and gravity of Black’s 1944 wartime catalogue. Black’s was a prominent mail order retailer and this catalogue is consequently both comprehensive and comprehensively illustrated.



[5] **BROWN AND BROAD NEWSTEAD HOMES LIMITED.**

Price List. Classification and Discounts as ordered by the Commissioner of Prices. June 1st, 1922. Brisbane, H.J. Diddams & Co., Printers, 1922. 24mo, pp. [ii], 14, [4], printed on green newsprint paper stock; original wrappers, slight chipping to the top extremity of the front wrapper but an excellent copy. **\$165**

Rare and highly ephemeral price list from a Queensland firm of sawmillers and timber merchants: including dressed lattice; fret panels; fret ceiling ventilators; verandah sweeps; mouldings; turnery; van, springcart, and dray shafts; brackets; joinery; etc.



[6] **CAREY, Peter.**

Bliss. Brisbane, University of Queensland Press, 1981. Octavo, pp. 296 (first leaf blank), [8] (blank); top edge with a trace of slight spotting, tiny spot in the lower fore-margin of four leaves, but near fine in slightly edge-creased and lightly scarred silverfoil dustwrapper. **\$660**

The now very scarce first edition, in the preferred Australian issue: this copy signed by the author on the half-title in the year of publication, dated from Prospect Street 7/10/81.

Signed copies of Carey's first novel from this early date are rarely seen and, in our experience, most seem to have been signed as a personal favour for friends or acquaintances. The novel went on to be a great success, winning the Franklin Award, the New South Wales Premier's Award, the National Book Council Award; and was subsequently made into an award-winning feature film.

[7] **D.W. CHANDLER LTD.**

General Hardware Catalogue. Issue No. 51. Melbourne, D.W. Chandler Ltd., September 1939. Quarto, pp. 180 + "Special Notice" printed in red (frayed), with very numerous illustrations throughout; somewhat used, early leaves dog-eared, but in good state for this ephemeral and disposable piece. **\$275**

Rare. An immediately Pre-war catalogue: the inserted "Special Notice", dated September 1939, notes that the "catalogue was completed before the outbreak of War. Prices and supplies of merchandise, therefore, cannot be relied upon...".

[8] **CLIVEBILT.**

Buy at "factory-to-you" prices! Save £££'s. Clivebilt Quality Wardrobes [drop title]. Melbourne, Clivebilt, n.d. but 1950s. One leaf, oversize foolscap folio, with illustration and diagrams; shallow old folds, bottom edge a trifle silverfished but without loss of text. **\$75**

A prominent Melbourne pioneer of direct selling, Clivebilt appealed to the modern trend towards clean lines and built-in furniture for storage that took on increased momentum through the 1950s and 1960s, to the point where "BIRs" has become universally recognised realtor's shorthand.



[9] **CYCLONE FENCE AND GATE COMPANY.**

Catalogue No. 50. Melbourne, Cyclone Gate and Fence Co., 1939. Octavo, pp. 80, very numerous photographic illustrations throughout; very good in original decorative cut-out wrappers, tiny tear without loss on the first leaf, wrappers a little soiled and used. **\$220**

Very scarce: in addition to gates and fencing for farm and factory about half the catalogue includes gates and fences (wrought-iron and wire) for the grand and humble suburban home (with many wrought-iron patterns illustrated), home security doors, wrought-iron panelling, tennis court enclosures and nets, playground equipment, stretcher beds, garden arches, tree guards, fly-wire, etc.

[10] **DAHL, Knut.**

In Savage Australia: An Account of a Hunting and Collecting Expedition to Arnhem Land and Dampier Land. *London, Philip Allan & Co., 1926.* Octavo, with 20 plates, illustrations and maps in the text; occasional patches of light foxing, very good in original cloth, top edge trimmed, others uncut. **\$660**

First English edition and now rather scarce. Dahl spent two years of scientific research collecting animals and birds in Arnhem Land and the Kimberleys in 1894-6. The original Norwegian edition was published in 1898 and Dahl himself translated it for this first English edition. The foreword is by Fridjof Nansen.

[11] **DANKS, John, & Son Pty Ltd.**

Baths, Lavatory Basins, Sinks, etc [wrapper title]. [*Melbourne*], *Gibbs Print for John Danks & Son Pty Ltd, n.d. but circa 1900s – 1910s.* Octavo, pp. 12, fine half-tone illustrations throughout; old folds but very good in original light titling-wrappers (small point of silverfishing without loss of text on front and back wrapper). **\$285**

Rare: a comprehensive illustrated list of this prominent, if not pre-eminent, firm's turn-of-the-century bathroom ware, all evocatively illustrated. In most cases prices have been added in manuscript – as printed, prices were left blank to be inserted by hand as required.

[12] **DANKS, John & Sons Pty Ltd.**

Catalogue B of Daspyl and other Specialties in Plumbers' and Engineers' Supplies. *Melbourne, John Danks & Sons Pty Ltd, [1936].* Octavo, pp. [iv], 260 (misnumbered after p. 59), extensive line-drawn illustrations throughout; neat contemporary owner's name, original wrappers a little soiled but a very good, sound and clean copy. **\$165**

Very scarce: an extensive trade catalogue of domestic and other fittings and accessories from this long-established Australian firm.

[13] **de SATGÉ, Oscar.**

Pages from the Journal of a Queensland Squatter. *London, Hurst and Blackett Limited, 1901.* Octavo, pp. [xii], 416, [4] (advertisements) + two folding coloured maps, many illustrations in the text (some full-page); a few trivial blemishes but a very good, bright, copy in original cloth, gilt. **\$1320**

First edition – in very good condition and scarce thus – of this highly-regarded account of early squatting life in Queensland's central and western districts by a pioneer settler and explorer. ANB, 12498; Johnston-Zerner, A638.

[14] **DOYLE, Sir Arthur Conan.**

The Wanderings of a Spiritualist. *London, Hodder and Stoughton n.d. but 1921.* Octavo, pp. 318 (last advertisements), [2] (advertisements, verso blank) + thirteen leaves of plates; a trace of foxing, very good in original dark blue buckram, the spine lettered in gilt. **\$660**

First edition: Sir Arthur Conan Doyle visited Australia in the course of a world tour and published this account of his travels, written in the course of the tour. The present copy has a pencil inscription (signed with undeciphered initials) on the front pastedown: "This book was given to us after Joe & I met Sir A. Conan Doyle & wife lunching with Mr & Mrs Johnson – sent (I think) by Sir A. Conan Doyle from his shop in Victoria St. S.W."

