

Theatre Royal.

LADIES Messrs COPPIN, HEKINGS AND GREVILLE
Stage Manager Mr B. N. JONES

SATURDAY, DECEMBER 10th, 1891.

COMPLIMENTARY MATINEE TESTIMONIAL

In Honour of

MR. GEORGE COPPIN

By the whole of the Dramatic and Musical Professions of Melbourne.

COMMITTEE.—Messrs B. N. JONES (Chairman), F. H. POLLOCK, G. HENRIE, V. CAPPELLINE, STUART GIBBES, WALTER REYNOLDS, J. F. MACDONALD, and F. WARRINGTON (Secretary).

The Performance will commence with part of the 2nd act of

TAMBOUR MAJOR

In which Miss Fanny Laverna, Miss Nellie Stewart, Misses Hope, Constance, St. Amanda, Downward, Brooks, Gray, Fallowes, Arrowsmith, and Devan; Messrs Leslie, James, Dean and Grandy, Mr J. Wallace, Mr H. R. Harwood, Mr E. J. Kelly and Mr A. Brennan will appear.

The Orchestra of the Opera House under the able baton of Herr Van Ghale, Leader Mr Soplin (by kind permission of Mr Musgrave)

Mr FREDERIC MACCABE in his characteristic Song, "I'm not Myself at all."

Recitation Mr FRED MERVIN

B E T S Y

Mrs George Gordon, Miss Annie Taylor, F. H. Pollock, G. Henrie, Marshall, Miss Cora Gwynne, Miss Wallace, Messrs G. S. Tiberadge, r. Cates, H. W. Marshall, Gratten, James, Hughes, and Mr Fred Marshall.

GRAND CONCERT

The Wonderful Juvenile Pianist, David Cope, known as the Infant Habichtstein, age 11 years (pupil of his father), will perform Mendelssohn's celebrated Brilliant Caprice.

Romance—"Say to Him" (Grand Duchess) Offenbach
Made no FANNY SIMONSEN.

Song—"Orpheus with His Lute" Sullivan
Miss ROSINA CARANDINI.

Canzone—"La Donna è Mobile" (Rigolotto) Verdi
Signor PIETRO PALADINI.

Ballata Brindisi—"Il Segreto" (Lucrezia Borgia) Donizetti
Signora AGNES PALMA.

Accompanists—Signor ZELMAN and Mr HARCOURT LEE.

The celebrated Farce,

THE FOOL OF THE FAMILY

In which Mr and Mrs J. C. WILLIAMSON will appear, supported by the Theatre Royal Company.

Recitation Mr WALTER REYNOLDS

The following Ladies and Gentlemen will also appear:—

Mrs Walter Hill, Mrs M. Kumble, May Hill, Flora Anstead, Dora Stewart, M. Maynard, A. and G. Brown, Miss M. King, C. Arnold, Clough, Thompson, Windsor, Griffith, Messrs D. H. Harbina, Wybert Bees, J. L. Hall, J. Scarle, Stuart O'Brien, Sterling Whyte, F. Forbes, H. Saville, Arthur Garner, G. H. Ireland, J. F. Cathcart, Gladstone, Downing, C. Brown, Haslett, Appleton, Douglas, Hodson, Lenton, Rogers, Cusar, Atha, Bates, Wilson, Dixon and B. N. Jones, when

Mr. Coppin will hold a Grand Reception

and an Address from the above Ladies and Gentlemen, written specially for the occasion by a Member of the Profession, will be presented to him by Mr H. R. Harwood.

Box Office at Allan and Co.'s, Collins-street east.

Cover illustration: see no. 4.

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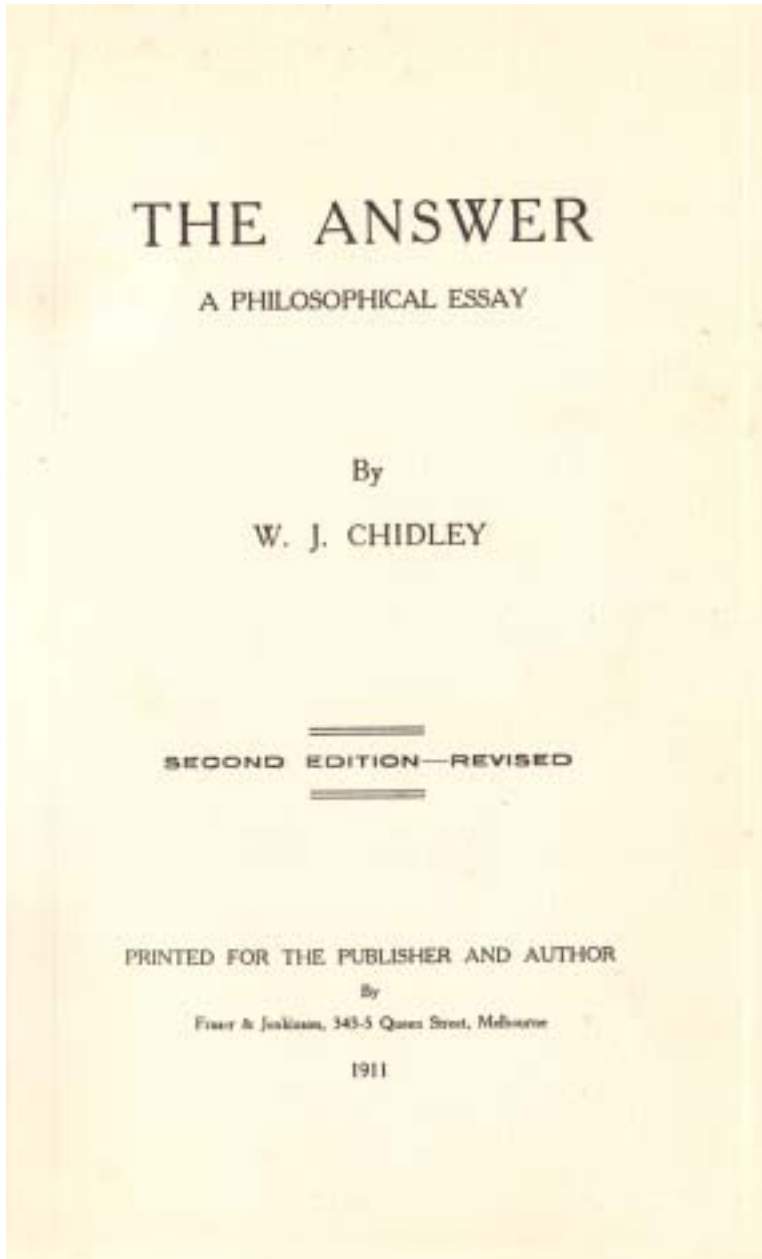
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[1] **BRIGGS, Francis Stewart and Samuel H. HARRIS.**

Joysticks and Fiddlesticks. (The Unofficial History of a Flying Kangaroo). *London, Hutchinson, [1936].* Octavo, pp. [x], 15 – 222, [2] (blank), 8 (inserted advertisements on thinner paper) + 12 leaves of plates; a very good, clean copy in original cloth, spine lettered in white. **\$245**

First edition: personal narrative of a young Australian in the Royal Flying Corps and his subsequent experiences in the pioneer civil aviation industry in Australia, based on his flying diaries. Among his more notable flights was the first flight to Alice Springs in 1921 with Francis Birtles, who had proposed a flight to Central Australia to prepare a motion picture documentary. ANB, 06652; not in Dornbusch; Fielding and O'Neill, p. 241; McLaren Aviation, 36; McLaren Air Power, 2205; McLaren Civil Aviation, 344.



[2] **CHIDLEY, William James.**

The Answer: A Philosophical Essay... Second Edition – Revised. *Melbourne, Fraser & Jenkinson [for The Author], 1911.* Octavo, pp. [iv] (first leaf blank; half-title, verso blank), 72 + folding coloured plate; a fine copy, bound with the original blue-green wrappers in more recent half calf. **\$660**

The very rare second edition with, for the first time, the caveat on the front wrapper “For Circulation Among Adults Only”.

This famous work of pleading for radical reform of the highly taboo subject of human sexuality was first published earlier in 1911.

Chidley so sincerely believed that his theory of natural coition, natural dress and natural diet was mankind’s only hope for salvation that he submitted himself to all the indignities and persecution that late Victorian intolerance could bring to bear. His book condemned and destroyed, himself arrested, fined, incarcerated and eventually committed to an asylum where he died within a few years, Chidley remained to the last obsessively defiant.

While doubtless there was a very real element of fanaticism in Chidley’s campaign, he did argue from a sound enough speculative philosophical basis. Something that is brought out in the courteous introduction to Chidley’s final, 1915, edition by the great Sydney University philosopher Francis Anderson – the ‘Father of Australian Philosophy’ – pleading for tolerance at a time when Chidley was most subject to unrelenting official persecution. This copy, with the 1912 ownership inscription of one H.K.

Williams, is neatly and briefly annotated in a few margins and more extensively on the (retained) inside back wrapper and the bottom of the facing page. The annotations are sensible and thoughtful, relying strongly on Havelock Ellis and mentioning the Baghavad Gita in one case. This Williams copy demonstrates very well the extent to which Chidley was taken seriously by those of his contemporaries who thought intelligently about this, effectively taboo, subject.

The first two Melbourne editions of this book are and seem always to have been of great rarity. Issued before Chidley’s missionary zeal had reached its zenith, it is probable that these were printed in small numbers and ill-distributed (only two copies of this second edition recorded by Libraries Australia).

[3] [COMMONWEALTH PARLIAMENT: Royal Tour, HMS Renown, 1927].

Royal Visit Of T.R.H The Duke & Duchess of York to Australia & New Zealand. HMS Renown, 1927 [cover title]. [England], J. Baker and Sons, Bristol, [for the Royal Household?], n.d. circa 1927-8. Privately published photograph album, oblong quarto (220 x 275 mm), with 96 actual gelatin silver photographic prints, each 75 x 100 mm, numbered and titled in the image (bottom left), in window mounts on 24 leaves; original morocco-grain brown cloth, titled in gilt on the front board. **\$880**

A privately-published album, evidently a formal photographic record of the gruelling and exhausting six month's Empire Tour of Albert Duke of York, later King George VI, and the Duchess of York, parents of the current monarch.

The royal visit in 1927 was arranged for the official opening of Australia's Parliament House in Canberra, the Duke of York representing the Crown at the opening of the Provisional Parliament House on 9 May 1927, when Canberra replaced Melbourne as the capital of Australia. But the royal couple were also representing Britain and its Empire's trading interests during this Empire Tour, so their visit was of great importance to both the Australian Government and to King George V.

The royal couple arrived in Australia on 26 March and departed the country on 23 May 1927, after an official tour of all States except Tasmania. In the course of the tour the battle cruiser HMS Renown visited Hong Kong, Jamaica, Panama Canal, the Marquesas, Fiji, Auckland, Wellington, Sydney, Hobart, Melbourne, Canberra, Perth, Mauritius, Suez and Malta.

The album does not include photographs of the Canberra visit. It was a flying visit by train with a return to Melbourne to rejoin the Renown and its omission here is, one strongly suspects, because the opening ceremony was unphotogenic, watched by only a small crowd in the sparsely-populated frontier town the was Canberra. However, there were cinematic crews there, and the ceremony was broadcast by radio to stations in New South Wales, Victoria, Queensland, and South Australia.

The subjects in this 'souvenir' album, apart for the Duke and Duchess and the crew of HMS Renown, include dignitaries in Melbourne and Auckland, and the native inhabitants of various countries of the Empire that were visited. Places depicted include Australia (Sydney, Hobart, Melbourne, Perth), Jamaica, Panama, Suva, New Zealand, Mauritius, and Suez.

The album appears rare but copies are held in the National Library of Australia and the Mitchell Library, State Library of New South Wales.

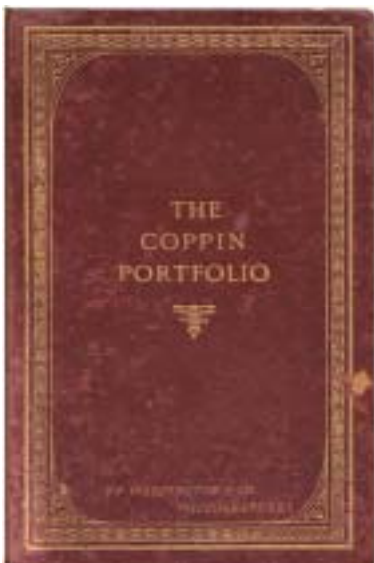




[4] [COPPIN, George Selth] E.V. WADDINGTON & Co., Photographers.

The Coppin Portfolio [cover title]. Melbourne, Waddington & Co., n.d. but 1881. Portfolio of duodecimo dimensions (178 x 120 mm), enclosing seven sepia albumen paper prints of studio card (161 x 108 mm); original plum cloth portfolio, lettered and decorated in gilt, some flecking; an excellent set, the photographs fine. **\$4950**

Extremely rare: this privately-published portfolio comprises seven actual photographs of pre-eminent Melbourne actor-manager George Seth Coppin, one a straight portrait and six in costume as his favourite and most successful characters, each one signed and captioned by Coppin.



