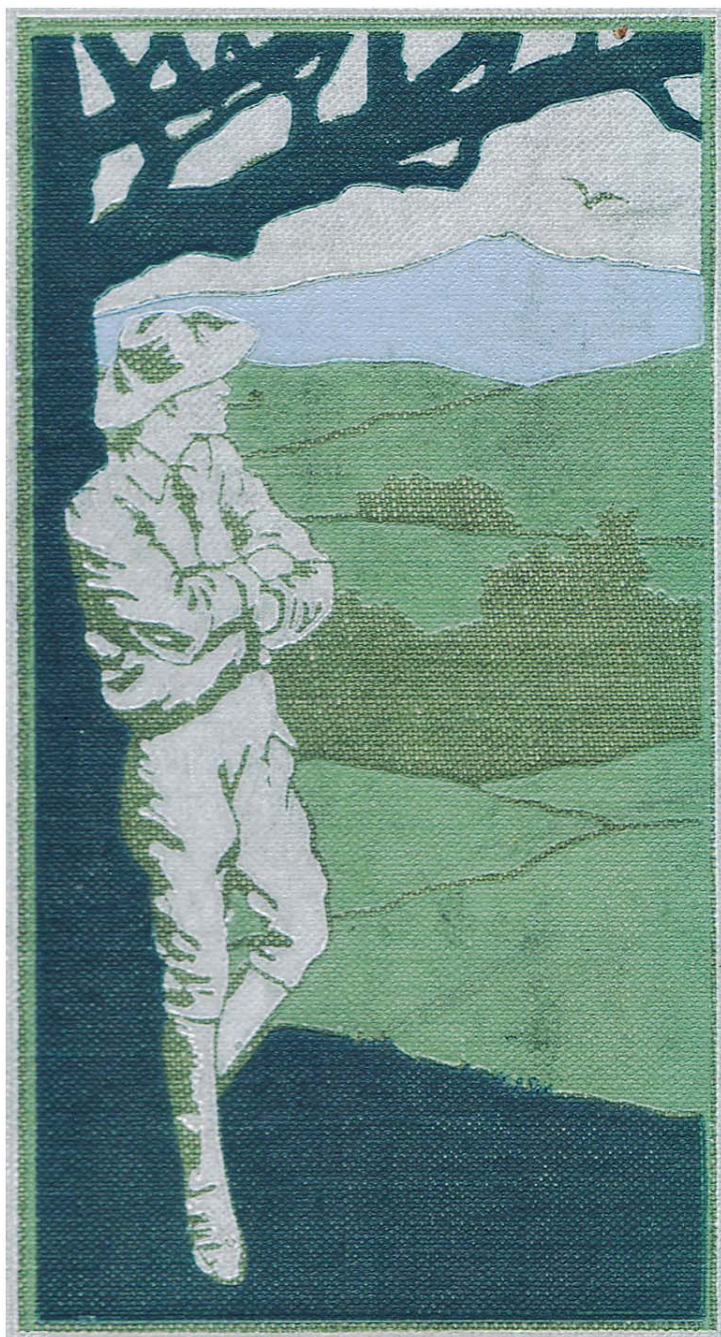


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NEW CENTURY ANTIQUARIAN BOOKS

THE  
EIGHTEEN-NINETIES

Australian books and  
ephemera from the 1890s

P.O. Box 325 • KEW • VICTORIA 3101 AUSTRALIA  
Telephone: (03) 9853 8408 • International +61 3 9853 8408  
email: [wantrup@newcentury.net.au](mailto:wantrup@newcentury.net.au) • [keating@newcentury.net.au](mailto:keating@newcentury.net.au)  
A division of J.W. Rare Book Consultants Pty. Ltd. A.C.N. 053 760 759 A.B.N. 97 053 760 759

This is, I think, the first time that a bookseller's catalogue devoted to the decade of the 'Nineties has been issued in Australia. In Britain, of course, the period has often been surveyed, for this was the decade of *fin-de-siècle* Decadence. It is only from a very severe Victorian point of view that one could attach quite such a strong word as 'decadent' to the work of Oscar Wilde, Aubrey Beardsley, or the contributors to the *Yellow Book*, nonetheless, the 1890s were in Britain a time of cultural revolt against the hypocrisy and cant of the High Victorians. As a revolt it was tame, somewhat effete, and often just plain naughty, but a revolt nevertheless.

In Australia things were quite different. Shadowing the predominant British *zeitgeist*, Australians were also in cultural revolt but it was not a revolt against prevailing bourgeois morality so much as a revolt against the political and cultural imperialism of the 'Motherland' – itself a manifestation of High Victorianism – and an embracing of their native land, where now the native-born outnumbered the emigrant. And so in Australia, rather than naughtiness we see seriousness: this was the decade of independence and Federation, of literary Nationalism, of political radicalism, and of the distinctive Australian manifestation of Impressionism, it was the decade of *The Bulletin* and of *Seven Little Australians*.

In one sense, this quite small catalogue is an invitation to collecting. Intentionally selective, it is a representative sample of Australian publications from that remarkable decade, from the ephemeral to the elaborate. The range of potential collecting paths through the decade are mostly here, everything from Federation to fiction, adventure to exploration, science to reminiscence, socialism to contraception...

Jonathan Wantrup  
April 2008

[1] ABBOTT, J.H., & Co.  
J.H. Abbott & Co's Great Spring Sale! [drop title]. *Bendigo, J.H. Abbott & Co., n.d. but 1890s*. Broadside folio handbill, 380 x 252 mm; a few neat archival repairs to the leading edge but in excellent state.

A wide range of manufactures: leather goods of all sorts – boots, shoes, belting, harness, coach leathers, etc.; iron and steel bars and sheets; mine supplies – explosives, detonators, water and air pipes, candles, etc.; saddlers' ironmongery and carriage builders' supplies, etc.

**\$165**

[2] ALCAZAR PRESS.  
Queensland 1900. A Narrative of Her Past, Together With Biographies of Her Leading Men. Compiled by the Alcazar Press, Brisbane. *Brisbane, W.H. Wendt & Co., 1900*. Quarto, pp. [viii] (first leaf blank), 178, with very numerous plates throughout, photographic illustrations in the text throughout; the four-leaf preliminary section present in duplicate; some foxing, mainly early and late, a very good copy in the original black half calf over gilt-decorated plum cloth boards, neatly rebacked (retaining original contrasting label).

Very scarce: a celebratory and self-promotional piece with much valuable detail of Queensland identities of the 1890s. Ferguson, 5811.

**\$660**

[3] ANGUS AND ROBERTSON.  
Australian Publications [drop title]. *Sydney, Angus and Robertson, no date but late 1896 – early 1897*. Two conjugate leaves, octavo; folded as issued; about fine.

Extremely rare and ephemeral: a separately-issued flyer, almost certainly the first separate advertisement published by Angus and Robertson as publishers.

It lists two works by Henry Lawson, *When the Billy Boils: Australian Stories* and *In the Days When the World was Wide and other Verses*; A.B. Patterson's *The Man from Snowy River and other Verses*; Edward Dyson's *Rhymes from the Mines and other Lines*, and *An Emigrant's Home Letters* by Sir Henry Parkes.

There are two extracts of reviews from the *Brisbane Courier* and the *Melbourne Argus*, which commend the authors and publishers for their work, commitment, and appreciation of Australian literature. Each of the titles is followed by a list of Press Notices, mostly Australian but some English. Apparently unrecorded

**\$440**

[4] ARNALL & JACKSON.  
The Lithogram... Instructions for Use... [drop title]. *Melbourne, Arnall & Jackson, n.d. circa 1880s – 1890s*. Single leaf, broadside oblong octavo; short tear without loss, shallow old folds, in excellent state.

Rare and ephemeral. "The Lithogram, is the Latest and Best Apparatus for reproducing Copies of drawings, Circulars, Postal Cards, Music, Plans, &c." The Lithogram was an early form of spirit duplication. The flyer includes detailed instructions for use.

**\$110**

[5] AUSTIN, G. Brougham.  
 Pen & ink sketches at Lorne... sold in aid of the building fund Church of England, Lorne. *Melbourne, Fergusson and Mitchell, n.d. but 1890*. Large octavo, illustrated throughout; near fine in the original pale green gilt-decorated card titling-wrappers.  
 First edition: extremely scarce and desirable; prettily illustrated throughout. Beaumont, 746; Ferguson, 6181.  
**\$550**

[6] AUSTRALASIAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE.

Printed invitation card from the Mayor of the City of Melbourne. [*Melbourne, Office of the Mayor of the City of Melbourne*], 1890. Oblong octavo broadside on card, completed in manuscript; general light use, very good.

Extremely scarce and ephemeral: invitation to Mr. John Kelly from Mayor and Mrs Matthew Lang to “a Musical Evening to the Members of the Australasian Association for the Advancement of Science” at the Melbourne Town Hall. The invitation was also the entrée card, with consequent scarcity of extant exemplars.

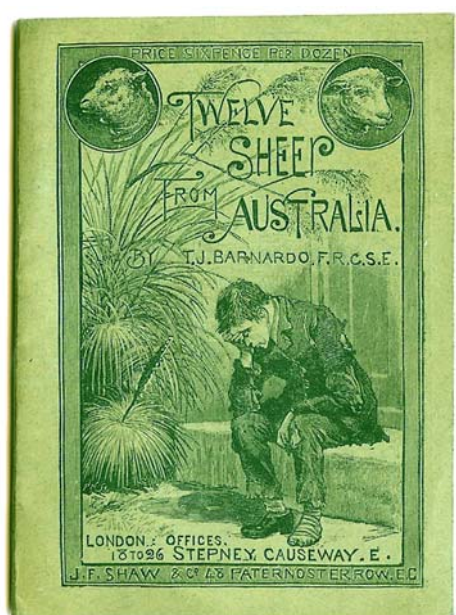
**\$85**

[7] BARLEE, Charles H.

Humorous Tales and Sketches of Colonial Life. *Sydney, W.M. Maclardy, Printer and Stationer, 1893*. Octavo, pp. 320; original front wrapper, lacks back wrapper, a decent copy.

First edition: extremely scarce.

**\$185**



[8] BARNARDO, Dr. Thomas James.

Twelve Sheep from Australia [wrapper title]. *London, J.F. Shaw, n.d. but circa 1890 – 1893*. 16mo, pp. 40, with three illustrations (one full-page); an excellent copy in the original illustrated green titling-wrappers.

Rare and highly ephemeral: an account of three little children rescued by Dr. Barnardo in 1871 (“back twenty-two years”) who had now made good in Australia, with an interesting and socially revealing record of their progress to prosperity.

Dr. Barnardo established the first of his homes for destitute children in London in 1868. Owing to the tight labour market in England, Dr. Barnardo initiated organised child emigration to other parts of the Empire as early as the 1880s, although large scale child emigration began several decades later in the early years of the twentieth century.

Dated 1891 by Ferguson from the back wrapper which mentions “the Last Annual report (for 1889)”, rather than the text which suggests 1893. Ferguson, 6697.

**\$1650**

[9] BARTLEY, Nehemiah.

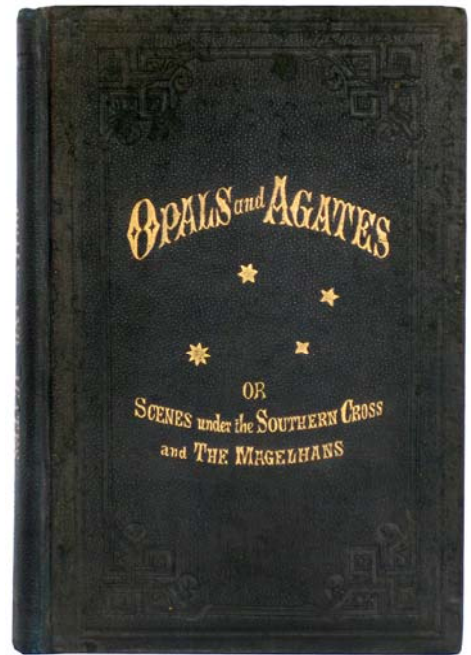
Opals and Agates; or, Scenes under the Southern Cross and the Magelhans: being Memories of Fifty Years of Australia and Polynesia... *Brisbane, Gordon and Gotch, 1892*. Octavo, illustrations; some spotting, a very good copy, expertly recased in lightly used original cloth.

First edition: the copy of Brisbane journalist and editor J.J. Knight, signed by him on the front endpaper and with, loosely inserted, Knight's receipt for the subscriber's edition and a leaf of ink notes on the book in his hand; further neat ink or pencil annotations scattered in the text.

Bartley's personal reminiscences of life in Queensland, Tasmania, New South Wales, Victoria, and Polynesia throughout the second half of the nineteenth century. He was a commercial traveller associated with Tooth's Brewery and Colonial Sugar Co. later in life.

Knight subsequently edited Bartley's second book, published posthumously in 1896. The present copy was acquired by us from the descendants of J.J. Knight. Ferguson, 6760.

**\$440**



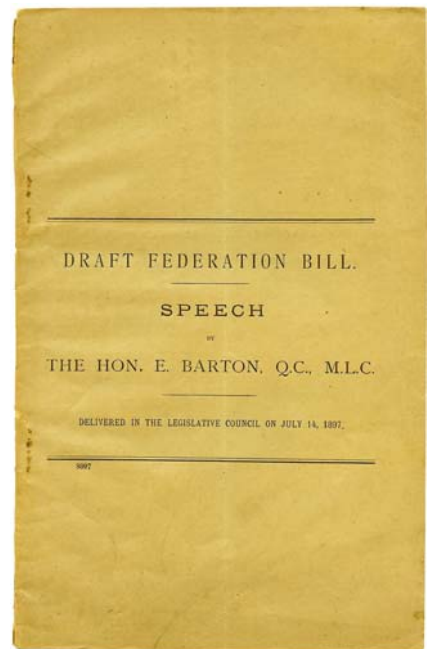
[10] BARTLEY, Nehemiah.

Australian Pioneers and Reminiscences (Illustrated) together with portraits of some of the Founders of Australia... Edited by J.J. Knight. *Brisbane, Gordon and Gotch, 1896*. Octavo, with folding frontispiece and 22 leaves of plates; a very good copy, expertly recased in the lightly used original cloth.

The copy of the work's editor, J.J. Knight, signed by him on the title-page.

First edition: a well-regarded volume of reminiscences and biographical sketches of fellow pioneers, with particular attention to Queensland. Bartley died before the book was ready for publication and it was arranged and edited by the prominent Brisbane journalist and editor, J.J. Knight. The present copy was acquired by us from the descendants of J.J. Knight. Ferguson, 6761.

**\$330**

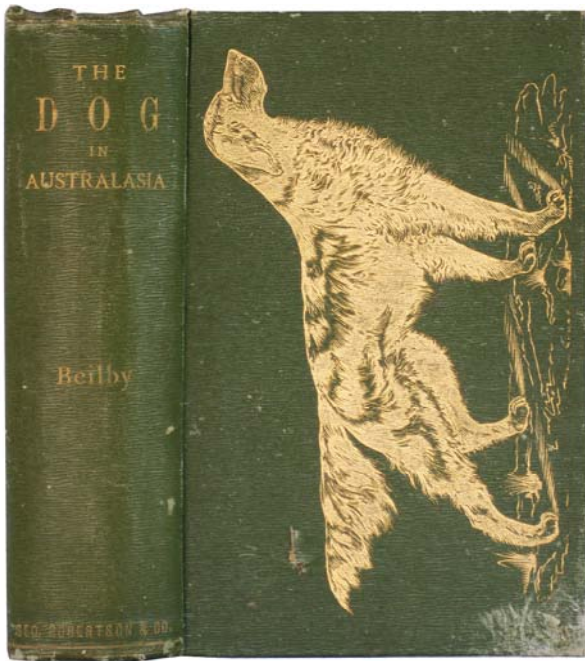


[11] BARTON, E.

Draft Federation Bill. Speech by the Hon. E. Barton, Q.C., M.L.C. Delivered in the Legislative Council on July 14, 1897. *Sydney, William Applegate Gullick, Government Printer, 1897*. Octavo, pp. 40; one old fold (from posting?), very good in the original wrappers.

Rare: an important early speech by the man who would become the first Prime Minister of the Commonwealth. Ferguson, 6767.

**\$440**



[12] BEILBY, Walter.  
*The Dog in Australasia*. Melbourne, George Robertson, 1897. Thick octavo, pp. [12] (advertisements), xvi, 476 (last advertisement), [20] (advertisements) + very numerous full-page plates, some illustrated) + very numerous full-page plates and folding pedigree tables; a good copy in the original gilt-decorated cloth.

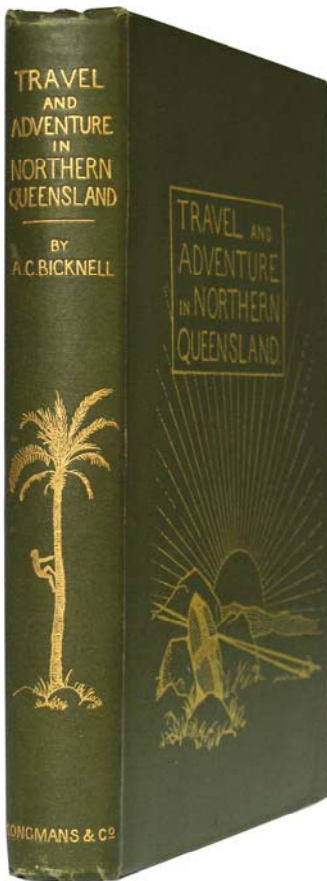
Rare: this was the first dog book published in Australia. Ferguson, 6885.

**\$1200**

[13] BELL, George W.  
 "The World Tomorrow," or "Great Federal Ideals." An Address delivered by "The Silver-Tongued Orator of the Pacific," Col. George W. Bell, (United States Consul, Sydney), in the Town Hall, Melbourne [wrapper title]. Melbourne, Griffith and Spaven for the Imperial Federation League of Victoria, n.d., circa 1895. Octavo; original titling-wrappers, an excellent copy.

Extremely scarce 'federation of the world' pamphlet by a prominent American-Australian. Ferguson, 6897.

**\$185**



[14] BICKNELL, Arthur C.  
*Travel and Adventure in Northern Queensland*. London, Longmans, Green, and Co., 1895. Octavo, pp. xvi, 220, 24 (inserted advertisements dated July, 1895) + photographic frontispiece portrait and 25 plates after the author's sketches, other illustrations in the text; slight diffuse early foxing, an excellent copy, uncut in the original decorated green cloth, spine lettered and decorated in gilt.

First edition. A well-written and engaging account of a private expedition by a young adventurer through the largely unexplored and sparsely populated areas of north Queensland. This is the well-associated copy of George Ernest 'Chinese' Morrison with his fine illustrated bookplate – a singularly appropriate association for a book of adventurous unassisted travel in ill-known parts.

Loosely inserted is a rare and very attractive 4-page illustrated advertisement leaflet for the book. A choice copy. Ferguson, 7009.

**\$660**

[15] "BOLDREWOOD, Rolf" [Thomas Alexander Browne].  
*A Modern Buccaneer*. London, Macmillan and Co., 1894. Octavo, pp. [ii] (integral blank), [ii] (half-title) + [ii] (inserted acknowledgement to Louis Becke) + [iii]-vi, 338, [10] (integral advertisements), 48 (advertisements) + double-page map; original red diaper-grain cloth, gilt, very good.

Second (first one-volume) edition: an inscribed and signed presentation copy.

**\$275**

[16] BORLASE, James Skipp.  
Stirring Tales of Colonial Adventure: A Book for Boys. *London and New York, Frederick Warne and Co., 1894.* Octavo, pp. viii, 376 + frontispiece and seven plates; very good in the original coloured pictorial green cloth.

First edition: eight adventure tales by a prolific and popular writer of Australian adventure tales.

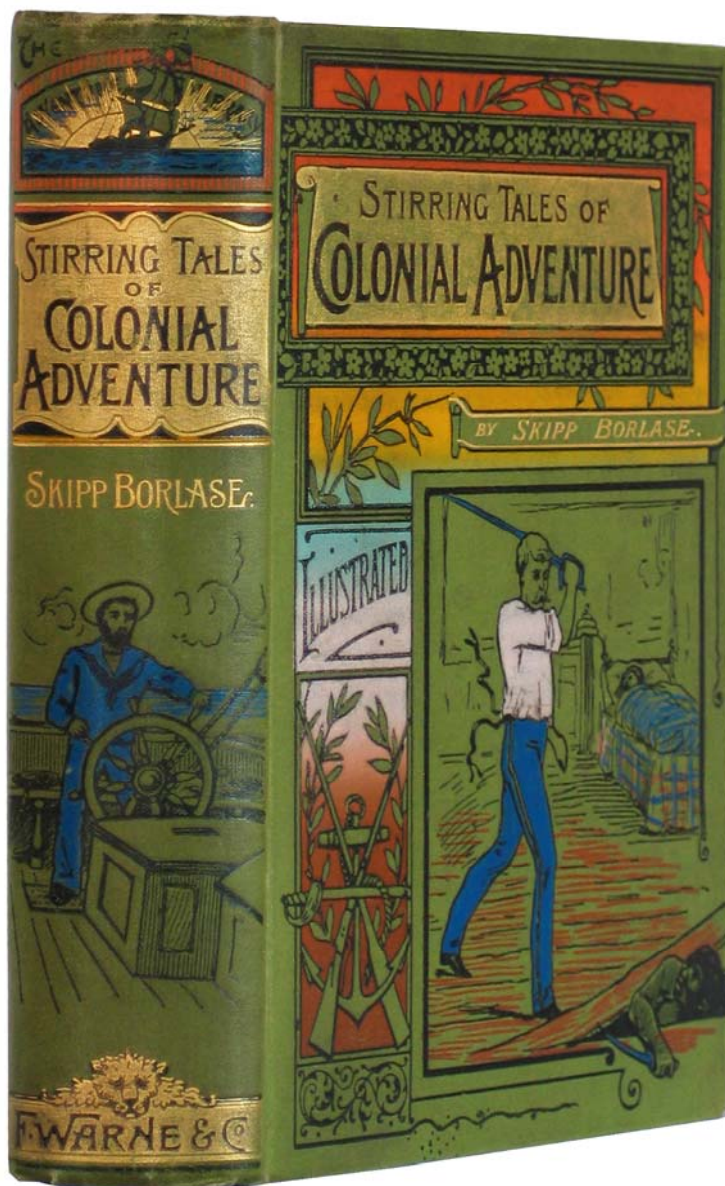
**\$330**

[17] BRADY, E.J.  
The Ways of Many Waters. *Sydney, The Bulletin Newspaper Co. Ltd., 1899.* Octavo, pp. viii, 156 (last colophon only), [4] (advertisements dated 31 March 1899); spine a bit faded as usual but very good in the original gilt-decorated maroon buckram, top edge gilt, others uncut.