Doyle's six chapters on Australia are enlivened by some acute comment and observation on Australian conditions. He also speaks approvingly of the game of Australian Rules Football (pp. 92-3), which he considered greatly superior to the rival codes of soccer and rugby (it is worth noting that Doyle had been a professional footballer himself in England):

"One of my first afternoons in Melbourne was spent in seeing the final tie of the Victorian football cup. I have played both Rugby and Soccer, and I have seen the American game at its best, but I consider the Victorian system has some points which make it the best of all – certainly from the spectacular point of view... You can run as in ordinary Rugby, though there is a law about bouncing the ball as you run... This bouncing rule was put in by Mr. Harrison who drew up the original rules, for the chivalrous reason that he was himself the fastest runner in the Colony, and he did not wish to give himself any advantage...". Doyle continues with further thoughtful observations about the techniques of the game and the athleticism of players.

[15] **[EXHIBITION] VICTORIA: PARLIAMENT.**

Melbourne International Exhibition, 1880. Despatches from the Right Honorable the Secretary of State for the Colonies relative to the Melbourne International Exhibition, 1880. *Melbourne, John Ferres, Government Printer, 1879.* Foolscape folio, pp. 30 (last blank); uncut and partly unopened, sewn as issued, very good. **\$165**

Uncommon: detailed correspondence concerning the establishment of the Exhibition and the diplomatic niceties of extending international invitations, etc.

[19] [FEDERATION] PARKES, Sir Henry.

Australian Federation. Speech of The Hon. Sir Henry Parkes, G.C.M.G., delivered in the Legislative Assembly, 7 May, 1890 [wrapper title]. *Colophon: Sydney, Charles Potter, Government Printer, 1890.* Octavo, pp. 16, printed in double-column; very good in original plain paper titling-wrappers, the wrappers spotted and a little dusted, some pale foxing early and late. **\$550**

A rare and seminal Federation pamphlet. Following agreement at the intercolonial Australasian Federation Conference of 1890, each colony was to send representatives to a National Australasian Convention, "empowered to consider and report upon an adequate scheme for a federal constitution". This is Parkes's speech presenting a substantive motion to this effect to the Legislative Assembly, together with the consequent parliamentary exchanges. Ferguson, 13810.



[20] [FEDERATION] NUTTALL, Charles.

H.R.H. Duke of Cornwall and York, Opening the First Commonwealth Parliament of Australia *Paris, Goupil & Cie, 1902 – 1903.* Photo-engraving, 470 x 950 mm (image), 930 x 1310 mm (overall), in a window mount, framed and glazed.

[together with]

Key to Chas. Nuttall's Picture, Opening of First Australian Federal Parliament by H.R.H. the Duke of Cornwall York. *[Paris, Goupil & Cie, 1902 – 1903].* Etching, 840 x 1040 (overall), in a window mount, framed and glazed (matching). **\$8800**

Rare and important image of the Opening of the First Commonwealth Parliament held in the Exhibition Building, Melbourne, sold only by subscription. The image is complete with the extremely rare etched *Key*, repeating the picture in outline with a printed numbered key to the identifiable individual portraits of 343 of the important individuals invited to the event in their official or personal capacity.

[21] **HARRIS, Max, Geoffrey DUTTON, Rosemary WIGHTON and others (editors).**
Australian Book Review. Vol. 1. No. 1. to Vol. 10, No. 2-3. Adelaide, 1961 – 1971. Ten volumes in five, folio; uniformly bound in modern binder's cloth. **\$660**
 An excellent run.

[22] **HEATH, Charles and Sons Pty. Ltd.**
Stone... The Building material of Distinction [drop title]. Melbourne, Charles Heath & Sons Pty. Ltd., n.d. but 1940s – 1950s. Broadside small quarto, two photographic illustrations; one old fold, very good. **\$85**
 Aimed at exponents of "Modern Architecture" the flyer advertises the merits of dressed natural stone for interior and exterior use, with the two illustrations showing a modernist interior and exterior.

[23] **["HECLA"] LAWRENCE & HANSON ELECTRICAL CO. LTD.**
Printed letterhead with conjugate advertisements. Melbourne, Lawrence & Hanson Electrical Co., 1924. Two conjugate leaves, quarto letterhead, printed in sepia on cream paper; in very good state. **\$85**

Most uncommon: a novel – almost brazen – example of making every post a winner, this example of the firm's printed letterhead is at first glance an unexceptional example of this class of stationery. The conjugate second leaf, however, is an advertisement for the firm's "Season 1924" products, with six styles of "Hecla" heaters illustrated and priced on the third page while the fourth page is devoted entirely to the virtues of the "Hecla" Electric Kettle, with illustration. The first page (with printed letterhead) of this example is used with a typed letter to a municipal engineer concerning not kettles nor yet heaters but the less enticing products handled by the firm: house meters, voltmeters, portable multivolt meter...



[24] **[HORN SCIENTIFIC EXPEDITION] SPENCER, W.Baldwin, Edward Charles STIRLING, and Francis James GILLEN.**

Through Larapinta Land [bound with three other separate printings]. No imprints but Melbourne, Melville, Mullen and Slade, 1896. Four pieces, quarto, pp. [ii], xv-xvii, 1-136, [2] (blank) + eleven leaves of plates and a large folding map, with illustrations in the text; pp. [ii], 139-200 (last blank), with full-page map on p. 199; pp. 158 (last blank), with illustrations and diagrams in the text; pp. [ii], 161-196 + 20 leaves of plates (plates 1a, 1b, 2-19), of which six are folding (four of these coloured); occasional touch of foxing, bound together in contemporary maroon buckram (flecked and the spine sunned), very good. **\$3850**

Rare: virtually unrecorded. Presentation copies of four sections from the official *Report on the Work of the Horn Scientific Expedition to Central Australia*, separately-printed as authorial gifts.

The volume comprises individual contributions to the complete four-volume official *Report*: W. Baldwin Spencer's *Through Larapinta Land: A Narrative of the Horn Expedition to Central Australia* (with a separate title-page), and Spencer's *Summary of the Zoological, Botanical, and Geological Results of the Expedition* (with a separate title-page), Edward Charles Stirling's *Anthropology* (drop title), and F.J. Gillen's *Notes on some Manners and Customs of Aborigines of the McDonnell Ranges belonging to the Arunta Tribe* (with a separate title-page) – eleven of the plates illustrating Gillen's article are engraved by Robert Wendel and printed by Troedel.