The portfolio is inscribed with Coppin's compliments and thanks to Mrs J.C. Williamson at the Matinee Testimonial for Coppin at the Theatre Royal on Dec 10th 1881, with the small playbill for this performance mounted on the back board. Coppin's own armorial bookplate, dated 1860, as M.L.C in the Victorian parliament, is also pasted in below the inscription (as it is in the one other copy we have been able to locate).

This is, to our mind, the best imaginable copy of this rare little portfolio, marking as it does not only Coppin's departure from the stage but the passing of the baton from the greatest of Australia's first generation of actor-managers to the greatest of the next and subsequent generations, J.C. Williamson.

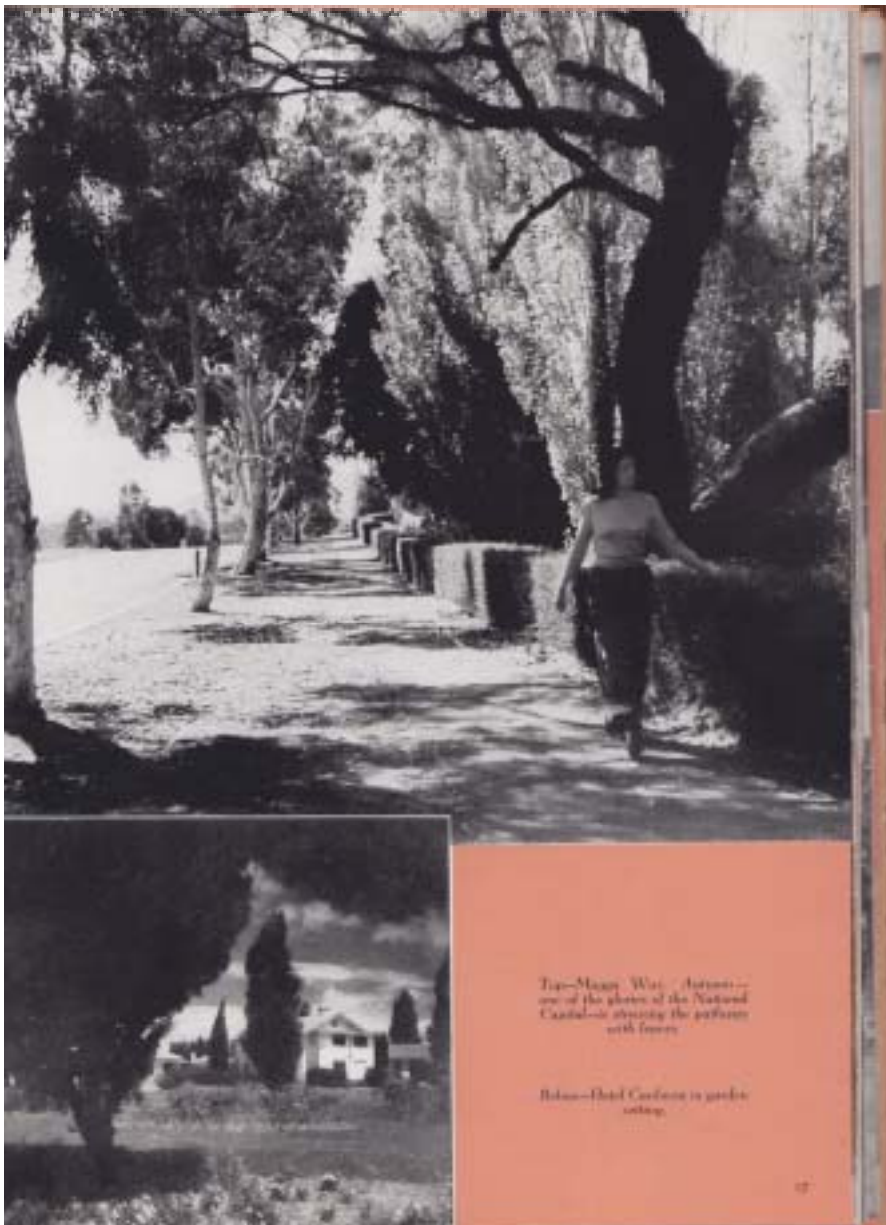
Coppin had brought the American actor James Cassius Williamson and his wife, comedienne Maggie Moore, to Australia in 1874 with their hit play "Struck Oil". In September 1881, with Coppin set on retirement, Williamson took over the lease of the Theatre Royal. Coppin then began his series of farewell performances, the most important of which were his dozen farewells to Melbourne culminating in this testimonial in which "Mr. and Mrs. Williamson" appeared in the "celebrated farce, The Fool of the Family".

The photographer Waddington was evidently commissioned to produce this

celebratory portfolio at the time of the series of Coppin's retirement testimonials. The Baillieu Library, University of Melbourne, has the only other copy we have been able to trace: it is, also, a presentation copy inscribed and signed (and with the 1860 bookplate) to Henry Miller, J.P. "in remembrance of his Richmond presentation, Theatre Royal Melbourne, Decr. 8th 1881."

George Selth Coppin (1819 – 1906), actor, politician, and entrepreneur, was born in England, arriving in Sydney in 1843. He proved to be an energetic actor-manager, impressario, and entrepreneur, who also took an active part in Victorian politics (as M.L.C. & M.L.A., 1858-63). In addition to his extensive theatrical enterprises, he acquired theatres and hotels, as well as Cremorne Gardens in the Melbourne suburb of Richmond. There are streets named after Coppin in the Melbourne suburbs of Richmond, Hawthorn, Malvern East, Mitcham, and in the Victorian seaside resort town of Sorrento, where he maintained a house, taking an active interest in the town's development.

The gold rush had brought Melbourne not only financial pre-eminence but also cultural pre-eminence and George Coppin stands with Sir Redmond Barry, Sir W. Baldwin Spencer, and G.W. Marshall-Hall as the commanding figures in Victorian cultural life in the later decades of the nineteenth century.



[5] **DUPAIN, Max (photographer) and Nancy WAKEFIELD.**

Canberra National Capital: A Prophecy Fulfilled. Sydney, *Gotham Australasia*, [1949]. Quarto, pp. 64, extensively illustrated with photographs by Max Dupain; original publisher's crimson calf, lettered and decorated in blind, extremities little used, otherwise near fine. **\$330**

Rare deluxe issue of this celebratory piece notable for the important series of photographs by Max Dupain. This was one of Dupain first photobooks – and one of his scarcest – not to mention an early work on the city of Canberra.



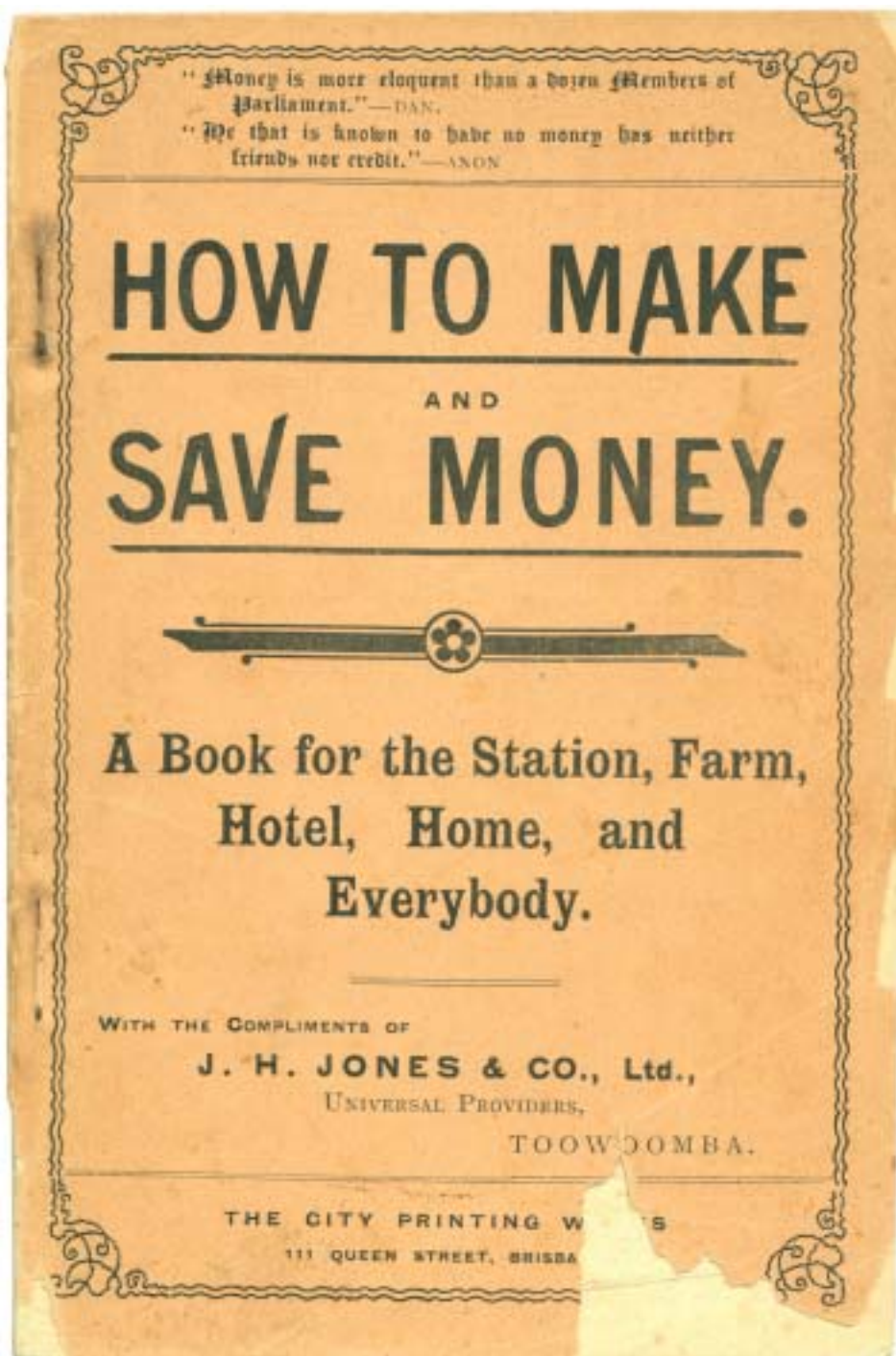
[6] **DUPAIN, Max, and John THOMPSON.**

Soul of a City: the City of Sydney, New South Wales, Australia. Sydney, Oswald Ziegler, n.d., circa 1960. Quarto, pp. 80, with photographic illustrations throughout, some in colour; one margin with a mechanical crease, an excellent in original boards with dustwrapper. **\$125**

A handsome photobook by the pre-eminent photographer of his generation in Australia and, arguably, the most prolific Australian practitioner of the genre.

This substantial and large-format promotional volume was initially produced in about 1950 for the Council of the City of Sydney. The volume was much expanded over the next decade or so, and this version with text by John Thompson, design by J.S. Ostojka, and a preface by the Lord Mayor, Alderman H.F. Jensen (Lord Mayor 1957–1965), is one of the later editions. As often with popular publications by Ziegler, there are no details of publication.

In Australia the true photobook genre is a notably uncommon one.

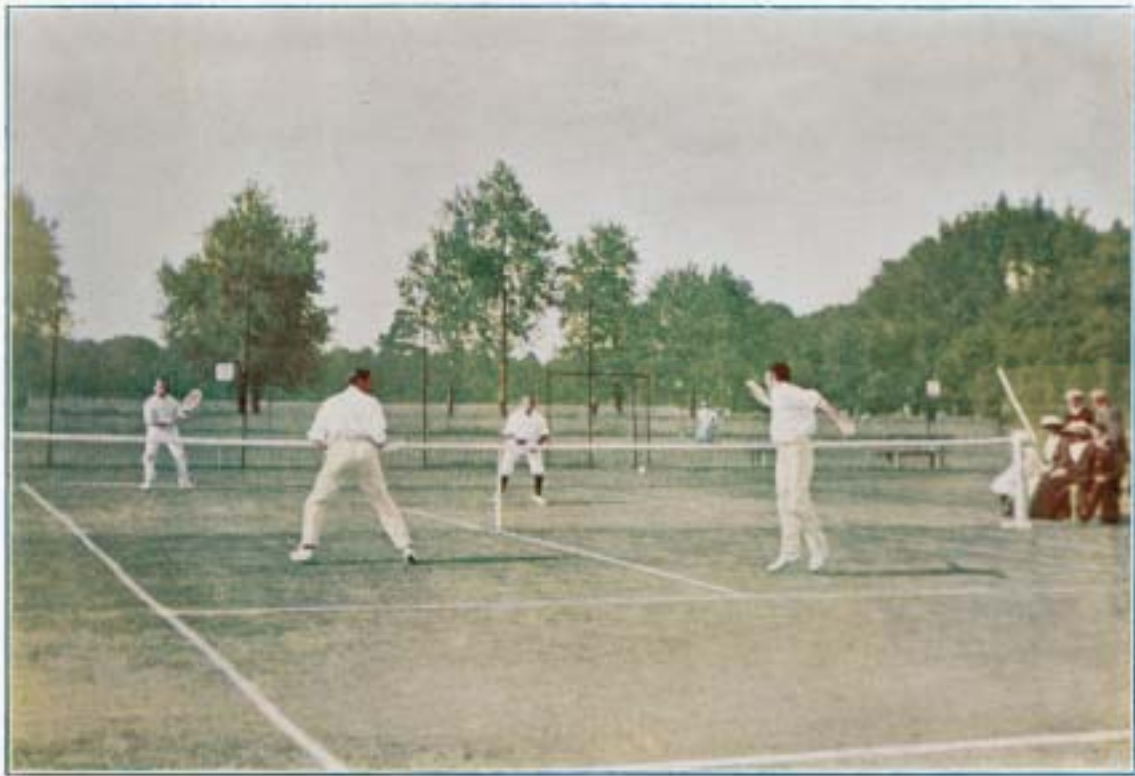


[7] **[J.H. JONES & Co., Ltd., Universal Providers (issued for)]**

How to Make and Save Money. A Book for the Station, Farm, Hotel, Home, and Everybody. *Brisbane, City Printing Works, 1903.* Octavo, pp. 90, with some illustrated advertisements; the text is fine but the outrageously friable wrappers are defective at the bottom of the spine, the edges are all chipped with loss, the back wrapper is effectively detached (restorable but not done by us since the only institutional copy recorded – in the State Library of Queensland – evidently lacks the wrappers). **\$770**

A rare and ephemeral piece, issued “With the Compliments of J.H. Jones and Co., Ltd., Universal Providers, Toowoomba”. The pamphlet is divided into sections such as “Wines, Spirits, Beers, Cordials, Soft Drinks, etc.”, “Medical, etc.”, “Food and Cooking” (includes poisons! – perhaps for the benefit of the disgruntled spouse?). There is a touch of crooked dealing about the piece – read the bit about horse ‘doctoring’ (in the worst sense).

