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Twentieth Century
Australian Literature

2011 Catalogue

Part 2. D – I

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D

1. D'ALPUGET, Blanche.

Monkeys in the Dark. *Octavo, pp. 176; about fine in original boards with like dustwrapper.* Sydney, Aurora Press, 1980. **\$65**

First edition: signed and inscribed by the author.

2. DA COSTA, Suneeta Peres.

Homework. *Octavo, pp. [viii], 260 (last blank), [4] (last blank); a few trivial signs of use, about fine in original light card wrappers.* London, Bloomsbury, 1999. **\$35**

First edition, Australian issue.

3. DARK, Eleanor.

Prelude to Christopher. *Octavo, pp. 318 (last blank), [2] (colophon, last blank); very good in original cloth.* Sydney, P.R. Stephensen, 1934. **\$125**

First edition of Dark's second novel, winner of the Australian Literary Society's Gold Medal.

4. DARK, Eleanor.

Return to Coolami. *Octavo, pp. 320 (last blank); some edge spotting, contemporary bookplate on front pastedown endpaper, an excellent copy in original cloth with the rare dustwrapper that is price-clipped and that has a defect at the top of the spine panel affecting a few letters in each word of the title.* London, Collins, 1936. **\$125**

Rare: the fourth impression of the first British edition (reprinted four times in January – April 1936). The title is very scarce in any early impression but with dustwrapper all impressions are rare.

5. DARK, Eleanor.

The Little Company. *Octavo, pp. 320 (last blank); gift inscription on free front endpaper, brittle wartime paper a little tanned, otherwise fine in bright and clean original dark orange cloth, with an unusually good example of a brittle and friable dustwrapper (small defects at corners and at top and bottom of spine panel, spine quite mildly sunned).* Sydney, Collins Bros. & Co. Ltd., 1945. **\$125**

First Australian edition and extremely scarce with dustwrapper – rare in such good state. Set in Sydney during the war years. The first edition was published in the US in the same year by Macmillan.

6. DAVIES, Bryn, Geoffrey DUTTON, Max HARRIS, and Rosemary WIGHTON (editors).

Australian Letters. Volumes 1 – 6. *Six volumes, quarto; bound with original wrappers in three volumes, bottom margins sporadically damp affected, recent binder's cloth.* Adelaide, 1957 – 1964. **\$275**

The first six volumes (of eight) of this fine little magazine that provided a forum for the best of contemporary Australian writing, art, and illustration.

7. DAVIES, Julian.

Revival House. *Octavo, pp. [viii], 228, [4]; light cheap paper edge-tanning, about fine in original light card wrappers.* Melbourne, Penguin Books, 1991. **\$35**

First edition: first novel.

8. DAVIES, Julian.

Love Parts. *Octavo, signs of light use, excellent in original light card wrappers.* Melbourne, Penguin Books, 1992. **\$35**

First edition: review copy of Davies's second novel, with embargo slip pasted in on verso of front wrapper.

9. DAVIES, Luke.

Isabelle the Navigator. *Octavo, pp. [viii] (last blank), 262, [2] (blank); fine in original boards with like dustwrapper.* Sydney, Allen & Unwin, 2000. **\$35**

First edition: second novel, fifth book.

10. DAVIS, Jack.

The First Born and Other Poems. *Square octavo, pp. xviii, 52; neat name on endpaper, very good in original cloth with good slightly edge-worn, dustwrapper.* Sydney, Angus and Robertson, 1970. **\$35**

First edition and scarce. First book of verses by a well-regarded Western Australian Aboriginal poet. The volume includes and autobiographical introduction transcribed from a taped interview with novelist Richard

Beilby and a vocabulary of Davis's Bibbulmun tribal language.

11. DAVISON, Liam.

The Velodrome. *Octavo*, pp. [vi], 138 (last blank); fine in original boards with near fine dustwrapper, crease in front flap. Sydney, Allen & Unwin, 1988. **\$45**

First edition, signed by the author on the title-page. This title was shortlisted for the 1987 Australian/ Vogel Literary Award.

12. DAVISON, Liam.

The Shipwreck Party. *Octavo*, pp. [x], 126 (last blank); about fine in original light card wrappers. Brisbane, University of Queensland Press, 1989. **\$35**

First edition.

13. DAVISON, Liam.

Soundings. *Octavo*, pp. [vi], 216, [2] (blank); fine in original light card wrappers. Brisbane, University of Queensland Press, 1993. **\$45**

First edition: signed by the author on the title-page. Winner of the National Book Council Banjo Award for Fiction, and shortlisted for the Victorian Premier's Awards.

14. DAVISON, Liam.

The White Woman. *Octavo*, pp. [x], 154, [4]; fine in original light card wrappers. Brisbane, University of Queensland Press, 1994. **\$35**

First edition.

15. DAVISON, Liam.

The Betrayal. *Octavo*, fine in original light card wrappers. Melbourne, Viking, 1999. **\$35**

First edition.

16. DAWE, Bruce.

No Fixed Address: Poems. *Octavo*, pp. [x], 54; good in original boards (stain on bottom of both boards) with tape-repaired edge-worn dustwrapper. Melbourne, Cheshire, 1962. **\$85**

An inscribed and signed copy of the very scarce first edition of the first volume of verse by one of the most substantial poetical voices of his generation. Always engaged in the attitudes and concerns of his society, Dawe's work at its best reflects and comments on the inner life of middle Australia, "homo suburbiensis".

17. DAWE, Bruce.

No Fixed Address: Poems. *Octavo*, pp. [xii], 54; an excellent, near fine copy in original boards with like,

slightly spine-sunned dustwrapper. Melbourne, Cheshire, 1962. **\$85**

First edition.

18. DAWE, Bruce.

A Need of Similar Name. *Octavo*, pp. [xiv] (last blank), 48, [2] (blank); excellent in original cloth with like dustwrapper. Melbourne, F.W. Cheshire, 1965. **\$175**

First edition of Dawe's extremely scarce second volume of verse; winner of the Myer Poetry Prize 1966. Why this should be the most elusive of all Dawe's works is a mystery.

19. DAWE, Bruce.

An Eye for a Tooth: Poems. *Octavo*, pp. [x] (last blank), 56, [2] (blank); about fine in original boards with like dustwrapper. Melbourne, F.W. Cheshire, 1968. **\$110**

First edition of Dawe's third volume of verse. A presentation copy inscribed and signed on the free front endpaper "To Professor John Colmer with Best Wishes from Bruce Dawe March 1968." John Colmer was Professor of English at Adelaide University. Winner of the Myer Poetry Prize 1969.

20. DAWE, Bruce.

An Eye for a Tooth: Poems. *Octavo*, pp. [xii], 56, [2]; near fine in original boards with like dustwrapper (tiny tear, no loss). Melbourne, F.W. Cheshire, 1968. **\$75**

First edition of Dawe's third book of poems: very scarce.

21. DAWE, Bruce.

Beyond the Subdivisions. *Octavo*, pp. [xii], 52; uncommonly fine in original black boards and like dustwrapper. Melbourne, F.W. Cheshire, 1969. **\$65**

First edition of Dawe's fourth collection.

22. DAWE, Bruce.

Beyond the Subdivisions. *Octavo*, pp. [xii], 52; light use, an excellent copy in original boards and like dustwrapper. Melbourne, F.W. Cheshire, 1969. **\$55**

First edition of Dawe's fourth collection.

23. DAWE, Bruce.

Heat-Wave: Poems. *Octavo*, pp. [8]; near fine in original light card wrappers with flaps. Melbourne, Sweeney Reed Publications, 1970. **\$40**

First edition.

24. DAWE, Bruce.

Condolences of the Season. *Octavo*, pp. [xii], 118, [2] (blank); original stiffened card wrappers, generally light external use (although the back board has a light

crease), a very good copy. Melbourne, F.W. Cheshire, 1971. **\$145**

First edition: signed by the author and unexpectedly scarce thus. Dawe's most widely published collection, this first edition is very scarce in acceptable condition. Used for a generation at least in Australian schools and reprinted on numerous occasions, the first edition has become one of the more elusive of this poet's works.

25. DAWE, Bruce.

Just a Dugong at Twilight: Mainly Light Verse. *Octavo*, pp. [viii], 90, [2] (blank), printed in dark green throughout; fine in original decorated cloth with very good dustwrapper. Melbourne, Cheshire, 1975. **\$65**

First edition: although a comparatively late piece, this is one of Dawe's scarcest titles.

26. DAWE, Bruce.

Sometimes Gladness: Collected Poems, 1954 – 1997. *Octavo*, pp. [2] (blank), xviii, 296, [2] (blank); about fine in original card wrappers with flaps. Melbourne, Longman, 1997. **\$40**

First printing of the much expanded fifth edition, collecting Dawe's previous volumes but also including some poems previously uncollected.

27. "DEMIDENKO, Helen" [Helen DARVILLE].

The Hand That Signed The Paper. *Octavo*, pp. x, 158 (last blank); very slight use but about fine in original wrappers as issued. Sydney, Allen & Unwin Australia, 1994. **\$35**

First edition (and now scarce) of a celebrated hoax – a modest first novel of no consequence that won a succession of prizes, beginning with the Australian/Vogel Award for a first novel and culminating as the absurd choice of the Franklin Award judges in 1995.

The furore that erupted over that award was based both on the un-Australianness of the novel, yet another unconscionable contravention of Franklin's original intentions, and on the amorality of the subject, a criticism compounded in public debate by the revelation that the author's Ukrainian persona, which was a crucial defence against both charges, was assumed without her publisher's knowledge and also by claims of plagiarism.

As with the "Ern Malley" hoax – although, unlike McAuley and Stewart, Darville appeared to have been motivated by gain rather than to have acted with satirical intent – the public outcry at least had the salutary effect of returning the Franklin Award closer to its founder's intentions and away from the series of politically biased dead-ends down which a succession of judges seemed at the time to have been leading it.

28. DOBSON, Rosemary.

Poems. *Octavo*, pp. [ii], 30 (last blank); original patterned papered boards (designed by the author), unlettered black cloth backstrip neatly replaced (backstrip invariably quite worn), a few spots but a very good copy. [Mittagong], Frensham Press, 1937. **\$1100**

Rare: first edition of the then 17-year-old poet's unacknowledged first book, hand-set, hand-printed, and hand-bound at Frensham school in an edition of only 200 copies – many fewer have survived. Dobson prefers to forget this juvenilium and it is ignored in even the most recent literary guides.

29. DOBSON, Rosemary.

In a Convex Mirror: Poems. *Octavo*, pp. 32; stapled into embossed leather-grain wrappers, lettered in gilt, overlapping edges, staples slightly rusted but an excellent copy. Sydney, Dymock's Book Arcade Ltd., 1944. **\$125**

First edition: signed by the author on the title-page.

30. DOBSON, Rosemary.

In a Convex Mirror: Poems. *Octavo*, pp. 32; an excellent copy, stapled into overlapping embossed wrappers, lettered in gilt. Sydney, Dymock's Book Arcade, 1944. **\$100**

First edition: the author's first regularly published volume of verse.

31. DOBSON, Rosemary.

The Ship of Ice with Other Poems. *Octavo*, pp. [x], 50; original fugitive pale blue cloth, a fine copy of a book that in our experience is always quite otherwise, with like dustwrapper. Sydney, Angus and Robertson, 1948. **\$125**

First edition of Dobson's elusive third book: highly uncommon in this condition.

32. DOBSON, Rosemary.

Child With a Cockatoo and Other Poems. *Octavo*, pp. [xii], 50, [2]; near fine in original cloth-backed boards with very good dustwrapper. Sydney, Angus and Robertson, 1955. **\$65**

First edition: published to high critical praise from both British and Australian critics (Slessor, Hope, McAuley, Douglas Stewart, among others), this was Dobson's first significant public success, with a new impression in the following year.

33. DOBSON, Rosemary.

Poems... Illustrated by Ray Croke. *Quarto*, pp. [12] (last blank) + four illustrations (three full-page and coloured) by Ray Croke; about fine in original Ray

Crooke light card wrappers, stapled as issued. Adelaide, Australian Letters, no date but circa 1964. **\$55**
First edition. No. 13 of the Australian Artists and Poets Booklets.

34. DOBSON, Rosemary.

Cock Crow. Octavo, pp. 48; owner's label on front endpaper, a very good copy in original boards with like dustwrapper. Sydney, Angus and Robertson, 1965. **\$65**
First edition: signed by the author on the title-page.