These separate printings are inscribed to A.W. Howitt, with the inscribed portion of each wrapper clipped and pasted to their respective first leaves. Apart from that inscribed portion, the wrappers have not been retained. At the time Howitt, who had thirty years earlier made his name as the discoverer of the lost Burke and Wills Exploring Expedition, was considered the doyen of Australian anthropologists and scientific explorers, which makes this a particularly pleasing assemblage of these rare pieces.

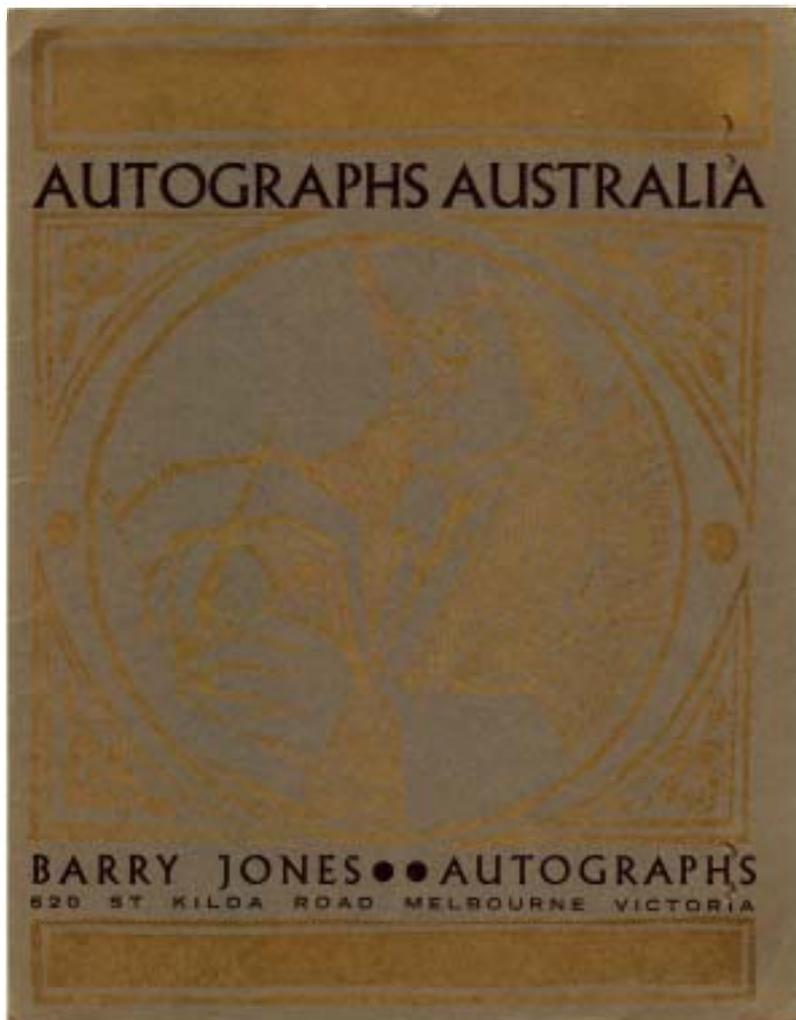
With the exception of Spencer's *Through Larapinta Land*, recorded by McLaren, it appears that these separate printings (from volumes 1 and 4) are unrecorded. Not in Ferguson; McLaren, 15099 (Spencer only: omits terminal blank); Greenway, 8683 (Spencer only).

[25] **HORNE, George A. and AISTON, G.**

Savage Life in Central Australia. *London, Macmillan and Co., 1924.* Octavo, pp. xii, 184 + 48 leaves of plates and a folding map; an attractive copy in original blue-green buckram, gilt vignette of an Aborigine on the front board, copy of Gordon Gidney with his blindstamp on title. **\$1200**

First edition: a collaborative work which describes Horne's visits to the Lake Eyre District where Aiston was Protector, and which draws on Aiston's twenty years experience as a mounted trooper among the desert tribes.

One of the classic early scientific accounts of Aboriginal life in Central Australia, this scarce book is only found infrequently in such bright condition. Translation of the Lord's Prayer in an Aboriginal language in a neat and attractive contemporary hand on the front endpaper. ANB, 21490; Greenway, 4727.



[26] **JONES, Barry.**

Three catalogues from Autographs Australia. *Melbourne, 1964.* Three pieces, octavo, foolscap folio, and foolscap quarto; loose or wrapped as issued, near fine. **\$275**

Rare and ephemeral catalogues from the business conducted by quiz kid and future senior Federal Labor minister and party elder, the Hon. Barry Jones. The group comprises his (processed typescript) catalogues 2 and 3 (the last in gold-printed wrappers) and an undated four-page printed catalogue/flyer that seems to predate catalogues 2 and 3 and may be, in effect, catalogue 1. A bibliophilic and bibliophilic rarity. And essential for the Australian political completist: is Barry Jones the only dealer in books, autographs and manuscripts to achieve high office (or low for that matter)?

[27] **[LASSETER] COOTE, Errol Hampton.**

Hell's Airport: The Key to Lasseter's Gold Reef. *Sydney, Peterman Press, 1934.* Octavo, pp. 276 + 32 leaves of plates, and a folding map; original red cloth of the first issue with red edges, the cloth faded and marked as always, a little spotting (as almost always); a very good, sound copy. **\$660**

First edition. Coote's famous and rapidly reprinted account of the fatal 1930 Lasseter expedition, during the course of which he spent six months undertaking the aerial survey as pilot to

the expedition. The foreword is by Charles Kingsford Smith. ANB, 10979; Greenway, 2307; Mills, Y48.

[28] **[LASSETER] COOTE, Errol Hampton.**

Hell's Airport: The Key to Lasseter's Gold Reef. *Sydney, Peterman Press, 1934.* Octavo, pp. 288 + 32 leaves of plates, and a folding map; neat contemporary inscription on the half-title, the endpapers with a touch of pale foxing, the cloth a little rubbed at the extremities, a very good copy in original cloth, with spine panel and front panel of the Beaumont pictorial dustwrapper. **\$550**

Signed in full by the author on the title-page. The second edition, in larger octavo format, was published 30 April, 1934. Like the smaller format first edition of the same year it is quite scarce. ANB, 10980; Greenway, 2307 (first edition); Mills, Y48.



[29] [LAWSON, Henry].