First edition. This was the first book published by the *Bulletin* in the year 1899 and the format and design consciously resembled the books being produced in England by John Lane. Brady's verses were well received and John Masefield described them as some of the best poems written about the life of a sailor.

Unlike most of his Australian contemporaries, who wrote of the outback, Brady wrote of the sea. In fact, he had little experience at sea but his father had been a whaler and Brady was himself a clerk on the wharves. His refusal to work as a special constable in the maritime strike of 1890 cost him his job and he became a farmer and a journalist, contributing to the *Bulletin* and working for various country and city newspapers.

**\$220**



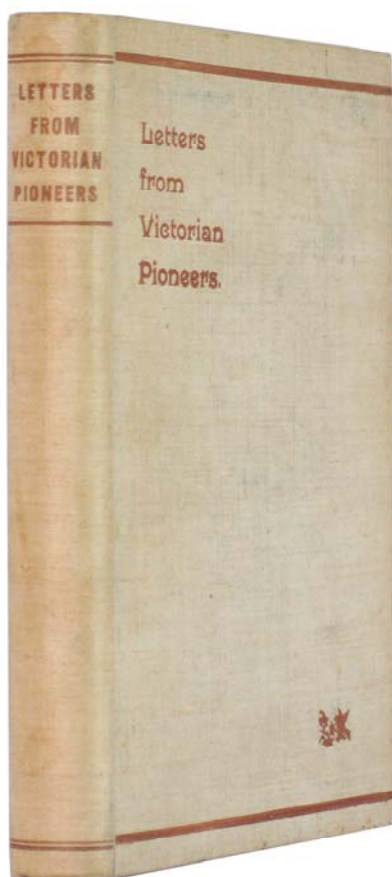
[18] BRENNAN, Christopher J.

Two sonnets from the "Secreta silvarum" sequence ("What tho' the outer day be brazen-rude..."; and "No emerald spring, no royal autumn-red..."). [Sydney, circa 1899]. Two pages on two leaves, large quarto, ink holograph manuscript; pinned, some foxing, torn at the one old horizontal fold and later repaired (no loss), some other short edge tears, overall in very good legible state.

An original manuscript version of two of the pieces from Brennan's sequence (Chisholm and Quinn, nos. 49 and 53), here given by Brennan the general title "Secreta silvarum". This version is annotated by Brennan on the second leaf: "I hereby certify that these sonnets are from my hand & contain the right number of lines, words, syllables, letters, caps & points. Chris. Brennan".

In the complete "Secreta silvarum" sequence published in the 1913 *Poems...* these sonnets appear as numbers I and V: here the first had been numbered "III", crossed through and renumbered "IV", while the second piece was numbered "X". Both these earlier numbers were subsequently crossed through and renumbered "1" and "2. Brennan was an incorrigible reviser and frequently modified his verses. The present pieces vary from the version found in the 1913 work, which is the version reprinted by Chisholm and Quinn. The differences between these versions include quite substantial whole line variation.

**\$990**



[19] BRERETON, John Le Gay.

The Song of Brotherhood and other verses. *London, George Allen, 1896.* Octavo, pp. xvi, 176 (last blank), the title-page printed in black and red; a very good copy, uncut in the original red cloth.

First edition of Brereton's first book. The first of a dozen volumes of lyrical verse by a notable Australian academic, close friend of Henry Lawson, friend and collaborator of Christopher Brennan, teacher of A.D. Hope, Guy Howarth, H.M. Green, and R.D. Fitzgerald (his nephew), among others.

**\$275**

[20] BRIDE, Thomas Francis (editor).

Letters from Victorian Pioneers: being a series of papers on the early occupation of the colony, the Aborigines, etc., Addressed by Victorian Pioneers to His Excellency Charles Joseph La Trobe... *Melbourne, Robt. S. Brain for the Trustees of the Public Library, 1899.* Octavo, pp. [ii], xiv (last blank), 326 (last blank), [2] (blank) + two plates and a folding map; a very good clean copy in the original pale fawn printed cloth.

First edition: the first publication of this fascinating series of letters describing the earliest occupation of the colony by the first Victorian colonists, written in response to a request from Lieutenant-Governor La Trobe. Ferguson, 7385 (miscollated).

**\$220**

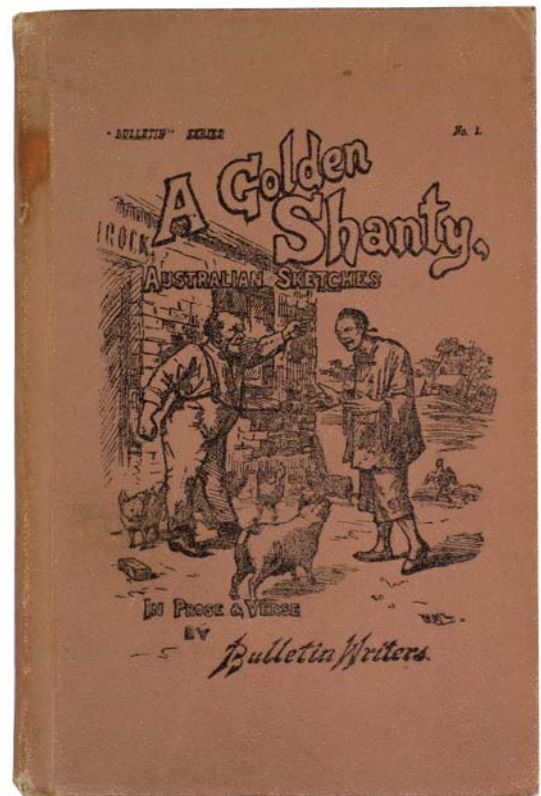
[21] "BULLETIN, The".

"A Golden Shanty" Australian Stories & Sketches in Prose and Verse by "Bulletin" Writers. Sydney, "The Bulletin" Newspaper Company, n.d., circa 1890. Octavo, pp. [viii], 172, [12] (advertisements); some scattered spots but good in the original coarse sand-grain rose-brown cloth (spine with small defect and little stained from staple binding), the front board with cover design by William Macleod.

First edition: *A Golden Shanty* or "Bulletin Series Number One" was the first anthology of pieces from the journal; it constituted the first appearance in book form of several noted *Bulletin* writers, including Henry Lawson and 'Banjo' Paterson. Among others represented here were Henry Kendall, Victor Daley, Edward Dyson, James Edmond, John Farrell, and Thomas Bracken.

More than any other journal, the *Bulletin* had a profound influence on Australian life. Founded in 1880, it established in its first decade under J.F. Archibald a clear and aggressively Australian cultural and political programme. It was Archibald who fostered the highly influential school of literary Nationalism, of which Lawson, Furphy and Paterson were the most notable exponents.

**\$660**



[22] "BULLETIN, The".

"A Golden Shanty" Australian Stories & Sketches in Prose and Verse by "Bulletin" Writers. Sydney, "The Bulletin" Newspaper Company, n.d., circa 1890. Octavo, pp. [vi] (preliminaries), 172, [8] (advertisements); original rose-brown cloth, the short title in gilt on the spine, William McLeod's pictorial wrapper laid onto the front board (and so issued).

First edition: one of several binding variants (priority uncertain); this with pictorial wrapper mounted on the front board. This is a contributor's copy, one of "few" copies issued in pictorial cloth, with the ownership stamp of James Edmond on the first two leaves.

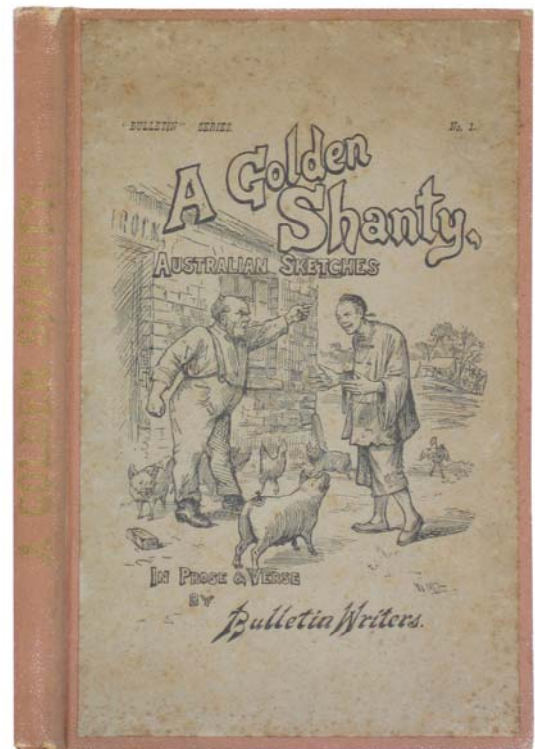
**\$660**

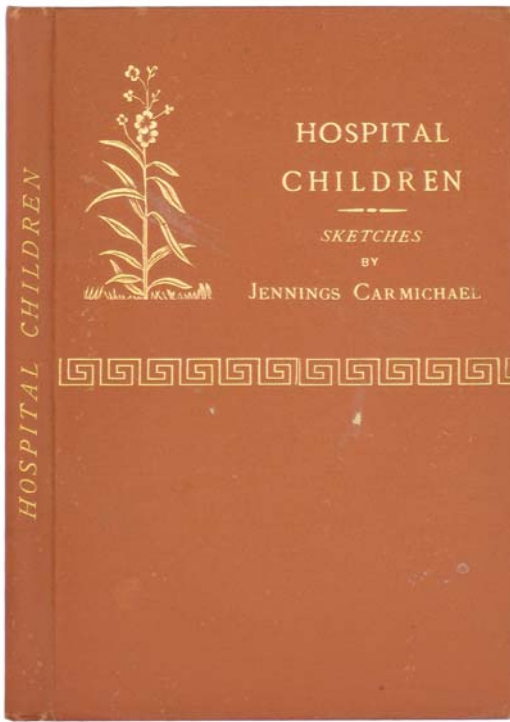
[23] BUNNETT, H.

Three coloured prints of Victorian colonial uniforms. London, Virtue, 1890s. Three chromolithographed prints by H. Bunnett, each 275 x 208 mm.

The prints illustrate, respectively, the uniforms of the Victorian Artillery, the Victorian Mounted Rifles, and the 1st Battalion (West Melbourne) Victorian Infantry.

**\$165**





[24] CAMPBELL-BROWNE, J.  
*Under Life's Changing Sky. A Tale of the Early Days. Melbourne, Sydney, etc., George Robertson, 1898.* Narrow duodecimo, pp. [ii], 78; very good in neat modern binder's cloth with leather spine label.

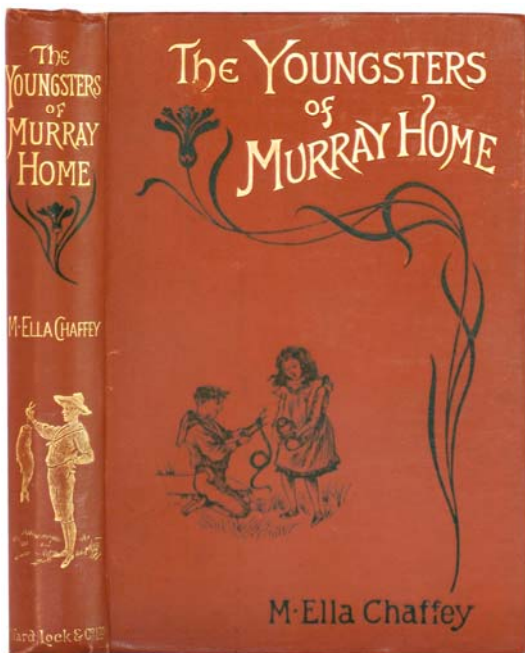
First edition: rare. This appears to be the only published work by this author – an emigrant and convict romance set in Sydney in the days of transportation. There are a number of neat corrections throughout: this is possibly a proof copy.

**\$385**

[25] CARMICHAEL, Jennings.  
*Hospital Children: Sketches of life and character in the Children's Hospital, Melbourne. Melbourne, George Robertson, 1891.* Octavo, pp. [viii], 104; very good in the original gilt-decorated semi-limp cloth.

Rare: series of deeply-felt descriptive essays based on the author's nursing experience in the Children's Hospital. Ferguson, 12955; Ford, 498.

**\$220**



[26] CAPPER AND CO.  
*Messrs Capper and Co.'s Manufactures. [Melbourne, Capper & Co., 1890s].* Broadside foolscap folio handbill, on green newsprint paper stock; extreme corners chipped, old folds, some clean tears at the folds archivally sealed, a very good example of this friable piece.

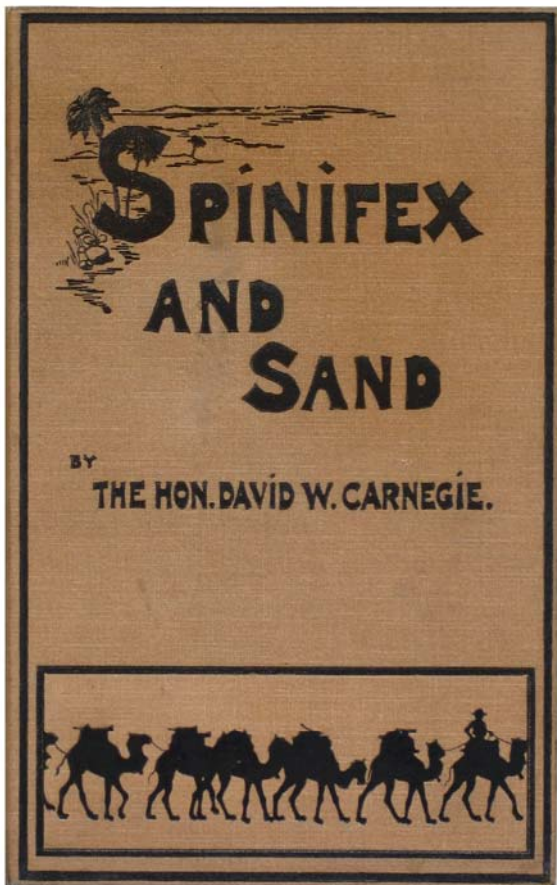
Extremely rare: an ephemeral advertising piece, reprinting an article from the *Australasian Trade Review*, including a very good history of this firm of Melbourne condiment manufacturers and promoting their award-winning culinary products. Printed on friable newsprint paper stock, the rarity of this piece requires no explanation.

**\$275**

[27] CHAFFEY, M. Ella.  
*The Youngsters of Murray Home. London, Ward, Lock & Co., 1896.* Octavo, pp. 326, 10 (advertisements) + four plates; very neat contemporary gift inscription on half-title, near fine in bright original gilt and black pictorial cloth.

First edition: very scarce indeed. Based on the author's family experiences in the new irrigation colonies established by the Chaffey Brothers (she was related) on the Murray River, this is one of the earliest Australian works of domestic 'adventure'.

**\$550**



[28] CARNEGIE, David Wynford.

*Spinifex and Sand: a Narrative of Five Years' Pioneering and Exploration in Western Australia. London, C. Arthur Pearson, 1898.* Octavo, pp. xvi, 454, [2] (blank) + four folding maps (two in a rear endpocket), with many illustrations in the text throughout (including full-page frontispiece portrait); early owner's name on front endpaper, two maps with very short edge tears (no loss), a very good copy in the original pictorial cloth.

First edition of one of the most enthralling works of inland exploration. Travelling with Lord Percy Douglas, Carnegie was an enthusiastic prospector on the Western Australian goldfields. Lord Douglas returned to England to raise the finance for Carnegie's first, ninety-day, expedition of 1894 in which he covered approximately eight hundred and fifty miles of largely unexplored territory around Hampton Plains, Victoria Springs, Mount Shenton and Mount Ida. His subsequent 1896-7 expedition was to establish the nature of the country between the southern goldfields and the Kimberleys in the north, and between the east-west routes taken by Warburton and Forrest in 1874.

"One of the most enthralling works of inland exploration. As a writer, Carnegie is without rival in the entire literature of Australian inland exploration" (Wantrup). Ferguson, 7960; Wantrup, 196a.

**\$3850**

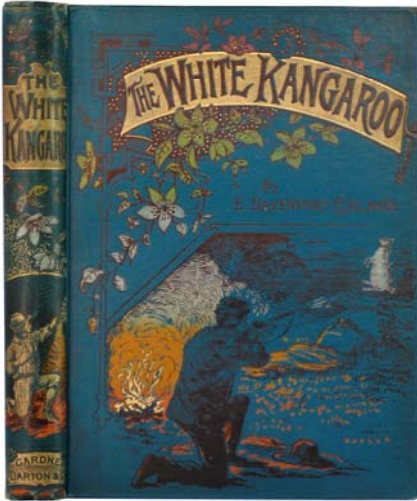
[29] CHARITY ORGANISATION SOCIETY.  
Inquiry into "Destitution and Relief Work" [drop title]. [Melbourne], August 1892. Quarto, pp. [4] (last blank); old folds for posting but fine, loose as issued.

Rare and ephemeral: 1890s' Depression "unemployment crisis".  
**\$165**

[30] CLARKE, Mrs. Henry.  
The Bushranger's Secret. London, Blackie and Son, [1892]. Octavo, pp. 192 (last blank), 32 (integral advertisements) + three plates; some early and late spotting, a very good copy in the original pictorial cloth.

First edition (of several) and quite scarce: an adventurous tale of bushrangers, betrayal, lost treasure and treasure maps.

**\$165**



[31] CLELAND, E. Davenport.  
The White Kangaroo: A Tale of Colonial Life. Founded on Fact. London, Wells, Gardner, Darton & Co., 1890. Octavo, pp. viii, 178 (last blank), 6 (advertisements), with six full-page illustrations in the text; an excellent copy in the original colour pictorial blue-green cloth.

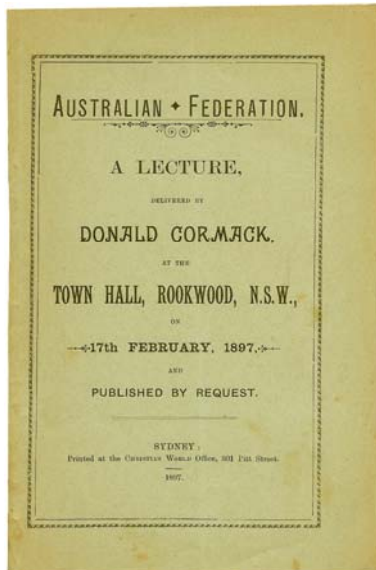
First edition: scarce. Two school chums captured by Aborigines in the South Australian bush while kangaroo hunting, escape and capture a great white kangaroo as they make their way home.

**\$220**

[32] COGHLAN, Timothy Augustine.  
[The Cost of Federation: Memorandum to the Premier of N.S.W., The Right Honourable G.H. Reid]. [Sydney, William Applegate Gullick, Government Printer], 1898. Octavo, pp. 12; first and last leaves with some quite minor spotting and dusting, a very good copy.

Rare: a published but untitled memorandum addressed to the Premier of New South Wales by the highly respected statistician, with dire warnings about the burden of Federation upon the finances of the colonies. Ferguson, 8423.

**\$220**



[33] CORMACK, Donald.  
Australian Federation, A Lecture delivered... at the Town Hall, Rookwood, N.S.W., on 17th February, 1897, and Published by Request. Sydney, Christian World Office, 1897. Octavo, pp. 42; a few minor spots, an excellent copy in the original light green wrappers.

Very scarce: in favour of Federation, Cormack discusses widely the social, political, and legal aspects of Federation, considering both how Federation should be achieved and how the union should operate once attained. Ferguson, 8701.

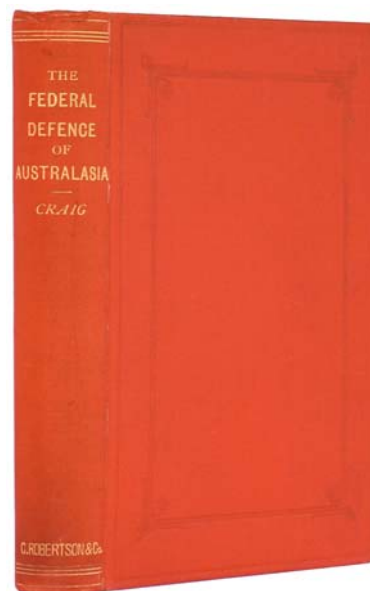
**\$440**

[34] CRAIG, George Cathcart.