35. DOBSON, Rosemary.

Over the Frontier: Poems. Octavo, pp. [viii], 46, [2] (blank); fine in original stiff card boards, patterned endpapers. Sydney, Angus and Robertson, 1978. **\$65**
First edition, wrapped issue (in uncommonly good condition): signed by the author on the title-page. With the label of Poet's Australia Travelling Exhibition on the free front endpaper.

36. DOBSON, Rosemary.

Over the Frontier: Poems. Octavo, pp. [viii], 46, [2] (blank); very good in original stiff card boards, patterned endpapers. Sydney, Angus and Robertson, 1978. **\$45**

First edition. Although quite late in Dobson's oeuvre, this eighth collection – her first since 1973 – is quite scarce, like most of the volumes in this Angus and Robertson series.

37. DOBSON, Rosemary.

The Three Fates & Other Poems. Octavo, pp. 68 (last blank), [4] (first three blank); slight use, an excellent copy in original light card wrappers. Sydney, Hale & Iremonger, 1984. **\$65**

First edition: very scarce. Inscribed presentation copy of Dobson's first new collection since *Over the Frontier*.

38. DOBSON, Rosemary.

Untold Lives: A sequence of poems. Octavo, pp. [2] (blank), 36, [2] (last colophon only, recto blank), with wood-engraved frontispiece illustration by Mike Hudson; fine in original cloth-backed boards, decorated with a wood-engraved Rosalind Atkins motif, with original mylar dustwrapper. Canberra, Brindabella Press, 1992. **\$165**

First edition of this sequence: the nineteenth publication of the Brindabella Press, number 121 of 240 numbered copies signed by the author and publisher Alec Bolton, her husband.

39. DRANSFIELD, Michael.

Streets of the Long Voyage. Octavo, pp. [xii], 78; fine and crisp in original decorated light card wrappers. Brisbane, University of Queensland Press, 1970. **\$125**

First edition: the 22-year-old poet's first book and now scarce. Dransfield's involvement in the drug sub-culture of the 1960s and 1970s made him into a minor cult figure and he is one of the key figures of – and arguably the best poet of – the "Generation of '68" movement. His short lyrics were "marked by a precocious brilliance which had little opportunity to develop" (Wallace-Crabbe).

40. DRANSFIELD, Michael.

Streets of the Long Voyage. Octavo, pp. [xii], 78; very good in original light card wrappers. Brisbane, University of Queensland Press, 1970. **\$30**

Second impression of the first edition: scarce. Paperback Poets, first series, number 2.

41. DRANSFIELD, Michael.

The Inspector of Tides. Octavo, pp. [xii] 85 (last blank); mild rubbing but about fine in original light card wrappers. Brisbane, University of Queensland Press, 1972. **\$45**

First edition: Dransfield's second collection. Paperback Poets, first series, number 8.

42. DRANSFIELD, Michael.

Drug Poems. Octavo, pp. [x], 70; original photographic wrappers, slight general shelf wear, about fine in original photographic wrappers, a sharp copy. Melbourne, Sun Books, 1972. **\$110**

First edition of Dransfield's last lifetime volume of verse, published shortly before his drug-related death. It is very scarce, especially in such nice condition.

43. DRANSFIELD, Michael.

Drug Poems. Octavo, pp. [x], 70; very good little edge-rubbed in original photographic wrappers. Melbourne, Sun Books, 1972. **\$110**

First edition of Dransfield's scarce last lifetime volume of verse, published shortly before his death of a drug overdose. Nicely associated copy, inscribed by two notable contemporaries, Robert Adamson ("poetry: the harder stuff") and John Tranter ("friend of Michael").

44. DRANSFIELD, Michael.

Memoirs of a Velvet Urinal. Octavo, pp. vi, 64 (last blank), [2] (blank); purple spine little sunned as always but an excellent copy in original wrappers. Adelaide, Maximus Books, n.d. but 1975. **\$145**

First edition.

45. DREWE, Robert.

The Savage Crows. *Octavo, pp. 264; about fine in original boards with fine dustwrapper.* Sydney, Collins, 1976. **\$125**

First edition of Drewe's first novel: signed by the author on the title-page.

46. DREWE, Robert.

The Savage Crows. *Octavo, pp. 264; top edge with two very pale spots but about fine in original boards with like dustwrapper.* Sydney, Collins, 1976. **\$110**

First edition.

47. DREWE, Robert.

A Cry in the Jungle Bar. *Octavo, pp. 244; about fine in original boards with like dustwrapper.* Sydney, Collins, 1979. **\$110**

First edition: presentation copy of Drewe's second novel, inscribed and signed on the title-page, dated August 1979.

48. DREWE, Robert.

A Cry in the Jungle Bar. *Octavo, pp. 244; about fine in original green boards with like dustwrapper that has a short, clean tear at the top fore-corner of the front panel.* Sydney, Collins, 1979. **\$80**

First edition: Drewe's second novel.

49. DREWE, Robert.

The Bodysurfers. *Octavo, pp. 170, [6] (blank); about fine in original Charles Meere wrappers.* Darlinghurst (Sydney), James Fraser, 1983. **\$125**

First edition of this important collection of short stories: signed by the author on the title-page.

50. DREWE, Robert.

The Bodysurfers. *Octavo, pp. 170, [6] (blank); about fine in original Charles Meere wrappers.* Darlinghurst (Sydney), James Fraser, 1983. **\$80**

First edition.

51. DREWE, Robert.

Fortune. *Octavo, pp. 254 (last blank), [2] (blank); cheap paper slightly tanned, about fine in original boards with like dustwrapper.* Sydney, Pan Books, 1986. **\$65**

First edition: Drewe's third novel and fourth book. Signed by the author on the title-page.

52. DREWE, Robert.

The Bay of Contented Men. *Octavo, pp. 212 (front free endpaper counts as pp. 1/2), [4] (advertisements; back*

free endpaper counts as pp. 3/4); fine in original boards with like dustwrapper. Sydney, Pan Books, 1989. **\$75**

First edition: signed by the author on the title-page; this is the uncommon boards issue of a book designed for paperback publication.

53. DREWE, Robert.

The Bay of Contented Men. *Octavo, pp. 212 (front free endpaper counts as pp. 1/2), [4] (advertisements; back free endpaper counts as pp. 3/4); about fine in original boards with like dustwrapper.* Sydney, Pan Books, 1989. **\$55**

First edition: the more uncommon boards issue.

54. DREWE, Robert.

Our Sunshine. *Octavo, pp. [x], 184 (last blank), [6] (advertisements, last blank); very faint cheap paper tanning at edges, fine in original light card wrappers.* Sydney, Picador, 1991. **\$55**

First edition, simultaneous issue in wrappers: signed by the author on the title-page. Both issues are very scarce, the casebound issue is extremely scarce.

A fictional recreation of the Ned Kelly story; from the vantage point of a ten-year retrospect, Peter Carey's advance praise for the novel on the front wrapper is of more than usual interest: "an important writer meets an important myth and reinvents it in the most sensual, visceral language he has yet produced... to forever change the way we see Ned Kelly". No-one seems yet to have noted this connection between Drewe's and Carey's treatment of the Kelly story.

55. DREWE, Robert.

The Drowner. *Octavo, pp. [x], 330 (last blank), [4] (advertisements); about fine in original boards, top edge trimmed others uncut, with like dustwrapper.* Sydney, Pan Macmillan Australia, 1996. **\$45**

First edition: signed by the author on the title-page.

56. DREWE, Robert.

Walking Ella: a dog day dossier. *Octavo, pp. [iv], 140, with line-drawings by the author throughout; fine in original stiff wrappers with flaps, enclosed in the (fine) publisher's printed cardboard box of issue.* Sydney, Box Press, 1998. **\$45**

First edition and very scarce.

57. DREWE, Robert.

The Shark Net: memories and murder. *Octavo, pp. [viii], 360; fine in original boards with like dustwrapper.* Melbourne, Viking, 2000. **\$45**

First edition.

58. DUGAN, Michael (editor).

Crosscurrents: Recent Australian Poetry Vol. 1, No. 1, April 1968 – Vol. 1, No. 3, October 1968. *Three pieces, small quarto, processed; excellent copies in original wrappers.* Melbourne, 1968. **\$245**

Rare and ephemeral: an early little magazine published in the emerging climate of ‘the New Poetry’. Edited by Dugan with contributions by Charles Buckmaster, Wilma Hedley, and Kris Hemensley, among others.

59. DUGAN, Michael.

Missing People. *Ocatvo, pp. [8]; very good in original card wrappers with flaps.* Melbourne, Sweeney Reed Publications, n.d. but 1970. **\$35**

First edition of Dugan’s scarce first collection of poetry.

60. DUGAN, Michael.

Twenty-Five Poems. *Octavo, pp. [viii], 30 (last blank), [2] (blank); fine in original card wrappers.* Melbourne, Medal Poets, 1991. **\$30**

First edition: without statement of limitation but issued in modest numbers by the English Department at Monash University.

61. DUGGAN, Laurie.

Adventures In Paradise. *Small quarto, pp. [46], processed; near fine in original plain wrappers with little worn dustwrapper.* [Adelaide], Magic Sam Books, 1982. **\$175**

First edition, one of 200 copies: produced in fugitive, almost ephemeral, form and distributed to a relatively transient audience this third volume of Duggan’s poems is now very scarce.

62. DUGGAN, Laurie.

Adventures In Paradise. *Oblong octavo, pp. [vi], 54, [4]; fine in original wrappers.* Adelaide, Little Esther Books, 1991. **\$35**

Second edition of the title piece – the first of 1982 is now very scarce – with some minor corrections and a few additional pieces.

63. DUGGAN, Laurie.

All Blues: Eight poems. *Oblong quarto broadsheet (A4), folded vertically three times to form four panels; light use, near fine.* London, Northern Lights Publishers, 1989. **\$65**

An ephemeral piece, issued in the publisher’s international poetry series. Limited to 200 numbered copies.

64. DUGGAN, Laurie.

The Epigrams of Martial. *Octavo, pp. 32; near fine in*

original light card wrappers with like dustwrapper (little rubbed at the flap folds). Melbourne, Scripsi, 1989. **\$35**

First edition: .

65. DUGGAN, Laurie.

Memorials. *Octavo, pp. [viii], 112; about fine in original light card wrappers.* Adelaide, Little Esther Books, 1996. **\$30**

First edition.

66. DUKE, Jas. H.

Archduke [4]. Special Atlantis Issue. *Octavo (A4 folded and stapled), pp. [24], hand-lettered wrappers featuring original three-colour hand-painted motif in enamel and fluorescent paint, the wrappers improvised from the standard drafting form of the Melbourne and Metropolitan Board of Works; preserved in a cruciform cloth folder, letered in gilt.* Melbourne, The Author, 1974. **\$1650**

Extremely rare: effectively unique. Duke published Archduke I, 2, and 3 in Brighton, England, between 1968 and 1972. This fourth and final number was created between 1973 and 1974 after his return from England. The ‘edition’ was said to have comprised 100 copies but this is not credible since each one is handwritten and contains original artwork throughout. Each is accordingly a time-taking production and a unique object – poems and ‘concrete poems’, illustration, images that are texts and texts that are images, even one page of pasted-in grass clippings! The resulting pieces were not for sale but were given away to recipients chosen by the writer.

Along with Alex Selenitsch, Peter Oustabasidis, Peter Murphy, and Allan Riddell, Jas. H. Duke (1939 – 1992) was responsible for promoting the concept of ‘concrete poetry’ in Australia and raising Australia’s international profile among practitioners of the fad.

67. DUKE, Jas. H., Peter OUSTABASIDIS, THALIA, et. al. (publishers).

9-2-5. *17 issues (of 20), octavo; very good in original wrappers.* Melbourne, 1979 – 1983. **\$385**

A good run comprising nos. 2, 4-11,13-20 of this collective poetry magazine, largely publishing Melbourne performance and concrete poets, although the magazine opened its pages to anyone who wrote on “work”. From issue no. 15 a cover charge of 80 cents was asked but the early issues were distributed free, although copies offered in bookshops were sold for 50 cents. The final issue, no. 20, includes good personal accounts of the magazine from its inception by its financial backers and mainstays: Jas. H. Duke, Peter

Oustabasidis ('HIO'), Cathie Johns, Jeltje, Barry McDonald, and Thalia. Among others of any consequence who contributed to the magazine were: Jenny Boulton, David Harris, Rae Desmond Jones, Peter Lyssiotis, Judith Rodriguez, Michael Sharkey, Richard Tipping, and Michael Wilding.

Included are issues of two subsequent – and short-lived – little magazines from the same collective: Migrant Seven (nos. 2 and 6) and r (nos.1 and 6).