A fine vintage oval photograph of the author as a young man. [*New South Wales, probably Sydney, circa early to mid-1890s*. Oval silver gelatine print, extreme measurements, 140 x 90 mm (approximately), mounted on what we take to be the original decoratively embossed studio card, in a contemporary or period-style frame (340 x 235 mm overall). **\$1250**

A superb informal photograph, an incidental and intimate depiction rather than a formal portrait, with the writer shown reading a book at a small table, pencil in hand, perhaps composing. The image dates from about the time – or, probably, a little earlier – when Angus and Robertson published his first ‘proper’ book, *In the Days When the World Was Wide*.

[30] **LOVE, James Robert Beattie.**

Stone-Age Bushmen of To-day: Life and Adventures among a Tribe of Savages in North-Western Australia. *London and Glasgow, Blackie and Son, 1936.* Octavo, pp. xxvi (last blank), 220, [2] (blank) + 16 leaves of plates, full-page map in the text on p. [xxv]; very good in original cloth with the very scarce dustwrapper (slight edge-wear and mild soiling), the re-order corner of the front flap clipped as usual, contemporary gift inscription on endpaper. **\$550**

First edition: Love worked as a Presbyterian missionary for forty years among the Worona tribe of the Kimberleys and was the author of numerous anthropological articles. This more personal narrative of his experiences also incorporates much of anthropological interest in his description of Aboriginal life and customs. ANB, 26752; Greenway, 5760.



[31] **[LYREBIRD] LITTLEJOHN, Ray.**

The History and Song of the Lyre Bird. Part 1 [and B side] Part 2. *Melbourne, Herschells Films Pty Ltd, n.d. circa 1930.* 10" bakelite 78 rpm record; in fine state in the original printed sleeve. **\$175**

This is the ultimate challenge for the completist!

The lyre bird was "recorded in Sherbrook Forest, Victoria, Australia, under the supervision of Mr. Ray Littlejohn, Member Royal Australasian Ornithologists Union". The narration by Alfred L. Samuel.

The sleeve has, for the time, substantial printed notes on "Australia's Greatest Songster", claiming that this is the first record of the lyre bird made in its native haunts. The record also includes the lyre bird's "almost uncanny" mimicry of the butcher bird, kookaburra, whip bird, Australian thrush, crimson parrots, pilot bird, black cockatoo, and honeyeater.

The recording was made by a local firm of "sound picture producers" in Sherbrook Forest, just outside Melbourne.

[32] **MALOUF, David, Don MAYNARD, Judith GREEN, and Rodney HALL.**

Four Poets. *Melbourne, F.W. Cheshire, 1962.* Tall duodecimo, pp. [88]; an excellent copy in original decorated yellow boards, as issued without dustwrapper. **\$1200**

First edition and now extremely scarce: the copy of fellow poet Evan Jones with his 1963 ownership signature on the free front endpaper. This was Malouf's first book publication, issued when he was in his late twenties. It was also the first publication of the three other contributors. Published with the high school market in mind – with predictable consequences – this volume has become one of the more elusive Malouf pieces.

[33] **McKENZIE, Mrs. F.V.**

Electrical Association for Women Cookery Book and Electrical Guide... 3rd Edition. *Sydney, "The Harbour" Press for Association for Electrical Development, 1940.* Octavo, pp. 252 (the back endpaper numbered 253), illustrations throughout; wartime paper embrowned as usual, ownership inscription on title-page but a good copy in original cut-flush cloth-backed printed boards. **\$185**

Rare.



[34] **MILLAR, D.**

“Coo-e-e!” “Coo-e-e!” Special Jubilee Offer!... [drop title]. *Murtoa (Victoria), Dunmunkle Standard for D. Millar, n.d. but 1887.* Broadside small quarto, printed on coloured paper; loose as issued, old folds and minute pin holes in the blank top margin, brief neat contemporary ink annotation, a fine example. **\$245**

Extremely rare ephemeron from a Victorian country bookseller – “D. Millar, Bookseller, Stationer, Tobacconist, Barkly Street, Murtoa” – inviting customers to participate in a chance to win three “Handsome Presents” before the closing date of 17 September 1887. Furthermore “D.M. would draw attention to his Splendid Stock of Books Suitable for Presentation... any books not in stock can be obtained at moderate prices...”. A rare and charming bibliopolic ephemeron.

[35] **MESTON, Archibald.**

Bellenden-Ker Range (Wooroonooran), North Queensland. Report... on the Government Scientific Expedition... [together with] Expedition to the Bellenden-Ker Range. Report by Mr. A. Meston on. *Brisbane, James C. Beal, Government Printer, 1889 [and] Brisbane, George Arthur Vaughan, Government Printer, 1904.* Two pieces, foolscap folio, pp. 36 (last blank) and pp. 18 (last blank); stapled as issued, staples beginning to rust (primarily on the second piece). **\$275**

Scarce: Meston's reports on his first and second expedition to the Bellenden-Ker Range in 1889 and 1904. The first report includes a section on "Bellenden-Ker Blacks" (with vocabulary).

[36] **MILLER, Robert C.**

Books: Their History and Influence. An Essay. *Melbourne, M.L. Hutchinson [printed by Robert Barr, Fitzroy], 1883.* Octavo, pp. [ii], 96 (last three advertisements); neat contemporary marginal ownership signature on title, touch of foxing, an excellent copy in old binder's cloth. **\$275**

Rare: apparently the earliest bibliophilic essay published in Australia. With what we take to be the author's signature on a blank preliminary leaf.

[37] **MOUNTFORD, Charles Percy (editor).**

Records of the American-Australian Scientific Expedition to Arnhem Land [1 Art, Myth and Symbolism 2 Anthropology and Nutrition; 3 Botany and Plant Ecology; 4 Zoology]. *Melbourne, Melbourne University Press, 1956 – 1964.* Four volumes, small quarto, pp. xxx, 514 (last colophon only), with two leaves of coloured plates, other illustrations in the text + pp. xiv, 516 (last colophon only), [2] (blank), illustrations in the text + pp. xvi, 522, [2] (blank), illustrations in the text + pp. xviii, 534 (last colophon only), with two leaves of coloured plates, other illustrations in the text; slight trace of edge spotting but a fine set in original matching green cloth (mild shelf wear), with like dustwrappers. **\$4400**

First edition: a handsome, complete set of the publication of the reports of the 1948 Arnhem Land Expedition planned, organised, and led by C.P. Mountford.

Initiated by Arthur Calwell as Commonwealth Minister for Information on Mountford's advice, the expedition was a joint project between the Commonwealth Government of Australia, the National Geographic Society of America, and the Smithsonian Institute of the United States of America.