*The Federal Defence of Australasia. Sydney, Melbourne, etc., George Robertson and Co., 1897.* Octavo, pp. xii, 356, [4] (advertisements) + 20 full-page plates (mainly portraits) and one folding plate showing H.M.S.S. *Katoomba* and *Goldfinch* at anchor in Sydney Harbour in front of Government House; the original red cloth with a few trivial signs of use, a trace of spotting on the (blank) first leaf and on the last leaf of advertisements, essentially a fine, uncut and partly unopened copy.

First edition: one of the earliest substantial works on Australian defence policy, the first major work since Sir Peter Scratchley's posthumous work of 1887 and almost certainly the first significant work to discuss the defence of Federated Australia. Dornbusch, 1; Ferguson, 8810; Fielding and O'Neill, p. 101.

**\$550**

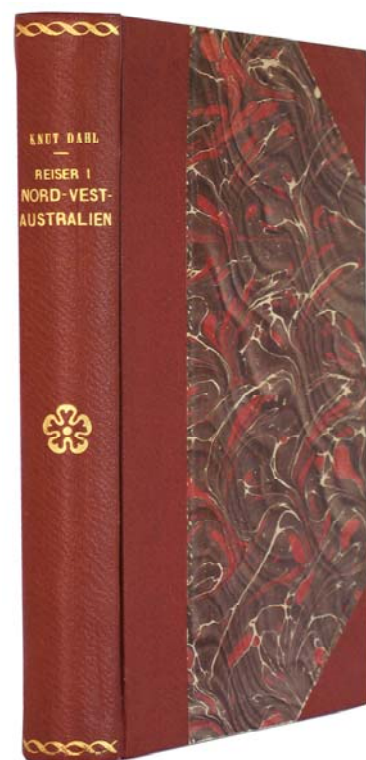


[35] DAHL, Knut.

*Reiser I Nord-Vest-Australien. [Kristiana], Alb. Cammermeyers Forlag, 1898.* Octavo, pp. 462 + double-page map and six coloured plates of Aboriginal drawings, very numerous photographic plates in the text throughout; a fine copy in continental half morocco-grain cloth and marbled boards.

Very scarce: the first edition of Dahl's narrative of his important scientific expedition to northern Australia in 1894-6. He spent the two years in scientific research, collecting animals and birds in Arnhem Land and the Kimberleys, as well as much of anthropological interest on the Aborigines. Dahl himself translated this work into English almost thirty years later, in 1926, when it was published in London by Philip Allan & Co. under the title *In Savage Australia: An Account of a Hunting and Collecting Expedition to Arnhem Land and Dampier Land*, with a foreword by Fridjof Nansen. Ferguson, 8911.

**\$660**

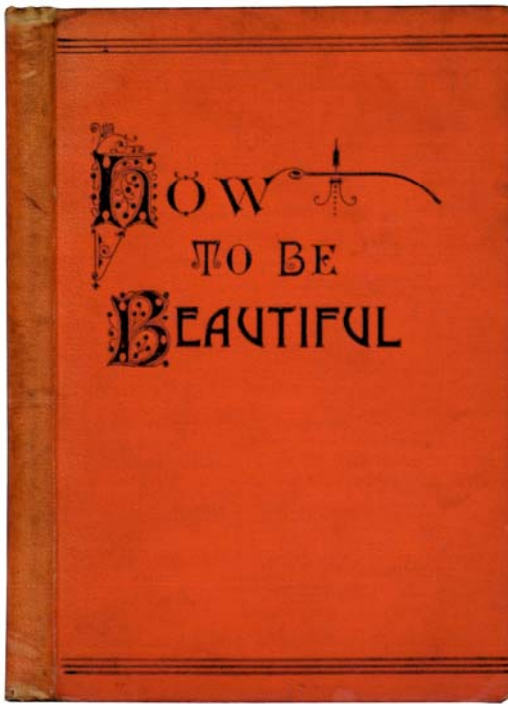


[36] DALEY, Victor J.

*At Dawn and Dusk. Sydney, Angus and Robertson, 1898.* Octavo, pp. 212; very good in the original cloth, top edge gilt.

First edition. Daley and fellow poet, Roderic Quinn, were part of the lyrical romantic enclave known as the 'Celtic Twilight' that co-existed quietly with the intense radical nationalist writers who dominated the period. Through exposure in the *Bulletin*, Daley had earned a considerable reputation by the end of the 1880s, but *Dawn and Dusk*, his first collection of poems and the only volume of verse published in his lifetime, was not published until 1898. The Dawn and Dusk Club, a Sydney bohemian literary coterie which included Henry Lawson among its members, took its name of from the title of this book.

**\$165**



[37] DEAN, Theresa H.

*How to Be Beautiful: Nature Unmasked A Book for Every Woman. Melbourne, J.E. Mitchell & Co., 1890. Octavo, pp. [ii], 7 – 90, [8] (advertisements) + frontispiece portrait of the author; very good original red cloth lettered and ruled in black, the spine sunned and a little rubbed at top and bottom, internally fine.*

Rare: the only edition of this most uncommon example of the genre. Dean's advice is not merely cosmetic (in both senses) but addresses the whole person.

The author deplores the fact that intelligent women are never favourites in society, unlike "pretty, doll-faced women without an ounce of sense or brain" (p. 84) but it is, nonetheless, implicit throughout that, in the nature of society, women are best advised to please men. This is not, then, a feminist book in the modern sense. Given that limitation, however, Dean's is a significant and quite firm expression of that strong-minded colonial womanhood which would see the colonies give women political rights well in advance of other nations.

Ferguson (9039) – whose miscollation is corrected above – indicatively notices only the Mitchell Library copy.

**\$330**

[38] DONNISON, A.

*Winning a Wife in Australia: A Story drawn from Actual Experiences, and Illustrative of Life in the Present Day in the Antipodes. London, Ward, Lock and Bowden, 1894. Octavo, pp. viii, 360, [16] (advertisements); contemporary owner's name on title, very good in the original coloured pictorial yellow-back boards, extremities worn, respined in binder's cloth, retaining original advertisement endpapers.*

First edition – the less common yellowback issue – of Donnison's first novel "portraying city, commercial and social life in Sydney, with references to station life and work in the Darling Downs and northern New South Wales" (Miller).

**\$185**

[39] DORRINGTON, Albert.

*Castro's Last Sacrament and Other Stories. Sydney, The Bulletin Newspaper Company, Limited, 1900. Octavo, pp. [viii], 348 (last blank), viii (advertisements); internally very good and clean, in the original dark blue cloth, lettered and decorated in light blue (with some red); the cloth sunned as usual and a bit flecked as always but a good copy.*

First edition of Dorrington's first published work. This collection of short stories includes "A Bush Tanqueray", his best known short story.

**\$165**

[40] EGLINTON, Dudley.  
Federation or Segregation? A Synopsis of the Leading Opinions [drop title]. *Brisbane, A.J. Ross & Co. [for the Author], 1899.* Octavo, pp. [4]; loose as issued, about fine.

Rare and ephemeral: addressed to his "Fellow Queenslanders", Eglinton canvasses the arguments for and against Queensland's entry into the Commonwealth. Not in Ferguson.

**\$880**

[41] ELDER EXPLORING EXPEDITION.  
LINDSAY, David.

Journal of the Elder Exploring Expedition, 1891. Ordered by the House of Assembly to be printed, October, 3rd, 1893. [drop title]. [*Adelaide*], *House of Assembly, 1893.* Foolscap folio, with two large folding coloured maps; an attractive copy bound in semi-limp dark red morocco of the period with slightly worn tips.

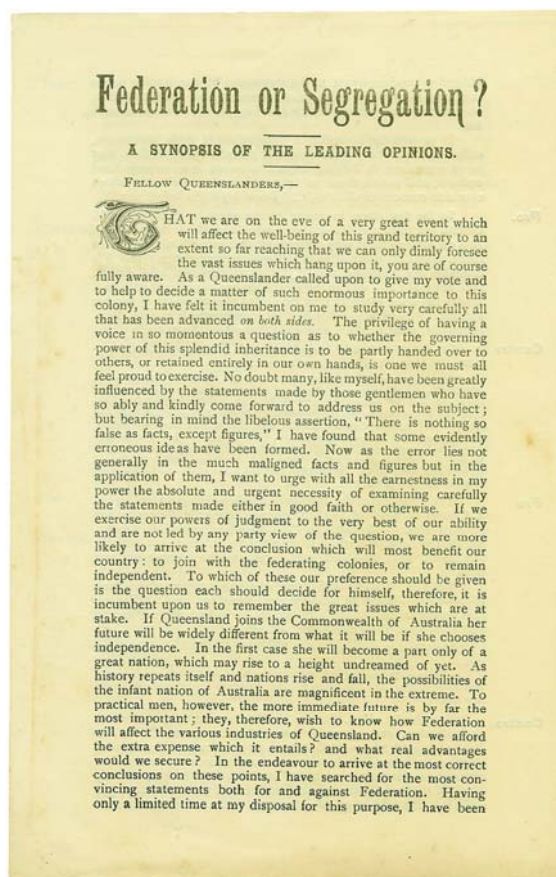
First edition: rare. This was the first printing of the leader's report of the expedition, as edited by the Council of the South Australian Branch of the Royal Geographical Society. This official printing in the parliamentary papers was limited to only 750 copies.

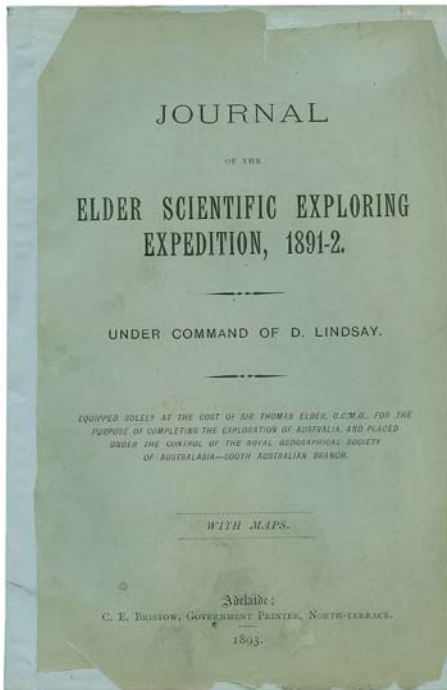
David Lindsay led this elaborate scientific expedition, organised by the South Australian Branch of the Royal Geographical Society and fully equipped by Sir Thomas Elder, to explore as much of the unknown interior as possible between South Australia and the west coast.

Beset by internal conflicts, the expedition eventually collapsed in chaos. The results of the expedition, which was abandoned before much of its work was completed, were disappointing. As with so many expeditions of the period, its importance was largely negative, establishing little more than that the country was arid and unsuitable for settlement. The Elder Scientific Exploring Expedition was, nonetheless, the most important of the elaborate late nineteenth-century expeditions established 'for the purpose of completing the exploration of Australia', having demonstrated that the country was not suitable for settlement

The paper also includes the journal of second-in-command, Laurence Allen Wells. McLaren, 12616; see Ferguson, 9409a and Wantrup, 208 for the octavo public account (see following).

**\$3650**





[42] ELDER EXPLORING EXPEDITION. LINDSAY, David.

Journal of the Elder Scientific Exploring Expedition, 1891-2. Under Command of D. Lindsay. *Adelaide, C.E. Bristow, 1893.* One volume, octavo, text, and octavo-size printed cardboard folder with two large folding maps; maps and text in fine state, the text volume with the wrappers renewed at some time, retaining the original front wrapper, the map folder neatly mended.

First public edition of the official account, complete with the folder of maps; one of 500 copies printed and now extremely scarce. Ferguson, 9409a; Wantrup, 208.

**\$1650**

[43] ELDER EXPLORING EXPEDITION.

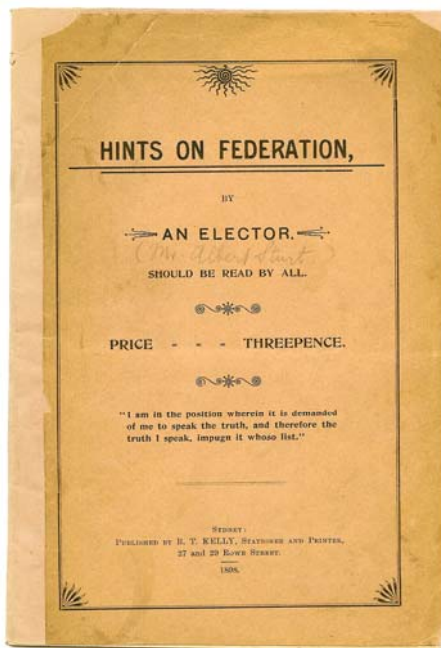
A complete set of the scientific reports of the Expedition. *Adelaide, Royal Society of South Australia, 1892 – 1896.* Octavo, complete with all required plates and Victor Streich's folding coloured geological map of the expedition; fine in contemporary dark blue binder's cloth.

Rare. The complete series of scientific and anthropological reports of the Elder Scientific Exploring Expedition, published as the three parts of volume XVI of the *Transactions* of the Royal Society of South Australia over 1892 – 1896: finely associated.

Although David Lindsay published a leader's 'official' narrative of this strife-torn expedition, the supplementary scientific and anthropological material was never published in book form, while the extensive series of anthropological photographs were only published for highly limited – mainly institutional – distribution.

The present carefully assembled set of the reports published in the *Transactions* of the Royal Society of South Australia 1892-6 includes a neat contemporary manuscript index leaf in the hand of Sir Walter Baldwin Spencer and this was assuredly his copy.

**\$2750**



[44] "ELECTOR, An".

Hints on Federation, by An Elector. Should be read by all. *Sydney, Published by R.T. Kelly, 1898.* Octavo, pp. 22, [2] (blank); original friable wrappers a little chipped and skilfully laid down on sympathetic paper, an excellent copy.

Rare: an anonymous piece, intelligently discussing the question of Federation. There are two small typographical corrections made by hand in the text. An old pencilled note on the front wrapper attributes authorship to an otherwise unknown "Mr. Albert Sturt". Not traced in Ferguson.

**\$880**

[45] EVANS, George Essex, John Tighe RYAN, and A.B. 'Banjo' PATERSON (editors).

*The Antipodean: An Illustrated Annual...* [No. 1] – No. 3 [all published]. London, Chatto and Windus, 1892, 1893, and 1897. Three parts in one volume, octavo, pp. 112 + frontispiece; pp. 116 + frontispiece of Robert Louis Stevenson (repeated); pp. 104 + frontispiece and one other plate; all parts with illustrations throughout; original red cloth of the collective issue, occasional pale foxing and a few marks to the cloth but a very good copy.

The cumulative issue of the three annuals, issued in 1892-3 with a final annual in 1897. The first two annuals were edited by George Essex Evans and John Tighe Ryan, while the third and final issue of Christmas 1897 was edited by A.B. 'Banjo' Paterson, although the names of the original editors are printed on the title-page. As usual in this cumulative issue, the first annual is described as the second 'edition'.

*The Antipodean* included original verse and fiction by highly regarded writers of the period – Henry Lawson, 'Banjo' Paterson, Rolf Boldrewood, Ethel Turner, Ernest Favenc, Steele Rudd, Edward Dyson, John Farrell, George Essex Evans, J. Brutnon Stephens, Roderic Quinn, J.B. O'Hara, among others – as well as a very good series of descriptive, critical, political, and scientific articles, with authors including Sir Samuel W. Griffiths, Sir Henry Parkes, Nat Gould, Jennings Carmichael, and Archibald Meston. Finely illustrated throughout, the annuals included artwork by the most notable Australian book illustrators of the decade, including Percy F. Spence, Frank Mahony, B.E. Minns, and George W. Lambert.

**\$385**

[46] [EXHIBITIONS] GUILFOYLE, William Robert.

Descriptive Notes on Fibres, prepared for the Greater Britain and Paris Exhibitions, from plants (indigenous and exotic) cultivated in the Melbourne Botanic Gardens. *Melbourne, Robert S. Brain, 1899*. Octavo, pp. 34 (last blank); very good in the friable original wrappers.

Very scarce. Not in Ferguson.

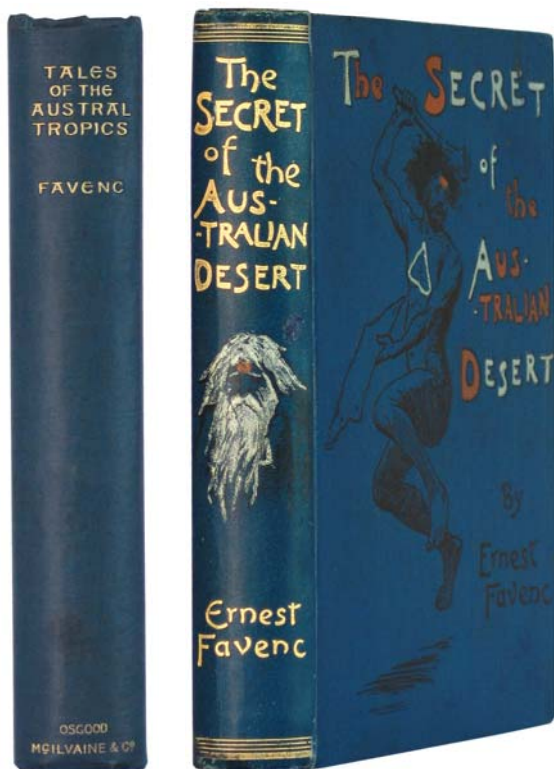
**\$165**

[47] FARRELL, John.

*Australia to England*. Sydney, Angus & Robertson, 1897. Octavo, pp. [ii] (blank), 12, [2] (blank); some foxing and with news cuttings laid down and offset onto the initial and terminal blanks but overall a very good copy of a fugitive piece, in the original dark plum wrappers, the front wrapper repeating the title in white lettering.

First edition and rare: an excellent presentation copy, inscribed on the initial blank to Fred J. Broomfield. Written for Queen Victoria's 1897 jubilee, the poem reflects Farrell's concern with the ties between the two countries, exploring their mutual bond while stressing the vast differences between them. A minor literary success, the poem was widely esteemed and was publicly praised by Rudyard Kipling, then at the height of his cultural influence.

**\$550**



[48] FAVENC, Ernest.  
 "The Last of Six" Tales of the Austral Tropics. *Sydney, 'The Bulletin' Newspaper Company, 1893*. Octavo, pp. [iv], 142 (last blank), [2] (advertisements); original white wrappers, printed in pink; the wrappers showing signs of dusting and use as always but a particularly good copy; in a folding cloth case.

First edition of the first book by the explorer, adventurer and *Bulletin* writer. This is the third and last volume published in the one shilling "*Bulletin*" Series, the first being *A Golden Shanty* and the second Warung's, comparatively rare, *Tales of the Convict System* (see item 137).

Although his output was much smaller, Favenc has aptly been described as 'the Lawson of the Far Outback'. As H.M. Green observes: "Few men and no writer of equal ability have been so intimately acquainted with the Never Never as Ernest Favenc; he came to Australia as a boy of eighteen, and spent the next twenty-five years mostly on outback stations and in exploring and opening up new country in Western Queensland, the Gulf country, and Western Australia. His verse and novels and short stories, of which the last are by far the best, were by-products of his active life: they are written in a plain commonsense manner, without effort or affectation, but his plain statements can be extremely effective...".

**\$385**

[49] FAVENC, Ernest.  
 Tales of the Austral Tropics. *London, Osgood, McIlvaine, and Co., 1894*. Octavo, pp. viii, 276 (last blank), [4] (advertisements, last blank); endpapers a little tanned, an excellent copy in the original blue cloth.

First edition: with a preface by Rolf Boldrewood. This is the British edition, with small variations, of Favenc's first book, *The Last of Six*.

**\$495**

[50] FAVENC, Ernest.  
 Secret of the Australian Desert. *London, Blackie and Son, 1896 [but November - December, 1895]*. Octavo, pp. 224 (last blank), 32 (advertisements) + four plates, and a double-page coloured map; small mark on the spine but an excellent copy in the original coloured pictorial cloth, with a striking image of an Aboriginal on the front board.

First edition: Drawn from Favenc's own experience as an explorer, it relates to the lost explorer, Ludwig Leichhardt.

Although dated 1896 on the title-page the book was published late in the previous year and the title-page was post-dated: a common British practice that aimed to keep a book published late in the calendar year 'fresh' on the shelves for longer. The present copy has a neat contemporary Christmas gift inscription on the front endpaper dated 1895. McLaren, 11415; Muir, 2438; O'Neill, 72.

**\$220**

[51] FAVENC, Ernest.

*The Secret of the Australian Desert*. London, Blackie and Son, 1896 [but November – December, 1895]. Octavo, pp. 224 (last blank), 32 (advertisements) + four plates, and a double-page coloured map; about fine in the original pictorial cloth, all edges gilt, with a striking coloured picture of an Aboriginal on the front board.

First edition: special issue. A particularly attractive copy of this rare example of a publisher's "gift binding", or "extra" binding, with all edges trimmed and gilt (in the standard binding the edges are not gilt). This issue not in McLaren, nor Muir, nor O'Neill.