There are about a dozen full-page or part page advertisements, several of which are, like J.H. Jones & Co., for businesses in Toowoomba and Ipswich.



[8] **[KIDSTON, Robert Mathew.] “AUSTRAL”.**

Lawn Tennis in Australasia. *Sydney and Brisbane, Edwards, Dunlop & Co., 1912.* Octavo, pp. 344 + colour frontispiece (on the free front endpaper verso), with the leaves of photographic plates included in the pagination throughout; original cloth, gilt, own ends (free front endpaper as frontispiece, back pastedown endpaper colophon), the cloth a trifle flecked, signs of use but a very good copy. **\$485**

Scarce: first edition, dedicated to Norman Brookes.

Generally accounted the first real book on Lawn Tennis in Australasia, Kidston's work comprises a history of the sport in Australasia, with a section on the Davis Cup with championship records, and an instructional section “with 62 Action Photos taken in great Matches in Australasia of the four Greatest Players in the World (N.E. Brookes, A.F. Wilding, M.E. McLoughlin and W.A. Larned) and Australian and New Zealand Champions”.

This is an uncommon signed presentation copy, inscribed on the front pastedown endpaper: “To W.S. Ruse with compliments to one of the best umpires I have played under From the author R.M. Kidston”.

[9] **KIRWAN, John.**

An Empty Land: Pioneers and Pioneering in Australia. *London, Eyre and Spottiswoode, 1934.* Octavo, pp. [ii] (blank), xiv (last blank), 322, [2] (blank) + 20 leaves of plates, and a map in the text; very good in original red cloth (a few small marks on the spine), spine gilt-lettered (later issues lettered in black). **\$185**

First edition: a presentation copy, signed and inscribed by the author on the front endpaper.

The book begins with some historical sketches and then fairly launches into Kirwan's reminiscences of his gold mining days, shearing, Aborigines, north coastal travel, Broome and pearling, Ord river, Northern Territory, early aviation, Roeburne, Cyclones, Cossack gold field, concluding with a chapter about what to do with the Northern Territory – a subject of very active debate at the time.

[10] **[LASSETER] COOTE, Errol Hampton.**

Hell's Airport: The Key to Lasseter's Gold Reef. *Sydney, Peterman Press, 1934.* Octavo, pp. 276 + 32 leaves of plates, and a folding map; original red cloth of the first issue with red edges, the cloth faded and marked as always, a little spotting (as almost always); a very good, sound copy. **\$330**

First edition. Coote's famous and rapidly reprinted account of the fatal 1930 Lasseter expedition, during the course of which he spent six months undertaking the aerial survey as pilot to the expedition. The foreword is by Charles Kingsford Smith. ANB, 10979; Greenway, 2307; Mills, Y48.

[11] **MACDONALD, Robert M.**

Opals & Gold: Wanderings & Work on the Mining & Gem Fields. *London, T. Fisher Unwin, 1928.* Octavo, pp. 256 + eight leaves of plates; very good in original cloth. **\$220**

Extremely scarce: well-written narrative of modern-day prospecting, especially in North Queensland, Western Australia, Central Australia, and Papua New Guinea. Macdonald was a widely published writer of boy's adventure stories based on his experience of the 'exotic' places in which he had worked. This is his one significant travel book.

[12] **MELBA, Nellie (Helen ARMSTRONG, née MITCHELL).**

Melodies and Memories. *London, Thornton Butterworth, 1925.* Octavo, pp. 336 (last blank) + 32 leaves of plates; very good in original cloth. **\$220**

First edition: very scarce. A coloratura soprano of great distinction and popularity, Helen Mitchell sang first in public at the age of six in the Richmond Public Hall, Melbourne. Born and raised in Richmond, Melbourne, in 1861, she was a proficient pianist and organist when she married Charles Nesbitt Armstrong in 1882. It was not until her marriage that she began to study singing. After appearances in Sydney and London in 1885-6, and further study in Paris, she made her operatic debut in 1887 in Brussels under the stage name "Nellie Melba" in Verdi's *Rigoletto*. Over the next four decades she sang in the principal opera houses of Europe and the United States, most frequently at Covent Garden and the Metropolitan. She was created a Dame of the British Empire in 1918 and, in the year before she returned to Australia, she published this professional autobiography. In 1926 she returned to Australia, where she became President of the Melbourne Conservatorium. She died in Sydney in 1931 a few months short of her 70th birthday.

[13] **MENZIES, Leslie Robert.**

A Gold Seeker's Odyssey. *London, John Long, 1937.* Octavo, pp. 288 (first leaf and last page blank) + 8 (advertisements dated Autumn 1937) + eight leaves of plates, map in the text; very good in original cream cloth with like very scarce dustwrapper. **\$220**

First edition of the autobiography of an adventurous prospector and entrepreneur. Born in Baltimore, USA, in 1864, Menzies had, by the time he arrived in Western Australia in 1890, joined gold rushes in California, South Africa and New Zealand (Molyneux River, Marlborough and Otago goldfields). In Western Australia he established and managed a mine on the Murchison field before discovering the rich Menzies goldfield in 1894 and founded the city which bore his name. With the wealth he won from mining he was able to retire to an apple orchard in California where he lived until his death in 1948. Like many of his fellow 'dry-blowers', Menzies did not publish an account of his Westralian experiences until much later. ANB, 29661; Bagnall, M1509; Greenway, 6648.

[14] **MOBERLEY, Gertrude F.**

Experiences of a "Dinki Di" R.R.C. Nurse. *Sydney, Australasian Medical Publishing Company, 1933.* Octavo, pp. 122 (last blank) + 15 leaves of plates; a little diffuse early foxing, the spine evenly mellowed, a very good copy in original blue cloth. **\$185**

First edition: scarce First World War reminiscences. ANB, 30274; not in Dornbusch; Fielding and O'Neill, p. 251.

[15] **OWEN, W. Lambden.**

Cossack Gold: The Chronicles of an Early Goldfields Warden. *Sydney, Angus & Robertson, 1933.* Octavo, pp. xii (last blank), 216, 28 (advertisements, last blank) + eight leaves of plates; foxing, good in original orange cloth, map front endpaper. **\$145**

Very scarce: first edition of the reminiscences of a goldfield warden in the Pilbarra. A vivid picture of North-West Australia in the preceding half century, this is the most authoritative first-hand account of the region and its early history. Greenway, 7397.

[16] **PECK, Harry Huntington.**

Memoirs of a Stockman. *North Melbourne, Stockland Press, 1942.* Octavo, pp. [viii] (last blank), 336 + twelve leaves of plates; near fine in original cloth, as issued without dustwrapper. **\$220**

First edition: signed by the author on the frontispiece.

Peck was born at Gisborne, Victoria, in 1860, the son of the American gold-rush entrepreneur, John Murray Peck, who was one of the founders of Cobb & Co. First published in June 1942, it was reprinted in November of the same year, and subsequently several times reprinted.

He gives a lively account of Victoria's leading sheep- and cattlemen and of their properties, based on his many years' experience as a stock auctioneer at the Newmarket sale yards.

This red cloth issue is, we believe, a second binding. ANB, 34214.



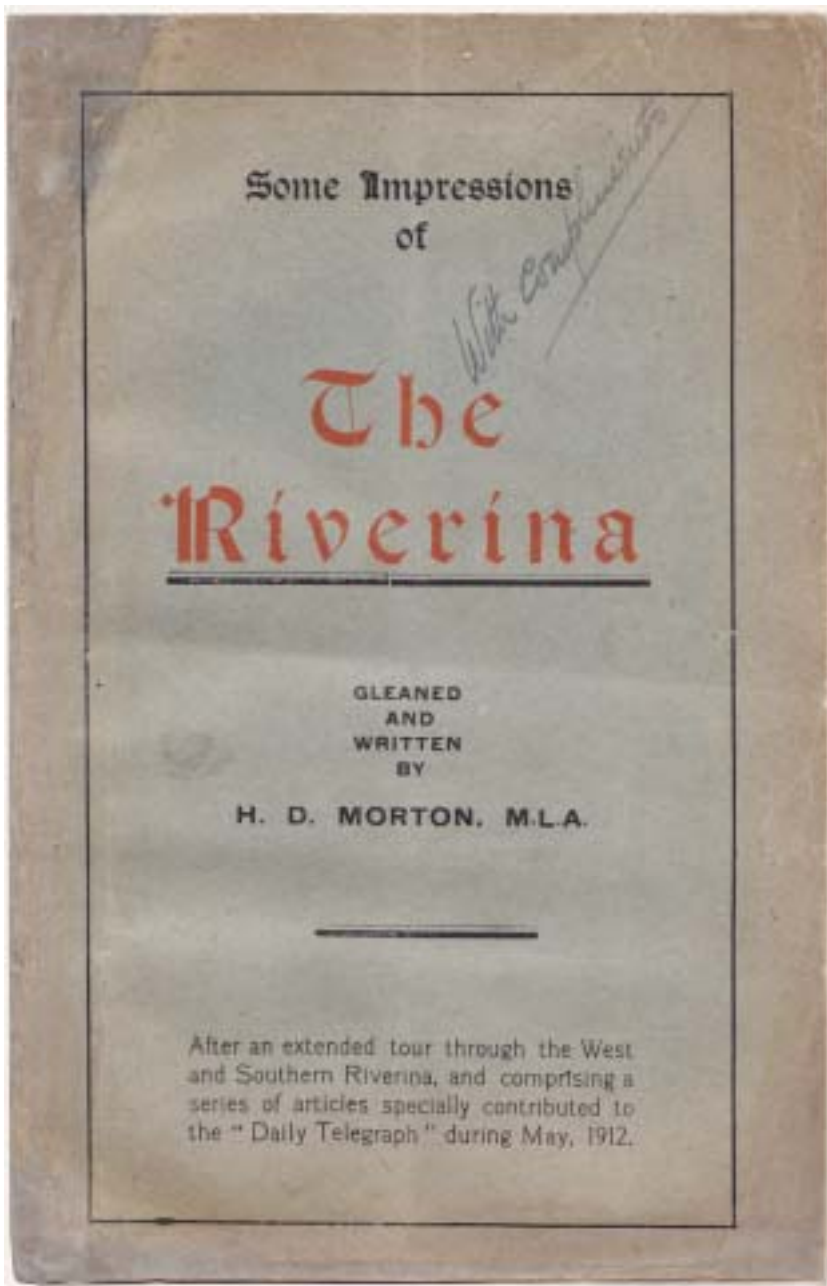
ABORIGINAL CAMP IN WESTERN AUSTRALIA.

No. 11. *Opals & Gold: Wanderings & Work on the Mining & Gem Fields.*



ON THE TRACK

No. 15. *Cossack Gold: The Chronicles of an Early Goldfields Warden.*



[17] **MORTON, Henry Douglas.**

Some Impressions of the Riverina [wrapper title]. [Sydney, *The Author* (?), n.d but circa 1912]. Octavo, pp. 24; original titling-wrappers, the (very) friable wrappers expertly restored; a very good copy. **\$385**

Rare: an intelligent and detailed account of this large and important district in southern New South Wales that ignores geo-political boundaries and has a strong connection to Victoria. The wrapper title continues: "Gleaned and Written by H.D. Morton, M.L.A. After an extended tour through the West and Southern Riverina, and comprising a series of articles specially contributed to the 'Daily Telegraph' during May, 1912".