The largest expedition in the history of Australian scientific research, it followed in the tradition of Baldwin Spencer's Horn Scientific Exploring Expedition undertaken over fifty years earlier into Central Australia. Arnhem Land was then still one of the least known parts of the Australian continent.

The expedition spent an unbroken period of seven months in the field; fourteen weeks were spent at Groote Eylandt, two months at Yirrkalla, a sea-coast station in north-eastern Arnhem Land, and two months at Oenpelli on the western escarpment of the Arnhem Land plateau. The material collected included 13,500 plant specimens, 30,000 fish, 850 birds, 460 animals, several thousand Aboriginal implements and weapons, photographs and drawings of a large number of cave paintings from Chasm Island, Groote Eylandt and Oenpelli, a collection of several hundred Aboriginal bark paintings and 200 string figures, many colour and monochrome photographs and several miles of colour film (directed by Mountford) on Aboriginal life and natural history.

The first volume, written by C.P. Mountford, was published in 1956; the third volume, edited by R.L. Specht and C.P. Mountford, was published next in 1958; the second volume, edited by C.P. Mountford, followed in 1960; the fourth and final volume, edited by R.L. Specht, was published in 1964.

The complete series is now extremely scarce and this is one of the finest sets we have seen. See Harold L. Sheard, *Charles Percy Mountford An Annotated Bibliography...* (Cremorne, N.S.W., 1958).

[38] **MURDOCH'S LIMITED.**

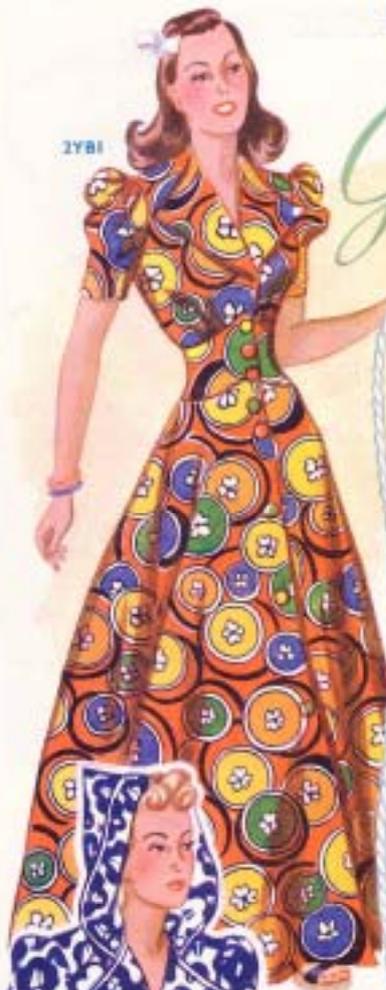
Murdoch's... the Store that serves Australia [wrapper title]. *Sydney, John Andrew & Co. for Murdoch's Limited, 1940.* Small quarto, pp. 80 (including wrappers), illustrated extensively throughout (eight pages in colour (includes wrappers); signs of use, very good in original colour-printed titling-wrappers). **\$285**

A comprehensive catalogue for a comprehensive store – Park and George Streets, Sydney. Clothing, headwear, footwear, sleepwear, swimwear, underwear of all sorts for men, women, boys and girls; radio and electrical goods; saddlery; camping gear; equipment for tennis, cricket, golf, fishing, archery; cutlery, gardening goods, tools of trade; virtually everything. The catalogue was prepared about a year into the war, well before austerity made such elaborate offerings a happy memory. Murdoch's seemed to have a special interest in military and similar apparel (including Scouts, the Air League, and similar associations): the first opening displays "super values in needs for aviators and motorists", including R.A.F. flying helmets, flying suits, and R.A.F. goggles. This copy includes blank order form and envelope.

Be Murdoch attired - - - then

Go out to Play

2Y81



2Y81. Exclusively patterned coats or American cottons. Made in same design as 2Y83 if desired, which gives you a better and cost so much. Guaranteed fast colours. Aqua, beige, red, royal, violet. S.S.W., S.W., W., 29/11. O.S. ... 12/6



2Y89

SUN SUITS
2Y89. British guaranteed Fergaton cotton sun suits, with zipper fastening at back and button neck. Navy, red. S.S.W., S.W., W. ... 12/11



2Y83

2Y84

Swim Suits

2Y83. This bathing suit has latex shirring at sides and zipper fastener at back. Navy/violet, blue/dawn, blue/red, brown/red. S.S.W., S.W., W. ... 19/11
2Y84. (Created by Black Lance). Floral printed, guaranteed fast colours, all wool. Perfect shaped brassiere top. Half skirt. 32 to 38 ins. ... 21/-
2Y85. Plain rib stitch, full skirt for the larger figure. Black, navy, maroon. 36 to 40, 11/6, 42 to 46, 12/11
2Y86. Fancy stitch, quarter skirt, rubber neck, well-shaped brassiere top. Green (spray), Cerise red, Sanduro (Gold), Aqualine (Turquoise Blue), Winn, Malibu (Sage Blue). 32 to 38 ins. ... 8/11
2Y87. Satin "Feather Rib" five all wool fabric. Half skirt, adjustable shoulder straps. Side buckles. S.S.W., S.W., W. Black, Wine, Navy blue ... 19/11
2Y88. Jantzen's style 34 in navy knit fabric. Cross-over (line), half-skirt, adjustable straps. Navy, Viking blue, Mayday green, Cherry. 34 to 40 ...



2Y82



HOUSE AND BEACH COATS

2Y81. American Pique hood or beach coats. Princess style, full skirt. Separate hood buttons in coat. Navy or wine. S.S.W., S.W., W., O.S. Coat, 25/11. Hood, 4/-



2Y810

COLOURFUL DIRNDLS

2Y810. Spriggy blouse or beach dirndl. Buttoned down front. Latex at waist, placket. All white ground, with red, orange, green, or navy predominating. S.S.W., S.W., W., O.S. ... 22/11

38. Murdoch's... the Store that serves Australia

[39] **MURRAY, Les A. and Geoffrey LEHMANN.**

The Ilex Tree. *Canberra, Australian National University, 1965.* Octavo, pp. 72; internally fine in original very dark blue cloth that is slightly flecked at top and bottom edges as often, with good, little used, dustwrapper. **\$440**

Scarce: the first edition of the first book for both poets and winner of the 1965 Grace Leven Prize. Often, almost dismissively, described as an associate of Les Murray, Lehmann has indeed always been closely associated with Murray, co-editing both *Arna* and *Hermes* as well as publishing this first book with him. A man of substantial extra-literary professional achievements and a poet with an important, individual, and admired body of published verse, Lehmann is a writer "that people will return to after they have been diverted by... contemporaries who are now more talked of" (Page).