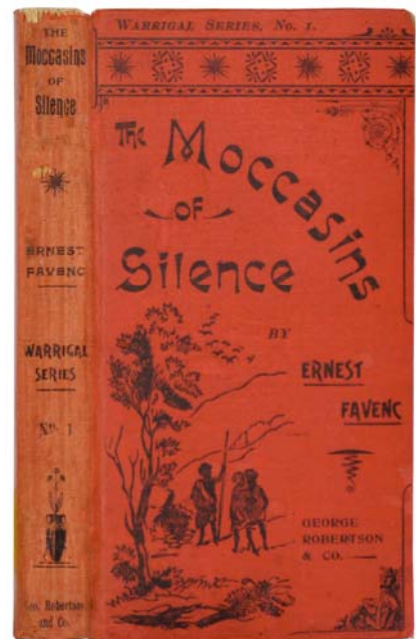
**\$550**

[52] FAVENC, Ernest.

*The Moccasins of Silence*. Melbourne, Sydney, etc., George Robertson, n.d. but 1896. Narrow duodecimo, pp. [vi], 234; small piece excised from the blank top margin of the title (to remove a name), lacking free front endpaper, a little shaken in the original pictorial cloth over thin cut-flush boards, the cloth a little worn but overall very good.

Rare: first edition of this mystery tale of Aboriginal magic and sorcery. This was the first volume in Robertson's Warrigal Series – a style of pocket library of fiction for light reading. It is surprisingly rare – this is the only copy we have handled in over thirty years. It is also one of only a few colonial novels to deal intelligently with Aboriginal subjects.

**\$770**



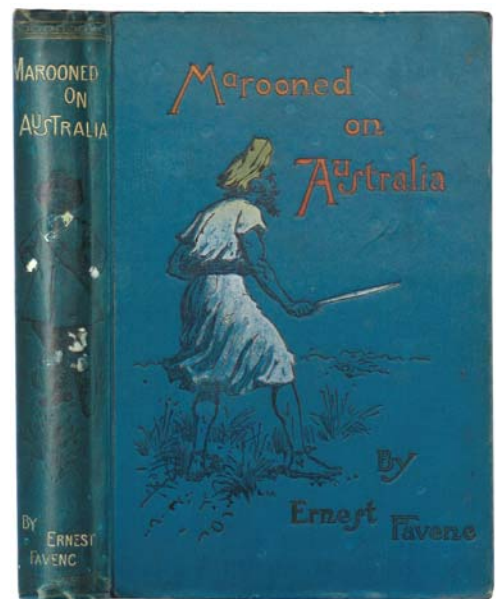
[53] FAVENC, Ernest.

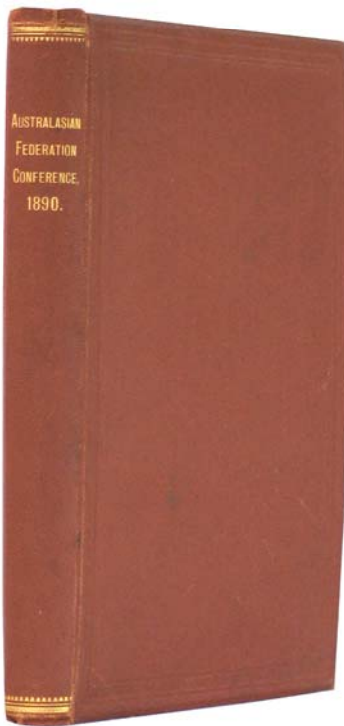
*Marooned in Australia: Being the narration of Diedrich Buys of his discoveries and exploits in Terra Australis Incognita about the year 1630*. London, Blackie and Son, 1897 [but November – December, 1896]. Octavo, pp. 224, 32 (advertisements) + four plates; spine a little dulled, a very good copy in the original pictorial cloth, mildly used at extremities.

First edition. Drawn from Favenc's own experience as an explorer, it relates to the wreck of the Dutch vessel *Batavia* under François Pelsaert off the Western Australian coast and the subsequent terrible mutiny against the survivors, and the marooning there of two of the mutineers.

Miller dates this 1896 and it was indeed issued late in that year but, as with *The Secret of the Australian Desert* of the previous year, the title-page was post-dated. The present copy (the Sir Thomas Ramsay copy with blindstamp) has a neat Christmas 1896 gift inscription on the front endpaper. Not in Muir (who is unaware of this first edition); not in O'Neill.

**\$275**





[54] [FEDERATION] AUSTRALASIAN FEDERATION CONFERENCE 1890.

Official Record of the Proceedings and Debates of the Australasian Federation Conference, 1890, held in the Parliament House, Melbourne. *Melbourne, Robert S. Brain, 1890*. Octavo, pp. [ii], 286; an excellent copy in the original coarse sand-grain russet cloth.

Very scarce: the first concrete move towards Federation, this Conference of senior colonial ministers led to the crucial series of National Australasian Convention debates 1891-8 that resulted in the Federation of the colonies under the Commonwealth of Australia. Ferguson, 6215a.

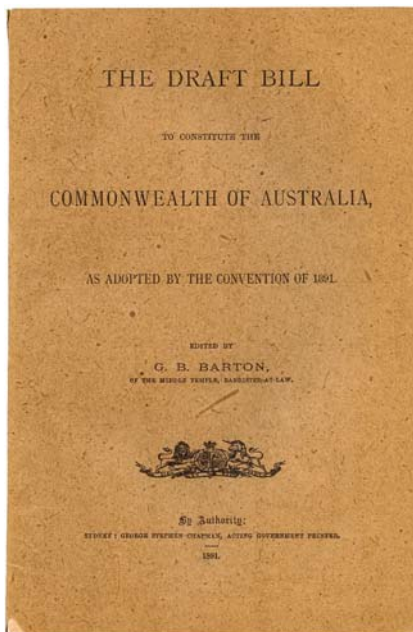
**\$440**

[55] [FEDERATION] AUSTRALASIAN FEDERAL CONVENTION 1898.

Official Record of the Debates of the Australasian Federal Convention. Third Session. Melbourne, 20th January to 17 March, 1898. *Melbourne, Robert S. Brain, [1898]*. Two volumes, large and thick octavo, vol. I: pp. [iv], 1264, 32 (indices); Vol. II: [ii], 1265 – 2544, 32 (indices); a little spotting early and late, a good copy in the original cloth (bit worn).

It was this last session of the Federal Convention that gave final form to the Bill to establish Federation and the Constitution of the Commonwealth of Australia: the copy of political historian Ulrich Ellis with his ownership inscription. Not evident in Ferguson (but apparently part of his shoddy and uninformative 6216a).

**\$550**



[56] [FEDERATION] BARTON, G.B. (editor).

The Draft Bill To Constitute the Commonwealth of Australia, as Adopted by the Convention of 1891. *Sydney, George Stephen Chapman, 1891*. Octavo, pp. 68; one small chip on bottom of front wrapper, about fine in the original wrappers.

First edition: the earliest draft Bill, to be perfected over the series of Conventions that concluded in 1898. Ferguson, 6781.

**\$440**

[57] [FEDERATION].

Draft of the Proposed “Commonwealth of Australia Constitution Act.” *Adelaide, C.E. Bristow, Government Printer, n.d. 1898*. Octavo, pp. 28; stapled as issued, very cheap paper (newsprint) little embrowned, generally light use, pretty much near fine.

The South Australian printing of the final draft, published throughout the colonies for public information and discussion. Ferguson, 8558.

**\$330**



[58] FENN, G. Manville.

*First in the Field: A Story of New South Wales.* London, S.W. Partridge and Co., [1894]. Octavo, pp. 416, 16 (advertisements), with ten full-page illustrations in the text; occasional light spotting, mainly of the edges, but a fine copy in the bright and sharp original colour pictorial cloth, brightly gilt-decorated, top edge gilt.

First edition: most uncommon in such superb condition. One of the classic Australian adventure novels, narrating the experiences of a young emigrant who works hard for success as a settler in New South Wales, meeting many adventures on the way. Muir, 2462, miscounts the illustrations.

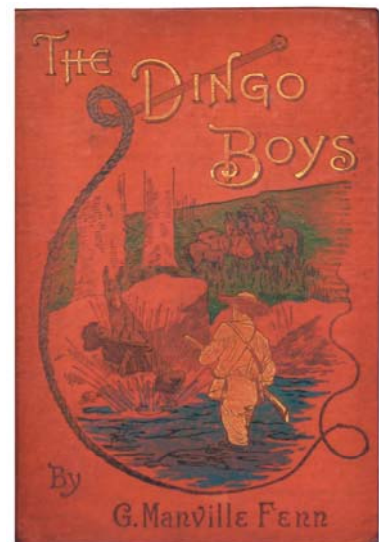
**\$440**

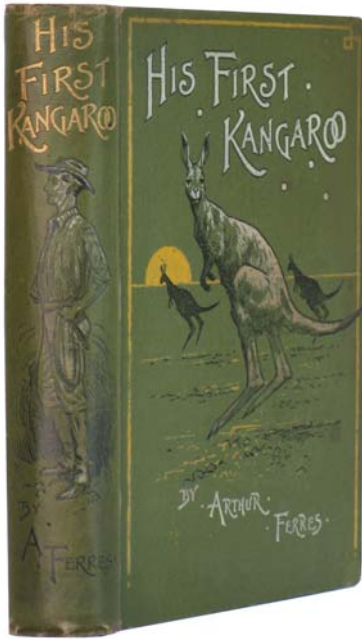
[59] FENN, G. Manville.

*The Dingo Boys; or, The Squatters of Wallaby Range.* London and Edinburgh, W. and R. Chambers, 1892. Octavo, pp.312, 36 (advertisements), with six full-page illustrations; signs of use but a good copy in the original pictorial red cloth.

First edition: one of the classic Australian emigrant adventure stories from the golden age, set in and around 'Port Haven' in North Queensland.

**\$185**





[60] "FERRES, Arthur" (KEVIN, John William).  
 His Cousin The Wallaby And Three Other Australian Stories. *Melbourne, George Robertson & Co., 1896*. Octavo, pp. [iv], 184 + four plates; elaborately gilt-pictorial pale blue cloth over bevelled boards, top edge gilt, George Robertson binder's label on back pastedown; the boards with pale stains but a good copy.

Extremely scarce: first edition. A good association copy, the copy of Sir Walter Baldwin Spencer, with his characteristic ownership initials twice repeated. A fantastical colonial children's tale of the Australian bush, in which a young boy begins to turn into a wallaby.

**\$330**

[61] "FERRES, Arthur" (KEVIN, John William).  
 His First Kangaroo: An Australian Story for Boys. *London, Blackie and Son, 1896*. Octavo, pp. 288, 32 (advertisements) + six plates; early spotting but very good in the original colour pictorial green cloth.

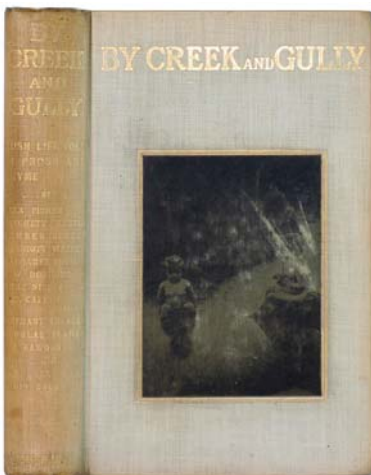
First edition and quite scarce. Pastoral adventure set in Parramatta and on a station on the Lachlan River near Condoblin.

**\$275**

[62] FISHER, Lala.  
 By Creek and Gully. Stories and Sketches... of Bush Life. *London, 1899*. Octavo, pp. viii, 302, [10] (advertisements) + frontispiece; spine gilt little dulled but very good in the original decorated cloth.

First edition: presentation copy inscribed by the editor. A collection of verse and short stories by Australian expatriate writers, including the Queensland editor Lala Fisher, Louis Becke, Hume Nisbet, Frank Richardson, and others.

**\$275**



[63] FITZGERALD, Mary A.  
 King Bungaree's Pyalla and Stories illustrative of Manners and Customs that prevailed among Australian Aborigines. *Sydney and Brisbane, William Brooks & Co., 1891*. Octavo, pp. 112, with illustrations throughout; original limp printed cloth, some use but a good copy.

One of the earliest books to relate Aboriginal legends for an Australian audience. One of two 'first' editions published in 1891, this is the very scarce school edition. Both editions have the same text but this Brooks edition has more and partly different illustration, and was issued in limp cloth rather than wrappers. With the inoffensive and appropriate stamps of "Superior Public School Neutral Bay" on title and endpapers. Not in Ferguson.

**\$165**

[64] GALBRAITH, A.C.

Copies of Testimonials. The property of A.C. Galbraith, late of the Public Works Department, India [drop title]. [*Melbourne, for A.C. Galbraith, circa 1896*]. Octavo, pp. [4] (last blank); an excellent copy, folded as issued.

Rare and highly ephemeral.

A series of testimonials for an engineer, apprenticed in Glasgow and trained in India. The testimonials date from 1858 when he completed his training in Bengal, with various subsequent appointments in India until he emigrated to Victoria in the late 1870s. His Melbourne testimonials indicate that he was employed in the Melbourne Government Observatory (1878), Assistant-Superintendent of Machinery for the Melbourne International Exhibition of 1881 and 1890, and Inspector for the establishment of city lighting in the City of Melbourne, 1896. Apart from these public engagements, it is evident that Galbraith was in private practice in Melbourne from at least 1878 and possibly as early as 1866.

A form of personal professional advertising, these printed testimonials would have been distributed to potential clients, probably public authorities and corporations in the main. The present exemplar is annotated in manuscript and signed at the bottom of the third page: "Originals of Above forthcoming when required. A.C. Galbraith".

**\$165**

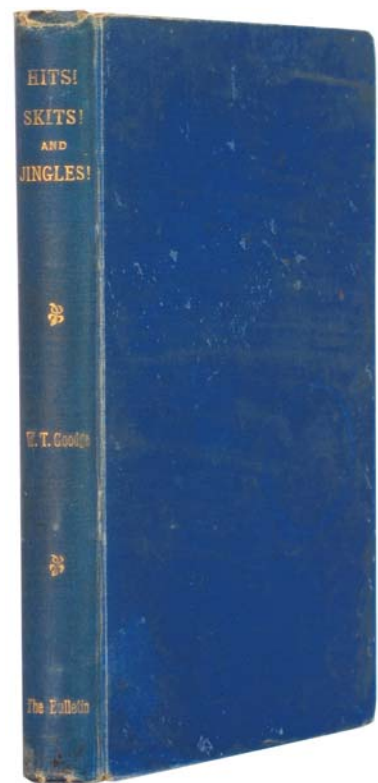
[65] GOODGE, W.T.

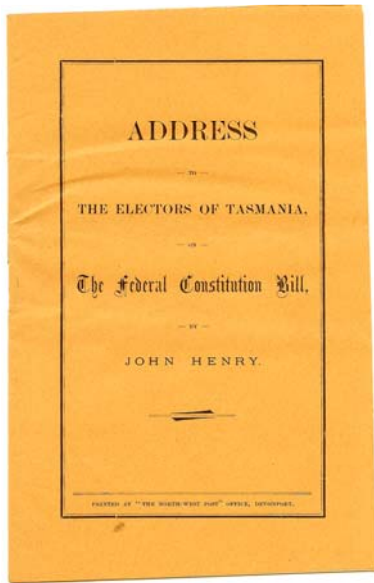
Hits! Skits! and Jingles! *Sydney, The "Bulletin" Newspaper Company, 1899*. Octavo, pp. viii, 172, "Author's Note" printed on the verso of the free front endpaper and *Bulletin* advertisements printed on the recto of the free rear endpaper; one or two small stains but the text substantially fine and clean, uncut in the original blue cloth, some use but a very good copy (especially for this book).

Extremely scarce: the first edition of Goodge's only book, published at his own expense and consisting of 1000 copies that sold out almost immediately on publication. Most copies were read to tatters and it is quite uncommon in decent condition.

A humorous versifier of some felicity, Goodge is perhaps best remembered now by his famous poem "The Great Australian Adjective", printed here on page 115. The verses were written in reaction to E.E. Morris's dictionary of Australasian English, an otherwise scholarly work that coyly omitted the word "bloody", the most distinctively Australian dialect usage of all. Goodge work predates C.J. Dennis's well-known treatment, "Austral-aise", that was written in 1908 and published in its fullest form in 1913.

**\$275**





[66] HEARN, William Goodall.

Hearne's Medicines [drop title]. *Geelong, W.G. Hearn, Chemist, n.d. but circa 1880s – 1890s.* Quarto, pp. [4]; printed on brittle newsprint paper stock with consequent minor edge-wear and a short, clean split at a horizontal fold (no loss), folded as issued.

Rare and ephemeral. Hearne was a combative pharmacist who challenged the medical profession, offering to compete with a doctor in the treatment of 1000 patients for a wager of 1000 pounds (see Ford, 877).

The present piece comprises, on four closely-printed pages, "a catalogue of the most frequently required of these medicines... also a list of diseases for the cure of which they are adapted...". Not in Ferguson; not in Ford.

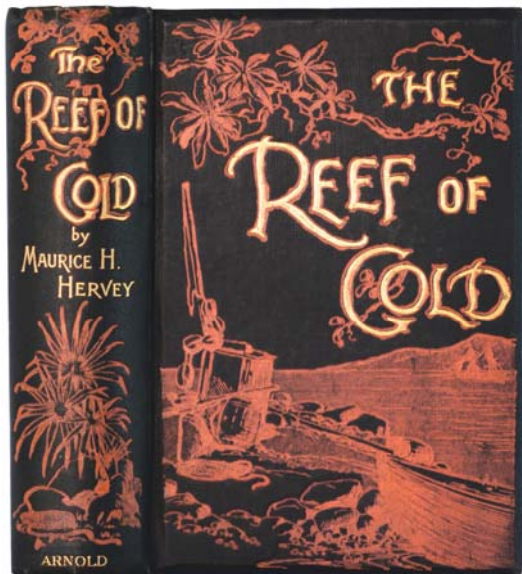
**\$440**

[67] HENRY, John.

Address to the Electors of Tasmania, on the Federal Constitution Bill. *Devonport (Tasmania), Printed at "The North-West Post" Office, n.d. but circa 1898.* Octavo; unopened and virtually mint in the original orange wrappers.

Rare: detailed and informative pro-Federation report to his constituents by one of the delegates elected to represent the people of Tasmania at the Federal Convention in Melbourne. Ferguson, 10377.

**\$550**



[68] HERVEY, Maurice H.

The Reef of Gold: A Story of the South Seas. *London, Edward Arnold, 1894.* Octavo, pp. 384 + eight plates; occasional light spotting but about fine in the original gilt and red pictorial black cloth over bevelled boards, all edges gilt.

First edition: extremely scarce. Jack Hammond and his uncle seek the secret of the golden reef: in and around Cooktown, North Queensland, then New Guinea, then the islands of the West Pacific.

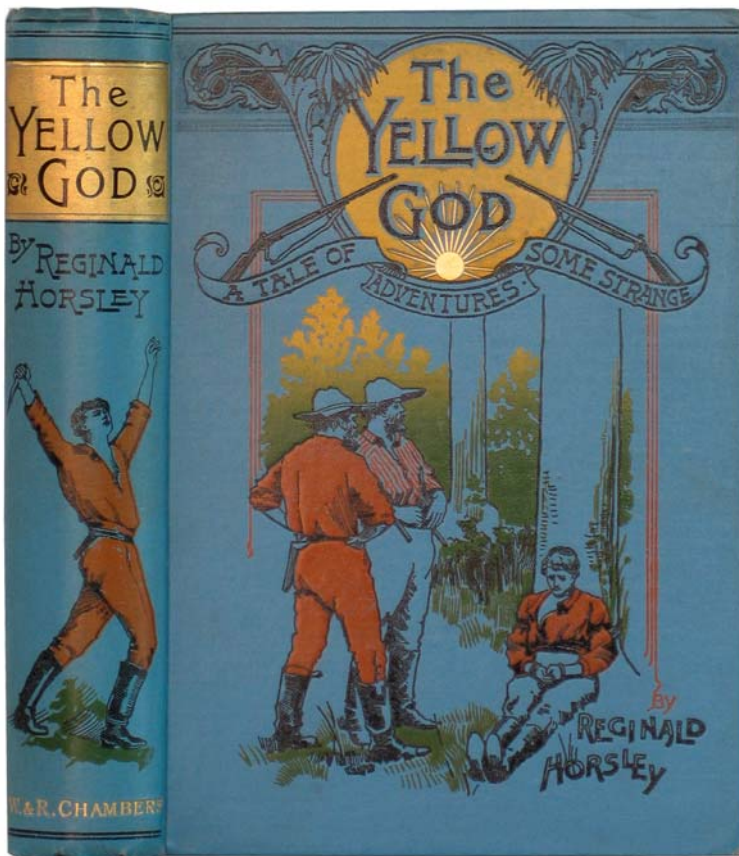
**\$275**

[69] HIGGINS, Henry Bourne.

Essays and Addresses on the Australian Commonwealth Bill. *Melbourne, Atlas Press, 1900.* Octavo, pp. [ii], 118, 118a – 118j, 119 – 168; the original cloth somewhat used but a decent copy.

First edition: an author's presentation copy with presentation stamp on the title. The copy of parliamentarian Albert Bathurst Piddington, Member for Tamworth, himself a very active participant in the Federation debate, with his ownership inscription on the endpaper. Ferguson, 10409.

**\$125**



[70] HORSLEY, Reginald.

*The Yellow God: A Tale of Some Strange Adventures.* London and Edinburgh, W. & R. Chambers, 1895. Octavo, pp. 298 (last blank), 32 (advertisements), with illustrations in the text (some full-page); a fine copy in the original colour and gilt pictorial blue cloth.