Written by a farmer and estate manager who sat in the Legislative Assembly 1910 – 1920. "Morton was born on 19 October 1867 at Numbaa near Nowra. He married Maude Dangar and they had one son and one daughter. He joined the Commercial Banking Company of Sydney as a teller, but later took up farming on the Macleay River. From 1896 until 1928 he managed the Berry Estate on the Shoalhaven with his father and brother. Both his brothers, Philip Henry Morton and Mark Fairies Morton, were also Members of the New South Wales Parliament, as was his nephew, also Philip Henry Morton. Henry Morton entered the Legislative Assembly as the Member for Hastings and Macleay between 1910 and 1920, and for Oxley from 1920 to 1925. He held the position of Speaker between July and December 1913, taking over the Speaker's Chair for the remainder of Speaker Willis's term. He died on 3 June 1932 in Sydney. (The Presiding Officers of the Parliament of New South Wales, Sydney, 1995).

This copy with unsigned presentation inscription, "With Compliments", on the front wrapper.

[18] [PROSTITUTION] BLAIR, David.

Report on the Social Evil, considered with a View to Legislation by David Blair, Esq. (at the request of the Chief Secretary). Melbourne, John Ferres, 1873. Foolscap folio, pp. 18; fine, in (little marked) later cloth. \$330

A rare early paper dealing with prostitution and venereal disease in Melbourne – surprisingly open-minded.

David Blair, social reformist and Presbyterian minister, was first and foremost in his Australian life a journalist, first with Henry Parkes on the *Empire* and later on the *Melbourne Argus and Age*. He was also a politician, sitting in the Victorian parliament on two occasions, 1856-59 and 1868-71.

Blair's unexpected open-mindedness about the social inevitability of prostitution seems not to extend to the prostitutes themselves. Prostitution is due to those common women who have no choice "in the matter – who were born and bred in sin – whose parents were thieves and prostitutes before them". Setting aside poverty and seduction as justifications he considers "it is beyond doubt that by far the large number of fallen women in Victoria have become so of their own deliberate choice, either from a love of idleness and luxurious habits, or from an inherent propensity to vice". One must also remark his ethnic dog-whistle when he points to "the large proportion of immigrant or imported women who have come to this country with the express object of plying their infamous vocation... It is hardly conceivable that any woman who had not been following these criminal practices elsewhere would deliberately betake herself to them...".

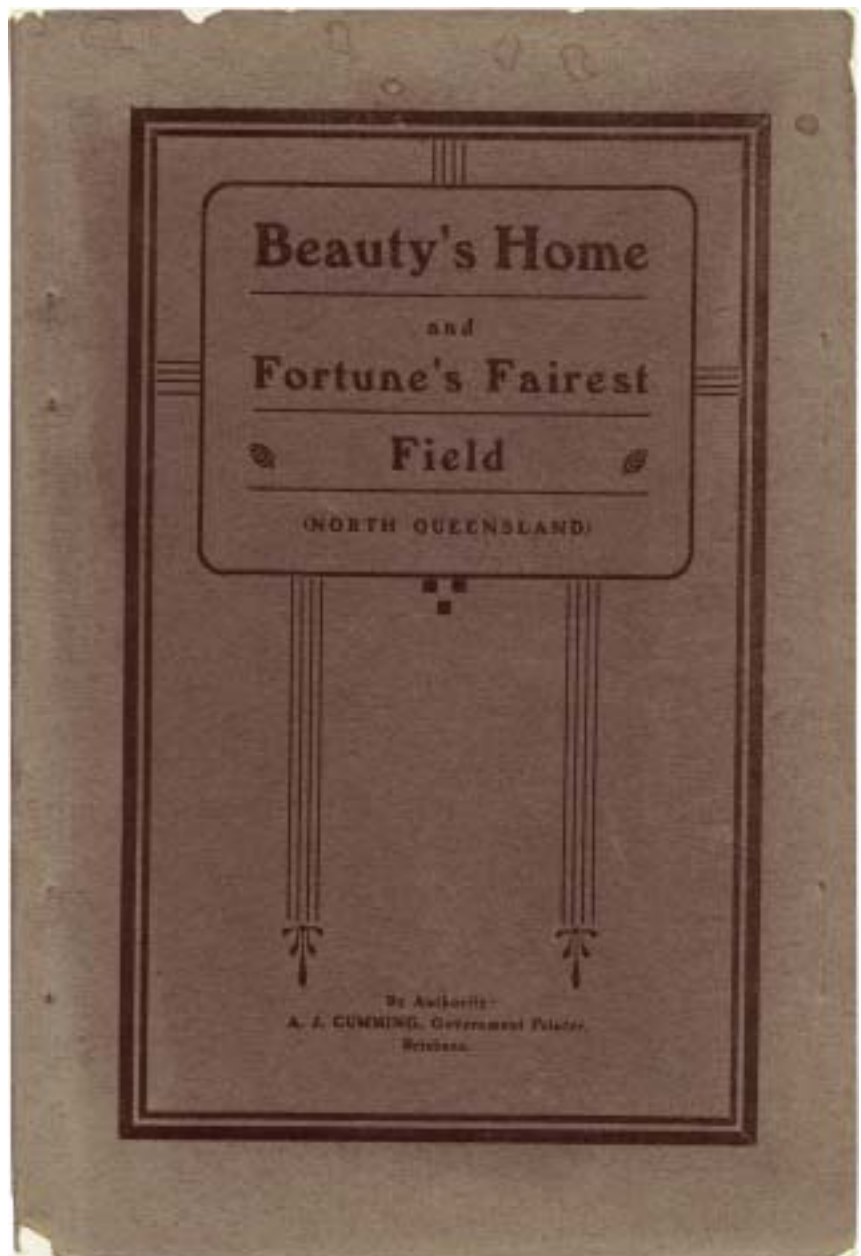
In the end he argues for legislation, although he does not consider it would effectively suppress the commercialisation of sex, but because it would enable greater control over the spread of infectious venereal disease. His report was also published in 1878 in the Tasmanian parliamentary papers in 1878. Ford, 319.

[19] [QUEENSLAND GOVERNMENT TOURIST BUREAU. NOWLAND, Miss Harrie].

Beauty's Home and Fortune's Fairest Field (North Queensland) [wrapper title]. Brisbane, Anthony James Cumming, Government Printer, n.d. but circa 1919. Octavo, pp. [2] (advertisement), 118, [4] advertisements, last blank), photographic illustrations throughout; original decorated titling-wrappers, bottom of the spine chipped, small chips to edges of wrappers, lightly sunned, text very good and clean. \$275

Extremely scarce: "invariably the publicity literature of any progressive place needs to be replaced periodically by literature that is entirely new... an experienced writer and observer was despatched to the North to obtain first-hand information...". An article in the *Cairns Post* (25 December, 1924) indicates that the author of this quite substantial pamphlet was "Miss Harrie Nowland".

The drop title (page 1) differs from the wrapper title: "Cairns: Atherton Tableland: Sugar Districts, Pastoral Plains, and Great Mineral Fields".



[20] **SADLEIR, John.**

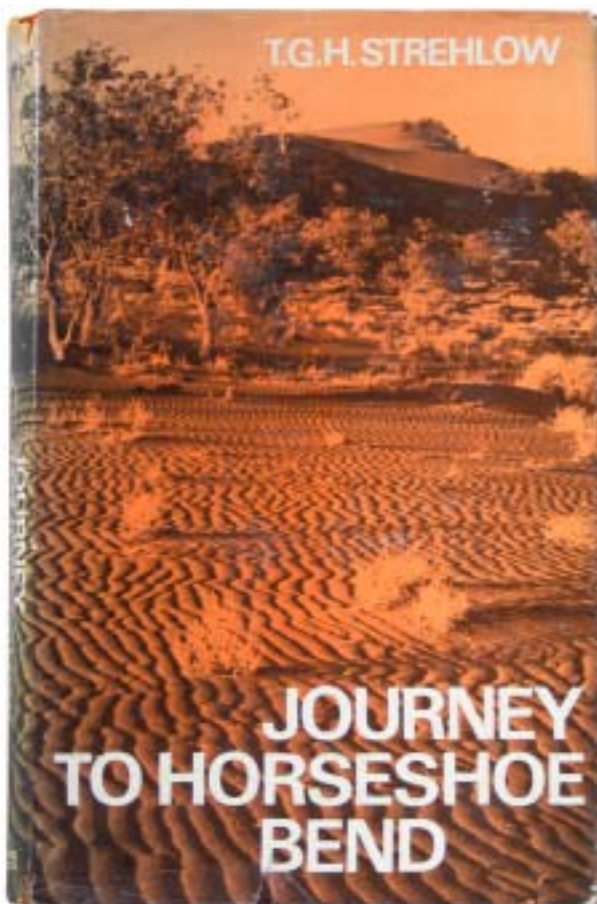
Recollections of a Victorian Police Officer. Melbourne, George Robertson, n.d. but 1913. Octavo, pp. 312 + frontispiece and 34 plates; edges a little spotted but fine in original cloth. **\$245**

First edition: Sadleir arrived in Victoria from England at nineteen in 1852 and joined the Victorian police. His reminiscences recount many exploits in a long career which began on the gold fields and ended with his retirement in 1896. Sadleir was one of very few gold fields policemen to publish any recollections. Sadleir later achieved fame when he assumed command at Glenrowan during the Kelly shootout and this book is one of the major sources for the history of that event. Sadleir's book is very scarce in such good condition. ANB, 38699.

[21] **STEWART, Nellie.**

My Life's Story. Sydney, John Sands [for The Author], 1923. Octavo, pp. xx, 314, [2] (blank), with very numerous plates; endpapers a little foxed but an excellent copy in original cloth, top edge gilt, others uncut, with the rare dustwrapper, lightly used. **\$330**

First edition of Nellie Stewart's self-published autobiography, providing extensive background to Australian theatrical life in the later nineteenth century and early twentieth century. It is rare indeed with the dustwrapper.



[22] **STREHLOW, T.G.H.**

Journey To Horseshoe Bend. Sydney, Angus & Robertson, 1969. Octavo, pp. [vi], 220, [6] (blank); an excellent copy in original cloth, endpaper maps, with little edge-worn and spine-faded (as usual) dustwrapper. **\$330**

First edition: extremely scarce. The moving record of the last journey of the author's dying father in 1922 interwoven with memories of boyhood life at Hermannsburg by one of Australia's greatest anthropologists.

[23] [VICTORIA: DARLING, Governor Sir Charles Henry].

Victoria. Return to an Address of the Honourable the House of Commons, dated 12 March 1868; – for: “Copy or Extract of further Correspondence respecting and arising from the Non-Enactment of the Appropriation Act in Victoria and the Recall of the Governor of the Colony, since the Letter from the Right Honourable C. B. Adderley, M.P., to Sir C. Darling, K.C.B., dated the 7th day of March 1867, with the Enclosure – (in continuation of Parliamentary Paper, no. 310, of session 1867) [Paper; no. 157 of 1868]. [London], Ordered, by the House of Commons, to be Printed, 20 March 1868. Foolscap folio, pp. 56; the first two leaves mildly chipped, a very good copy in old marbled wrappers. \$275

ANOTHER DARLING, ANOTHER CONSTITUTIONAL CRISIS.

A rare British parliamentary paper dealing in depth with the constitutional crisis is Victoria that terminated the governorship of Sir Charles Henry Darling.

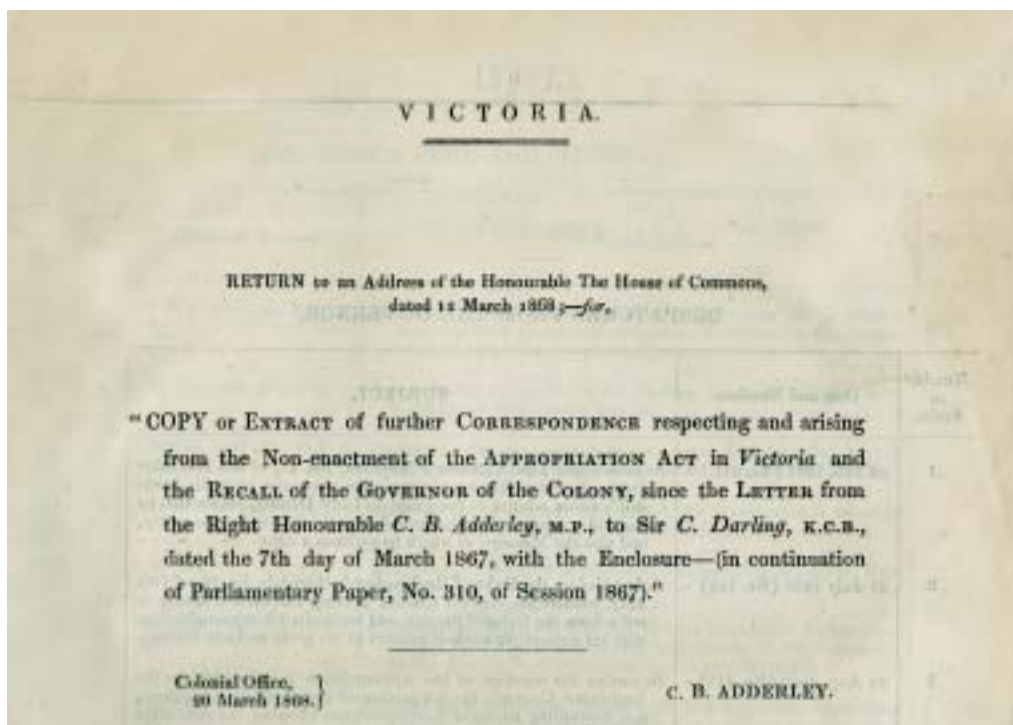
Darling was the nephew of the more notorious General Ralph Darling, Governor of New South Wales, 1825 to 1831. The younger Darling was also a military officer and governor, a career colonial administrator with an impeccable record. His governorship of Victoria, 1863-8, blemished that record.