[40] **NEILSON, John Shaw.**

Heart of Spring. *Sydney, The Bookfellow, 1919.* Octavo, pp. x, 94; spine slightly sunned but very good in original blue-white streaked cloth. **\$385**

First edition and now very scarce. Neilson, whose delicate yet forceful lyric verse is a landmark in Australian literature, had already published a separate poem, "Old Granny Sullivan", in 1916 as well as some leaflets and broadsides, but this was his first – and perhaps most significant – published collection of verses. The total edition was 525 copies, of which 25 were special. The leaf D1 is, as almost always, a cancel with the first state typographical error corrected. Anderson, p. 15; Chaplin, 18; Miller, p. 316; Serle, p. 146.

[41] **NORTH AUSTRALIA COMMISSION.**

Initial Report on Scheme for Development of North Australia. Presented by Command, 29th March, 1928; Ordered to be printed 2nd May, 1928. *Canberra, H.J. Green, Government Printer, for the Government of the Commonwealth of Australia, 1928.* Foolscap folio, pp. 20, [2] (blank inserted leaf – this a trifle edge worn) + five maps (one folding), complete with the rare loosely-inserted folding "Map No. 6" and its attached corrigenda slip indicating that the map should have been included in the report when issued; trivial signs of use, near fine, stapled as issued. **\$385**

Extremely scarce: the first Development report of the Darwin-based North Australia Commission, providing very detailed advice on potential areas for development in Northern Australia and how they might best be developed.

The North Australia Commission was established by the Commonwealth Government under the Northern Australia Act of 1926. This Act resulted in the proclamation of the Territories of North Australia and Central Australia on 1 March 1927 but it was repealed on 11 June, 1930 and only this Development report and four annual reports appear to have been issued. Commonwealth parliamentary paper no. 228 of 1926-27-28.

[42] **NORTHERN TERRITORY SURVEY. GOYDER, G.W.**

Surveyor-General's Estimate of Northern Territory Survey [drop title]. *Adelaide, Ordered by the House of Assembly to be printed, 20th October, 1868.* Foolscap folio, pp. 4 (last blank) + fine folding coloured map (55 x 60 cm.); fine disbound copy. **\$660**

Goyder's opinion and advice to government concerning the proposed survey of the Northern Territory that he was famously to undertake. The paper is of especial interest for the large folding map: "Sketch Map of the North Territory Country in the Vicinity of Adam Bay. Constructed by J.W.O. Bennett, Draughtsman, from Data and Instructions furnished by The Hon. B.T. Finnis, L.Col. V.M.F. Govt. Resident Northern Territory showing approximately the tracks of the various explorers on the N.T. and the locality of the Gold Producing District discovered by Mr. F.H. Litchfield in September 1865". South Australian Parliamentary Paper No. 101 of 1868.

Together with four related papers:

Northern Territory Correspondence... relative to the Survey and Selection of Land in the Northern Territory [drop title]. Foolscap folio, pp. 6; fine disbound copy. Adelaide, Ordered by the House of Assembly to be printed, 18th August, 1868. South Australian Parliamentary Paper No. 51 of 1868.

Tenders for Survey, Northern Territory... Return... for Copies of all Correspondence... between the Government, and Mr. Gregory, the Surveyor-General of Queensland... [drop title]. Foolscap folio, pp. 12; fine disbound copy. Adelaide, Ordered by the House of Assembly to be printed, 15th September, 1868. South Australian Parliamentary Paper No. 81 of 1868.

Tenders for Survey in Northern Territory... together with Report on Same by Surveyor-General [drop title]. Foolscap folio, pp. 8 + folding plan; fine disbound copy. Adelaide, Ordered by the House of Assembly to be printed, 20th October, 1868. South Australian Parliamentary Paper No. 100 of 1868.

Report on Climate of Northern Territory [drop title]. Foolscap folio, pp. 2; second page lightly dusted but a fine disbound copy. Adelaide, Ordered by the House of Assembly to be printed, 6th November, 1868. South Australian Parliamentary Paper No. 114 of 1868. Report by Charles Todd noting that "the expediency of attempting to carry on active field operations during the rainy season is very doubtful, and it might be deserving of consideration whether any real advantage or any time would be gained by dispatching a party so late in the season...".

F. PULLINGER, Kitchen Range & Stove Manufacturer,

WHITEMAN STREET, SOUTH MELBOURNE
(OVER QUEEN'S BRIDGE)

A.N.A. RANGE ONE OVEN.



Dimensions.

	Length	Depth	Height
No. 1.—	24 in.	18 in.	22 in.
No. 2.—	30 in.	18 in.	22 in.
With Plate Warmer 29 in. high.			

No. 1.

With Plate Warmer £
Without
Stove and Boiler
Stove, Boiler, and Plate
Warmer



No. 2.

With Plate Warmer £
Without
Stove and Boiler
Stove, Boiler and Plate
Warmer

This is a very highly finished and up-to-date Stove. It is strong durable and economical, and made with an Adjustable Fire Box to burn wood or coal.



THE PULLINGER STOVE.

WITH FALL FIRE DOOR.

This Stove is specially made for Country use, being exceptionally strong and heavy, and burns Wood only.

DIMENSIONS.

	Length	Depth	Height	£
No. 1.—	25 in.	18 in.	27 in.	£
No. 2.—	30 in.	18 in.	27 in.	---
No. 3.—	36 in.	18 in.	27 in.	---

All Stoves are made from the Best Quality English Iron, and can be fitted with high pressure Boiler (if required). With side Copper Boiler and extended Cast Front and Top. This Stove can be had with sliding Fire Doors.

THE MELROSE STOVE.

This Stove is made with an Adjustable Fire-box, to burn Wood or Coal, with Fall or Double Doors. Copper Boiler (tinned inside), with extended Cast Front and Top.

Can be had with Fall Fire-Door to take long lengths of wood similar to "The Pullinger". No extra charge.

DIMENSIONS.

	Length	Depth	Height
No. 1.—	24 in.	18 in.	27 in.
No. 2.—	30 in.	18 in.	27 in.
No. 3.—	36 in.	18 in.	27 in.