First edition: a handsome copy of an attractively produced and extremely scarce book. Adventures of a young emigrant on the goldfields of Ophir at the time of the goldrush; panning gold with Hargraves; capture by bushrangers, etc. Horsley's first adventure novel, imaginatively based around his childhood experiences of life in goldrush Sydney.

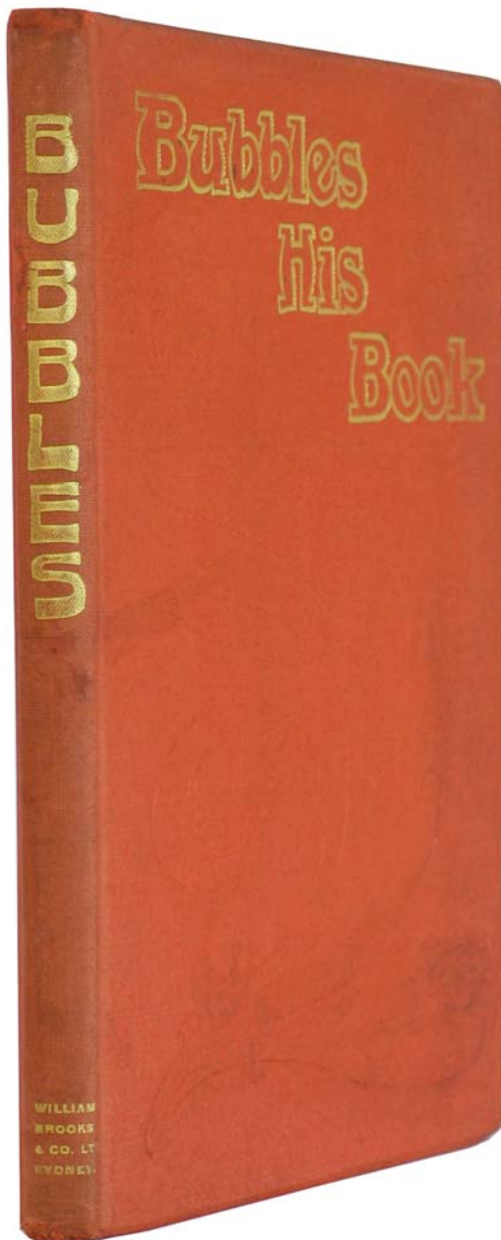
**\$550**

[71] HOMŒOPATHIC HOSPITAL.

Printed circular letter. [Melbourne], 1891. Octavo, one page on two conjugate leaves; fine, folded as issued, clerical annotations.

Rare and ephemeral. A printed circular letter seeking permission of the recipient to be named as Patron of the Annual Homoeopathic Hospital Ball, signed in print by the Honorary Secretary, E.A. Bennett. Not in Ford.

**\$110**



[72] HUGHES, Mrs F.  
My Childhood in Australia: A Story for my Children. *London, Digby, Long & Co., [1892]*. Octavo, pp. [iv], 134, 8 (advertisements), with illustrations in the text, several full-page; a very good, clean copy, uncut in the original tan illustrated cloth over bevelled boards, the cloth with a few marks.

The very scarce first edition of this factual account of childhood life – including much on the Aborigines – on an outback sheep station in the 1870s: “beginning with what I can first remember... It was on the banks of the River Murray, near Wellington, in South Australia, that, one afternoon, my father, my mother, a brother five years old, and myself, aged three and a half years, landed from a small steamer...”. Ferguson, 10632.

**\$440**

[73] INTERCOLONIAL LIBRARY CONFERENCE.  
Catalogue of the Loan Exhibition of Old, Rare, and Curious Books, Manuscripts, Autographs, Examples of Binding, etc., held in the McArthur Gallery... *Melbourne, Robert S. Brain, Government Printer, 1896*. Octavo, pp. 56; stapled as issued, about fine.

Very scarce: an interesting record of many highly important books and manuscripts. Ferguson, 10792c.

**\$95**

[74] IRVINE, Robert Francis. SOUTER, D.H. (illustrator).  
Bubbles His Book. *Sydney, William Brooks & Co., n.d., but 1899*. Quarto, with fifteen coloured plates and other engravings in the text by D.H. Souter; with a gift inscription, some slight foxing but an excellent copy in the original decorated red cloth, top edge gilt, decorated endpapers.

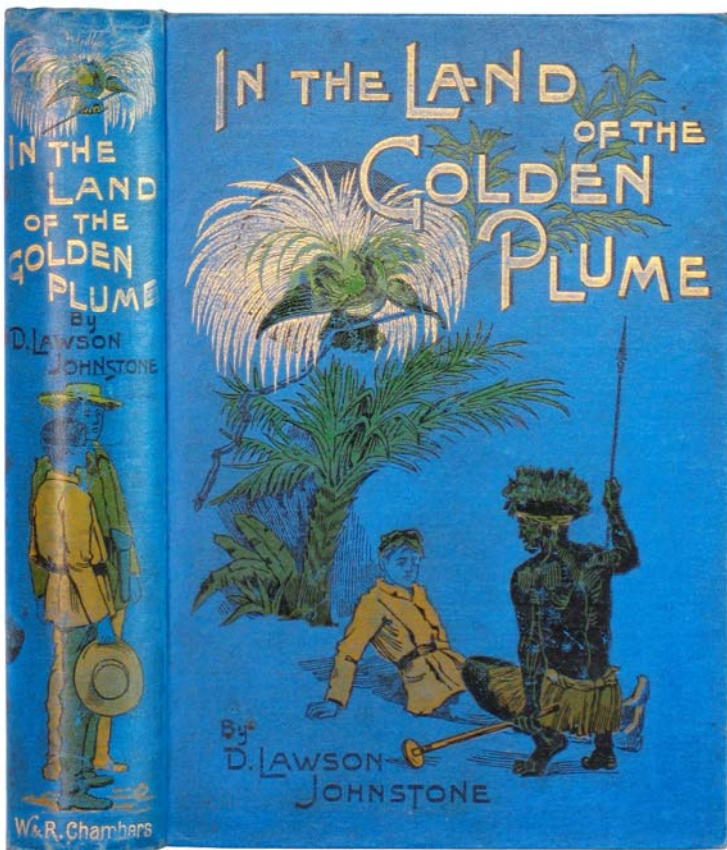
First edition: extremely scarce. A stylishly illustrated book for Australian children published in handsome style, *Bubbles* was praised in the *Sydney Morning Herald* as “the most ambitious effort of an Australian house by Australian men for Australian children”.

**\$1200**

[75] JAMES, George L.  
Shall I Try Australia? Or Health, Business and Pleasure in New South Wales... *Liverpool, Edward Howell, and London, Simpkin Marshall Hamilton Kent & Co, 1892*. Octavo, pp. [iv], iv, 290, [6] (advertisements) + frontispiece (lacking one plate at p. 193); used original cloth.

Only edition of a rare promotional account of emigration to New South Wales based on actual experience. Ferguson, 10872.

**\$275**



[76] JOHNSTONE, David Lawson.

*The Land of the Golden Plume: A Tale of Adventure. London and Edinburgh, W. & R. Chambers, 1894.* Octavo, pp. 312, 36 (advertisements), with six full-page illustrations in the text; an excellent copy in the original colour and gilt pictorial light blue cloth.

First edition: very scarce. Adventures of the Hamilton brothers in North Queensland and New Guinea.

**\$275**

[77] KANDY KOOLA TEA.

*The Kandy Koola Cookery Book and Housewife's Companion.* Published by the Proprietors of the Kandy Koola Tea, For Presentation to the Ladies of Victoria, with compliments. *Mebourne, [Kandy Koola Tea], 1898.* Octavo, pp. 72, with a few full-page illustrations and advertisements; some expected pale staining and tanning but a decent copy in later patterned wrappers.

Rare. Not in Ferguson.

**\$440**

[78] KIMBERLY, W.B.

History of West Australia: A Narrative of her Past together with biographies of her leading men. *Melbourne and Ballarat, F.W. Niven & Co., 1897*. Large quarto, pp. 358 (last blank) + 236 (illustrated biographies), with frontispiece and numerous plates, other illustrations in-text; an excellent copy, very good in publisher's half morocco (well rebacked) and cloth boards, spine ruled in gilt, front board blocked in gilt.

Very scarce and much sought: an important account of the booming gold colony of Western Australia. Ferguson, 11142.

**\$2200**

[79] [LAMBERT, Kathleen] "LYTH".

The Golden South Memories of Australian Home Life from 1843 to 1888 by Lyth. *London, Ward and Downey, 1890*. Octavo, pp. [iv], 214, [2] (blank), 16 (advertisements dated January 1890), with half-title and terminal blank leaf not called for by Ferguson; internally fine in lightly used original decorated red cloth, joints skilfully restored, original spine intact, Wantrup copy with booklabel.

Rare. First and only edition of an uncommon and most interesting account of family life in Sydney and in the bush near Bathurst from 1843 to 1888. Kathleen Lambert wrote "this record of a woman's life and experience" to give a true idea of "the real homes, lives, intellects, and capabilities" of Australia and its people. Although denying herself any literary skill, she writes with engaging charm and simplicity, providing an excellent account of pioneering family life in the decades which saw the phenomenal growth of Australia in the second half-century of European settlement. Evidently printed in quite limited numbers, this is an extremely scarce book. Ferguson, 11292 (miscollated).

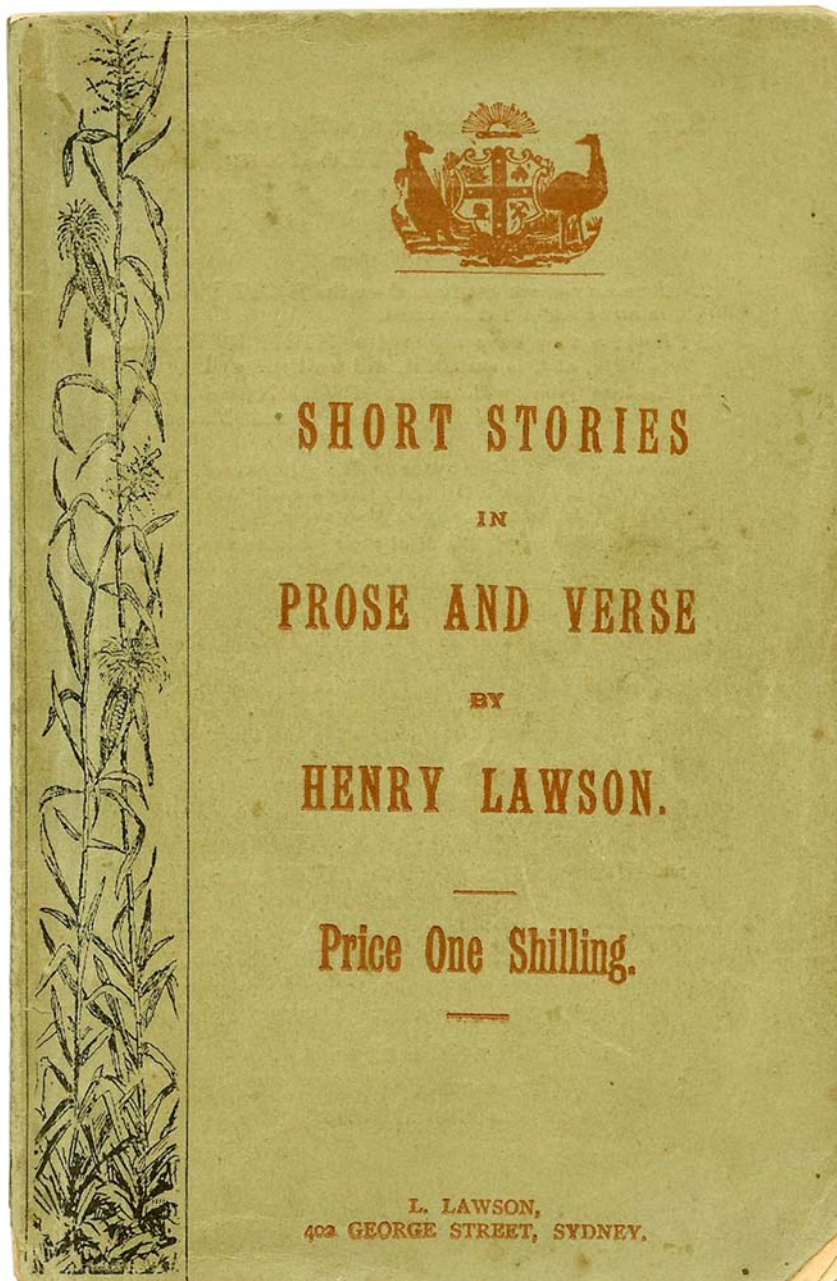
**\$660**

[80] LAWSON, Henry.

Short Stories in Prose and Verse. *Sydney, Louisa Lawson, 1894*. Octavo, pp. [ii] (advertisements), [viii] (last blank), 96 (last two advertisements), wood-block illustrations and decorations throughout (some full-page and some by B.E. Minns); some soiling on a few pages in the text, the wrappers a little used with generally light wear to extremities, a very good copy in the original green wrappers, the front wrapper with the title in red and with decoration in black on the recto and advertisements (in black) on the verso, the back wrapper with advertisements (in black) on both sides, the spine unlettered.

Only edition of the first book by a great Australian writer, printed and published by his mother, an outstanding early Australian feminist who employed only women for her printing and publishing ventures.

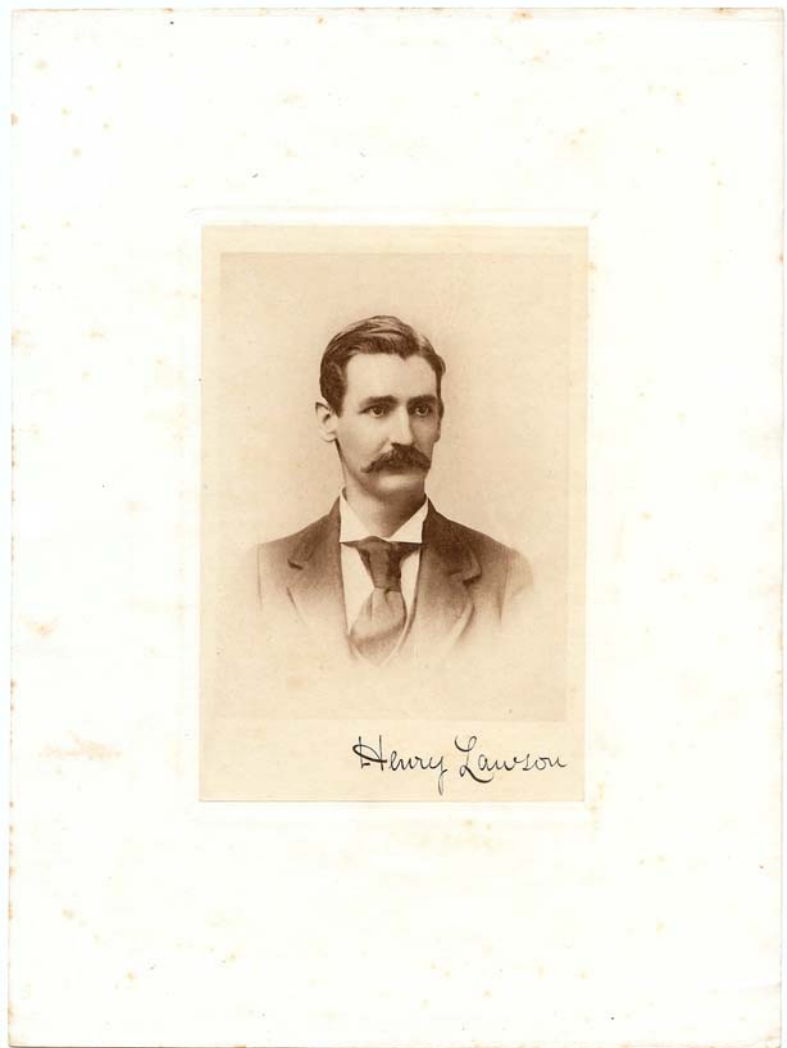
The volume was itself a nationalistic statement: "an attempt to publish, in Australia, a collection of sketches and stories at a time when everything Australian... must bear the imprint of a London publishing firm before our critics will condescend to notice it". In the end Lawson was unhappy with the book and



his inscription in David Scott Mitchell's copy reads: "This is my first book. Only a few copies were published fortunately. I withdrew the book from publication. The book should be interesting as a curiosity in printing".

Despite this self-deprecating tone, some of Lawson's best-known and most enduring work was printed here, including "The Drover's Wife" and "The Union Buries its Dead".

**\$5500**



[81] [LAWSON, Henry]

A fine sepia tinted photogravure portrait. *No imprint but probably Sydney, circa 1900.* Sepia tinted photogravure portrait, 150 x 105 mm (plate mark), 257 x 190 mm (sheet size); slight foxing in the margins, otherwise fine.

A beautifully produced head and shoulder portrait of the author in about 1900, his signature printed below the image. Without imprint, this seems almost certainly to be a separately-produced print or possibly a proof before letters of a photogravure plate prepared for an edition of work by Lawson. The print is presented in quarto format on high quality paper stock, which one would expect to assist in determining if this portrait was included in any of the Lawson's publications, but we have so far been unable to identify any such publication. Suggestions gratefully received.

**\$220**

[82] LAWSON, Henry.  
In the Days When the World Was  
Wide and Other Verses. *Sydney,*  
*Angus and Robertson, 1896.* Octavo,  
pp. 224, [8] (advertisements dated  
January 1896), with title-page  
vignette by Mahoney; contemporary  
owner's name neatly repeated,  
original red-brown cloth, top edge  
gilt, spine sunned as usual, diffuse  
foxing early and late as usual, but a  
very good copy.

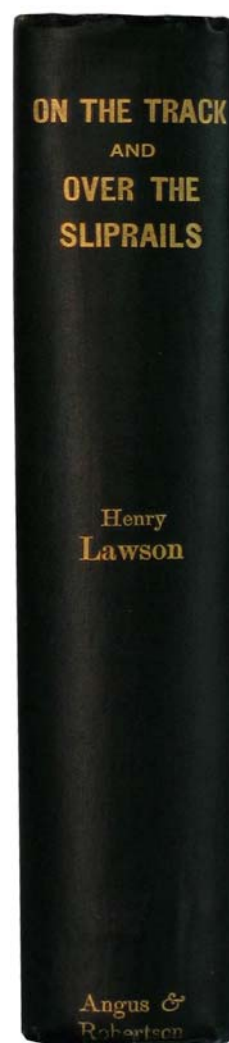
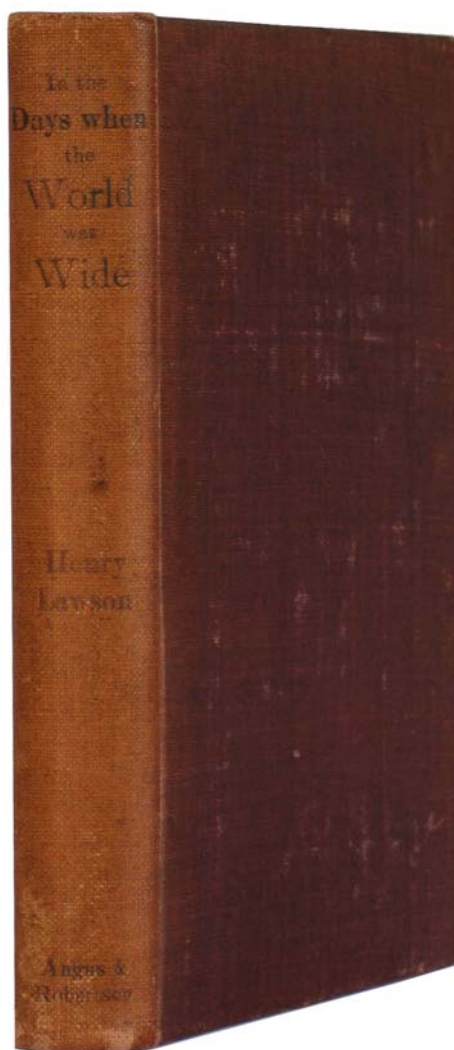
First edition: Lawson's first regularly  
published book and one that has become  
increasingly scarce. It is rare in fine  
condition.

**\$660**

[83] LAWSON, Henry.  
On the Track and Over the Sliprails.  
*Sydney, Angus and Robertson, 1900.*  
Two volumes in one, octavo, pp. viii,  
158 (last colophon only), [2] ( blank)  
+ [viii], 168 (last advertisements), 16  
(advertisements, dated May 1902);  
original dark green cloth, spine  
lettered in gilt; some spotting,  
endpapers embrowned as usual, a very  
good copy.

First edition of Lawson's second  
collection of short stories. This is the  
superior and best issue, collecting the two  
cheaply-issued separate parts, *On the*  
*Track* and *Over the Sliprails*, issued in  
two wrapped volumes in the Common-  
wealth series and in this more expensive  
collected form. The experiment of parts  
publication for one market and cloth-  
cased full publication for another was a  
curious revival of mid-nineteenth-century  
practice that George Robertson indulged  
also with Lawson's *Verses Popular and*  
*Humorous* of the following year when he  
issued *Popular Verses* and *Humorous*  
*Verses* concurrently in the Common-  
wealth series.