Darling’s governorship coincided with a period of dramatic upheaval in Victorian politics, with a long-running dispute between democratic forces and the conservative landed party. Ironically, Darling took the exact reverse of his uncle’s position in similar circumstances and sided with the democratic forces, even more unexpected since he was himself a thorough conservative.

Darling’s masters in London were not sympathetic to the democratic cause and censured Darling when he became too involved in local politics and actively advanced the cause of the democrats. Indeed, he unquestionably exceeded his constitutional authority in doing so. Following censure Darling resigned from the colonial service, returned to England and died a broken man a few years later.

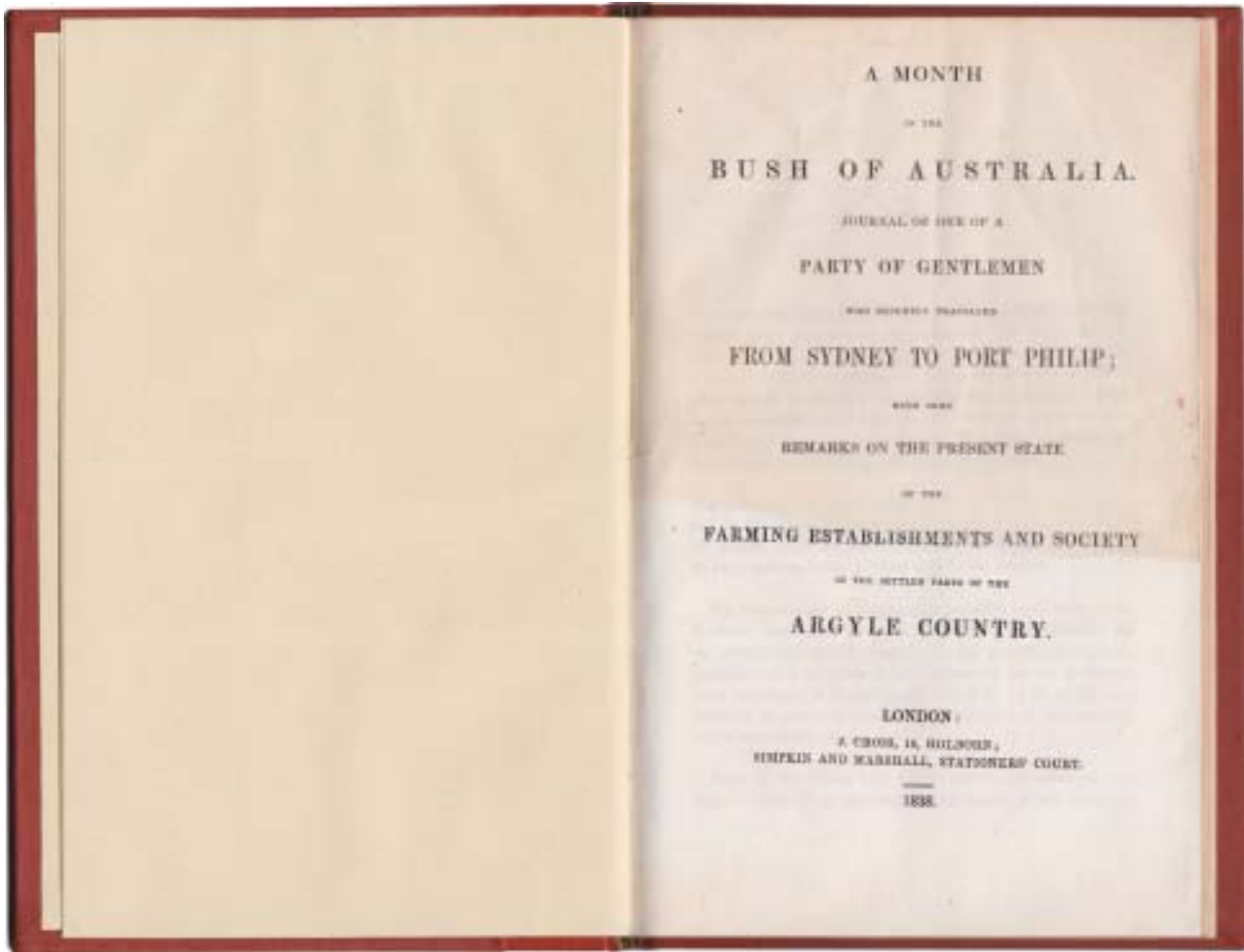
Although his actions and decisions were improper in the active support he gave the McCulloch government in their unconstitutional attempts to circumvent the refusal of the conservative upper chamber to pass supply, one suspects that today’s Australians would rather admire him. And perhaps they should.

The McCulloch crisis in which Darling was caught up is one of the least known of the series of constitutional crises that have plagued Australian politics since its beginning, usually arising from the clash between the governing power attempting to contain powerful self-interested groups: the deposition of Governor Bligh by Macarthur’s military mafia, the McCulloch-Darling crisis in Victoria, the dismissal of the Lang government in New South Wales, or the dismissal of the Whitlam government, to name the more memorable.



“As a vice-regal representative, a constitutional head of state and an officer of the British government Darling had been a failure. He had been neither prudent nor cautious and had allowed his partisan sympathy to undermine the functioning of the parliament and the rule of law. He had become a mouthpiece of McCulloch and his ministers, especially of the attorney-general, Higinbotham. Doubtless the Colonial Office was justified in recalling him but perhaps the judgement of history ought to allow

him to continue as a martyr in the democratic cause. Perhaps the odd feature of the Victorian imbroglio of 1864-68 was that Darling should have become ‘the people’s Governor’, for neither his training, experience nor temperament fitted him to be a political Samson in the cause of democracy. Yet he was honestly convinced that the pre-gold Victorian Establishment was deliberately impeding development of the colony, and he never seemed to realise that a governor had the right to reach such a conclusion, but not to act upon it” (F.K. Crowley, A.D.B.).



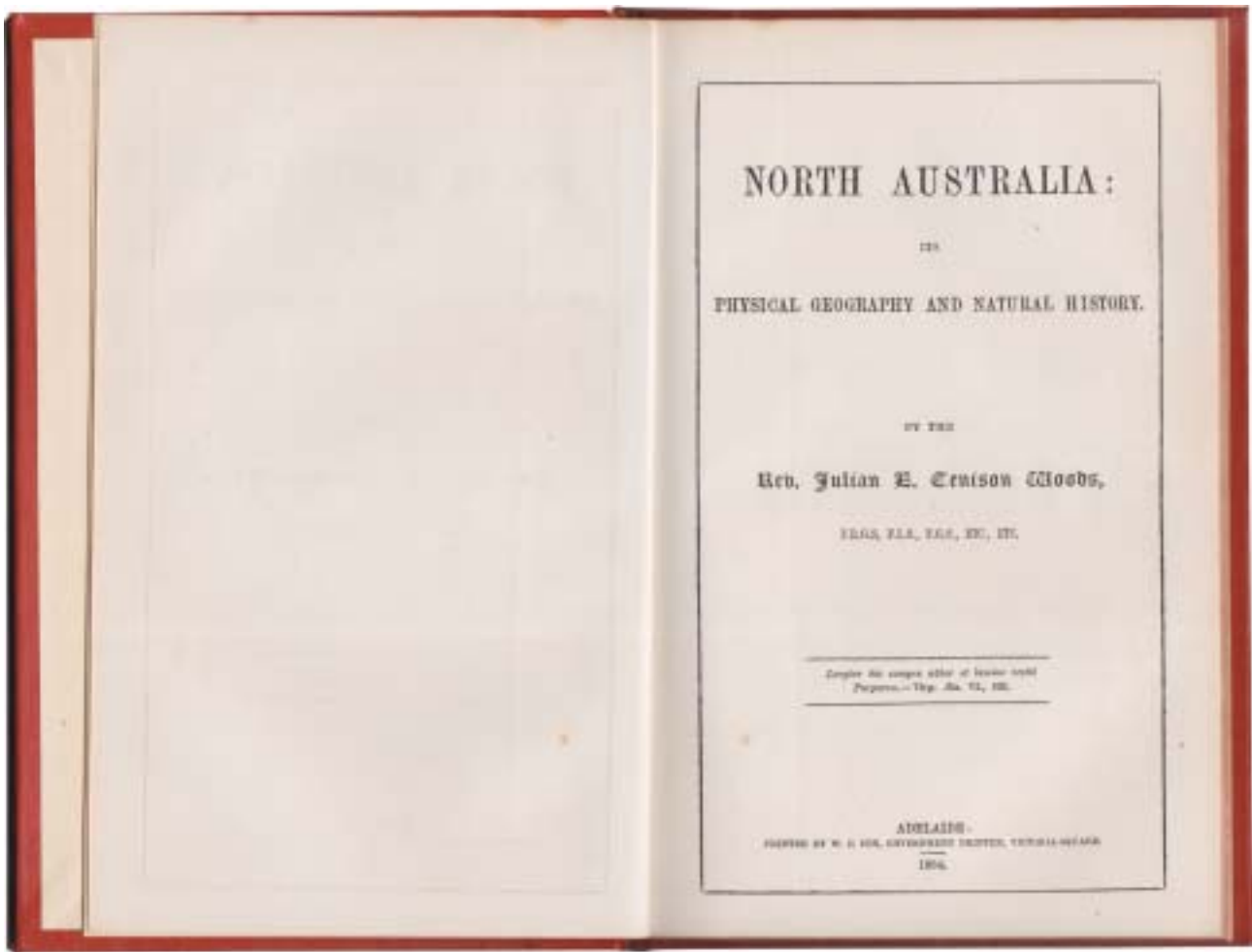
[24] [WALKER, Thomas].

A Month in the Bush of Australia. Journal of one of a Party of Gentlemen who recently travelled from Sydney to Port Phillip; with some Remarks on the Present State of the Farming Establishments and Society in the settled parts of the Argyle Country. *London, J. Cross, Simpkin and Marshall, 1838.* Octavo, bottom part of the title-page lacking and made good in fine facsimile; in a handsome binding of quarter red morocco and cloth sides. **\$2200**

Only edition: rare and much sought. An important early Victorian book, Walker's elusive pamphlet is the earliest extended description of settled Melbourne.

Thomas Walker, a leading Sydney entrepreneur and landowner, travelled overland with a small party to the then new settlement at Port Phillip. He and his companions attended the first land sales in Melbourne, purchasing a significant number of the town lots.

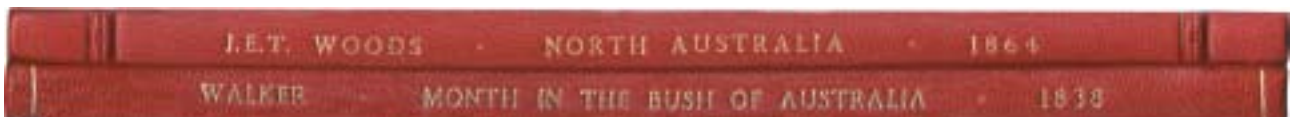
Walker represented Port Phillip in the New South Legislative Council in 1843. He was an active proponent of Separation and was one of the six signatories to the 1845 petition for the separation of Port Phillip from New South Wales. Billot, 150; Ferguson, 2667.



[25] **WOODS, Julian E. Tenison-**

North Australia: Its Physical Geography and Natural History. *Adelaide, Government Printer, 1864.* Octavo, pp. [viii] (first leaf blank), 46, [2] (blank); a fine copy, in a handsome binding of quarter red morocco and cloth sides. **\$330**

First edition: rare. Designed fully to inform those who wished to know more about the new Territory, which had just come under the control of South Australia by virtue of John McDouall Stuart's conquest of the south-north crossing. More especially for those who intended to exploit its scientific and commercial possibilities, based on extensive research. Ferguson, 18807 (not noting the initial and terminal blank leaves).



Nos 24 and 25: a pair of handsome pamphlet bindings.

HOMEMAKING

[26] **BEARD WATSON & Co. Ltd.**

Makers of Fine Furniture. Beard Watson's George and York Sts. (near King St.) Sydney [cover title]. Sydney, *Beard Watson and Co. Ltd. n.d. but 1930s.* Tall illustrated enveloping folder (310 x 162 mm folded), enclosing eight well-illustrated single leaves, each 300 x 158 mm, all but the last double-sided, folder and contents printed entirely in sepia; the folder a trifle rubbed at the folds, corner of some leaves with a trivial crease, near fine. **\$330**

Rare and ephemeral: a comprehensive priced catalogue of furniture, soft furnishings etc. manufactured by Beard Watson and sold by them direct to the public, then an uncommon practice. Each leaf is extensively illustrated, mostly photographic, with the firm's products.