Amboyst, Printer, Calcutta.



[43] **PARRY-OKEDEN, W.E.**

Report on the North Queensland Aborigines and the Native Police, with Appendices. *Brisbane, Edmund Gregory, Government Printer, 1897.* Foolscap folio, pp. 20 + fine folding map in two colours; stapled as issued, staples deteriorated, otherwise a fine, uncut copy. **\$220**

Scarce.

[44] **PULLINGER, F.**

F. Pullinger, Kitchen Range & Stove Manufacturer... [drop title]. *Melbourne, Ambrose, Print, Carlton [for F. Pullinger], n.d. but circa 1900s.* Large broadside quarto, one photographic and two line-drawn illustrations; two old folds (one with a short tear), chip at one edge, very good. **\$85**

Rare and ephemeral broadside advertisement for a small South Melbourne manufacturer of kitchen stoves and ovens. Three are described and illustrated: A.N.A. Range One Oven; The Pullinger Stove; The Melrose Stove.

[45] **RIDDELL, Elizabeth.**

The Untrammelled. *Sydney, Viking Press, 1940.* Octavo, pp. [12]; fine and clean in plain wrappers with attached dustwrapper, this a little edge-worn and sunned. **\$220**

Very scarce: first edition of Riddell's first book, issued in an edition limited to 250 copies only; designed by B.N. Fryer.

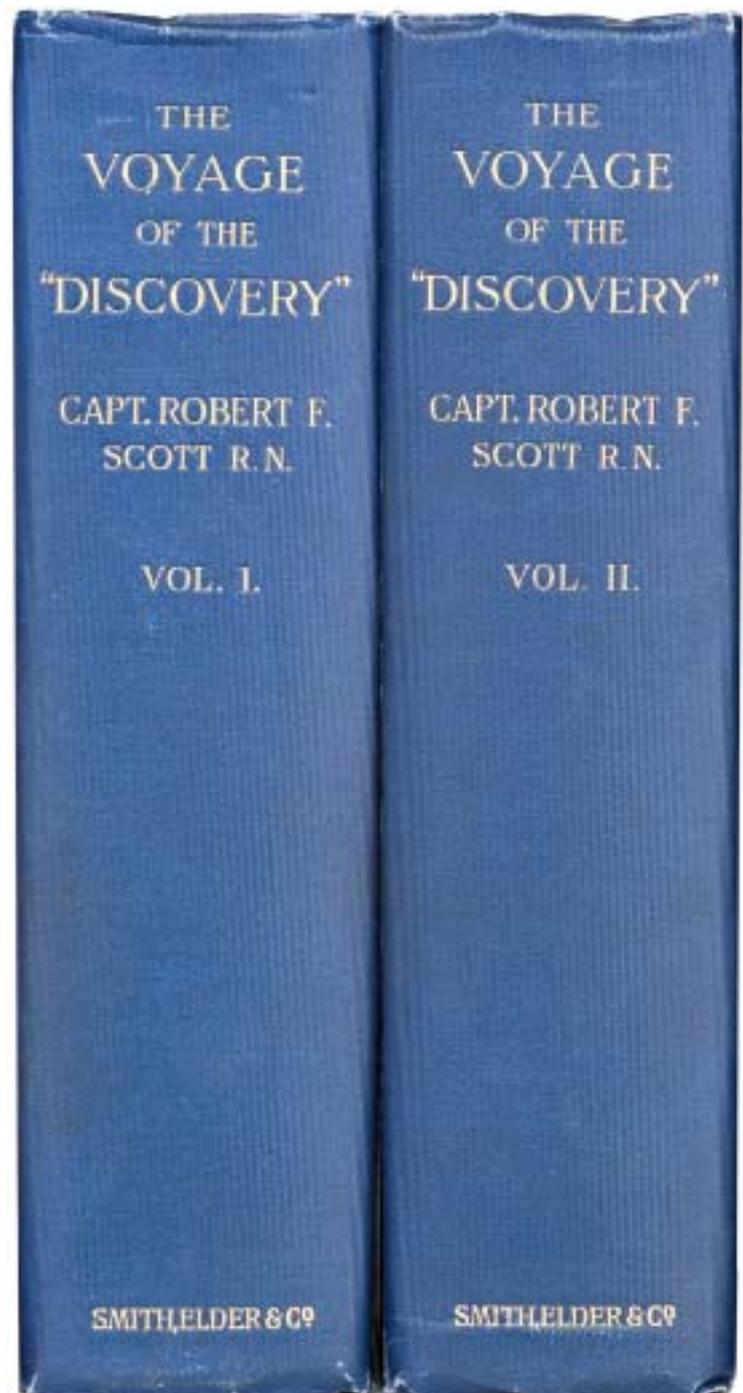
[46] **SCOTT, Robert F.**

The Voyage of the 'Discovery'. *London, Smith, Elder, & Co., 1905.* Two volumes, thick octavo, pp. xx, 556 + photogravure frontispiece, seven coloured plates (from watercolours by Edward Wilson), one double-page and 84 full-page plates, two maps (one double-page), folding chart in endpocket; pp. xii, 508 + photogravure frontispiece, five coloured plates (from watercolours by Edward Wilson), four double-page and 82 full-page plates, one map, folding chart in endpocket; an excellent copy, near fine in original dark blue ribbed cloth, spines lettered in gilt and front boards with gilt vignettes, top edges gilt, others uncut. **\$4400**

First edition: extremely scarce. The official account of Scott's first expedition and one of the great works of exploration literature.

The British Nation Antarctic Expedition of 1901-04 was primarily a scientific and surveying expedition aimed at re-establishing the British Navy at the forefront of Polar exploration. Scott's 'Discovery' expedition was the first detailed and truly elaborate scientific exploration of the continent and set a high standard of achievement for the expeditions that followed. The fine coloured plates are after watercolours by Edward Wilson.

The Smith Elder first edition of the 'Discovery' expedition is notably scarce, with allegedly only 1000 copies of the first impression printed: many fewer have survived. Renard, 1369; Rosove, 286.A1; Spence, 1051.



[47] **SLESSOR, Kenneth.**

In Tyrrell's Bookshop. *No imprint but Sydney, Ernest Shea at the Sunnybrook Press for Tyrrell's Bookshop, n.d. but circa 1940.* Two pieces, octavo, each pp. [4] (second and last pages blank); excellent copies, loose as issued. **\$660**

A rare pair, being both of the distinct printings of this piece, one with and one without an illustration on the third page depicting a monk reading (no priority). The poem was originally written for Tyrrell's as a magazine advertisement and subsequently separately printed for Tyrrell by Ernest Shea's at the Sunnybrook Press. It is one of Slessor's scarcest pieces and probably the only work of his that was published in such an ephemeral form.