Ephemeral in style and addressed to a fairly transitory audience, good runs of 9-2-5 are quite uncommon.

68. DUKE, Jas. H., Peter OUSTABASIDIS ('HIO'), THALIA, et. al. (publishers).

9-2-5. 12 issues (of 20), octavo; very good in original wrappers. Melbourne, 1979 – 1983. **\$330**

A decent run comprising nos. 2-3, 8, 10-11, 13-18, 20 of this collective poetry magazine, largely publishing Melbourne performance and concrete poets, although the magazine opened its pages to anyone who wrote on "work". From issue no. 15 a cover charge of 80 cents was asked but the early issues were distributed free, although copies offered in bookshops were sold for 50 cents. The final issue, no. 20, includes good personal accounts of the magazine from its inception by its financial backers and mainstays: Jas. H. Duke, Peter Oustabasidis ('HIO'), Cathie Johns, Jeltje, Barry McDonald, and Thalia. Among others of any consequence who contributed to the magazine were: Jenny Boulton, David Harris, Rae Desmond Jones, Peter Lyssiotis, Judith Rodriguez, Michael Sharkey, Richard Tipping, and Michael Wilding.

Included are issues of two subsequent – and short-lived – little magazines from the same collective: Migrant Seven (nos. 3-4, 7-8) and r (nos.1-3).

Ephemeral in style and addressed to a fairly transitory audience, good runs of 9-2-5 are quite uncommon.

69. DUKE, Jas. H

Poems of War and Peace. Octavo, pp. iv, 268; one leaf with a touch of mechanical marking (in printing or binding) and bump at the bottom of the spine, otherwise fine in original light card wrappers. Melbourne, Collective Effort Press, circa 1987. **\$30**

First edition. Duke's only substantial free-standing book collection.



E

70. EDMONDS, Phillip, and Robert KENNY (editors).

Contempa No. 1 – Series 2, No. 6 [all published]. 16 numbers in 15 (issues 8/9 a double number), small quarto and octavo, stapled as issued in original wrappers, very good to fine overall. preserved in a custom-made cloth bookform box. Melbourne, 1972 – 1977. **\$440**

A little magazine representing the prominent Hemensley-inspired La Mama faction of The New Australian Poetry in Melbourne. The magazine published poetry and prose in an effort to discover and encourage unpublished or under-published Australian writers; later issues sought to be more inclusive and avoid promoting a literary line. Contributors – a remarkably representative group – included: Bruce Beaver, Vincent Buckley, Joanne Burns, Michael Dugan, Barbara Giles, Alan Gould, Jamie Grant, Robert Harris, Kris Hemensley, Dorothy Hewett, Garrie Hutchinson, John Jenkins, Rae Desmond Jones, Shelton Lea, Roger McDonald, Phillip Mead, Les A. Murray, Peter Oustabasidis, Geoff Page, Judith Rodriguez, Graham Rowlands, Gig Ryan, John Scott, Thomas Shapcott, R.A. Simpson., Peter Skrzynecki, Colin Talbot, Andrew Taylor, Richard Tipping, John Tranter, Vicki Viidikas, Alan Wearne.

71. ELDERSHAW, M. Barnard [ELDERSHAW, Flora, and Marjorie BARNARD].

A House Is Built. Octavo, pp. 360 (last blank); trace of foxing early and late, very good in original cloth with like little edge-worn and price-clipped dustwrapper. London, Harrap, 1929. **\$495**

Rare on the market: the uncommonly difficult first edition of this classic work of inter-war Australian literature and one of the most important of all Australian historical novels.

Winner of the first prize in the 1928 Bulletin competition for best novel by an Australian author, it was serialised in truncated form as "The Quartermaster" in the Bulletin before being published in book form by Harrap in London.

It went through five editions upon first publication and only late impressions made their way onto the Australian market, then as now used as a dumping ground by the British only for those books unsold "at home". The unfortunate thing is that only in Australia would this book have been treated with any care by subsequent generations and so the first edition, distributed almost entirely in Britain, became a victim both of wartime waste-paper drives and of the carelessness of subsequent handlers of a 'colonial' novel unknown to them.

This, in our experience, is a book of quite unexpected scarcity, although subsequent impressions are legion.

72. ELDERSHAW, M. Barnard [ELDERSHAW, Flora, and Marjorie BARNARD].

A House Is Built. Octavo, pp. [iv], 396 (last blank); original tan cloth, fore-edge and bottom edge uncut, top edge little dusted, neat early name on endpaper, a very good copy with tape-stained dustwrapper that is defective at the spine ends but otherwise very good. New York, Harcourt, Brace and Company, 1929. **\$220**

First US edition: extremely scarce.

73. ELLIOTT, Sumner Locke.

Careful, He Might Hear You. Octavo, pp. [viii] (first leaf and last page blank), 340 (last blank), [2] (blank); very good in original boards, with price-clipped and little spine-darkened Ellen Raskin dustwrapper. London, Victor Gollancz Ltd, 1963. **\$185**

First edition of Elliott's first novel, an autobiographical recreation of his extraordinary childhood. Elliott's mother, Sumner Locke, herself an accomplished playwright and novelist, died on the day he was born and he was brought up by several aunts, becoming the subject of a bitter custody battle that was resolved when he was ten.

This intricate novel, told largely from the child's perspective, achieved instant recognition in Britain, Europe (especially Germany), and the United States. It was later translated into six languages, selected by the Readers Digest Book Club, and filmed in 1983. The Australian ignorance of the book was quickly overcome

when it won the Miles Franklin award for that year (1963) and received a good number of belated reviews.

The novel was to be published by Harper & Row in the US in April 1963 and in that month a highly influential [p]review by Jean Stafford in *Cosmopolitan* created high expectations. The book seems certain to have been in production at that time and the US dustwrapper (the artwork and design for which was repeated, unusually, by Gollancz) is dated April 1963. In the event, however, the US release was substantially delayed by negotiations with *Reader's Digest*, who wanted it for their condensed Book of the Month for January 1964. Although the royalties that would accrue from that deal were substantial, it meant that the US release did not take place until October 1963. Thus creating the odd, but probably not unique situation where the US edition, although it was published after the British edition, it to all other intents and purposes the first edition and the source of design for the British edition.

74. EPANOMITIS, Fotini.

The Mule's Foal. Octavo, pp. ; verso of wrappers tanning as always, slight cheap paper edge tanning, fine in original light card wrappers. Sydney, Allen and Unwin, 1993. **\$35**

First edition: first novel; winner of the 1992 Australian/Vogel Literary Award.

75. [EROTICA] ANONYMOUS.

In Close Quarantine or Some Limericks Obscene. Octavo, pp. [24] (first and last leaves blank), original typescript booklet; original card wrappers and cloth spine. No imprint (but almost certainly Melbourne), 1970. **\$125**

An uncommon example of a home-made book of erotic limericks – all from published sources – but issued at a time when such overseas publications were banned in Australia. It was through booklets such as this, painstakingly typed out, that such relatively mild erotica circulated at this time. It is in this context that the cultural significance of Australian-produced erotica from the period of nanny state censorship, such as the original underground Gott and Murray-Smith publication *Snatches & Lays*, is properly to be evaluated. Loosely inserted are two manuscript copies of limericks; one is written on the letterhead of Special Services Division Education Department of Victoria, a fact that in these present witch-hunting days would probably place the writer in as much danger as it did in 1970.

76. ETTLER, Justine.

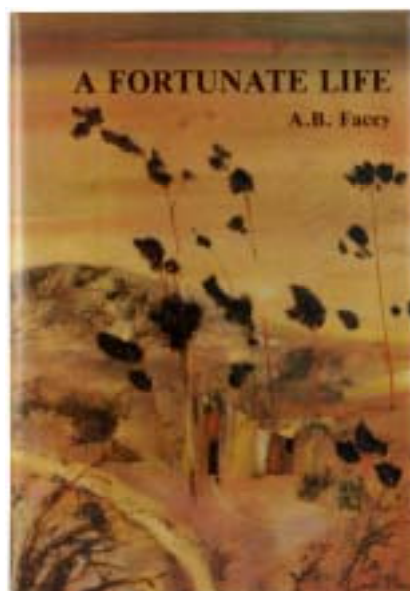
The River Ophelia. Octavo, pp. [xii], 388 (last blank); very slight cheap paper edge-browning, fine in original light card wrappers. Sydney, Picador, 1995. **\$45**

First edition of Ettler's very successful first novel: a highly-charged erotic novel that went through numerous impressions.

77. ETTLER, Justine.

Marilyn's Almost Terminal New York Adventure. *Octavo, pp. [xii], 252, [8] (advertisements); fine in original light card wrappers.* Sydney, Picador/ Pan Macmillan Australia, 1996. **\$35**

First edition: second novel.



F

78. FACEY, Albert B.

A Fortunate Life. Octavo, pp. [xii], 326, [2] (blank), illustrations by Robert Juniper throughout; fine in original gilt-blocked vinyl boards with like Robert Juniper dustwrapper. Fremantle, Fremantle Arts Centre Press, 1981. **\$330**

First edition: the extremely scarce – rare really – and more limited casebound issue. This exceptional autobiography vividly depicts the rough end of the frontier experience, the rigours of Gallipoli, and the author's remarkable survival of a series of severe misfortunes.

Published a year before the author's death, in a comparatively small edition, it has been described as "a microcosm of the earlier life of Australia". The book won immediate recognition, winning the NSW Premier's Literary Award in 1981, and has become one of the most widely read and most highly praised books written by an Australian, with well over half-a-million copies of subsequent editions sold.

79. FALCONER, Delia.

The Service of Clouds. Octavo, fine in original light card wrappers. Sydney, Picador/ Pan Macmillan 1997. **\$35**

First edition.

80. FALLON, Mary.

Explosion, Implosion... [by] Mary Fallin. Octavo, pp. 24, printed in magenta on pink paper; fine in original wrappers with design by the author silkscreened in colour and gilt. Sydney (Glebe), Working Hot, [1980]. **\$220**

Most uncommon: Fallon's first book, a passionate lesbian 'lover's complaint'; apparently published in a small edition of 200 copies only.

81. FARMER, Beverley.

Alone. *Octavo*, pp. [vi], 102, [4] (blank); light use, very good in original light card wrappers. Melbourne, Sisters Publishing, 1980. **\$55**

First edition of Farmer's first novel. The copy of Farmer's Melbourne contemporary, Helen Garner, with her ownership inscription on the first leaf.

82. FARMER, Beverley.

Milk: stories. *Octavo*, pp. [viii], 178, [6]; about fine in original light card wrappers. Melbourne, McPhee/Gribble and Penguin Australia, 1983. **\$30**

First edition: Farmer's second book and first collection of short fiction.

83. FARMER, Beverley.

Home Time: stories. *Octavo*, pp. [x], 204, [10] (advertisements); very mild signs of use, about fine in original light card wrappers. Melbourne, McPhee/Gribble and Penguin Australia, 1985. **\$45**

First edition: signed by the author on the title-page.

84. FIGALLO, Anthony.

the. *Octavo*, pp. [24]; fine, sewn in original wrappers. Melbourne, Paper Virus Press, 1994. **\$55**

Uncommon and ephemeral: minimalist concrete poetry.

85. FIGALLO, Tony (editor).

Mixed Concrete Poetry. Number 1 – 5 [all published?]. *Five issues, octavo; fine, sewn in original wrappers.* Melbourne, Collective Effort Press (nos 1-2), Paper Virus Press (nos. 3-5), December 1993 – October 1998. **\$165**

A serial for the dissemination of Melbourne concrete poets, attempting a reprise of earlier publications Fitzrot, Born to Concrete, and Missing Forms.

86. FITZGERALD, Robert D.

To Meet The Sun. *Square octavo*, pp. [xii], 54, [2]; some pale spotting but very good in original cloth with like dustwrapper (spine panel bit embrowned and sunned). Sydney, Angus and Robertson, 1929. **\$185**

First edition: inscribed by the author to Harry Chaplin. With a comic sketch relating to the poem by Hugh McCrae tipped-in. FitzGerald was later to edit McCrae's letters for publication. The first public edition of *The Greater Apollo* is included here.

87. FITZGERALD, Robert D.

Moonlight Acre. *Octavo*, pp. 72; near fine in original printed boards with like slightly spine-darkened dustwrapper. Melbourne, Melbourne University Press, 1938. **\$65**

First edition.