[27] **CLARK HOADLEY'S INDUSTRIES.**

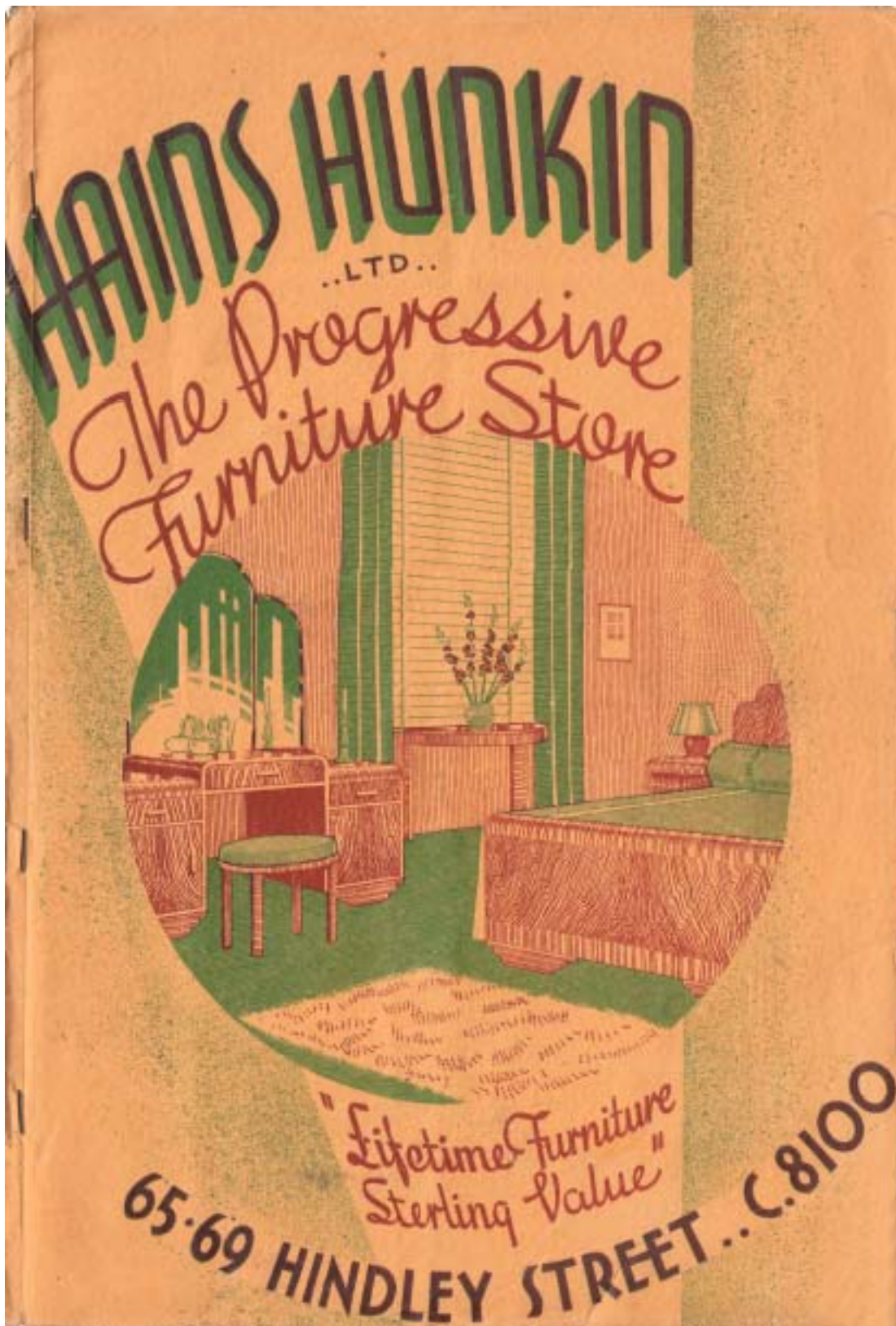
Quality Appointments for the Kitchen and Laundry [wrapper title]. Marrickville and Revesby, New South Wales, *Fred Clark Pty. Ltd. and Hoadley's Industries, June 1963.* Large octavo, pp. 64, with extensive illustration throughout; original colour pictorial titling-wrappers, light creasing and minor marking to the titling-wrappers, early spotted foxing, but a very good copy. **\$165**

A very extensive illustrated catalogue of the domestic products from Clark, soon to be well-known throughout Australia for their Clark Rubber products, and Hoadley's, established makers of kitchen and laundry units. The businesses were essentially amalgamated after close co-operation in the 1950s.

Apart from the expected kitchen and laundry furnishings, the catalogue includes Clark products such as toilet

seats (Hythene, the "New High in Hygiene"), gas fires, urinal stalls, ablution troughs, bar sinks, commercial size five-gallon milk containers, hand sinks (for doctors and dentists), commercial sinks and draining boards, photographic developing tanks, shower recess bases, door push and kick plates, bench tops and splash backs...

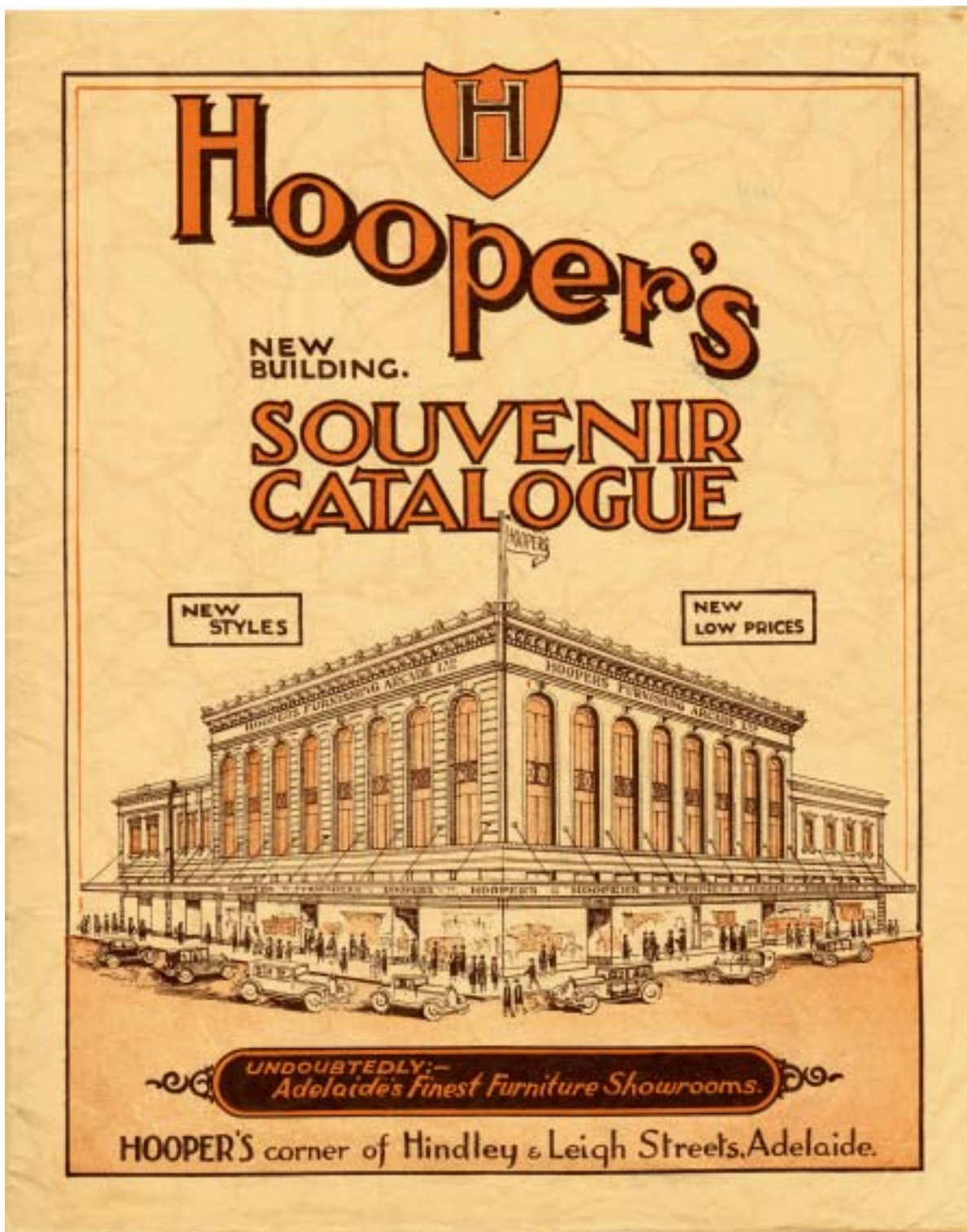




[28] [HAINS HUNKIN Ltd.](#)

The Progressive Furniture Store. "Lifetime Furniture Sterling Value". *Adelaide, Designed at the Hains Hunkin Ltd. Studios, Printed at The Hassell Press, n.d. but circa 1937.* Large folio, pp. [36] + smaller leaf bound in, profusely illustrated; original illustrated titling-wrappers printed in green, red, and chocolate brown, a degree of wear and use, especially at the extremities of the wrappers but a very good copy. **\$245**

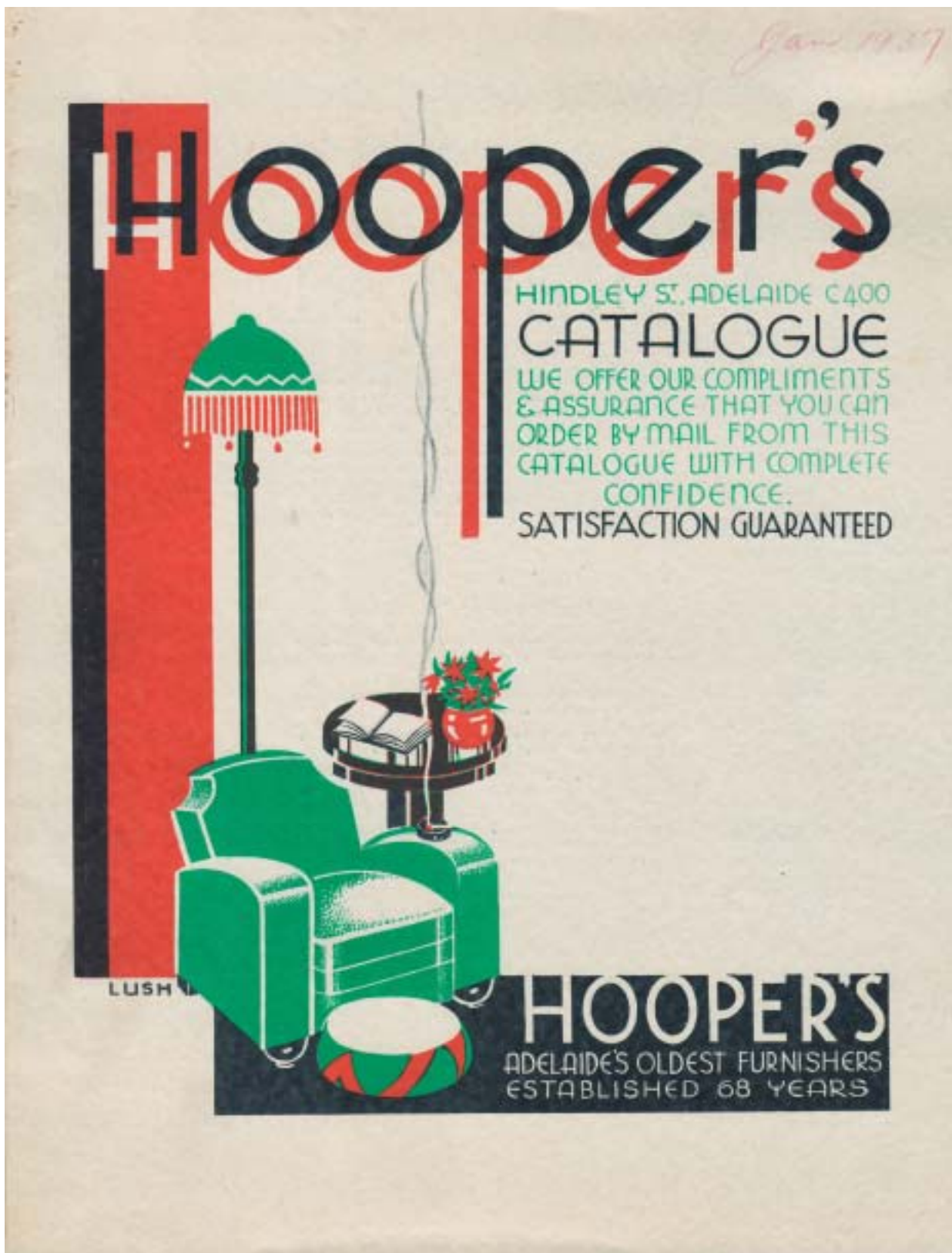
Extremely scarce. A wide-ranging priced catalogue of impressive dimensions: up-to-date home furnishings, with thorough illustration. Inside of the back wrapper with testimonial letters dated 1936-1937.