Added is a (fine) copy of the so-called 'facsimile' edition, published without imprint, probably by Tyrrell's in the 1970s. It is not a facsimile but simply a new edition, sympathetic to the original design and readily distinguishable by the elaborate decorative printed orange-red borders that surround the poem: the original printings had no border. Farmer, Suppl. p. 11.

[48] **[TELEVISION]**

For Best Television Reception. Issued by the Postmaster General's Department [cover title]. *[Canberra], Postmaster General's Department, n.d. but circa 1956 – 1960.* Sheet folding concertina-fashion to form six pages of roughly octavo dimension, printed in three colours cyan, red and black; folded as issued, in fine state. **\$125**

Rare and highly ephemeral, with decoration and illustration throughout, highly evocative of 1950's style.

Signal reception was a serious problem in the early years of television broadcasting throughout the world, with everything from passing cars, electric sewing machines, and comparatively weak signal transmitters causing interference. The present piece provides basic hints on avoiding interference and improving reception. Given the comparatively low ownership of television receivers in these early years it is not surprising that ephemeral pieces such as this are now of considerable rarity.

[49] **TRESISE, W.P. & Co.**

Naco Air Control Windows for Home, Office, and Industry [cover title]. *Melbourne, W.P. Tresise & Co., n.d. circa 1940s.* Single leaf folded twice vertically to form six pages, octavo by dimensions, printed in two colours throughout; fine. **\$85**

An advertising ephemeron with quite some promise, one would think. But no, these are just louvre-windows, the maddening inefficiency of which will be remembered by anyone over the age of forty (maybe less?). While the claim that Naco Air Control [louvres] Windows are cool in the summer and warm in the winter will cut no ice (pun intended), even less so the claim that they are rain-proof, wind-proof, rattle-proof, and draught-proof. An almost magisterial exercise of defiance in the face of reality, the promoters of the louvre window even claim that the Naco windows are "burglar proof, which means they can be left open day and night, with perfect safety. This obviates the necessity to lock up before going out, which ensures a fresh, well-ventilated building upon return – not close and stuffy as is often the case" – and completely cleaned out of any cherished valuables, which was not so often the case until we installed Naco Air Control Windows. Enough fun: what is remarkable at this remove is how shamelessly dishonest one could be just a little over fifty years ago.

[50] **WALSH, Grahame L.**

Australia's Greatest Rock Art. *Bathurst (N.S.W.), E.J. Brill and Robert Brown & Associates, 1988.* Oblong quarto, with numerous coloured illustrations; an excellent copy in original cloth with like dustwrapper. **\$2750**
Extremely scarce: one of the most important and comprehensive works on Australian rock art ever published.

[51] **WANTRUP, Jonathan.**

Australian Rare Books 1788 – 1900 [and] First News from Botany Bay. *Sydney, Hordern House, 1987.* Two volumes, octavo, with colour frontispiece and 65 black & white photographs in the main work and two illustrations in the companion volume, original quarter dark brown cloth, fawn cloth sides, in the (suppressed) first issue slipcase, copy of Dr. Norman Wettenhall with bookplate. **\$715**

The special issue, limited to 125 numbered and signed copies, with the companion volume describing the earliest accounts of the foundation of Australia in 1788 published in the *London Chronicle* newspaper and in the various pamphlets by "An Officer".

[52] **WEBB, Francis.**

A Drum for Ben Boyd. *Sydney, Angus and Robertson, 1948.* Octavo, pp. [vi], 38, [4], with 13 illustrations (most full-page) by Norman Lindsay; about fine in original decorated brown cloth with very good dustwrapper (little edge-worn and spine little dulled). **\$220**

First edition of Webb's scarce first book, notable also for the fine illustrations by Norman Lindsay.

[53] **WHITE, Patrick.**

The Aunt's Story. London, Routledge & Kegan Paul, 1948. Octavo, pp. [vi], 346; edges and endpapers slightly spotted, an excellent copy in original cloth with the very scarce Roy de Maistre dustwrapper that has some old tears (no loss) and old tape stains; a very good copy overall. **\$2200**

Very scarce: the first British edition of White's third novel, inspired by a Roy de Maistre painting, "The Garden", that is reproduced on the very scarce dustwrapper. Hubber and Smith, E2.

A SOLUTION OF THE DOMESTIC PROBLEM!

PRETTY KITTY

THE NEW AUSTRALIAN CLEANER AND POLISHER

Cleans Everything but Clothes!

The Best and Cheapest Article ever placed before the public. Absolutely Safe in use

Pretty Kitty Cleans Windows Like New.

A Wonderful Preparation for Doors and Woodwork.

A Room for Washstand and Marble Tops.

House Work Made Easy For 8 in. Ten Minutes.

PRETTY KITTY CLEANER

Pretty Kitty is the Best Window Cleaner.
Pretty Kitty gives a brilliant polish to Silver, Brass, Copper, Tin and all Metalware.
Pretty Kitty is splendid for every kind of Glass and China and Crockery.
Pretty Kitty makes Linoleum, Tables, Floors and Painted Work like new.
Pretty Kitty is unequalled for renovating Baths, Enamelware, &c.

Engineers and Mechanics will find Pretty Kitty the best cleanser for the hands.

REMOVES OIL STAINS AND RUST.

ASK YOUR GROCER FOR A TIN!

Manufacturers: **THE UNITED SOAP & PERFUMERY CO. PTY. LTD.**
MELBOURNE AND SYDNEY

[54] **UNITED SOAP AND PERFUMERY CO. PTY. LTD.**

A Solution to the Domestic Problem! PRETTY KITTY. The new Australian Cleaner and Polisher... [drop title]. Melbourne, The Exchange Press, n.d. but 1910. Broadside small quarto, illustrations, printed in blue on pink paper; small defect in the blank top fore-margin, in excellent state. **\$185**

An attractive handbill for "Pretty Kitty Cleaner", well illustrated to demonstrate the uses of this all purpose cleaner around the home – cheery domestic servants cleaning cutlery, saucepans, doors and woodwork, marble tops, linoleum. Not only will Pretty Kitty do all this but "Engineers and Mechanics will find Pretty Kitty the best cleanser for the hands. Removes oil stains and rust".