**\$275**



[84] LIBRARY ASSOCIATION OF AUSTRALASIA.  
Proceedings of the Sydney Meeting, October, 1898. With three Appendices: The Programme, Guide to the Loan Exhibition, and Library Statistics of New South Wales. *Sydney, The Library Association of Australasia, 1898*. Octavo, pp. [ii], 136 (last blank) + [4] (Programme) + 40 (Exhibition) + 14 (Statistics); some diffuse foxing but a very good copy in the original collective half plum morocco over plum morocco-grain cloth, spine ruled in gilt, front board lettered in gilt.

Rare collective issue of publications and ephemera relating to the Sydney meeting of the Association. This issue was almost certainly bound for presentation: this copy from the collection of Mitchell Librarian Hugh Wright (subsequently Geoffrey C. Ingleton).

An excellent volume, with interesting essays in the proceedings concerning the state of book culture in Australasia. Among the subjects dealt with are Sir Joseph Banks, Children's Home Libraries, Children in Public Libraries, An Index to Australian Magazines and Newspapers, Place of fiction in the Public Library, Abuse of fiction in Lending Libraries, Poetry and Public Libraries, Book Trade in Australia since 1861, Book Trade in New South Wales, The Library of the Australian Museum, the Copyright Act...

More predictably there are essays on the free library movement, travelling and country libraries, municipal libraries, school libraries, public libraries, systems of library classification, among many others.

The guide to the loan exhibition is a fascinating record of many highly important books and manuscripts, many lent by private individuals including such notable collectors (and often subsequently public benefactors) David Scott Mitchell, Alfred Lee, Adrian Knox, C.P. Hyman, Hon P.G. King, Dr. A. Houison, among others.

Ferguson notes only the programme (11626) and guide to the loan exhibition (11627) but not the other two pieces here.

**\$385**

[85] LUKE, E.T. and Dawson A. VINDIN.  
Western Australia [cover title for a composite volume]. *Perth, Gordon & Gotch, n.d. but 1898*. Two works in one, large oblong quarto, illustrated throughout with photographs and illustrations by Luke, including a large folding plate (this competently repaired at the folds at an early date); signs of light use here and there but an excellent copy, bound with the gilt-printed titling-wrappers in contemporary – and probably original – red morocco over bevelled boards (a few ink marks), elaborately gilt, marbled endpapers, all edges gilt.

A handsome copy, signed on the front wrapper by the illustrator, E.T. Luke, and dated by him 1 November 1898. The present copy is finely and elaborately bound, almost certainly for presentation or for the artist himself.

The work itself is rare and important. This is an otherwise unrecorded composite issue of two richly illustrated and cognate works: *Western Australia Illustrated by E.T. Luke*. *The Goldfields As They Are By Dawson A. Vindin*, and *Western Australia. Picturesque and Commercial. Illustrated by E.T. Luke*.

According to Steere both were published separately in Melbourne by the *Leader*

newspaper whose headline is on each page. This composite issue, with the Perth imprint of Gordon and Gotch, appears to be entirely unrecorded.

The extensive coverage of the Western Australian goldfields is particularly valuable. Not in Ferguson in any form; Steere, pp. 25 and 136 (separate issues only).

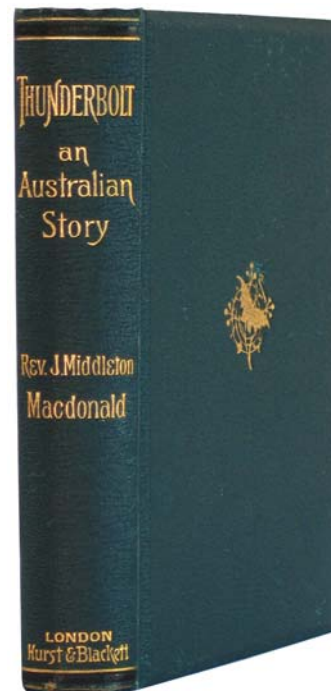
**\$2200**

[86] MACDONALD, James Middleton.

*Thunderbolt: an Australian Story*. London, Hurst and Blackett, n.d. but 1894. Octavo, pp. [viii] (first leaf blank), 324, [4] (integral advertisements) + [16] (inserted advertisements); blank first leaf, half-title and the final advertisement leaf a little foxed from the boards, an excellent uncut copy in the uncommonly bright original morocco-grain dark green cloth over bevelled boards, spine lettered in gilt and ruled in black and gilt, gilt decoration on the front board, a tiny point worn at the bottom of the spine.

First edition: very scarce. Adventures with bushrangers, set in Victoria; interwoven with a romantic sub-story. Not in Loder; not in Muir; not in O'Neill.

**\$220**



[87] McIVOR, G.

*Neuroomia: A New Continent. A Manuscript delivered by the Deep*. Melbourne, etc, George Robertson and Company, 1894. Octavo, pp. viii (last blank), 308 (last blank), [4] (blanks, last leaf back pastedown); little foxing early and late but the text overall good and clean in worn original yellowback pictorial boards, own back ends.

First edition – the extremely scarce yellowback issue – of this uncommon Australian Utopian novel.

**\$275**



[88] MACK, Louise.

*Girls Together*. Sydney, Angus and Robertson, 1898. Octavo, pp. [viii], 226, [2] (blank), 16 (advertisements dated 1901), including four full-page illustrations by G.W. Lambert; original decorated rose-brown cloth, spine little sunned, other generally light use, a good copy.

First edition of the scarce sequel to Mack's famous *Teens* of the previous year.

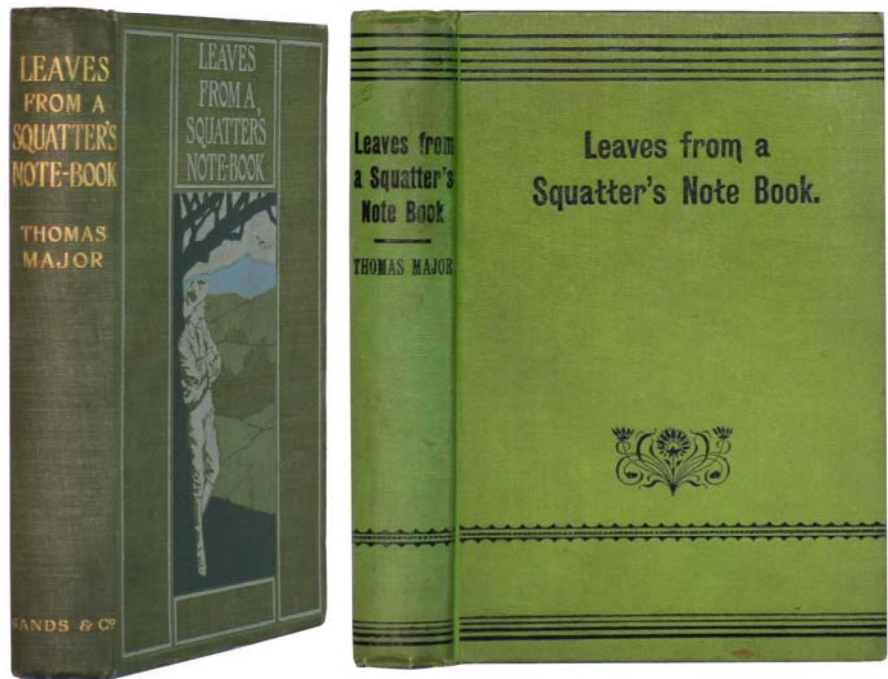
**\$185**

[89] MAGARY, A.T.

*Aboriginal Water Quest*. Adelaide, W.K. Thomas & Co., 1895. Octavo, pp. 16 (last blank), stapled as issued, about fine.

First edition. Ferguson, 12166.

**\$85**



[90] MAJOR, Thomas.

Leaves from a Squatter's Note Book. *London, Sands and Company, 1900.* Octavo, pp. xii, 202, [2] (advertisements); small excision to the corner of free front endpaper, a very good copy in the original primary pictorial green cloth.

Only edition of a scarce book with high exploration and squatting interest.

The narrative, covering the years 1857-83, relates almost entirely to Major's experiences in north Queensland, with much on the Aborigines. Most important is his account of a two-month private exploring expedition from Bowen to the tributaries of the Burdekin (pp. 28 – 82), undertaken with two companions in 1862-3. He next deals with the varied incidents of ten years' experience, from 1863 to 1873, on a large sheep and cattle station in north-west Queensland (pp. 83 – 186).

Subsequently, Major ran a station in Western Australia for ten years before returning to New South Wales, eventually becoming Inspector of Runs. The book opens with a relatively substantial but little-known account of the wreck of the *Dunbar* off Sydney Heads. Ferguson, 12205; not in Johnston-Zerner.

**\$825**

[91] MAJOR, Thomas.

Leaves from a Squatter's Note Book. *London, Sands and Company, 1900.* Octavo, pp. viii, 202, [2] (advertisements); the text very good and clean in the original variant green decorated cloth (a little use).

An uncommon variant. See Ferguson, 12205.

**\$330**

[92] MARSHALL-HALL, G.W.L.

*A Book of Canticles*. Melbourne, *The Atlas Press*, 1897. Octavo, pp. 72; very pale damp mark at the bottom throughout, the original stiffened wrappers a little marked and with a small defect at the top of the blank spine and a patch of surface abrasion at the top of the back wrapper.

Rare: no more than 50 copies distributed.

Ormond Professor of Music at the University of Melbourne from 1891, Marshall-Hall was an impetuous, volatile but charismatic individual. Widely respected as a conductor and educator, he was frequently involved in bitter disputes with the music critics in the Melbourne press. In 1897 two volumes of his verses, *Hymns to Sydney* and *A Book of Canticles*, were given a limited publication but aroused considerable public hostility for their alleged eroticism. Defiantly, he published *Hymns Ancient and Modern* – to modern eyes thoroughly inoffensive – in the following year, an act that led to his dismissal from the University for the book's supposed lasciviousness and irreverence. The Marshall-Hall case was one of the first of quite a number of notorious acts of cultural censorship in a very wowseryish Australia.

Marshall-Hall immediately established a private Conservatorium in East Melbourne and soon the private school had more prestige than the 'official' one. In 1914 he was re-appointed to the Ormond Chair but died shortly afterwards.

Both *Hymns to Sydney* and *A Book of Canticles* are – and have always been – rare: their contemporary notoriety seems to have arisen too late to have ensured the circulation of more copies (and subsequently to have ensured the destruction of surviving copies when shocked executors found them among the effects of some 'degenerate' dearly departed). The present copy has the good provenance of Melbourne collector Harry Hastings Pearce, with his pencilled ownership inscription on the front endpaper.

**\$770**

[93] MARSHALL-HALL, George William Louis.

*Hymns Ancient and Modern*. Melbourne, *The Atlas Press*, 1898. Octavo, pp. 70 [2] (blank); uncut in the original leather-grain green stiffened wrappers, the spine slightly worn but a very good copy.

First edition of a notorious volume of verse by this remarkable fin-de-siècle figure, a publication which resulted in his controversial dismissal from the University of Melbourne.

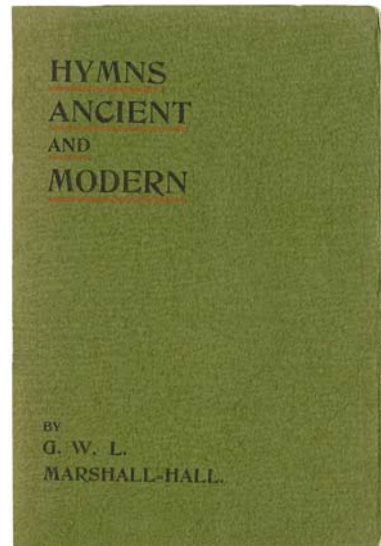
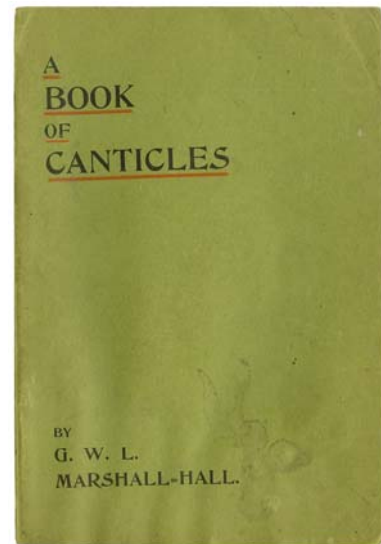
**\$365**

[94] [MARYBOROUGH, Victoria].

A very good collection of local trades ephemera of the period 1885 – 1900. *Maryborough, Victoria, 1885 – 1900*. 58 pieces, quarto and octavo, printed invoice forms completed in manuscript; in fine state.

A very good collection of printed invoices from local tradespeople in Maryborough, Victoria, mainly dating from the 1890s. This is an exceptionally diverse archive providing a significant snapshot of life in the town in the era of the 1890s, with a wide range of individual businesses represented – everything from auctioneers, to furniture stores, to printers, to hotels, even an architect.

**\$220**





[95] MEREDITH, Louisa Anne.  
*Waratah Rhymes for Young Australia...* With Photo-etched illustrations by Mrs E.M. Boyd, Mr. R. André, and the Author. London, Vincent Brooks, Day & Son, n.d. but 1891. Small quarto, with illustrations throughout, most by Emma Minnie Boyd and Louisa Anne Meredith; original cloth-backed colour pictorial boards, extremities of the boards slightly worn.

Extremely scarce and one of the more elusive of Meredith's works for children. Meredith's *Waratah Rhymes for Young Australia* was one of the first books to give Australian children an opportunity to read illustrated verse stories and tales featuring a familiar environment peopled by the birds and animals of their own bushland. Previously such books had employed and illustrated British birds and animals – an obnoxious trend, incidentally, that unfortunately did not end there, despite Meredith's pioneering example.

**\$3300**

[96] MILES, Frederick George.  
Testimonials to Mr. F.G. Miles, Town Clerk of South Melbourne. *South Melbourne, Printed at the "Record" Office, n.d. but circa 1897*. Quarto, pp. 10, [2] (colophon, verso blank); original printed wrappers, the front wrapper sunned, otherwise fine.

Rare and highly ephemeral. A series of testimonials for Miles, progressively Town Clerk of Brunswick (1870 – 1879) and South Melbourne (1879 – 1908). Miles prepared this record of his references when applying for the position of Town Clerk of Perth, Western Australia. He was not successful, remaining the much respected Town Clerk of South Melbourne until his retirement in 1908 at the age of 73. Not in Ferguson.

**\$220**

[97] MOORE, [Sir] William Harrison.  
The Commonwealth of Australia: Four Lectures on the Constitution Bill 1897. *Melbourne, etc., George Robertson, 1897*. Octavo, pp. viii, 124 (last colophon only); a little marking and minor signs of use but an excellent copy in the original wrappers.

Rare: only edition. Moore was Professor of Law at the University Melbourne and one of the leading academic lawyers in the Australian colonies. Ferguson, 12749.

**\$660**

[98] MORRIS, Edward E.  
Austral English: A Dictionary of Australasian Words Phrases and Usages with those Aboriginal-Australian words and Maori words which have become incorporated in the language and the commoner scientific words that have had their origin in Australasia. *London, Macmillan and Co., 1898*. Octavo; a very good copy in lightly flecked original buckram.

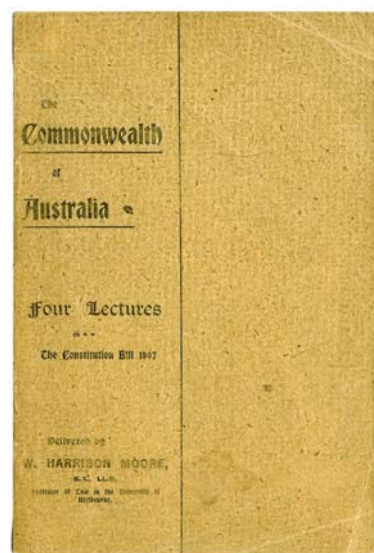
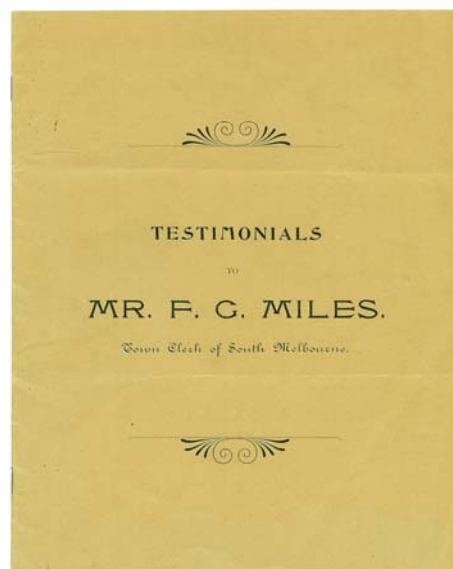
First edition and scarce: the first attempt at a dictionary of the Australasian dialects of English, produced in accordance with scientific principles by the Professor of English, French and German at the University of Melbourne. Ferguson, 12846.

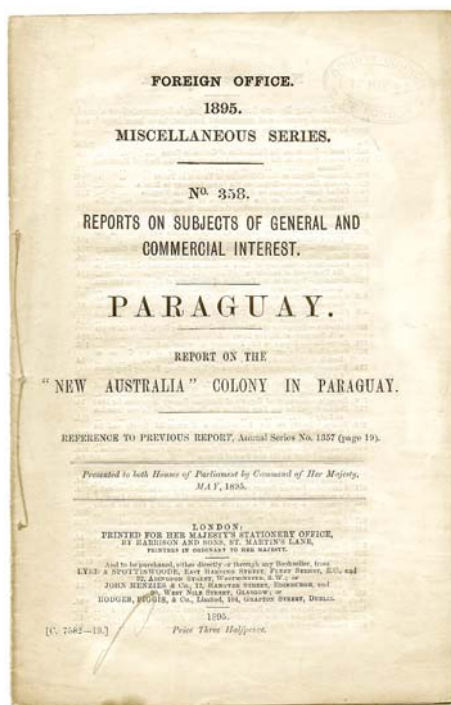
**\$110**

[99] MORRISON, George Ernest, 'Chinese'.  
An Australian in China: being the narrative of a quiet journey across China to British Burma. *London, Horace Cox, 1895*. Octavo, pp. [ii] (blank), xii, 300 (last blank), [2] (blank) + 27 leaves of plates, two folding maps, other illustrations in the text; a little light spotting, a very good copy in the original gilt-decorated cloth.

First edition: very scarce. One of the best books written on nineteenth-century China and a recognised classic of travel writing. Ferguson, 12858.

**\$660**





[100] [NEW AUSTRALIA] Paraguay. Report on the “New Australia” colony in Paraguay. *London, Her Majesty’s Stationery Office, 1895*. Octavo, pp. [ii] (title), 20 (last blank), [2] (blank, verso colophon only); the first leaf a little dusted but a very good copy, sewn as issued, with the pale stamp of the County Council of London.

Rare. Published as part of a miscellaneous Foreign Office series of “Reports on Subjects of General and Commercial Interest”, this uncommon pamphlet prints the long first-hand report of the British Legation in Buenos Ayres on the disastrous state of William Lane’s ‘New Australia’ colony. Not traced in Ferguson.

**\$990**

[101] NEWLAND, Simpson. Some Aboriginals I have known. *Adelaide, W.K. Thomas & Co., 1895*. Octavo, pp. 16 (last blank), stapled as issued, about fine.

First edition. Ferguson, 13321.

**\$85**

[102] OGILVIE, Will. H. Fair Girls and Gray Horses. *Sydney, The Bulletin Newspaper Company, 1898*. Octavo, pp. viii (last blank), 168; original uncalendered olive green cloth, top edge gilt, others uncut, spine sunned as usual, a very good copy.

First edition – and quite scarce – of Will Ogilvie’s first published work. Born in Scotland in 1869, Ogilvie was attracted to Australia in 1889 by the verse of Adam Lindsay Gordon. Like Gordon, Ogilvie’s love of horses found release in the Australian countryside. He spent twelve years in the outback, mainly working on stations in Queensland and South Australia. His verse was first published in the *Bulletin* and he successfully captures the spirit of one side of the 1890s, largely romantic, sentimental and idealistic but also practical in action. To his contemporaries, Ogilvie was one of the most talented Australian balladists, the equal of Lawson and Paterson.

**\$220**

[103] ORD, Maynard. Stawell: Past and Present. *Stawell, Stawell News & P.C. Chronicle, 1896*. Octavo, pp. [viii], 140; an excellent copy in the original wrappers, bottom fore-corner of the front wrapper with a tiny chip and associated crease; Rollo Hamett copy with booklabel.

First edition: rare, especially in such good condition. Beaumont, 1024; Ferguson, 13645.

**\$1200**

[104] PARKER, Mrs. K. Langloh.

Australian Legendary Tales. Folk-Lore of the Noongahburrachs as told to the Piccaninnies. Collected by Mrs. K. Langloh Parker. With Introduction by Andrew Lang, M.A. Illustrations by a Native Artist, and a Specimen of the Native Text [*and*] More Australian Legendary Tales collected from various Tribes by Mrs. K. Langloh Parker... With Introduction by Andrew Lang, M.A. With Illustrations by a Native Artist. *London, David Nutt, and Melbourne, Melville, Mullen & Slade, 1896 – 1898*. Two works, octavo, pp. xvi, 132, 12 (advertisements), with twelve illustrations in the text, and pp. xxiv, 104, 16 (advertisements), with five illustrations in the text; entirely uncut in uniform original green decorated cloth, very good.

First editions of Parker's seminal translations of Aboriginal legends.