[29] **HOOPER'S.**

Hooper's New Building. Souvenir Catalogue: New Styles: New Low Prices. Undoubtedly Adelaide's Finest Furniture Showrooms [wrapper title]. *Adelaide, Printed by the Mail Newspapers [for Hooper's], n.d. but circa 1931.* Quarto, pp. 32, with numerous line-drawn illustrations throughout; slight use and the cheap Depression-era paper lightly and evenly tanned but an excellent copy in original titling-wrappers, printed in orange and black, with an illustration of the new building (and rather more cars parked than we suspect there might have been). \$275

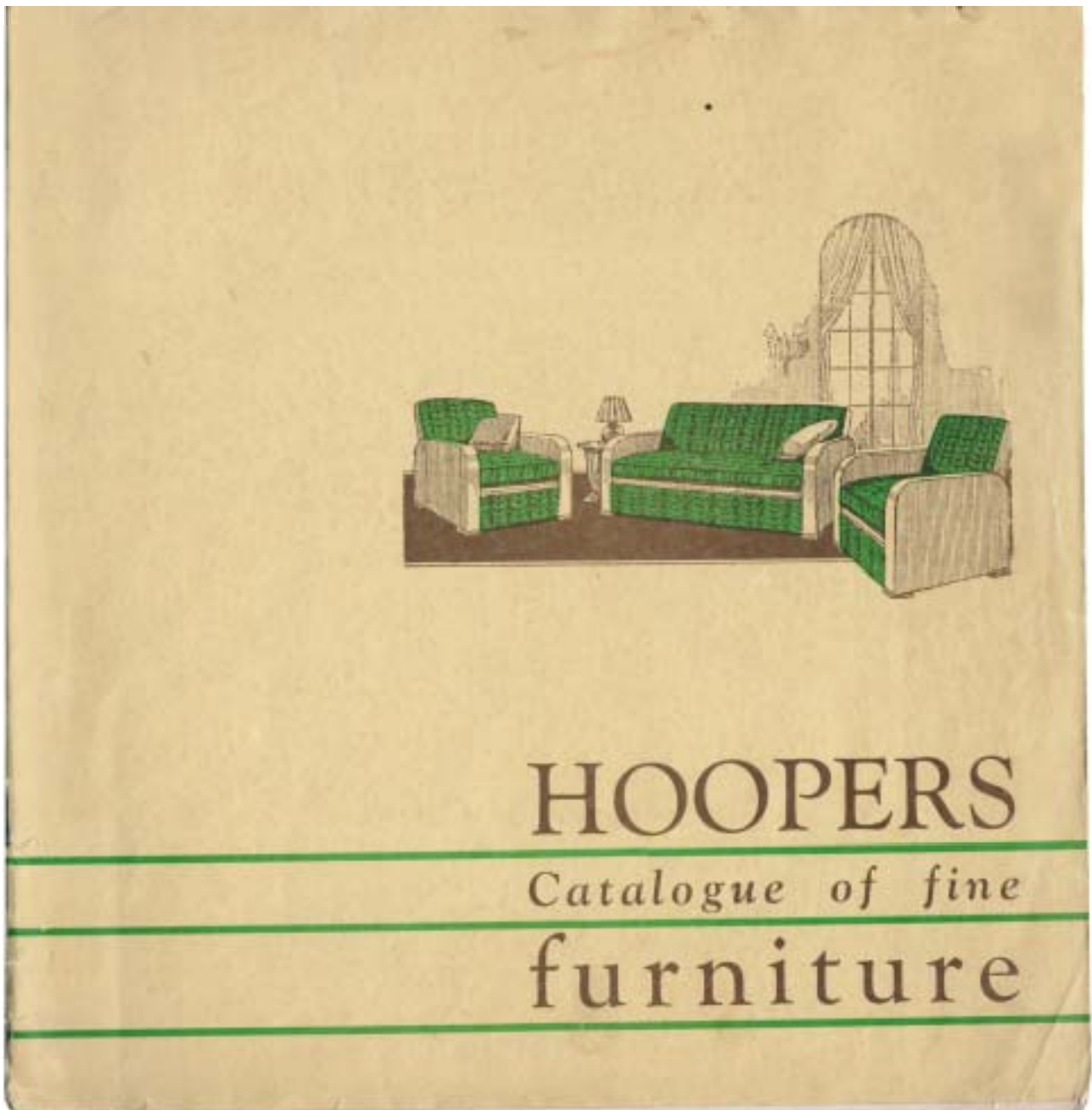
Extremely scarce, attractive, and profusely illustrated catalogue of fine furniture, with descriptive text and prices throughout. Hooper's was established in 1866 claims rightly to have been the oldest furnishers. They could probably claim to be Australia's oldest continuous furnishers but we haven't checked.



[30] **HOOPER'S.**

Hooper's Catalogue... Adelaide's Oldest Furnishers. Established 68 Years [wrapper title]. *Adelaide, Frearson's Printing House [for Hoopers], n.d. circa 1934.* Quarto, pp. 32, extensively illustrated, printed in two colours throughout, some pages with three colours; arrestingly fine in original illustrated titling-wrappers, printed in three colours, pencilled (and wildly inaccurate) date "Jan 1937" on front wrapper. **\$330**

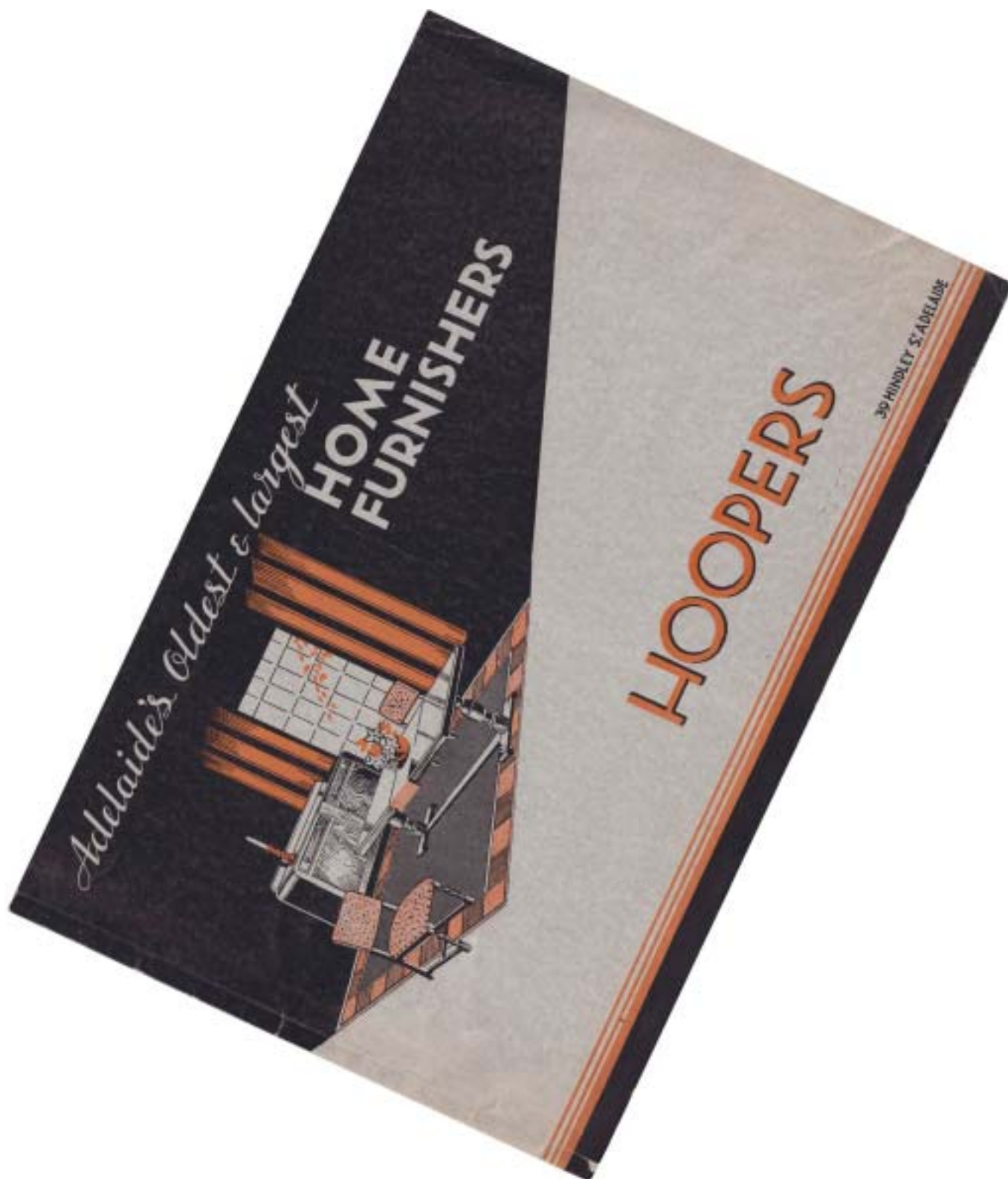
Extremely scarce: a very attractive art deco catalogue of quality domestic furniture with descriptive text and prices throughout.



[31] **HOOPERS.**

Hoopers Catalogue of Fine Furniture [wrapper title]. Adelaide, Thornquest Press [for Hoopers], n.d. circa 1936. Large quarto, pp. 36, with numerous half-tone, photographic, and line drawn illustrations, printed in sepia (illustrations) and green (text) throughout; a little used, mainly at the extremities, but very good in original illustrated titling-wrappers printed in sepia and green (back wrapper: "Hoopers for 70 Years Adelaide's leading Home Makers"). **\$275**

Extremely scarce: domestic furniture, both for public show (hall, lounge room, dining room, drawing room) and for utility areas (kitchen, bedroom, etc.) with descriptive text and prices throughout. Some good art deco design (especially upholstery).



[32] **HOOPERS.**

Adelaide's Oldest and Largest Home Furnishers. Hoopers 39 Hindley St. Adelaide [wrapper title]. Adelaide, *The Hassell Press [for Hoopers]*, n.d. circa 1938. Large oblong quarto, pp. 40, richly illustrated, printed in sepia throughout, with three pages printed in two or three colours; original illustrated titling-wrappers, printed in orange and black, wrappers with minor use, near fine (in view of its size, in remarkable condition). **\$440**

Rare: a fully illustrated catalogue of Hoopers range with the accent on fine furniture but also promoting (and illustrating) subsidiary lines – kitchen furniture, bookshelves, pedestals, step stools, kitchen safes, cane furniture, mattresses, prams, cots, carpets, fire irons, etc. “Home Furnishers for 73 Years” (back wrapper).

[33] **NELL, Winifred (compiled by).**

A Handbook of Home Management. Sydney, Alfred James Kent, Government Printer, 1926. Octavo, pp. viii, 70 (last colophon only), [2] (blank) + folding plan (at page 4), with line-drawn illustrations in the text; an excellent copy in original wrappers, pale stamps inoffensively in a few spots, date stamp on title. **\$220**

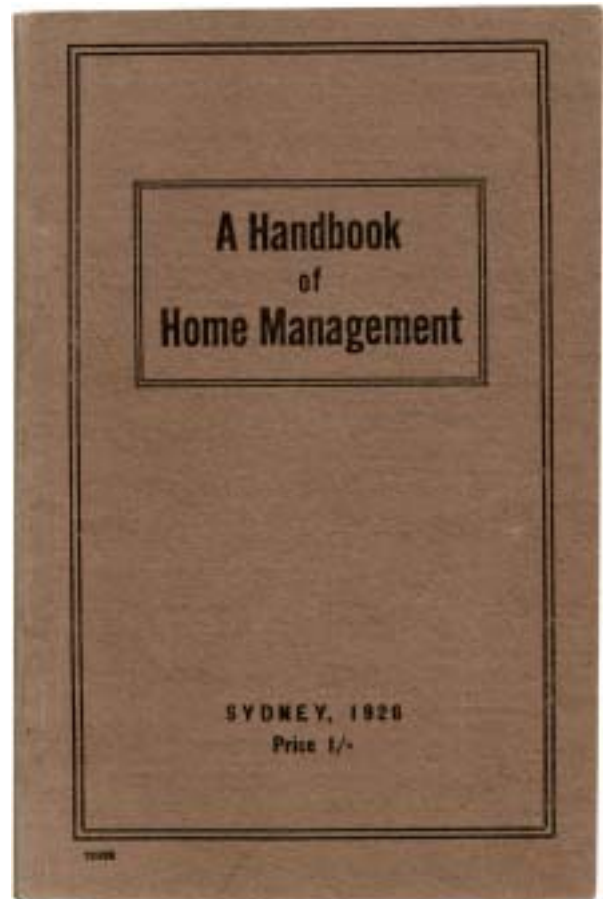
First edition (of at least twelve by 1964). Nell was Supervisor of Cookery in the New South Wales Education Department and this is, in essence, a school text, although “intended for the girl, and not the teacher”. Later editions were published under Nell’s married name, Winifred Savage.

The present copy, probably like all that survive, is from a school library, in this instance Broken Hill District Girls School. Apart from three pale and inoffensive school stamps, the only marks are a date stamp from 1927 (acquisition) and a shelf number (“No. 111”) on the title. It is worth noting that a second edition was published in 1927 and many copies of this first edition would have been discarded in its favour, or in favour of one of the later editions as the book was revised. Hence the evident scarcity of this first edition.