88. FITZGERALD, Robert D.

Heemskerk Shoals. Decorated by a map and fifteen designs after drawings done by Geoffrey C. Ingleton. *Elephant folio, double-page handcoloured map, fifteen engraved illustrations in colours; a splendid copy, fine and crisp, bound in the standard Harry Green binding of quarter (red) morocco and white leather-grain cloth with elaborate gilt device on the front board.* Lower Fern Tree Gully, Victoria, The Mountainside Press, 1949. **\$3850**

A fine copy of this famous book, rarely offered for sale.

Limited to 85 copies overall, this one of the 75 'ordinary' copies (being number 52) on Georgian semi-rag paper, signed by the author and illustrator. The first ten copies (at least two of which appear to have been destroyed by Kirtley) were printed on Arnold's paper and were not for sale, intended for distribution to those involved in the publication of the book only.

Kirtley's celebrated printing has been described as the finest example of Australian typography ever produced. Certainly this is one of the most elaborate and most painstakingly produced books to have been published in Australia.

Of the 85 proposed copies a much smaller number was actually issued; Kirtley numbered copies non-sequentially – perhaps to suggest stronger sales? – and so the precise number of copies issued is impossible to establish with any precision. Only a small number, perhaps about twenty, were hand-bound by Harry Green in this characteristic style of red or green quarter morocco; the few other copies were sold in flat sheets with binding done to the purchaser's order.

Geoffrey Farmer's monograph, *A True Printer* (Sydney, 1990) provides a comprehensive account of the complex publication of this remarkable book.

89. FITZGERALD, Robert D.

Between Two Tides. *Octavo*, pp. [x], 80; very good and clean in original cloth with good dustwrapper (spotted and a bit worn). Sydney, Angus and Robertson, 1952. **\$385**

First edition: presentation copy inscribed to Harry Chaplin. Importantly with a four-page letter tipped-in from FitzGerald to Norman Lindsay, dated 17 December 1951, thanking him for the illustration to this book; also a leaf of original typescript for this book, with holograph corrections.

90. FITZGERALD, Robert D.

Between Two Tides. *Octavo*, pp. [x], 80, illustration by Norman Lindsay to face the title; an excellent copy in original boards with very good dustwrapper (little foxed). Sydney, Angus and Robertson, 1952. **\$75**

First edition.

91. FITZGERALD, Robert D.

This Night's Orbit. *Octavo*, pp. 42, [4]; near fine in original grey cloth with lightly soiled dustwrapper. Carlton, Melbourne University Press, 1953. **\$185**

First edition and very scarce: the printing was limited to 230 copies of which 200 were for sale.

92. FITZGERALD, Robert D.

The Wind at Your Door: A Poem. *Small quarto*, pp. [20]; little spine-darkened but a fine copy in original cream leather-grain light card wrappers. Sydney, Talkarra Press, 1959. **\$45**

First edition of FitzGerald's only publication in the nine years between *This Night's Orbit* of 1953 and *Southmost Twelve* of 1962. Originally published in the *Bulletin*, this separate printing was the sixth publication of Stone's (rather undistinguished) private press, limited to 275 copies "of which there are no deliberate variants, either in paper, type, or binding", signed by author and publisher. This copy with a presentation inscription on the imprint page from Walter Stone dated in the year of publication

93. FITZGERALD, Robert D.

Southmost Twelve. *Octavo*, pp. [x] (last blank), 60, [2] (blank); near fine in original boards with like dustwrapper. Sydney, Angus and Robertson, 1962. **\$75**

Scarce: first edition.

94. FITZGERALD, Robert D.

Product: Later Verses. *Octavo*, pp. [viii] (last blank), 64; owner's name neatly on endpaper, near fine in original boards with lightly shelf worn dustwrapper. Sydney, Angus & Robertson, 1977. **\$55**

First edition: FitzGerald's last collection and his first new collection for sixteen years. This volume, like virtually all the volumes of poetry published during the 1970s by Angus & Robertson in this series (universally distinguished), is now scarce, especially in cased format.

95. FLANAGAN, Richard.

Death of a River Guide. *Octavo*, pp. [x], 326; edges beginning to tan, but very good in original light card wrappers. Melbourne, McPhee Gribble, 1994. **\$85**

First edition of Flanagan's extremely scarce first novel.

96. FLANAGAN, Richard.

The Sound of One Hand Clapping. *Octavo*, pp. [viii], 426 (last blank), [6] (blanks); an excellent copy in original boards, fore-edge uncut, with like dustwrapper. Sydney, Macmillan, 1997. **\$65**

First edition of Flanagan's second novel: signed and inscribed by the author.

97. FLANAGAN, Richard.

The Sound of One Hand Clapping. *Octavo*, pp. [viii], 426 (last blank), [6] (blanks); about fine in original cloth-backed boards, fore-edge uncut, with like dustwrapper. Sydney, Macmillan, 1997. **\$55**

First edition.

98. FLANAGAN, Richard.

The Sound of One Hand Clapping. *Octavo*, pp. [vii], 426 (last blank); about fine in original boards with like dustwrapper. London, Picador, 1998. **\$55**

First British edition.

99. FLANAGAN, Richard.

The Unknown Terrorist. *Octavo*, pp. [x], 326; about fine in original boards with like dustwrapper. New York, Grove Press, 2006. **\$35**

First US edition.

100. FORBES, John.

Tropical Skiing. *Small duodecimo*, pp. [24] (numbered [73]-96); fine in original light card wrappers. Sydney, Angus & Robertson, 1976. **\$65**

First edition, first issue, of the poet's first collection: issued as one of the poetry pamphlets in the first series of Angus & Robertson's 'Poets of the Month'.

101. FORBES, John.

Stalin's Holidays: Poems. *Octavo*, pp. 54 (last blank), [2] (blank); some use, good in original light card wrappers. Sydney, Transit Poetry, 1980. **\$85**

First edition and very scarce: presentation copy of Forbes's third collection, signed and inscribed "For Samantha – con amore" and dated in March 1981.

102. FORBES, John.

The Stunned Mullet & other poems. *Octavo*, pp. 52, [4] (blank); illustrations throughout; very good in original wrappers. Sydney, Hale and Iremonger, 1988. **\$45**

First edition, issue in wrappers.

103. FORBES, John.

Thin Ice & other poems. *Foolscap folio*, pp. [1], 12, [1] leaves, printed on the rectos only; stapled into original Ken Bolton light card wrappers, about fine. [Sydney], Surfers Paradise Press, n.d. but 1989. **\$85**

Very scarce: first edition. This is one of several highly ephemeral – and rather poorly recorded – publications issued by Forbes from time to time. This collection of twelve poems was issued in an edition limited to 130

copies overall, of which this is part of a very limited special issue of 26 lettered copies signed by the poet.

104. FORBES, John.

New and Selected Poems. *Octavo*, pp. [x], 112, [6] (advertisements); fine in original light card wrappers. Sydney, Angus and Robertson, 1992. **\$85**

First edition: signed and dated by the author in 1992, with manuscript corrections by him in the text (pp. 32, 56, 60, 81, 82, 108), most also initialled by Forbes.

105. FORBES, John.

New and Selected Poems. *Octavo*, pp. [x], 112, [6] (advertisements); fine in original decorated wrappers. Sydney, Angus and Robertson, 1992. **\$35**

First edition.

106. FORBES, John.

Collected Poems. 1970 – 1998. *Octavo*, pp. 264, [4] (blanks); fine in original card wrappers with flaps. Sydney, Brandl & Schlesinger, 2001. **\$30**

First edition: invitation to the launch loosely inserted.

107. FORD, Christine.

Dirt and other stories. *Octavo*, pp. [vi], 186; fine in original light card wrappers. Melbourne, Text Publishing Company, 1996. **\$35**

First edition: first work of fiction.

108. FOSTER, David.

The Glade within the Grove. *Octavo*, pp. xxxiv (colour wrapper design serves as title-leaf and counts as pp. i/ii), 432 (last blank); quite light use, about fine in original comb-bound clear plastic front wrapper and plain black card back wrapper. Sydney, Random House Australia, 1996. **\$80**

A genuine proof printing (rather than an early bind-up of finished sheets glibly described as ‘proofs’ but really just advance reading copies cheaply bound). The pre-first edition of the Franklin Award winner, that would be issued only in wrappers. An uncommon proof.

109. FOX, Judith.

Bracelet Honeymyrtle. *Octavo*, pp. [vi], 178, [8]; fine in original light card wrappers. Sydney, Allen & Unwin, 1995. **\$35**

First edition: first novel, shortlisted for the Australia/Vogel Award.

110. FRAGMENT PRESS.

Ploughman’s Lunch: poems & poets [Series One, Second issue]. *Octavo*, pp. [32], processed, with plain yellow leaf front and back (as ‘endpaper’); very good in

original titling-wrappers. Sydney, Fragment Press, 1973. **\$45**

Scarce little magazine of the New Poetry. Edited largely by Rae Desmond Jones, whose work is included together with Gary Oliver, Patrick Alexander, and “a new pace of poems and poets” (all forgotten).

111. FRAGMENT PRESS.

Three Victoria Bitter. *Foolscap folio*, three leaves, photocopied typescript, printed on rectos only; stapled as issued, creased, small defect (clear of text) to third leaf, a decent copy. Sydney, [Fragment Press], March 1975. **\$145**

Rare: a highly ephemeral series published by the Fragment Press which specialised in these years in the publication of intentionally ephemeral pieces distributed outside the normal channels of publication. This ‘issue’ comprises pieces by Rae Desmond Jones and Ken Bolton.

112. FRAGMENT PRESS.

Four Victoria Bitter. A3, three leaves, photocopied typescript, printed on rectos only; stapled as issued, creased, a very good copy. Sydney, [Fragment Press], April 1975. **\$145**

Rare: comprising pieces by Peter Oustabasidis (‘PIO’), Michael Witts, Denis Gallagher.

113. FRAGMENT PRESS.

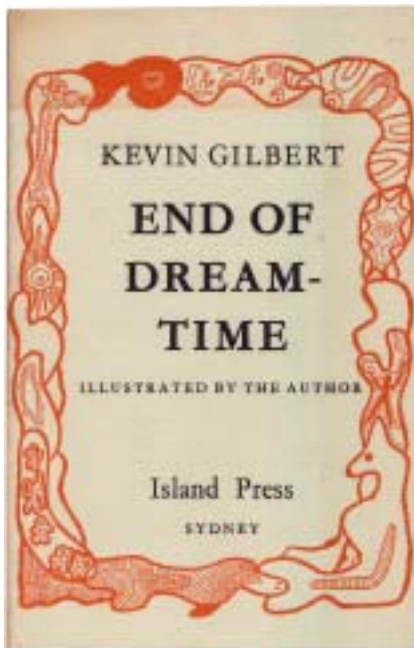
Five Victoria Bitter. *Foolscap folio*, three leaves, photocopied typescript, printed on rectos only; stapled as issued, creased, a very good copy. Sydney, [Fragment Press], May 1975. **\$145**

Rare: comprising pieces by Kerry Leves, Ken Bolton, Eric Beach.

114. FRANCIS, David.

Agapanthus Tango. *Octavo*, pp. [vi], 232, [2] (blank); fine in original light card wrappers. London, Fourth Estate, 2001. **\$45**

First edition: signed by the author on the title-page. First novel.



G

115. GARNER, Helen.

Monkey Grip. *Octavo*, pp. [viii] (last blank), 246 (last blank), [2] (blank); near fine in original tan cloth with like unfaded dustwrapper. Melbourne, McPhee Gribble, 1977. **\$330**

First edition: signed. Garner's classic first book, a seminal work of 1970s literature set against the background of inner city communal life in Melbourne. Widely acclaimed, it won a National Book Council Award in 1978 and was filmed in 1981.

An exceptional copy, rare in such good condition.

116. GARNER, Helen.

Monkey Grip. *Octavo*, pp. [viii] (last blank), 246 (last blank), [2] (blank); very good in original cloth with like dustwrapper. Melbourne, McPhee Gribble, 1977. **\$220**

First edition: signed.

117. GARNER, Helen.

Monkey Grip. *Octavo*, pp. [viii] (last blank), 246 (last blank), [2] (blank); very good in original cloth with like dustwrapper. Melbourne, McPhee Gribble, 1977. **\$165**

First edition: a pleasing association copy – the publisher's file copy with McPhee-Gribble file copy stamp on free front endpaper ("McPhee-Gribble Publishers. File Copy. Do not remove").

118. GARNER, Helen.

Monkey Grip. *Octavo*, pp. [viii] (last blank), 246 (last blank), [2] (blank); about fine in original cloth-backed boards, fore-edge uncut, with like price-clipped dustwrapper. New York, Seaview Books, 1981. **\$165**

First US edition: signed by the author on the title-page.