K. Langloh Parker wrote several substantial works on the Aborigines and these sympathetic translations introduced Aboriginal legend to a wider European audience for the first time. Published at a time when the late nineteenth-century enchantment with myth and legend was at its height, Parker's volumes made a significant contribution to that body of world literature and have been reprinted in whole or in part regularly ever since.

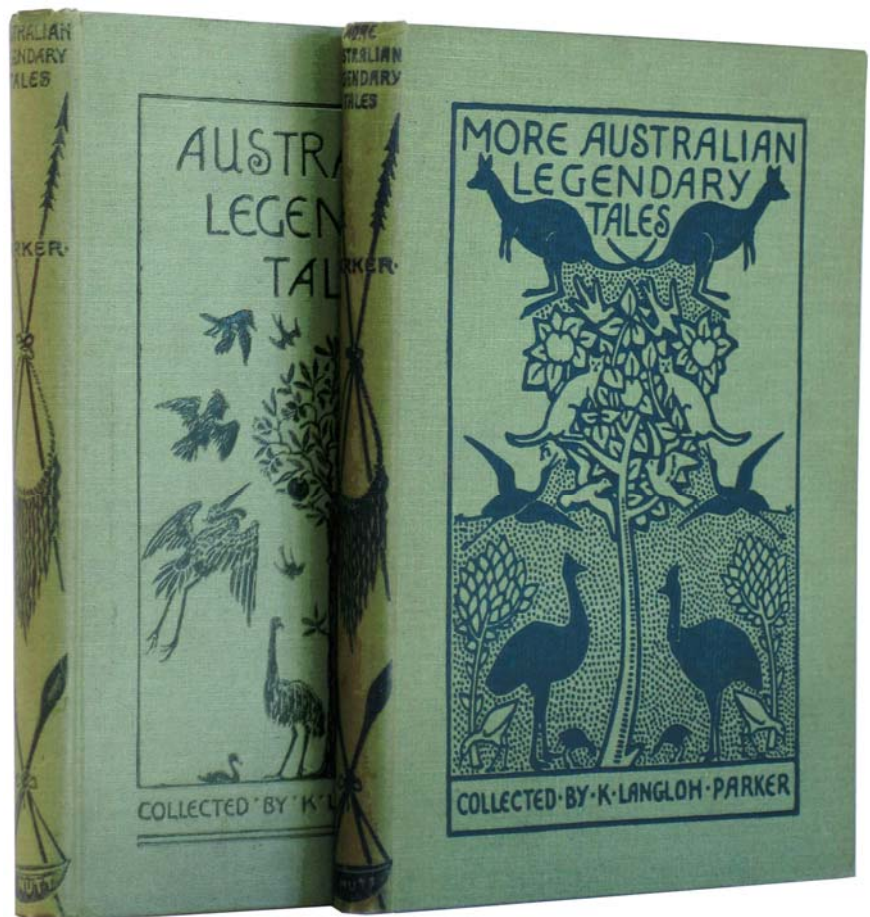
It is also noteworthy that the illustrations "by a Native artist" were after drawings by Tommy McRae. These were the first books to be illustrated by an Aboriginal artist.

Nutt specialised in the publication of fairy tales, myths, legends and other works for children and this work falls naturally within his area of interest. For the Melbourne co-publisher's this was an opportunity to present the colonial public with "An Australian Jungle Book", to use their own phrase when promoting it in Australian journals. This called to mind Kipling's recent success with his series of Indian tales but also made something of a statement about the equivalence of Australian children's literature to the European product.

The first edition of the first work exists in two variant states, both printed and bound at the same time in Britain by the Ballantyne Press, but differently dated: one with the title dated 1896, the other postdated 1897. This was – and remained – a very a common practice both in England and Australia with books printed and published towards the end of a calendar year and intended for export. A second impression of the first work was also published in 1897 and this was properly designated "second edition" on the title-page.

Separate advertisements for the second book in contemporary Australian journals stated unambiguously that "The first volume was published in 1897, and was cordially welcomed by the English and Colonial Press. The second volume is just ready (Christmas 1898)". An advertisement in the second book here (p. 12 of the advertisements), notices that the first book was published in 1897 and that the second is "just ready (Christmas, 1898)".

**\$1100**



[105] PARKER, Mrs. K. Langloh.

Australian Legendary Tales. Folk-Lore of the Noongahburrahs as told to the Piccaninnies. Collected by Mrs. K. Langloh Parker. With Introduction by Andrew Lang, M.A. Illustrations by a Native Artist, and a Specimen of the Native Text [and] More Australian Legendary Tales collected from various Tribes by Mrs. K. Langloh Parker... With Introduction by Andrew Lang, M.A. With Illustrations by a Native Artist. *London, David Nutt, and Melbourne, Melville, Mullen & Slade, 1897 - 1898.* Two works, octavo, pp. xvi, 132, 12 (advertisements), with twelve illustrations in the text, and pp. xxiv, 104, 16 (advertisements), with five illustrations in the text; excellent, near fine, copies, entirely uncut in uniform original green decorated cloth.

First editions: a handsome set in the publisher's uniform binding, with the pleasing provenance of artist and mentor, George Bell, with his ownership inscription, dated 1906 from his Walpole Street, Kew, address.

The first volume is the variant state of the first edition with the title postdated 1897.

**\$1100**

[106] PARKES, Henry.

An Emigrant's Home Letters. *Sydney, Angus and Robertson, 1896.* Octavo, pp. 164, [2] (blank), 16 (advertisement); very good in the original fine rib-grain dark blue cloth, top edge gilt, others uncut.

First edition of this collection of Sir Henry Parkes's early letters written from the colony to his sister, together with a few other letters and some early verses by him. Edited with notes by his daughter, Annie, the volume appears to have been published by subscription – Angus and Robertson were canny and cautious publishers in those early years. Ferguson, 13828.

**\$165**

[107] PASCO, Crawford.

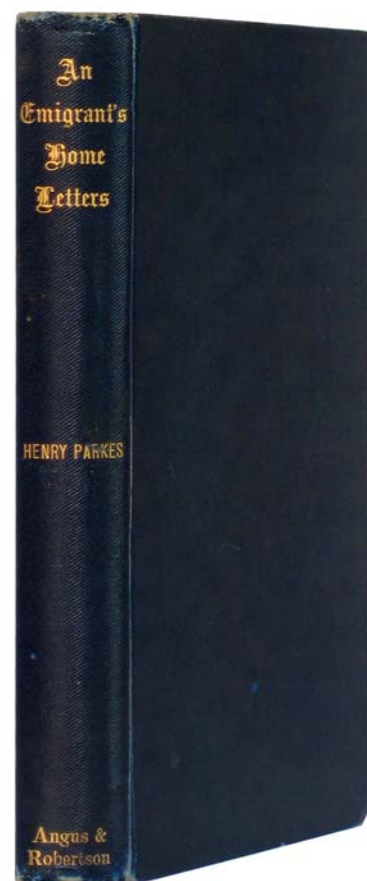
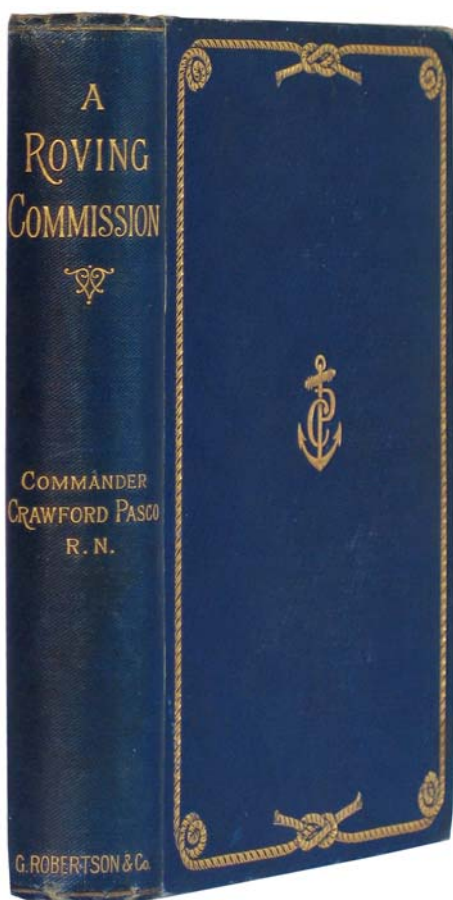
A Roving Commission: Naval Reminiscences. *Melbourne, George Robertson, 1897.* Octavo, with frontispiece portrait and 23 other plates (one folding); free front endpaper with a small patch of silverfishing but a very good copy in the original navy blue cloth, front board with gilt nautical decorations, repeated on the back board in blind.

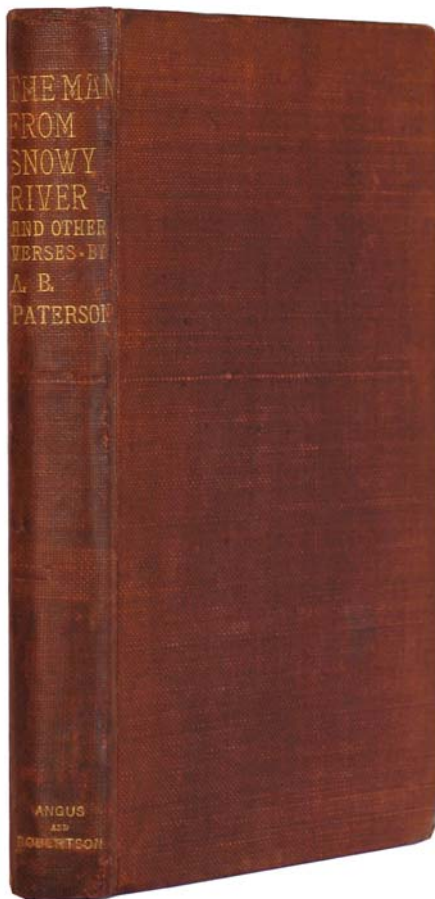
First and only edition: scarce, little-known and very important.

Pasco's lively, anecdotal autobiographical account of his naval career from 1830 to 1852, when he emigrated permanently to Australia, settling in Melbourne. His experiences at sea included early years in European waters, the East Indies, and on the South American station.

Of great Australian interest is the account of his appointment to H.M.S. *Britomart*, destined for service at the second settlement at Port Essington in 1838. Pasco's account of the early days of the short-lived settlement is one of few published accounts. While at Port Essington he was appointed to H.M.S. *Beagle*, then on its Australian surveying cruise. Five chapters are devoted to those years (1838 – 1842) in Australian waters. After several further voyages, including a surveying voyage in the China seas, Pasco retired from the Navy. Ferguson, 13890.

**\$660**





[108] PATERSON, A. B. 'Banjo'.

*The Man from Snowy River and Other Verses*. Sydney, Angus and Robertson, 1895. Octavo, pp. xvi, 184; endpapers tanned from the boards as often, a little spotting – again as often – otherwise an excellent copy in the original maroon buckram, top edge gilt, others uncut, the backstrip – which is not sunned, and unusual thus – neatly mended; a pleasing copy of a book rarely found in anything but fair condition.

Rare on the market: a publisher's presentation copy of the first edition of Paterson's first book, inscribed on the front endpaper in George Robertson's familiar hand to Julian Ashton.

Paterson was one of the foremost Nationalist writers of the 1890s. A master of the bush ballad, his verse captures the essential spirit of the outback. His most famous ballad, "The Man from Snowy River", was the title piece in his first book and it captured the public imagination as soon as it was issued. Paterson published several more works, including fiction and journalism, and wrote much more that was unpublished in his lifetime but, apart perhaps from "Waltzing Matilda", it is for this one ballad that he is now best remembered. Most recently, the poem inspired an important film and its sequel.

*The Man from Snowy River* was the first general publication issued by Angus and Robertson. Originally planned for publication in tandem with Lawson's *In the Days When the World Was Wide*, Angus & Robertson intended to make a critical point about the virtue of Australian literature with these first regularly published books by both authors. The binding style that Angus & Robertson adopted for the two books was based on Macmillan's design for its publications of Kipling's verse – an uncompromising publisher's statement on the relative merits of the three poets.

**\$4400**

[109] PATERSON, Andrew Barton, 'Banjo'.

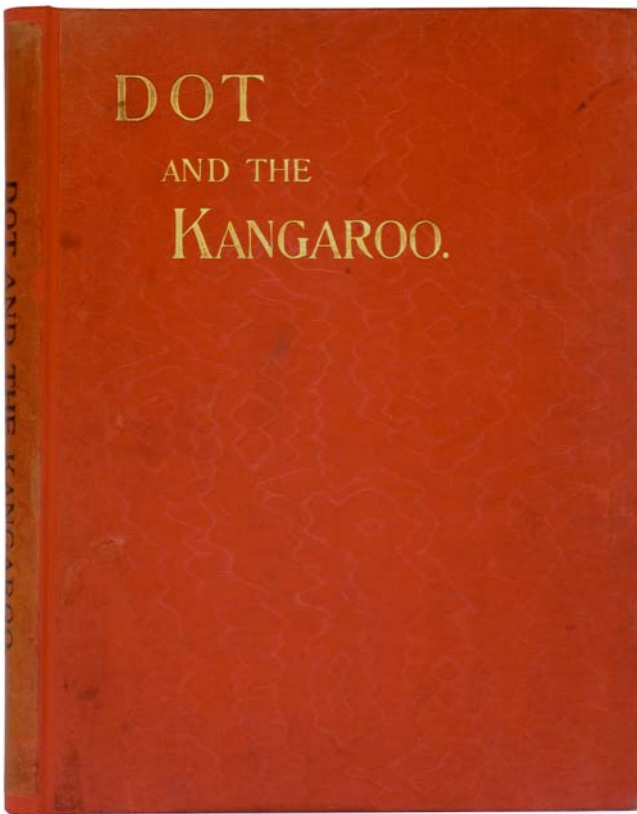
Album of manuscript material. Sydney, 1890s. Folio album, three pages on two leaves small octavo, ink holograph manuscript; in mylar sleeves in an album of recent binder's cloth; in excellent state.

An autograph manuscript transcription of verses from "The Song of the Writers" signed by Paterson. Also in the album is an ink manuscript of an 1897 circular-style letter from Paterson sent at the time he was gathering songs for what would be his important collection Old Bush Songs. The letter is not signed and seems certainly to have been a fair copy draft for use by his typist in circulating his request for the texts of various bush ballads. A later pencilled (collector's) hand attributes this as "A.B.P. own handwriting", an attribution we consider to be correct.

Also included is a brief signed holograph note from 1930 to W.H. Wythes, a Sydney book collector of distinction, undertaking to sign his books, complete with hand-addressed envelope.

Paterson's manuscripts, even slight ones are rare on the market.

**\$330**



[110] PEDLEY, Ethel C.

*Dot and the Kangaroo*. London, *Thomas Burleigh*, 1899. Large octavo, with 20 plates by Frank P. Mahony; early owner's name neatly on first leaf, a little general light use but a very good copy in the original illustrated red cloth, spine expertly relined, original patterned endpapers.

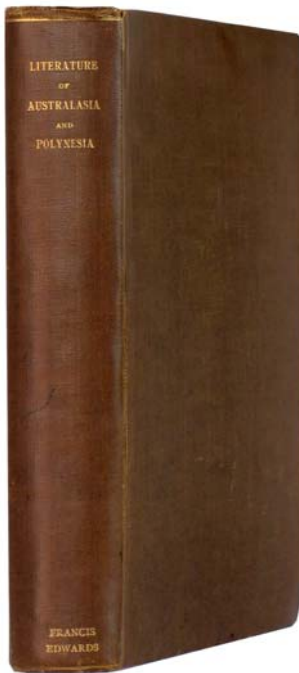
The rare first edition of this Australian children's classic.

A "fundamental text of Australian children's literature" (Richards), Pedley's tale of a little girl lost in the bush who is helped by a kindly grey kangaroo has hardly been out of print since it was first published.

Illustrated by numerous artists over the years, this first edition is the only contemporary edition with the full suite of *Bulletin* artist Frank Mahony's classic and authentically Australian illustrations. Angus and Robertson acquired the rights to the book after its first publication but did not reproduce all these illustrations until their much later edition of 1920.

Although Pedley died in England shortly before the book was published, she had arranged beforehand for Mahony to illustrate the book and, as the publisher states in an introductory note, "this book, though printed and published in England, was entirely produced in Australia. The writer – now no more – was deeply attached to the land of her adoption, and it was by her special arrangement that the illustrations were drawn by Mr. Frank Mahony, and the plates etched by Messrs. Benton and Bacon, of Sydney".

**\$1100**



[111] PETHERICK, Edward Augustus.  
Catalogue of Books relating to Australasia, Malaysia, Polynesia, the Pacific coast of America and the South Seas. *London, Francis Edwards Ltd, 1899.* Octavo, interleaved; uncut in the original buckram, top of spine little worn, occasional pencilled notes.

The rare special issue on large and thick paper of Petherick's most significant antiquarian catalogue and one of the earliest Australiana catalogues. This copy with the splendidly associated bookplate of Francis Edwards and, loosely inserted, a Christmas card from Edward Petherick (1910).

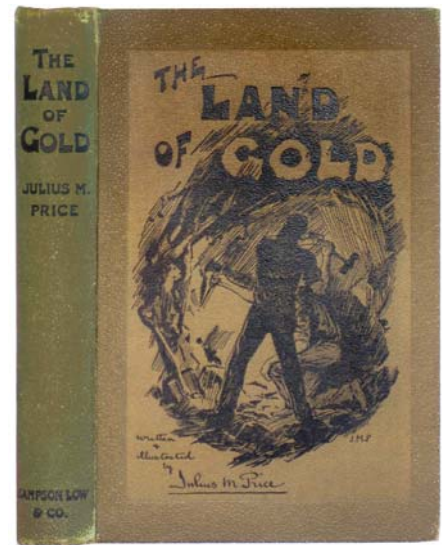
**\$1200**

[112] PRICE, Julius Mender.  
The Land of Gold: The narrative of a journey through the West Australian Goldfields in the autumn of 1895. *London, Sampson Low, 1896.* Octavo, with frontispiece portrait and 20 plates after sketches by the author, folding map of Western Australia; spine mellowed as usual, an excellent copy in the original pictorial gold cloth.

First edition of this important first-hand account of the West Australian diggings by the Special Artist Correspondent of the *Illustrated London News*, who visited Western Australia at the time of the Coolgardie gold rush. His is an interesting and quite important record of the colony at that time, based on the series of letters and sketches which appeared in the paper.

In contrast to abundant material on the gold rushes of the 1850s, there were few strictly contemporary descriptions of the Western Australian goldfields. This is arguably the only substantial one published in the 1890s. Ferguson, 14389.

**\$660**



[113] QUINN, Roderic.  
The Hidden Tide. *Sydney, The Bulletin Newspaper Company, 1899.* Octavo, pp. [2], xxxiv; spotting here and there but very good in the original stiff wrappers, bound for A.G. Stephens in his characteristic olive green cloth (little sunned) with hand-scripted paper label on spine.

Rare: an excellent association copy of the first edition of Quinn's first book of verse, the first of the "*Bulletin Booklets*" series. This edition was limited to 550 copies "on small paper" and a further fifteen on "large paper", numbered and signed by the author. This copy is number one of the fifteen large paper copies signed and inscribed by the author to the publisher, A.G. Stephens.

**\$330**

[114] QUINN, Roderic.

The Circling Hearths. Sydney, *The Bulletin Newspaper Company, 1901*. Octavo, pp. xxxii; one or two spots but very good in original stiff wrappers, bound for A.G. Stephens in his characteristic olive green cloth (little sunned) with hand-scripted paper label on spine.

Very scarce: A.G. Stephens's copy of the first edition of Quinn's second volume of verse, the third of the "*Bulletin Booklets*" series. This edition was limited to 550 numbered copies of which 500 were for sale. This copy is number two, signed and inscribed by the author, 30 January 1901. *The Circling Hearths* was said to have been the first book published in Australia after the establishment of the Commonwealth but Stephens has neatly annotated the title-page: "Nominally published 1st January, 1901. Actually on sale 31st January, 1901".

**\$330**

[115] REEVE, Wybert.

From Life By Wybert Reeve (Comedian) Selected, and Re-published by Request from "The Australasian" and other journals. Melbourne, *George Robertson and Company, 1891*. Octavo, pp. viii, 248 + frontispiece; a fine publisher's review copy (with slip) in the original blue cloth.

First edition of Australian (mainly) theatrical reminiscences. Ferguson, 14801.

**\$110**

[116] SARGOOD, BUTLER, NICHOLL & EWEN.

1899. Melbourne, *Mason, Firth & McCutcheon [for Sargood, Butler, Nicholl, and Ewen], 1899*. Oblong folio, pp. [14], with illustrations throughout; in the original cord-tied, gilt-decorated wrappers (mild defect at the spine fold), some minor soiling and use but a very good copy.

Very rare and ephemeral. A large, handsomely-illustrated record of the national and international warehouses of the Sargood company, published to celebrate the opening of the new Flinders Street building after a fire destroyed the "old" warehouse in 1897. Perhaps somewhat poignantly, included are a printed invitation and an illustrated gilt-edged folding menu (now separated) for the opening of the "New Warehouse, 13th July, 1897". It was this brand new warehouse that was destroyed by fire shortly afterwards, leading to the construction of the even grander edifice of 1899. Not in Ferguson.