Despite being directed at “the girl”, this copy of Nell’s admirable and quite broad-ranging book shows no sign of being read by such a girl, unless of course the girls at Broken Hill had uncommonly gentle hands.

The range of topics covered is quite remarkable: from choice of a home (locality, position, soil), through construction of a home, plan of a home, ventilation, warming and lighting the home, drainage, night soil, water, domestic animals, furnishing the home, floors, cleaning, care of floor coverings (and woodwork, metal, china and glassware, brushes, etc), method in arranging housework, care of the exterior of dwellings, labour-saving devices, thrift, general conduct...

And yes, it is everything that might inspire a feminist to ire, but, apart from sales girl or secretary, there was not much a young woman could aspire to in 1926 – especially in Broken Hill – other than to become a ‘wife and mother’ (i.e. housework) and this book provides an exceptionally thorough outline of what that entailed in the two inter-war decades.



[34] **NOYES BROS. (Melbourne) Ltd.**

Electrical Fittings and Appliances. Melbourne, Noyes Bros. (Melbourne) Ltd., n.d. but circa 1930s. Octavo, pp. [12], numerous photographic and line drawn illustrations throughout, fine in original wrappers with separate pp.[4] price list included. **\$145**

A large array of electrical appliances for home and small shop – electric kettles, clocks, toasters, radiators and electric fires, fans (ceiling desk, exhaust), refrigerator, even Schick electric shaver (very up-to-date!).



[35] **MALCOLM REID & Co. Ltd.**

Modern Furnishings 1929 [wrapper title]. Adelaide, Printed by the Mail Newspapers [for Malcolm Reid & Co.], 1929. Large quarto, pp. 98 + three leaves of coloured plates + detachable order form, with very numerous illustrations throughout, half-tone (many photographic) and line-drawn; an exceptional, near fine copy in original illustrated titling-wrappers printed in black, aqua, and gilt. **\$660**

Rare: an extensive, almost encyclopaedic, catalogue from a house with a reputation for high quality merchandise, advertising a wide range of furniture and furnishings for the home, all available through mail order purchase as well as direct from their Adelaide showrooms. Everything from baby carriages, to bedding and bedroom furniture, curtains, blinds, clocks, couches, cutlery, dining room suites and every other conceivable item of domestic furniture, garden furniture, hand tools, ice chests, kitchen furniture and utensils, laundry equipment, rugs, carpets and linoleum, sewing machines, stoves and ovens, toilet ware, wardrobes, wire screens, etc., etc. Almost everything illustrated.

Loosely inserted following the text is an oversize – and so a little frayed at the leading edge – twelve-page Price List No. 1, printed in double-column, and keyed to the pages of the catalogue.

P. 7329
He ⁵⁰ Outem

*Distinctive
Furniture*

by

MALCOLM REID & CO. LTD.

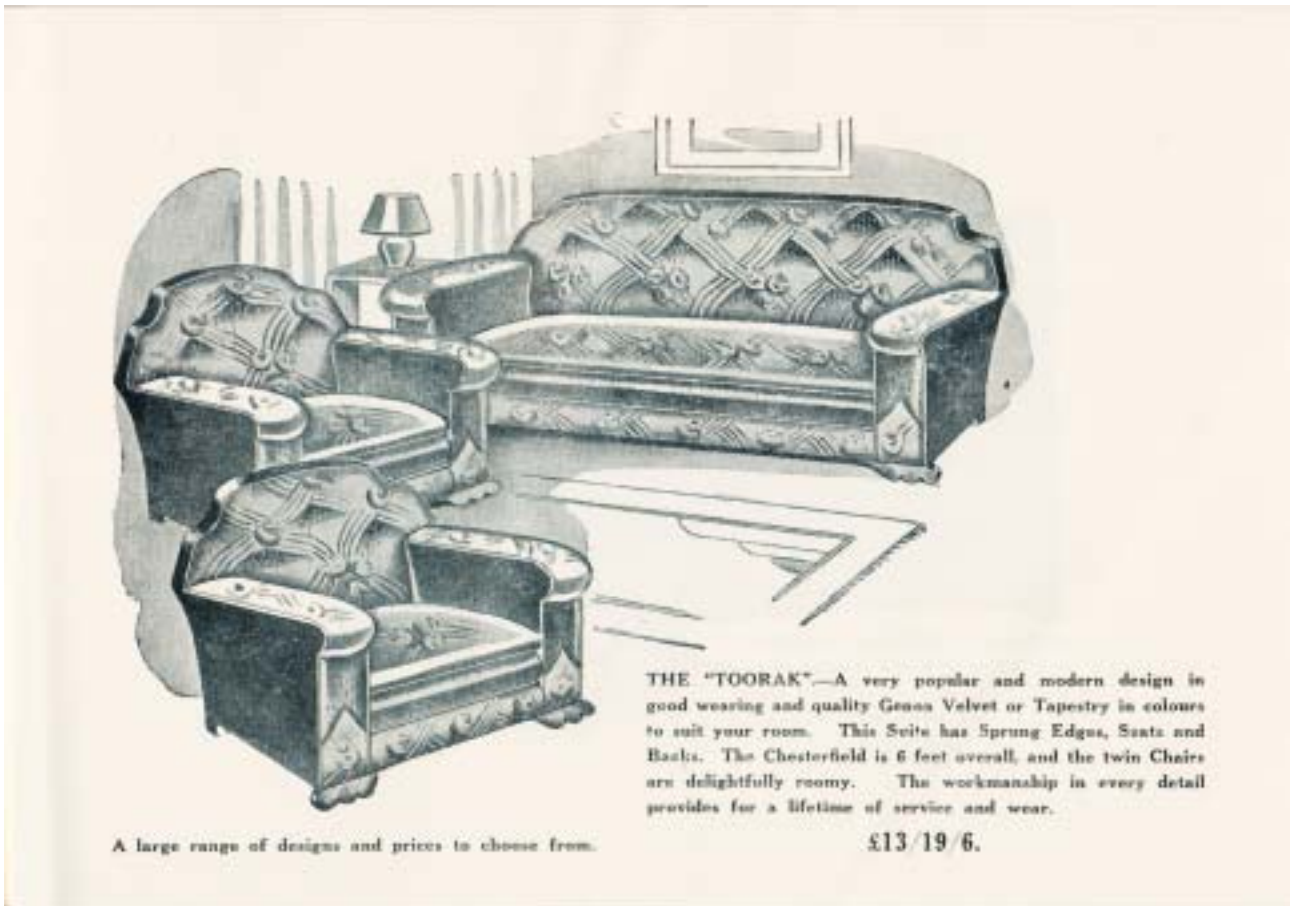
187-195 RUNDLE STREET, ADELAIDE

Phone: Central 4740 (3 Lines)

[36] **MALCOLM REID & Co. Ltd.**

Distinctive Furniture by Malcolm Reid and Co. Ltd. [wrapper title]. Adelaide, Printed by J.H. Sherring and Co. [for Malcolm Reid & Co.], n.d. but circa 1938. Quarto, pp. 44 (mispaginated as "42"), with very numerous half-tone and line-drawn illustrations throughout; original pictorial titling-wrappers, signs of minor use, early ownership inscription on the front wrapper, near fine. **\$385**

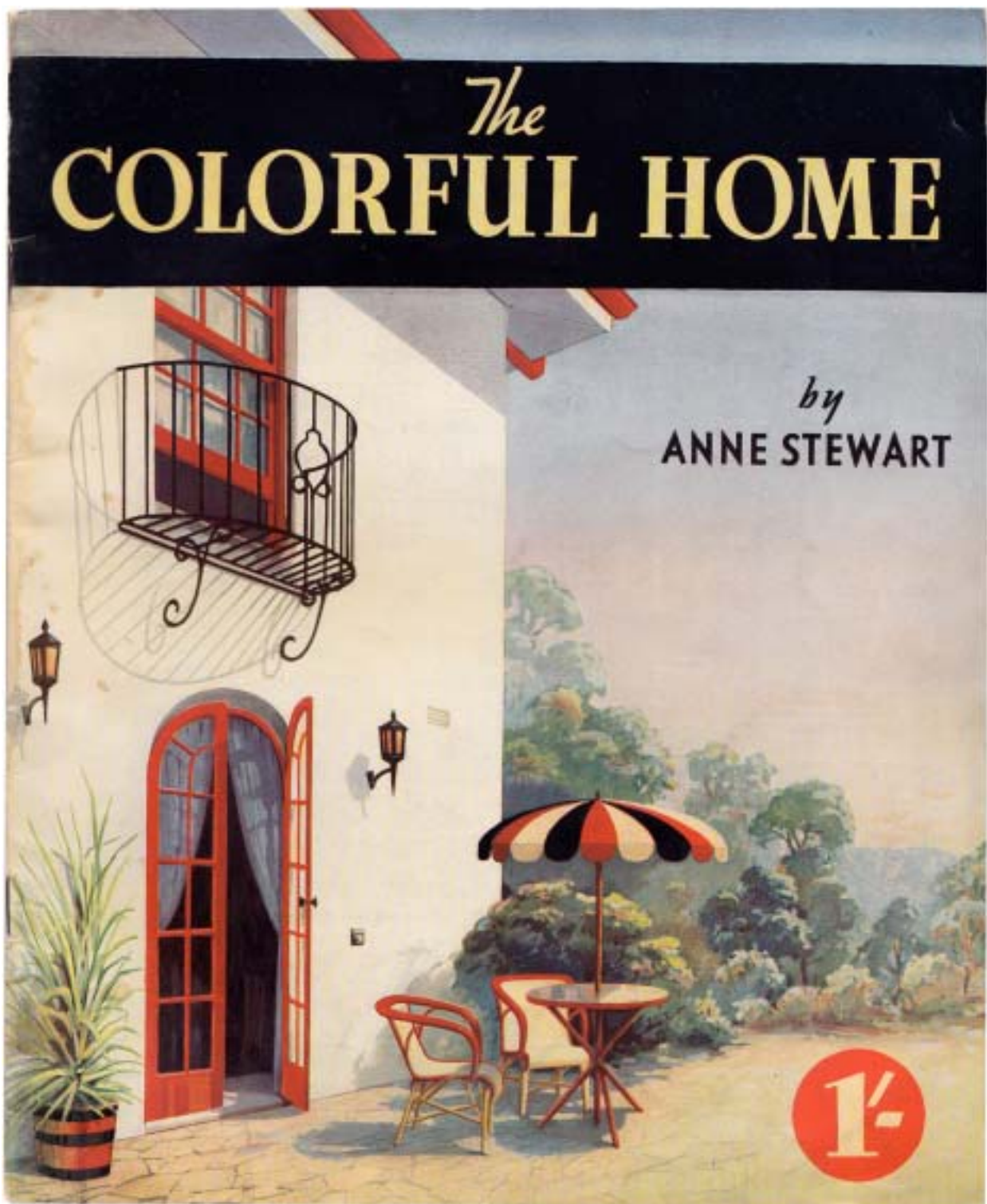
Extremely scarce: a thoroughly illustrated catalogue of superior quality furniture, including carpets and rugs, with descriptive text and prices throughout. The catalogue announces the opening of Malcolm Reid's Melbourne store (closed 1985). The building was designed by the pioneer woman architect Cynthea Teague and was constructed 1936-8.



[37] **SOUTH AUSTRALIAN FARMERS' CO-OPERATIVE UNION, LTD.**

For the Best Quality Furniture Direct from Factory to You [wrapper title]. Adelaide: R.M. Osborne for S.A. Farmers' Co-Operative Union, Ltd., n.d. but 1930s. Oblong octavo, [32] leaves, printed on rectos only, fully illustrated with line drawings and occasional photographic half-tones; near fine in original titling-wrappers, pin-bound as issued. **\$165**

Uncommon: the union's store, at the corner of Franklin and Bentham Streets, Adelaide, offered virtually all conceivable items of furniture and other household necessities such as prams, washing baskets, deck chairs, etc. The styles are an interesting mixture, with most of the larger items – bedroom suites, dining settings, etc. – in characteristic popular moderne style while at the same time offering other items such as kitchen dressers, "gent's" wardrobe, occasional tables in a very Edwardian style. One notices this mixture of old and new also in South Australian house designs of the period.



[38] **STEWART, Anne.**

The Colorful Home. [Sydney, Taubmans Paints], n.d. circa 1940s – 1950s. Quarto, pp. 32 (including wrappers); spine fold a little stained but an excellent copy in original colour-pictorial wrappers. **\$275**

Extremely scarce and ephemeral: a richly colour illustrated guide to achieving up-to-date interiors, with nice 'before and after' designs showing what Taubmans Paint (or any other for that matter) can do for a dull, Edwardian house.

This is a revised and quite expanded second edition of a work first published twelve months earlier. In her introduction Stewart, who was an in-house interior decorator at Taubmans, states that 40,000 copies of the first edition had been issued and that this much enlarged new edition was the result of answering "hundreds of letters weekly".

This is the first issue of this edition, with an errata slip on page 10 and with illustration requiring colour correction. A revised issue with page 10 corrected was issued subsequently.