119. GARNER, Helen.

Honour & Other People's Children. *Octavo*, pp. [x] (last blank), 156, [2] (blank); fine in original boards with like dustwrapper. Melbourne, McPhee Gribble, 1980. **\$80**

First edition of Helen Garner's second book: signed by the author on the title-page.

120. GARNER, Helen.

Honour & Other People's Children. *Octavo*, pp. [ix] (last blank), 156 (last blank); fine in original boards with like dustwrapper. Melbourne, McPhee Gribble, 1980. **\$65**

First edition of Garner's second book of two stories.

121. GARNER, Helen.

The Children's Bach. *Octavo*, pp. [viii], 96; fine in original black boards with like dustwrapper. Melbourne, McPhee Gribble, 1984. **\$80**

First edition: signed by the author on the title-page.

122. GARNER, Helen.

Postcards from Surfers. *Octavo*, pp. [vi], 106; a fine, crisp, unread copy in original light card wrappers. Melbourne, McPhee Gribble/Penguin Books, 1985. **\$50**

First edition: eleven short stories.

123. GARNER, Helen.

Postcards from Surfers. *Large octavo*, pp. [x], 180, [2] (last blank); fine in original boards with like dustwrapper. London, Bloomsbury, 1989. **\$80**

The scarce first British edition: signed by the author on the title-page. This volume comprised both *The Children's Bach* and Garner's subsequent collection of short fiction, *Postcards from Surfers*.

124. GARNER, Helen.

Cosmo Cosmolino. *Octavo*, pp. [viii], 222 (last blank), [2] (blank); about fine in original boards with like dustwrapper. Melbourne, McPhee Gribble, 1992. **\$65**

First edition: signed.

125. GARNER, Helen.

Cosmo Cosmolino. *Small octavo*, pp. [x], 222 (last blank), [8] (all but the first blank); fine in original boards with like dustwrapper. London, Bloomsbury, 1993. **\$65**

First British edition: signed by the author on the title-page.

126. GARNER, Helen.

The Last Days of Chez Nous & Two Friends. *Octavo*, pp. xiv, 226; fine in original light card wrappers. Melbourne, McPhee Gribble, 1992. **\$45**

First edition: two screenplays from films produced by Jan Chapman; signed by the author on the title-page.

127. GARNER, Helen.

The First Stone: some questions about sex and power. *Octavo*, pp. [viii], 222, [10] (advertisements, six blank); fine in original light card wrappers. Sydney, Picador, 1995. **\$80**

First edition: signed by the author on the title-page. Garner's first non-fiction book, a powerful work of reportage and, in the light of the considerable hostility it aroused among fundamentalist feminists, quite a courageous one.

128. GARNER, Helen.

True Stories: selected non-fiction. *Octavo*, pp. [viii], 242, [6] (blank); slight edge-tanning, fine in original light card wrappers. Melbourne, Text, 1996. **\$55**

First edition: signed by the author on the title-page. Garner's second non-fiction book, a collection of essays and journalism.

129. GIBBS, May.

Gum-Blossom Babies. *Octavo*, pp. 56, coloured frontispiece and sepia illustrations throughout; very good in original stiff wrappers (little marked), large overlapping edges neatly mended, coloured pictorial onlay on the front wrapper with small defect to top left corner. Sydney, Angus & Robertson, [1916]. **\$385**

The highly uncommon true first edition of the first book in May Gibbs's famous gumnut series.

130. GILBERT, Kevin.

End of Dreamtime: Illustrated by the Author. *Octavo*, pp. [vi], 42, [4], coloured illustrations throughout; original wrappers a little darkened in places, an excellent copy. Sydney, Island Press, 1971. **\$275**

Extremely scarce: the disowned first edition of the author's first book, a collection of verse written during 14 years imprisonment. The edition was limited to 210 numbered copies signed by the author but significantly fewer were actually issued. Gilbert rejected the Island Press edition, angry with the publisher's treatment of his manuscript, accusing him of bowdlerising and tampering with the verse. The whole edition was consequently withdrawn.

131. GILLING, Tom.

The Sooterkin. *Octavo*, pp. [viii], 212, [4] (blank); minor shelf wear, about fine in original light card wrappers. Melbourne, Text Publishing, 1999. **\$35**

First edition of Gilling's highly acclaimed first novel, a *New York Times* Notable Book of the Year.

132. GILLING, Tom.

Miles McGinty. *Octavo*, pp. [viii], 198, [2] (blank); fine in original light card wrappers. Melbourne, Text Publishing, 2001. **\$35**

First edition.

133. GOLDHAR, Pinchas.

Derzeilungen fun Australie [Yiddish text in Hebrew characters]. *Octavo*, pp. 162, with illustrations throughout by Noel Counihan; very good in original pictorial wrappers, the overlapping edges a little chipped. Melbourne, York Press, 1939. **\$220**

Rare: first edition of this collection of Australian short stories in Yiddish, probably the earliest literary work in Yiddish published in Australia. Pinchas Goldhar (1901 – 1947) came to Melbourne in the late 1920s and was the pioneer of Yiddish creative writing in Australia.

134. GOLDSWORTHY, Peter.

Archipelagoes. *Octavo*, pp. 108, [4] (blank); light use, near fine in original stiffened card wrappers. Sydney, Angus and Robertson, 1982. **\$35**

First edition of Goldsworthy's first book: short stories.

135. GRAY, Robert.

Afterimages. *Octavo*, pp. [vi], 76, [4] (blank); fine in original light card wrappers. Sydney, Duffy & Snellgrove, 2001. **\$35**

First edition: signed on the title-page.

136. GREEN, Dorothy, writing as Dorothy AUCHTERLONIE.

Kaleidoscope... Ornaments by Bessie Mitchell. *Octavo*, pp. [16], with splendid art deco ornaments in contrasting colour throughout by Bessie Mitchell; very good in original, little spotted, wrappers. Sydney, The Viking Press, 1940. **\$125**

First edition of the author's scarce first book. Dorothy Auchterlounie is better known under her married name as Dorothy Green. Although subsequent works she spelt her name "Auchterlonie", in this work it is spelt "Auchterlounie". Finely designed and printed by Waite & Bull in an edition of 250 copies with elegant decorations by Bessie Mitchell.

137. GRENVILLE, Kate.

Bearded Ladies. *Octavo*, pp. [viii], 168; near fine in original boards with like dustwrapper. Brisbane, University of Queensland Press, 1984. **\$165**

First edition of Grenville's first book, a collection of short fiction: signed by her on the title-page. Grenville went on to win the Orange Prize in 2000 for *The Idea of*

Perfection and was shortlisted for the Booker Prize in 2006 for *The Secret River*.

138. GRENVILLE, Kate.

Lilian's Story. Octavo, pp. [vi], 212 (last blank), [2] (blank); a few edge spots, near fine in original boards with like dustwrapper. Sydney, George Allen and Unwin, 1985. **\$165**

First edition of Grenville's first novel, Australian/Vogel Award winner: signed by the author on the title-page.

139. GRENVILLE, Kate.

Dreamhouse. Octavo, pp. [vi], 170; about fine in original boards with like dustwrapper. Brisbane, University of Queensland Press, 1986. **\$165**

First edition of Grenville's second novel: signed by her on the title-page.

140. GRENVILLE, Kate.

Joan Makes History. Octavo, pp. [viii], 286 (last blank), [2] (blank); edges beginning to tan, light shelf wear, an excellent copy, in original boards with fine dustwrapper. Brisbane, University of Queensland Press, 1988. **\$110**

First edition of Grenville's third novel: signed by her on the title-page.

141. GRENVILLE, Kate.

Dark Places. Octavo, pp. [vi], 376 (last blank), [2] (blank); fine in original boards with like dustwrapper. Sydney, Macmillan Australia, 1994. **\$125**

First edition of Grenville's fourth novel: signed by her on the title-page.

142. GRENVILLE, Kate.

The Idea of Perfection. Octavo, pp. [x], 402, [4]; some of generally light use, an excellent copy about near fine in original card wrappers, there is a shallow crease at the top fore-corner of the back wrapper and the spine shows shallow creasing. Sydney, Picador Pan Macmillan Australia, 1999. **\$110**

Now scarce on the market: this is the true first edition of Grenville's fifth, Orange Prize-winning, novel. Rapidly reprinted and now much-sought, this is about as difficult as Grenville's first novel, *Lilian's Story*.

143. GRENVILLE, Kate.

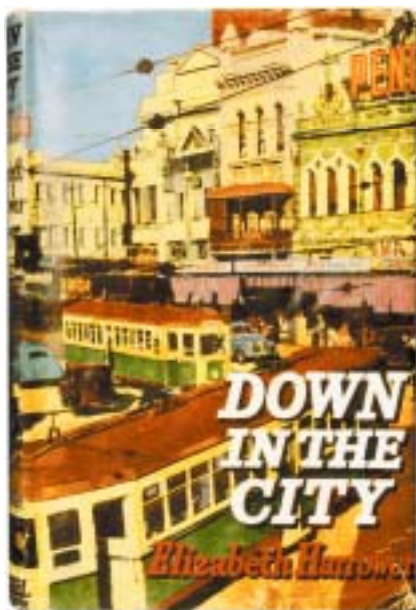
The Secret River. Octavo, pp. [x] (last blank), 334, [8] (all but one blank); bottom edges slightly bumped, about fine in original primary black boards, unlettered spine, map endpapers, with fine dustwrapper. Melbourne, Text Publishing, 2005. **\$75**

First edition: short-listed for the Booker Prize in 2006. The primary binding with unlettered spine: following complaints(!) a second binding with lettered spine was issued.

144. GUNN & TAYLOR (publishers).

The Big Animal Picture Book. Oblong folio, pp. [16], with full-page line-drawn illustrations and four full-page colour illustrations; about fine in original wrappers Melbourne, Gunn & Taylor, circa 1947. **\$75**

Uncommon: with twelve pages to be coloured, unblemished copies such as this have not survived well. Number 161 of the series of Gunn & Taylor Books; this one not listed by Muir.



H

145. HALL, Rodney.

Forty Beads on a Hangman's Rope: Fragments of Memory. *Quarto*, pp. [56], printed on the rectos only; minuscule ownership signatures on first leaf, fine in original red card wrappers with very good, little foxed and edge-worn, dustwrapper (attached, as issued). Newnham (Tasmania), Wattle Grove Press, 1963. **\$385**
Rare: first edition of Hall's second volume of poems. The edition, from Hennequel's eccentric private press, was limited to 220 copies signed by the author.

146. HALL, Rodney.

Eyewitness: Poems. *Octavo*, pp. 64; top edge of the board slightly flecked but about fine in original black cloth and like dustwrapper. Sydney, South Head Press, 1967. **\$65**

First edition: signed on the title-page.

147. HALL, Rodney.

The Autobiography of a Gorgon. *Octavo*, pp. [viii], 42, [50]; top edge of the board slightly flecked but about fine in original black cloth and like dustwrapper (slight edge-wear). Melbourne, F.W. Cheshire, 1968. **\$65**

First edition: signed on the title-page.

148. HALL, Rodney.

A Soapbox Omnibus. *Octavo*, pp. [vi], 62 (last blank); trivial shelf wear, fine in original card wrappers. Brisbane, University of Queensland Press, 1970. **\$75**

First edition: signed on the title-page. Paperback Poets, first series, number 16.

149. HALL, Rodney.

A Soapbox Omnibus. *Octavo*, pp. [vi], 62 (last blank); trivial shelf wear, fine in original card wrappers. Brisbane, University of Queensland Press, 1970. **\$45**

First edition. Paperback Poets, first series, number 16.

150. HALL, Rodney.

Heaven, in a way. *Octavo*, pp. [x], 62; very slight shelf wear, about fine in original card wrappers. Brisbane, University of Queensland Press, 1970. **\$75**

First edition: signed on the title-page. Paperback Poets, first series, number 3.

151. HALL, Rodney.

The Ship on the Coin: A Fable of the Bourgeoisie. *Octavo*, pp. [viii], 128; fine in original decorated boards, without dustwrapper as issued. Brisbane, University of Queensland Press, 1972. **\$125**

First edition of Hall's first novel: signed by the author on the title-page. This is the scarce casebound "Library edition" of the second work in UQP's Paperback Prose series.

152. HALL, Rodney.

Selected Poems. *Octavo*, pp. [xvi], 250, [2] (blank); about fine in original boards with like dustwrapper. Brisbane, University of Queensland Press, 1975. **\$65**

First edition of Hall's first selected verse: signed by him on the title-page.

153. HALL, Rodney.

Selected Poems. *Octavo*, pp. [xvi], 250, [2] (blank); top edge slightly dusted but near fine in original boards with like dustwrapper. Brisbane, University of Queensland Press, 1975. **\$45**

First edition.

154. HALL, Rodney.

Black Bagattels. *Square octavo*, pp. [x], 86 (last blank); top edge lightly spotted, near fine in original boards with fine dustwrapper. Brisbane, University of Queensland Press, 1978. **\$65**

First edition: signed on the title-page.

155. HALL, Rodney.

The Most Beautiful World. *Square octavo*, [viii], 60, [4] (blank); about fine in original boards with like dustwrapper. Brisbane, University of Queensland Press, 1981. **\$65**

First edition: signed on the title-page.

156. HALL, Rodney.

The Most Beautiful World. *Square octavo, [viii], 60, [4] (blank); near fine in original boards with like, little spine-faded, dustwrapper.* Brisbane, University of Queensland Press, 1981. **\$45**

First edition: scarcer hardback issue.

157. HALL, Rodney.

Just Relations. *Octavo, pp. [viii], 502, [2] (blank); spine panel just lightly toned (as always) but about fine in original wrappers.* Melbourne, Penguin, 1982. **\$65**

First edition. Winner of the Franklin Award. The first edition in acceptable state is now scarce.

158. HALL, Rodney.

The Grisly Wife. *Octavo, pp. [vi], 262, [4] (blank); about fine in original grey-green boards with like dustwrapper.* Sydney, Macmillan Australia, 1993. **\$45**

First edition: winner of Franklin Award for 1994. The second novel of the Yandilli trilogy (*Second Bridegroom, Grisly Wife, and Captivity Captive*).

159. HALL, Rodney.

The Island in the Mind. *Octavo, pp. [vi], 570 (last blank); about fine in original boards with like dustwrapper.* Sydney, Macmillan Australia, 1996. **\$65**

First edition: signed by the author on the title-page.

160. HALLIGAN, Marion.

Self Possession. *Octavo, pp. [vi], 286, [4] (blank); fine in original boards with like dustwrapper.* Brisbane, University of Queensland Press, 1987. **\$65**

First edition: first novel.

161. HALLIGAN, Marion.

The Hanged Man in the Garden. *Octavo, pp. [viii], 184 (last blank); light general use, very good in original light card wrappers.* Melbourne, Penguin, 1989. **\$45**

First edition of Halligan's second collection of short fiction (following *The Living Hothouse*).

162. HALLIGAN, Marion.

Spider Cup. *Octavo, pp. [viii], 154, [6] (advertisements); light general use, blank verso of wrappers tanned as ever, a very good copy in original light card wrappers.* Melbourne, Penguin, 1990. **\$45**

First edition of Halligan's second novel.

163. HALLIGAN, Marion.

Lovers' Knots: A hundred-year novel. *Octavo, pp. [xii], 378, [2]; cheap paper edge-tanning, about fine in original boards with near fine dustwrapper (shallow*

crease at top edge of the front panel). Melbourne, William Heinemann Australia, 1992. **\$45**

First edition: winner of the Age Book of the Year Award, the Kibble Literary Award, and several other Australian prizes.

164. HALLIGAN, Marion.

The Worry Box. *Octavo, pp. xii, 232, [8] (advertisements); about fine in original light card wrappers.* Melbourne, Minerva, 1993. **\$45**

First edition: collecting previously unpublished or uncollected short stories.

165. HALLIGAN, Marion.

Wishbone. *Octavo, pp. [xii], 236, [8]; fine in original boards with like dustwrapper.* Melbourne, William Heinemann Australia, 1994. **\$45**

First edition.

166. HALLIGAN, Marion.

The Fog Garden. *Octavo, pp. [viii], 294, [2] (blank); fine in original boards with like dustwrapper.* Sydney, Allen and Unwin, 2001. **\$45**

First edition.

167. HANRAHAN, Barbara.

The Scent of Eucalyptus. *Octavo, pp. 188; front endpaper creased but an excellent copy in original boards with like dustwrapper.* London, Chatto & Windus, 1973. **\$110**

First edition of Hanrahan's autobiographical first book: signed by the author on the front endpaper.

168. HANRAHAN, Barbara.

The Scent of Eucalyptus. *Octavo, pp. 188; about fine in original boards with like dustwrapper.* London, Chatto & Windus, 1973. **\$65**

First edition of Hanrahan's first book.

169. HANRAHAN, Barbara.

Sea-Green. *Octavo, pp. 208; top edge slightly spotted, about fine in original boards with near fine slightly edge-worn dustwrapper.* London, Chatto & Windus, 1974. **\$145**

First edition: signed by the author on the free front endpaper. Hanrahan's scarce second book.

170. HANRAHAN, Barbara.

Sea-Green. *Octavo, pp. 208; about fine in original boards with near fine, price-clipped dustwrapper (laminated very slightly yellowed as always).* London, Chatto & Windus, 1974. **\$75**

First edition: Hanrahan's scarce second book.

171. HANRAHAN, Barbara.

The Albatross Muff. *Octavo*, pp. 206; *about fine in original boards with like dustwrapper*. London, Chatto & Windus, 1977. **\$110**

First edition: Hanrahan's very scarce third book.

172. HANRAHAN, Barbara.

Where the Queens all Strayed. *Octavo*, pp. [viii], 182 (last blank), [2] (advertisement, verso blank); *very good in original boards with like dustwrapper*. Brisbane, University of Queensland Press, 1978. **\$65**

First edition.

173. HANRAHAN, Barbara.

The Peach Groves. *Octavo*, pp. [viii], 228; *an excellent copy in original boards with like dustwrapper*. Brisbane, University of Queensland Press, 1979. **\$65**

First edition.

174. HANRAHAN, Barbara.

The Frangipani Gardens. *Octavo*, pp. [viii], 224; *about fine in original boards with like dustwrapper*. Brisbane, University of Queensland Press, 1980. **\$65**

First edition.

175. HANRAHAN, Barbara.

Dove. *Octavo*, pp. [viii], 204, [4] (blank); *tiny stain on front endpaper, an excellent, near fine copy in original boards with like dustwrapper*. Brisbane, University of Queensland Press, 1982. **\$65**

First edition.

176. HANRAHAN, Barbara.

Annie Magdalene. *Octavo*, pp. 122 (last blank), [6] advertisements, last leaf blank; *original boards with dustwrapper*. London, Chatto & Windus, 1985. **\$65**

First edition.

177. HANRAHAN, Barbara.

Dream People. *Octavo*, pp. [xii], 176, [4] (blank); *about fine in original boards with like dustwrapper*. London, Grafton Books, 1987. **\$65**

First edition.

178. HANRAHAN, Barbara.

Michael and Me and the Sun. *Octavo*, pp. [vi], 166 + eight leaves of plates; *about fine in original light card wrappers with flaps, inside wrappers tanned as always*. Brisbane, University of Queensland Press, 1992. **\$65**

First edition: Hanrahan's posthumously published second autobiographical work.

179. HARDY, Frank J.

Power Without Glory. *Octavo*, pp. 672, with 14 vignettes by Ambrose Dyson; *a degree of general use but a good copy in original red cloth, without the scarce Dyson dustwrapper (and on publication not all copies were sold with dustwrapper)*. Melbourne, Realist Printing and Publishing Co., 1950. **\$220**

First edition of what some consider to be a modern classic. There is more than a little evidence that this political roman à clef was researched and written by a group of members and sympathisers of the Communist Party of Australia, especially Hardy and journalists Ian Aird and Clyde Palmer. Hardy, however, took all the credit for the book, to the lasting anger of many fellow party members. In any event, the book was produced and published more or less surreptitiously and the secretive nature of its publication meant that a good many copies were issued from under the counter, some with and some without a dustwrapper.

180. HARRIS, Robert.

Jane, Interlinear & Other Poems. *Octavo*, pp. 136 (last advertisement); *fine in original Juno Gemes light card wrappers*. Sydney, Paper Bark Press, 1992. **\$30**

First edition: winner of the 1992 Victorian Premier's Literary Award.

181. HARROWER, Elizabeth.

Down in the City. *Octavo*, pp. 208; *a very good copy in original boards, edges little spotted, endpapers palely foxed, name on free front endpaper, with like unclipped dustwrapper*. London, Cassell, 1957. **\$330**

First edition: the uncommonly difficult first novel by one of the most highly regarded Post-war women novelists. This fine novel of inner Sydney city life is, for some inexplicable reason, one of the most difficult of worthwhile modern Australian novels. Especially scarce with the dustwrapper, it is unexpectedly rare on the market: less than a handful of copies with dustwrapper have changed hands in decades.

182. HARROWER, Elizabeth.

The Long Prospect. *Octavo*, pp. 208; *very good in original boards with like price-clipped dustwrapper*. London, Cassell, 1958. **\$275**

First edition: inscribed and signed presentation copy of Harrower's scarce second novel.

183. HARROWER, Elizabeth.

The Long Prospect. *Octavo*, pp. 208; *fine in original boards with near fine (slightly spotted) dustwrapper*. London, Cassell & Company Ltd, 1958. **\$125**

First edition.

184. HARROWER, Elizabeth.

The Catherine Wheel. *Octavo, pp. [iv], 220; edges and endpapers spotted but a good, sound copy in original blue boards with very good Edward Nolan dustwrapper.* London, Cassell & Company, 1960. **\$275**

Important presentation copy of the first edition of Harrower's very scarce third novel: inscribed by the author to the critic Ron [Geering], with his ownership inscription on the free front endpaper.

Geering was one of the first critics to take serious notice of Harrower's substantial body of work and one of the first to publish significant any critical appreciation of her. This copy contains very numerous critical marginal notes by Geering in pencil throughout as well as one note in ink on the blurb page in which he takes issue with the blurb writer.

Harrower inscriptions are not common and this is a particularly aptly associated copy of one of her more elusive titles.

185. HARROWER, Elizabeth.

The Catherine Wheel. *Octavo, pp. [iv], 220; edges spotted and endpapers with a trace of spotting, otherwise a very good, sound and clean copy in original blue boards with like Edward Nolan dustwrapper (price-clipped, back panel lightly soiled).* London, Cassell & Company, 1960. **\$145**

First edition.

186. HARROWER, Elizabeth.

The Watch Tower. *Octavo, pp. [iv], 220 (last colophon only); very good in original boards with like Australian issue dustwrapper.* London, Macmillan, 1966. **\$55**

First edition of Harrower's fourth novel.

187. HARROWER, Elizabeth.

The Watch Tower. *Octavo, pp. [iv], 220; very good in original boards with like (scarcer) British issue dustwrapper.* London, Macmillan, 1966. **\$55**

First edition.

188. HARRY, Jan S.

The Deer Under The Skin. *Octavo, pp. [viii], 56; very good in original light card wrappers.* Brisbane, University of Queensland Press, 1971. **\$30**

First edition of Harry's first collection. Paperback Poets, first series, number 6.

189. HART, Kevin.

Nineteen Songs. *Octavo, pp. [2] (plain acetate 'endpaper'), [12], [2] (plain acetate 'endpaper'); short crease in the top fore-corner of the front wrapper but*

near fine in original wrappers with colour pictorial onlay. Melbourne, Vagabond Press, 1999. **\$165**

First edition: a collection, very scarce, of lambent love poems. Limited to 100 numbered and signed copies.

190. [HARWOOD, Gwen] LEHMANN, Walter.

"Eloisa to Abelard" and "Abelard to Eloisa" [contributed to] *The Bulletin* August 5, 1961. *Quarto; original wrappers used, the front wrapper with a few short tears and the back wrapper with a defect to the leading edge but a good copy withal.* Sydney, "The Bulletin", 5 August 1961. **\$275**

Harwood's two notorious 'obscene' poems published unwittingly in *The Bulletin*.

After Sir Frank Packer took over the *Bulletin* at the end of July 1961, there was some concern that the editorial independence of the publication was in jeopardy. Much to the distress of the editorial staff, the two infamous acrostic poems by Gwen Harwood, writing under her pseudonym 'Walter Lehmann', were printed innocently on page 33. The acrostics read: "So Long Bulletin" and "Fuck all Editors".

Spotted within a few hours of the journal being distributed, the issue of 5 August was recalled by the publisher and pulped, although copies had, of course, already been sold and could not be retrieved.

Harwood was subsequently banned by the *Bulletin*, a circumstance which became something of a badge of honour among Australian literary elites of her generation.

This suppressed issue is unexpectedly rare given the contemporary notoriety of the incident, which might have led one to expect those few issued copies to be quite prized.

191. HARWOOD, Gwen.

Poems. *Octavo, pp. xii, 100; Octavo, pp. xii, 100; top edge little spotted, very good in original decorated boards with like dustwrapper (spine little tanned and some minor soiling).* Sydney, Angus and Robertson, 1963. **\$110**

First edition of the author's very scarce first book.

192. HARWOOD, Gwen.

Poems [together with] Poems – Volume Two. *Two volumes octavo, pp. xii, 100; about fine in original decorated white boards with otherwise fine typically spine-sunned dustwrapper + pp. [xii], 72; original blue cloth a little spotted (as usual) but very good with like, little edge-worn, price-clipped dustwrapper.* Sydney, Angus and Robertson, 1963 – 1968. **\$330**

First editions: presentation copies of Harwood's difficult first two collections (the first volume is especially scarce). Inscribed and signed by the author on the front endpaper of the first volume to Queensland writers and friends, Roger McDonald and Rhyll McMaster, with a warm and apposite four-line stanza; the second volume signed on the title-page.

193. HARWOOD, Gwen.

Poems [together with] Poems – Volume Two. *Two volumes octavo, pp. xii, 100; very good in original decorated boards with good little darkened and flecked price-clipped dustwrapper + pp. [xii], 72; very good in original cloth with edge-worn, price-clipped dustwrapper.* Sydney, Angus and Robertson, 1963 – 1968. **\$330**

First editions: presentation copies of Harwood's difficult first two collections, inscribed and signed by the author on the front endpapers to "Dear Helen with love...".

194. HARWOOD, Gwen.

Poems [together with] Poems – Volume Two. *Two volumes octavo, pp. xii, 100; about fine in original decorated white boards with dustwrapper (generally light use) + pp. [xii], 72; original blue cloth a little spotted as usual, otherwise fine with dustwrapper (generally light use).* Sydney, Angus and Robertson, 1963 – 1968. **\$220**

First editions: a set of appealing association copies of Harwood's difficult first two collections (the first volume is especially scarce). From the collection of fellow-poet and close associate, A.D. Hope, with certificates of authentication, and Hope's signature twice in the *Poems*.

195. HARWOOD, Gwen.

Selected Poems. *Octavo, pp. [xii], 216, [4] (blank); near fine in original light card wrappers.* Sydney, Angus & Robertson, 1975. **\$165**

First edition of Harwood's first selected: a presentation copy, signed on the title-page in 1980.

196. HARWOOD, Gwen.

The Present Tense. *Octavo, pp. [viii], 136 (last blank); about fine in original light card wrappers.* Sydney, Imprint, 1995. **\$65**

First edition.

197. HAZZARD, Shirley.

The Evening of the Holiday. *Octavo, pp. [viii], 152; slight early spotting, very good in original greenish-blue boards with good John Lawrence dustwrapper*

(little edge-worn, extremities little sunned). London, Macmillan, 1966. **\$65**

First British edition (following the New York edition of the same year): Hazzard's second book and first novel.

198. HAZZARD, Shirley.

The Bay of Noon. *Octavo, pp. 192 (last blank); near fine in original grey-brown boards with excellent dustwrapper that has two short, clean tears at folds (no loss).* London, Macmillan, 1970. **\$65**

First British edition.

199. HAZZARD, Shirley.

The Great Fire. *Octavo, pp. [x], 278; fine in original cloth-backed boards with like dustwrapper.* New York, Farrar, Straus and Giroux, 2003. **\$65**

First edition of the Franklin Award-winning novel that also won the US National Book Council Award.

200. HEMENSLEY, Kris (editor).

Earth Ship. First Series, nos. 2-4/5, 7-10/11, 13 (the final issue of the first series). *Eight issues, foolscap folio and quarto, processed; stapled as issued, some light general use, some equally moderate spotting here and there, a very good group.* Southampton (UK), 1970 – 1972. **\$330**

Rare and ephemeral: very good run of the thirteen issues (in eleven) of the first series. Hemensley published this in England after his initial period in Melbourne 1966-9 as one of the founders of the highly influential La Mama Group. Hemensley had several plays performed by the La Mama group but more importantly he was the founder of the La Mama Poet's Workshop, which began in September 1968. A second series of Earth Ship, to be published from Melbourne in 1973, is announced in the final issue of this First Series (no. 13); the second series was, however, renamed The Ear in a Wheatfield. This was the first of Hemensley's publishing ventures to be continued enthusiastically in Australia after he left the UK.

201. HEMENSLEY, Kris (editor).

Nothing Between the Ears. 1st Epistle – 7th Epistle [i.e. The Ear in a Wheatfield #19]. *Seven parts (complete), quarto (A4), processed; stapled as issued, fine.* Melbourne, 1976. **\$110**

Uncommon: the final issue of The Ear in a Wheatfield, the Second Series of Earth Ship. Issued in seven separately printed parts, as a series of 'Epistles', over the months of May – December 1976. This set includes the contents leaf covering the seven issues.

202. HEMENSLEY, Kris (editor).

H/Ear. August 1981 and February 1982. *Two issues, quarto (A\$), processed; some use, very good, stapled in original wrappers.* Melbourne., 1981 – 1982. **\$45**

Two issues of the Third Series of Earth Ship.

203. HEMENSLEY, Kris and Ken TAYLOR.

Two Poets [wrapper title]. *Small quarto, pp. 28, processed; very good in original heavy paper titling-wrappers.* No imprint [Melbourne, The Authors, n.d. but 1968]. **\$185**

Rare and ephemeral: Hemensley's first appearance in book form in this self-published edition of, no doubt, only a few hundred ill-distributed copies. Both Hemensley and Taylor were then close associates at La Mama.

204. HEMENSLEY, Kris.

The Going and other poems. *Small quarto, pp. [i], 11, processed; original card wrappers, sunned and the edges browned, internally very good and clean.* Melbourne, Michael Dugan/Crosscurrents, 1969. **\$125**

First edition of Hemensley's first solo collection – his first book appearance was self-published jointly with Ken Taylor in the previous year under the title Two Poets. Of this first volume, as of the Hemensley-Taylor publication, only a few hundred copies would have been printed and distributed to a largely transient and careless audience. Hemensley was a key figure in the "New Australian Poetry" or "Generation of '68" movement.

205. HEMENSLEY, Kris.

Dreams. *Quarto, pp. 40, processed; very good in original card wrappers.* London, Edible Magazine, 1971. **\$110**

First edition, limited to 220 copies. Verse written after Hemensley's return to England. His nostalgia for Australia is made quite explicit and, inyterestingly, his feelings for his native England verge on the resentful.

206. HEMENSLEY, Kris.

No Word – No Worry. Prose Pieces 1968 – 1970. *Octavo, pp. 64; very good in original wrappers with dustwrapper.* Lincoln (UK), Grosseteste Press, 1971. **\$85**

First edition, limited to 400 numbered copies.

207. HEMENSLEY, Kris.

Christopher. *Quarto, pp. [36], with linocut illustrations printed in black and cream; fine, sewn in original plain card wrappers with near fine card dustwrapper.* Melbourne, Swamp, 1987. **\$75**

First edition, limited to 500 numbered copies.

208. HEMENSLEY, Kris.

Second Sight [titling-label]. *Quarto broadside on fine handmade paper, printed in blue and back; folded twice horizontally and tipped into enveloping textured paper wrappers, printed label on the front board* Weymouth (UK), Petticot Calligraphies, [1990]. **\$125**

A finely-printed and designed private press piece: rare.

209. HENDERSON, Graham.

The Anguish of Departure. *Octavo, pp. ; stapled, as issued, in cloth tape-backed, printed light card wrappers, lightly used and marked a good copy, excellent for such an amateur production.* Melbourne, Wildgrass Books, 1979. **\$35**

First edition of the counter-culture author's self-published first book; the edition was limited to 1000 machine numbered copies.

210. HENDERSON, Graham.

The Mountain. *Octavo, pp. 172, [4]; light cheap paper edge-tanning, slight use, very good in original light cad wrappers.* Sydney, Picador, 1989. **\$35**

First edition of Henderson's first regularly published book; shortlisted for the Age Book of the Year Awards.

211. HENDERSON, Graham.

Diary of a Dwarf. Four novellas. *Octavo, pp. viii, 180 (last two blank), [4] (blank); top edge little tanned, otherwise fine in original light card wrappers.* Melbourne, Black Pepper, 1995. **\$35**

First edition of Henderson's third book.

212. HERBERT, Xavier.

Poor Fellow My Country. *Large octavo, pp. 1464 (last blank), [4] (glossary of Aboriginal terms, last leaf blank); near fine in original decorated boards with like Ray Crooke dustwrapper.* Sydney, Collins, 1975. **\$125**

First edition of Herbert's major achievement and now scarce. Miles Franklin winner (1975).

213. HERKT, David.

On the Banks of the Acheron River, Near Buxton. *Octavo, pp. [4]; folded as issued, near fine.* Melbourne, Event-Horizon, 1990. **\$45**

Rare and ephemeral.

214. HERRICK, Steven.

Didn't vomit once. *16mo (A6), pp. [40], processed; fine in original wrappers.* Melbourne, Collective Effort Press, 1988. **\$35**

First edition: like all these small format Collective Effort Press books, issued in a modest edition.

215. HETHERINGTON, Paul.

Shadow Swimmer. *Octavo*, pp. [2] (plain acetate 'endpaper'), 80, [2] (plain acetate 'endpaper'), with photographic illustrations; fine in original card wrappers with flaps, complete with near fine – back panel a little soiled – embossed card envelope of issue. Canberra, Molonglo Press, 1995. **\$50**

First edition: limited to 250 numbered copies, this numbered "Author's copy" in his hand and signed by him.

216. HEWETT, Dorothy and Merv LILLEY.

What About The People! *Octavo*, pp. 98; original pictorial wrappers (bit creased), some general light tanning of the cheap paper, a few leaves little soiled, a good copy. [Sydney], National Council of Realist Writers Groups, n.d. but 1963. **\$145**

Very scarce: Hewett's first collection of verses, originally published in a very limited handmade edition in Brisbane a few years earlier – and in that form extremely rare. The National Council of Realist Writers Groups was just the Communist Party of Australia under one of its fronts and the book was distributed largely outside the normal channels of distribution.

217. HEWETT, Dorothy.

Alice in Wormland. *Octavo*, pp. [xii] (last blank), 146 (last blank); an excellent copy in original boards with like Juno Gemes dustwrapper. Sydney, Paperbark Press, 1987. **\$165**

First edition: the superior hardbound issue, limited to 100 numbered and signed copies.

218. HODGINS, Philip.

A Kick of the Footy. *Octavo*, pp. [16]; near fine in original card wrappers (the back wrapper slightly soiled). Sydney, Angus & Robertson, 1990. **\$35**

Very scarce: advance publicity booklet comprising a small selection of poems from the volume shortly to be published.

219. HODGMAN, Helen.

Broken Words. *Octavo*, pp. [vi], 122 (last blank); near fine in original light card wrappers, verso of wrappers beginning to tan as usual. Melbourne, Penguin Books, 1988. **\$45**

First edition. The third novel by this award-winning Scottish-born novelist, raised in Australia and Britain and now resident in Australia. Her first two novels were published in Britain in 1976 and 1978. Her second novel, Jack and Jill, won the Somerset Maugham Award, while the present novel – her first Australian

work – won the New South Wales Premier's Award (the Christina Stead Prize).

220. HODGMAN, Helen.

Waiting for Matindi. *Octavo*, pp. [viii], 192 (last blank), [4] (blanks); about fine in original light card wrappers. Sydney, Allen and Unwin, 1988. **\$40**

First edition.

221. HOOPER, Chloe.

A Child's Book of True Crime. *Octavo*, pp. 240; fine in original black boards with like dustwrapper. London, Jonathan Cape, 2002. **\$85**

First edition of the author's first book: with loosely inserted some publicity ephemera for the Orange Prize, for which this novel was shortlisted.

The Australian edition, published by Knopf, was issued without dustwrapper in pictorial boards imitating the dustwrapper design of this first edition.

222. HOOPER, Chloe.

A Child's Book of True Crime. *Octavo*, pp. 240; fine in original pictorial boards, as issued without dustwrapper. Sydney, Knopf, 2002. **\$65**

First Australian edition.

223. HOPE, Alec Derwent.

The Wandering Islands. *Octavo*, pp. 74; an excellent copy in original gilt-printed green boards with dustwrapper that is rubbed in a few spots at the edges and with a small defect at the top of the spine. Sydney, Edwards and Shaw, 1955. **\$330**

First edition of Hope's first collection of verse and first regularly published book.

Presentation copy, inscribed and signed to Geoff and Mamie Sawyer, dated 10.xii.55. Pasted to the free front endpaper is a photocopy typescript poem by the recipient and fellow academic, Geoff Sawyer, dated 1987, entitled "A Birthday Sonnet for A.D. Hope".

As far back as 1946 this volume was announced for publication by The Meanjin Press on the dustwrapper of Judith Wright's *The Moving Image*. For some reason it remained unpublished for almost a decade but with its publication Hope's reputation was firmly established as one of the most distinguished living academic poets writing in the English language. The volume won the 1955 Grave Leven Prize for Poetry and was included in "Best Books of the Year 1955".

Followed swiftly by a second impression, this first edition is scarce.

224. HOPE, Alec Derwent.

The Wandering Islands. *Octavo*, pp. 74; *fine in original gilt-printed green boards with like dustwrapper*. Sydney, Edwards and Shaw, 1955. **\$145**

First edition.

225. HOPE, Alec Derwent.

Poems. *Octavo*, pp. viii, 120; *very good in original boards with like price-clipped dustwrapper*. London, Hamish Hamilton, 1960. **\$85**

First edition of Hope's second volume of verse, which included most of his first volume.

226. HOPE, Alec Derwent.

New Poems 1965 – 1969. *Octavo*, pp. [viii], 76; *slight shelf wear, near fine in original black cloth with like dustwrapper (price-clipped – it was a gift!)*. Sydney, Angus and Robertson, 1969. **\$85**

First edition of Hope's first collection since the 1965 *Collected Poems*. This copy signed by the author on the title-page in 1970: Hope signatures are uncommon. With neat, non-authorial gift inscription on front endpaper.

227. HOPE, Alec Derwent.

New Poems 1965 – 1969. *Octavo*, pp. [viii], 76; *near fine in original black cloth with like dustwrapper*. Sydney, Angus and Robertson, 1969. **\$45**

First edition.

228. HOPE, Alec Derwent.

New Poems 1965 – 1969. *Octavo*, pp. [viii], 76; *fine in original cloth-backed patterned boards with fine dustwrapper*. New York, Viking Press, 1970. **\$65**

First edition: US issue of the 1969 Australian-printed but US-bound first edition sheets with integral Viking title-leaf.

229. HOPE, Alec Derwent.

A Late Picking: Poems 1965 – 1974. *Octavo*, pp. [viii], 94, [2] (*blank*); *near fine in original black boards with little rubbed dustwrapper*. Sydney, Angus and Robertson, 1975. **\$85**

First edition of one of the scarcest of Hope's later volumes, collecting poems previously uncollected in the New Poems of 1969 as well as poems written 1970-4.

230. HOPE, Alec Derwent.

A Late Picking: Poems 1965-1974. *Octavo*, pp. [viii], 94, [2] (*blank*); *neat name on endpaper but near fine in original black boards with very good (spine little sunned) dustwrapper*. Sydney, Angus and Robertson, 1975. **\$125**

First edition: signed by the author on the title-page. One of the scarcest of Hope's later volumes, collecting poems previously uncollected in the New Poems of 1969 as well as poems written 1970-4. Hope's signature is uncommon.

231. HOPE, Alec Derwent.

A Late Picking Poems 1965-1974. *Octavo*, pp. [viii], 94, [2] (*recto blank, verso signed colophon numbered by hand*); *about fine in original publisher's chocolate brown morocco, spine blocked in gilt as for the cloth issue, in an unlettered matching morocco slipcase*. Sydney, Angus & Robertson Publishers, 1975. **\$440**

Special autographed and signed deluxe issue of the first edition, limited to sixty numbered and signed copies (this copy number 15). This issue of the first edition sheets was specially bound, had a few lines of holograph verse signed by the author on the half-title, and a printed colophon numbered by hand and again signed by the author on the unnumbered terminal leaf that is left blank in the ordinary issue.

For some reason, Hooton incorrectly attributes this special issue to the Wentworth Press but it was clearly issued by Angus and Robertson. The concept was continued in the following year when a special limited edition (i.e. not an issue) of Judith Wright's Fourth Quarter, similarly got up, was produced in one hundred copies by the same publisher.

Hope seems not to have been a prolific signer of books and any of his books signed or inscribed are quite uncommon on the market. The present volume has proved to be a very elusive piece in recent years. Hooton, 42.

232. HOPE, Alec Derwent.

The Drifting Continent and other poems by A.D. Hope. Illustrated by Arthur Boyd. *Octavo*, pp. 46, [2], *with 20 illustrations (most full-page) by Arthur Boyd; fine in original leather-backed dark green cloth boards blocked with Boyd's title-page decoration, with original clear plastic wrapper*. Canberra, Brindabella Press, 1979. **\$550**

First edition: the sixth book of the press, limited to 285 numbered copies signed by the author and artist. Richards, 9.

233. HOPE, Alec Derwent.

Antechinus: Poems 1975 – 1980. *Octavo*, pp. x, 110; *near fine in original slightly rubbed stiffened wrappers*. Sydney, Angus and Robertson, 1981. **\$45**

First edition: only issued in wrappers.

234. HOPE, Alec Derwent.

The Age of Reason. *Octavo*, pp. xii (last blank), 148 (last blank); fine in original quarter imitation leather with like dustwrapper. Carlton (Victoria), Melbourne University Press, 1985. **\$45**

First edition: an affectionate and ironic interpretation of eighteenth-century rationalism, with a virtuoso adaptation of the heroic couplet, favoured poetic mode of that age. Designed as a companion to Hope's *Dunciad Minor* of 1970.

235. HOPE, Alec Derwent.

Ladies from the Sea: A play in three acts. *Octavo*, pp. [viii], 122 (last blank), [2] (blank); fine in original boards with like dustwrapper. Carlton (Victoria), Melbourne University Press, 1987. **\$85**

First edition: signed by the author on the title-page. Hope's signature is uncommon.

236. HOPE, Alec Derwent.

Orpheus. *Octavo*, pp. [viii], 60 (last blank), [4] (advertisements); very good in original Jo Scherri pictorial wrappers. Sydney, Angus & Robertson, 1991. **\$45**

First edition.

237. HOSPITAL, Janette Turner.

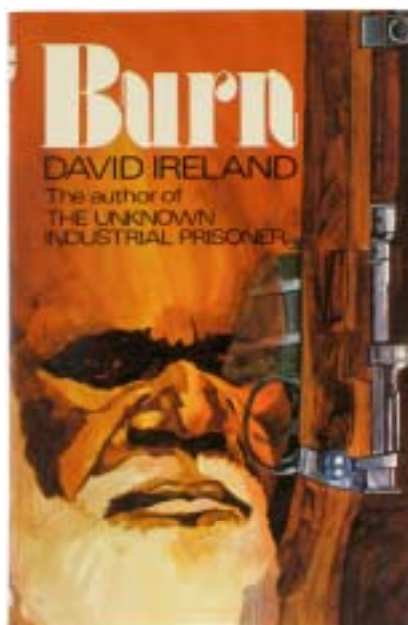
The Last Magician. *Octavo*, pp. [viii] 352; fine in original boards and like dustwrapper. Brisbane, University of Queensland Press, 1992. **\$55**

First edition: personally inscribed and signed by the author on the title-page in the year of publication.

238. HUBBER, Brian and Vivian SMITH.

Patrick White: A Bibliography. *Octavo*; original boards with dustwrapper; NEW. Melbourne, Quiddlers Press, and Delaware, Oak Knoll Press, 2004. **\$95**

First edition. An important and much-needed bibliography of the major twentieth-century Australian novelist, a bibliography in which we have taken an avuncular interest over nearly a decade as various publishers shilly-shallied. Now handsomely published by the Quiddler's Press, a small Melbourne publisher of books of bibliographical and historical interest conducted by Ian Morrison and Sally Murdoch.



I

239. IRELAND, David.

The Chantic Bird. *Octavo*, pp. [vi], 202; edges bit spotted and dusted but a good copy in used and worn printed proof wrappers. London, William Heinemann, 1968. **\$125**

Rare: a proof copy of the first British edition.

240. IRELAND, David.

The Chantic Bird. *Octavo*, pp. [vi], 202 (last blank); about fine in original cloth with like dustwrapper. New York, Charles Scribner's Sons, 1968. **\$220**

The first edition of Ireland's first novel: signed by the author on the front endpaper.

241. IRELAND, David.

The Chantic Bird. *Octavo*, pp. [vi], 202; excellent copy in original boards with like (slightly rubbed and price-clipped) Colin Andrews dustwrapper. London, William Heinemann, 1968. **\$120**

First British edition of Ireland's first novel.

242. IRELAND, David.

The Unknown Industrial Prisoner. *Octavo*, pp. [viii] (last blank), 380 (last blank); very good in original boards with like little edge-worn price-clipped dustwrapper. Sydney, Angus and Robertson, 1971. **\$110**

First edition: winner of the Franklin Award.

243. IRELAND, David.

The Flesheaters. *Octavo*, pp. vi, 202; about fine in original boards with like dustwrapper. Sydney, Angus & Robertson, 1972. **\$220**

First edition: a well-associated presentation copy, personally inscribed and signed by the author on the title-page to Helen Daniel, critic and author of the first major critical study of David Ireland's fiction.

244. IRELAND, David.

The Flesheaters. *Octavo*, pp. vi, 202; top outer corners slightly bumped but near fine in original boards with very good, little edge-worn dustwrapper. Sydney, Angus & Robertson, 1972. **\$175**

First edition: signed by the author on the title-page.

245. IRELAND, David.

The Flesheaters. *Octavo*, pp. vi, 202; about fine in original boards with like dustwrapper. Sydney, Angus & Robertson, 1972. **\$110**

First edition.

246. IRELAND, David.

Burn. *Octavo*, pp. [iv], 146, [2] (blank); near fine in original boards with like dustwrapper. Sydney, Angus & Robertson, 1974. **\$110**

First edition.

247. IRELAND, David.

The Glass Canoe. *Octavo*, pp. [vi], 232 (last blank), [2] (blank); some use but very good in original black boards with like dustwrapper. Sydney, Macmillan Company of Australia, 1976. **\$165**

First edition: signed by the author on the title-page.

248. IRELAND, David.

The Glass Canoe. *Octavo*, pp. [vi], 232 (last blank), [2] (blank); very good in original boards with like dustwrapper (top and bottom of spine little frayed). Sydney, Macmillan Company of Australia, 1976. **\$75**

First edition.

249. IRELAND, David.

A Woman of the Future. *Octavo*, pp. 352; near fine in original cloth-backed boards with very good dustwrapper (shallow spine crease). New York, George Braziller, 1979. **\$40**

First edition: the scarce US issue preceded the more commonly seen Allen Lane Australian issue. Winner of Ireland's third Franklin Award and the Age Book of the Year.

250. IRELAND, David.

A Woman of the Future. *Octavo*, pp. 352; very good in original cloth-backed boards with like dustwrapper and with the extremely scarce Douglas Stewart wrap-around publicity band. Melbourne, Allen Lane, 1979. **\$185**

First edition: Australian issue of the US-printed sheets. Signed by the reclusive author on the title-page – signed copies of Ireland's books are quite uncommon.

251. IRELAND, David.

City of Women. *Octavo*, pp. [vi], 172 (last blank), [2] (blank); about fine in original boards with like dustwrapper. Melbourne, Allen Lane, 1981. **\$165**

First edition: signed by the author on the title-page. Signed copies of Ireland's novels are rare on the market.

252. IRELAND, David.

City of Women. *Octavo*, pp. [vi], 172 (last blank), [2] (blank); near fine in original boards with like dustwrapper. Melbourne, Allen Lane, 1981. **\$55**

First edition.

253. IRELAND, David.

Archimedes and the Seagle: a novel. *Octavo*, pp. [viii] (last blank), 228, [4] (blank); near fine in original pale blue boards with like dustwrapper. Melbourne, Viking Press, 1984. **\$65**

First edition.

254. IRELAND, David.

Bloodfather. *Octavo*, pp. [viii], 564, [4] (blank); edges a little embrowned and some generally light shelf wear, very good in original boards with fine dustwrapper. Melbourne, Viking, 1987. **\$165**

First edition: with holograph signed letter from the author – personal but brief – loosely inserted.

255. IRELAND, David.

The Chosen. *Octavo*, pp. [viii], 520; fine in original boards with like dustwrapper. Sydney, Knopf, 1997. **\$110**

First edition: signed by the author on the title-page.

256. IVERS, Rowena.

The Spotted Skin. *Octavo*; fine in original light card wrappers. Sydney, Allen & Unwin, 1998. **\$35**

First edition: shortlisted for the Australian/Vogel Literary Award.

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