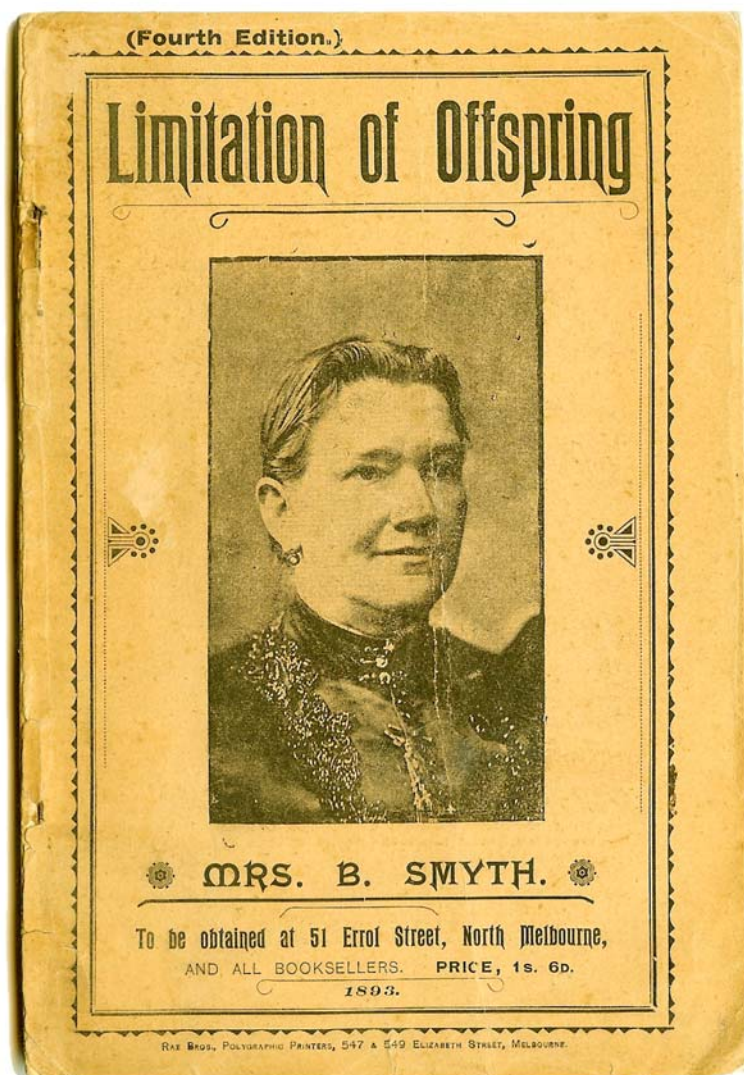
**\$1850**

[117] SHIRLEY, Geo. & Co.

The New Wonderful Deodoriser, "Osmephon"... [text continues]. Sydney, *H.T. Dunn & Co [for Geo Shirley & Co.]*, n.d. but 1890s. Broadside octavo handbill; inoffensive contemporary ink annotation, in fine state.

Rare and highly ephemeral. For an instantaneous effect "Osmephon" was to be dusted wherever wanted: "fowl yards, cesspits, closets, slaughter yards, drains, fish markets, rubbish carts, and all decayed substances". The handbill includes prices ("At Sydney", crossed out by hand and amended to "At Melbourne").

**\$145**



[118] SMYTH, Mrs. B.

*Limitation of Offspring*... Being the Substance of A Lecture delivered in the North Melbourne Town Hall and elsewhere, to large audiences of Women only. Freely illustrated with specially prepared plates and diagrams. *Melbourne, Rea Brothers, 1893*. Octavo, pp. xvi, 44 (last six advertisements), with text illustrations; stapled in the original photographic wrappers, the wrappers a little dusted and the spine paper gone but overall a very good copy of a highly ephemeral piece.

A notable rarity. Mrs B. Smyth was a courageous pioneer of birth control in an age when merely to discuss such matters publicly was to run the risk of arrest and imprisonment. An ardent proponent of women's right to decent health – and such an ideal *was* radical – she also advocated many other matters relating to health and well-being. Her other publications, issued between 1892 and 1895, relate to marriage preparation, prostitution, and “diseases incidental to women”;

the present work advertises three other pamphlets by her, none of which are recorded in the bibliographies and of which no copies appear to have survived.

The wrapper (only) notes this as the fourth printing and Ferguson is able to record only the copy of the eighth impression in the Mitchell Library; to this Ford adds another copy in the State Library of Victoria. All impressions are very rare. Ferguson, 15879c (Mitchell only, eighth impression); Ford, 1956 (locating two copies of the eighth impression).

**\$1650**

[119] SMEATON, Oliphant.

*The Treasure Cave of the Blue Mountains. Edinburgh and London, Oliphant Anderson and Ferrier, [1898].* Octavo, pp. viii, 312 + four plates, other full-page illustrations including the illustrated title-page; top edge little dusted but an excellent, bright copy in the original art-nouveau blue cloth, both boards decorated in green and black, the spine pictorially gilt.

First edition: rare. A 'lost race' novel of adventure, crime and romance in the Rider Haggard style, set in the Blue Mountains and featuring the search for the lost treasure of a dead civilisation deep in the caves of the Blue Mountains.

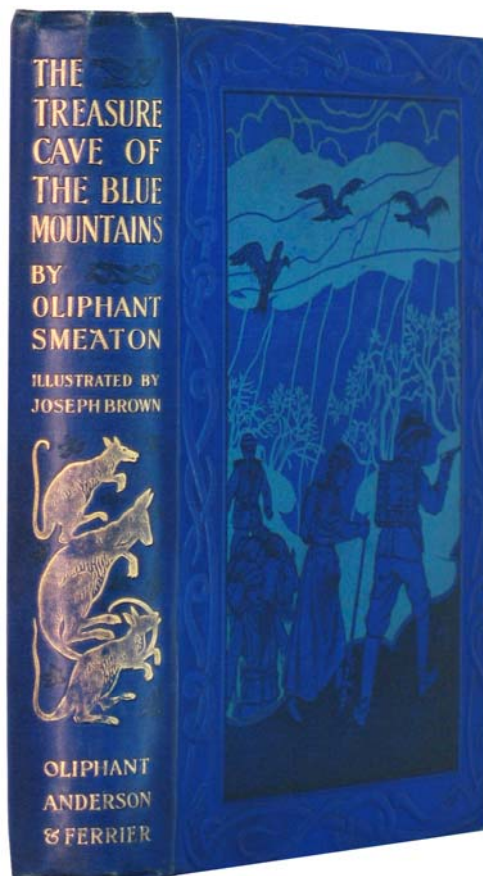
**\$440**

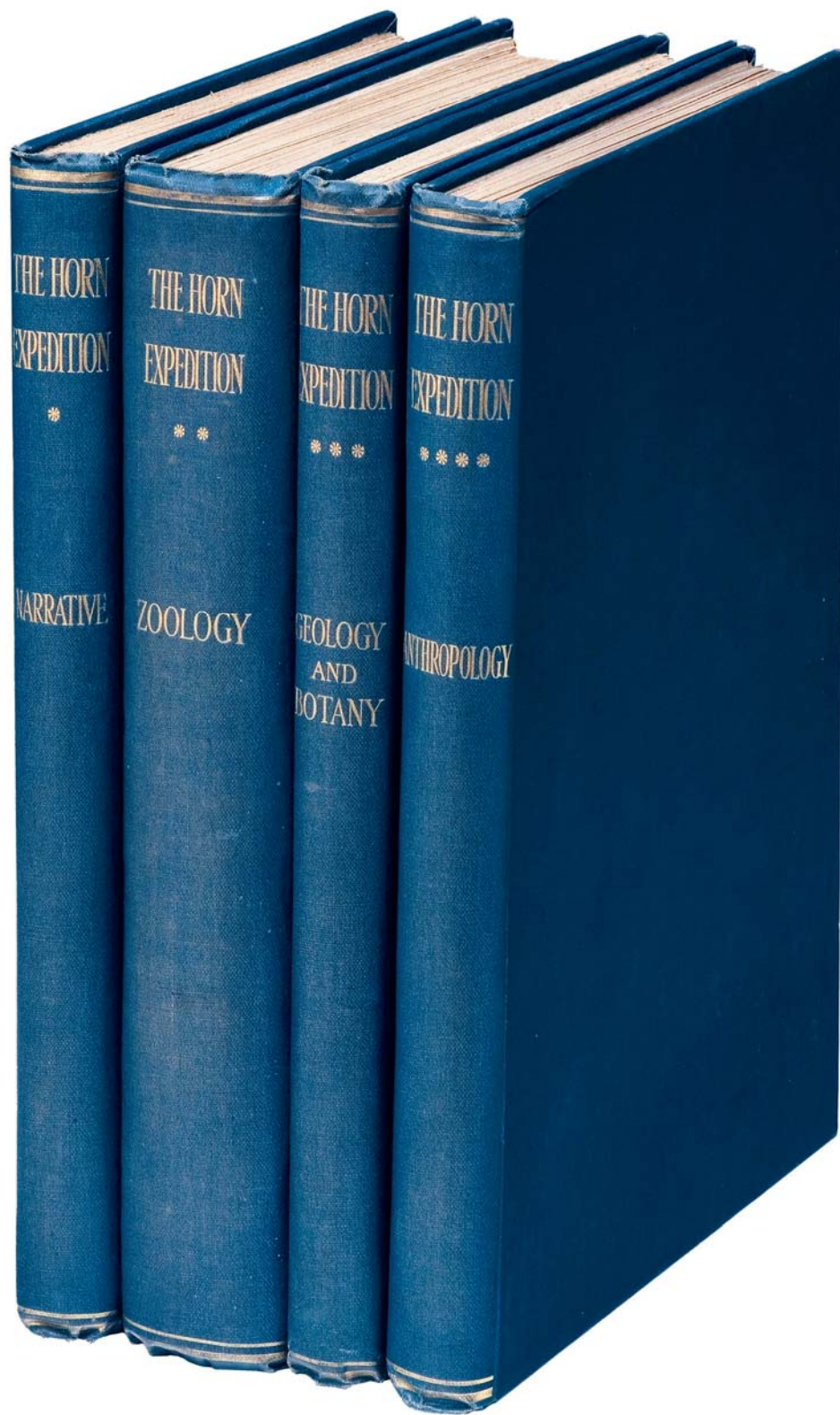
[120] [STAWELL, Victoria].

Report of the Stawell Ladies' Benevolent Society for the year ended 30th June, 1892. *Stawell, Printed at the Office of the P.C. News, [1892].* Quarto, two conjugate leaves; clean folds for posting, in excellent state.

Rare and ephemeral: "The number of families relieved during the year is 35, comprising 90 individuals. As usual, we have supplied wood, clothing, and blankets to many who do not receive other aid. We have also had a number of 'casual' cases; persons who have arrived in Stawell on their way to other towns in a state of destitution, and whose appeal for temporary aid we could not refuse...". And all done without a well-paid bureaucracy. Not in Ferguson.

**\$110**





THE HORN  
EXPEDITION



NARRATIVE

THE HORN  
EXPEDITION



ZOOLOGY

THE HORN  
EXPEDITION



GEOLOGY  
AND  
BOTANY

THE HORN  
EXPEDITION



ANTHROPOLOGY

[121] SPENCER, W. Baldwin (editor).

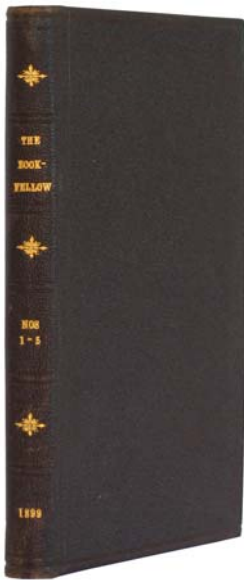
Report of the Work of the Horn Scientific Expedition to Central Australia. Part I. – Introduction, Narrative, Summary of Results, Supplement to Zoological Report, Map; Part II. – Zoology; Part III. – Geology and Botany; Part IV. – Anthropology. *London and Melbourne, Dulau and Co., Melville, Mullen and Slade, 1896*. Four parts in four volumes, quarto, with in total 47 lithographed plates after Spencer, Robert Wendel and others (nine folding and 15, including three of birds, in colour), 22 photographic plates, a large folding lithographed map, woodcuts in the text; fine in the original blue buckram, gilt, entirely uncut.

First edition of this outstanding scientific record of the Horn Expedition, the most comprehensive record of a scientific expedition undertaken in Australia in the nineteenth century. The four volumes comprise the narrative, zoology, geology and botany, and anthropology. The reports were written by notable Australian scientists of the day, including Professor W. Baldwin Spencer, Professor Ralph Tate, J.A. Watts, J.H. Maiden, E.C. Stirling, Alfred J. North, Walter Frogatt, and Edgar Waite.

The Horn Scientific Exploring Expedition of 1894 was a scientific expedition rather than an exploratory one. The expedition was completely financed and equipped by William Austin Horn, a wealthy Adelaide philanthropist, who had himself led several short expeditions into the interior in the late 1860s and early 1870s. The expedition to examine the country between Oodnadatta and the MacDonnell Ranges was placed under the command of Charles Winnecke, an experienced surveyor and explorer and a Fellow of the Royal Geographical Society. In all there were six scientific members, including Professor W. Baldwin Spencer and Professor Robert Tate, and nine assistants. The party was in the field for three months and much useful work was accomplished in anthropology, botany, and zoology.

A dispute between Charles Winnecke and W.A. Horn led to his leader's narrative being excluded from this official account, replaced by a narrative prepared by the editor. Winnecke's account was published in the South Australian parliamentary papers in controversial circumstances, suppressed, and then reprinted in public form at the author's expense (see no. 148 below). Ferguson, 16071; Greenway, 8672; see also Mulvaney and Calaby, *So Much that is New*, pp. 132-4, for details of the suppression of this printing.

**\$11,000**



[122] STEPHENS, A.G.

The Bookfellow: A Monthly Magazinelet for Book-buyers and Book-readers. The First Number [- No. 5]. Sydney, *The "Bulletin" Newspaper Company*, 7 January - 31 May, 1899. Five parts, small octavo (part 1), sextodecimo (part 3), and duodecimo (parts 2, 4, and 5), pp. [16] (the titling wrappers included in the collation); pp. 24; pp. 40; pp. 48; pp. 48; some spotting and a little use but overall a very good set bound with the original wrappers in full brown morocco of the epoch (probably by Cross in Sydney), spine lettered and decorated in gilt.

The complete *Bulletin* issue of *The Bookfellow*, the brain-child of A.G. Stephens. The series did not pay its way and was discontinued within a few months. It includes much poetry, prose and criticism of significance. Among those poets who contributed to the magazine were Brennan (importantly: his translations of Baudelaire), Boake, Daley, Mary Hannay Foott, G.W. Marshall-Hall, Dowell O'Reilly, D.W. Souter, and Ethel Turner.

**\$2750**

[123] SWAN, N. Walter.

Luke Mivers' Harvest. *Stawell (Victoria), Stawell News and P.C. Chronicle*, 1899. Octavo, pp. [vi], 224, [2] (biographical notice); an excellent copy in the original wrappers, spine expertly renewed.

Extremely rare: first edition of this little known major colonial novel. A review note pasted to the front wrapper, as issued, quotes a positive notice of the book.

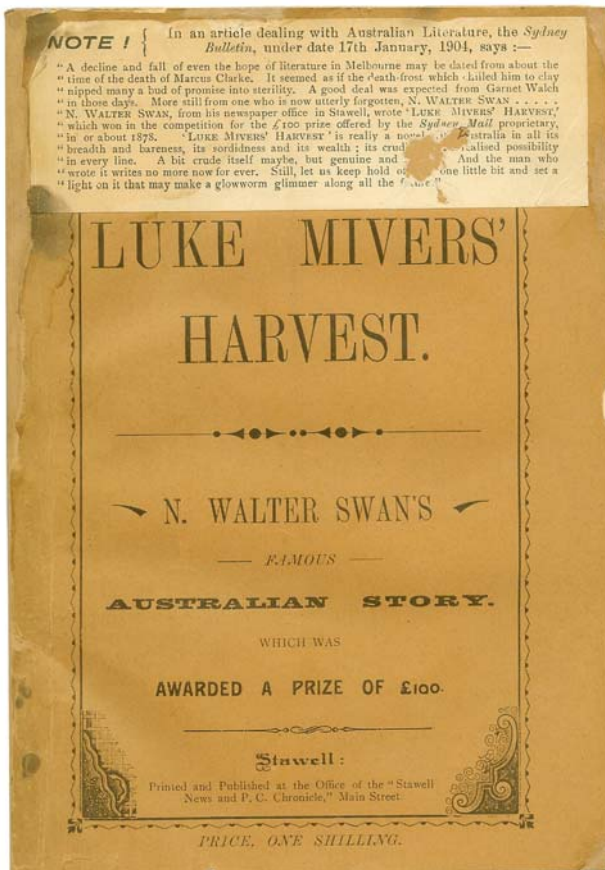
**\$1200**

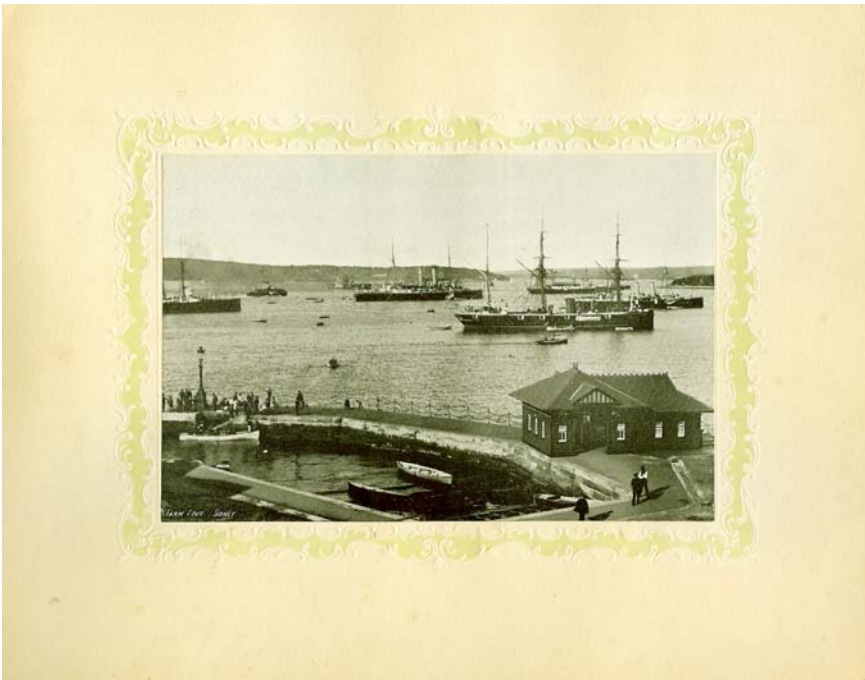
[124] STREDDER, Eleanor.

Archie's Find: A Story of Australian Life. London, *Thomas Nelson and Sons*, 1890. Octavo, pp. 160, with illustrated additional title and frontispiece included in the text (as pp. 1-4); original illustrated cloth a little handled, inoffensive Sunday School stamp and prize plate (dated 1890) on the front endpaper, a few leaves soiled and three leaves with a couple of tiny worm holes; a good copy withal.

Very scarce: first edition of this surprisingly uncommon book that went through several editions over the following decade. Archie is exploring the Victorian countryside when he discovers a magical cave that holds a great treasure in gold. Muir, 7193, is ill-collated, apparently not noting the frontispiece.

**\$220**





[125] [SYDNEY]

Souvenir of Sydney [cover title]. *No imprint but Sydney, circa 1890s.* Large oblong octavo, 16 mounted photoprints (various sizes), each mounted within coloured embossed frames; original publisher's semi-limp green cloth, gilt, the cloth a little flecked.

Rare: an attractively conceived photographic souvenir, designed to imitate a personal photograph album with embossed and coloured frames surrounding each of a series of mechanically reproduced photographic views of Sydney scenery, titled in the images: city streets and buildings, the Quay, the Harbour, and the Hawkesbury and Georges Rivers. Not in Ferguson.

**\$330**

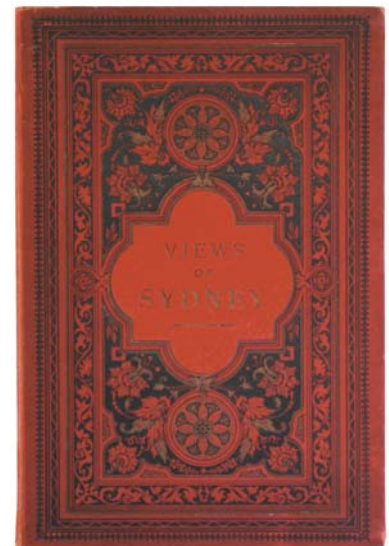
[126] [SYDNEY] THOMPSON & Co.

Views of Sydney [cover title]. *Sydney, Thompson & Co., Booksellers and Stationers, 314 George Street, n.d. but circa 1880s – 1890s.* Large octavo, folding series of 18 fine colour-printed Stephan-process views of Sydney and surrounding features, each 240 x 160 mm; in publisher's cloth binding, lettered and elaborately decorated in gilt and black.

Rare and highly ephemeral: a notably grander than usual example of the souvenir genre. The fine coloured images were produced using the Stephan process for making colour lithographs from photographs, invented and pioneered in Sydney by the Phillip-Stephan Photo-Litho and Typographic Process Co. Ltd.

The attractive coloured views are suitable for framing and this fact, together with the almost certainly high price of this handsome piece when first sold, have contributed to its rarity. Not traced in Ferguson.

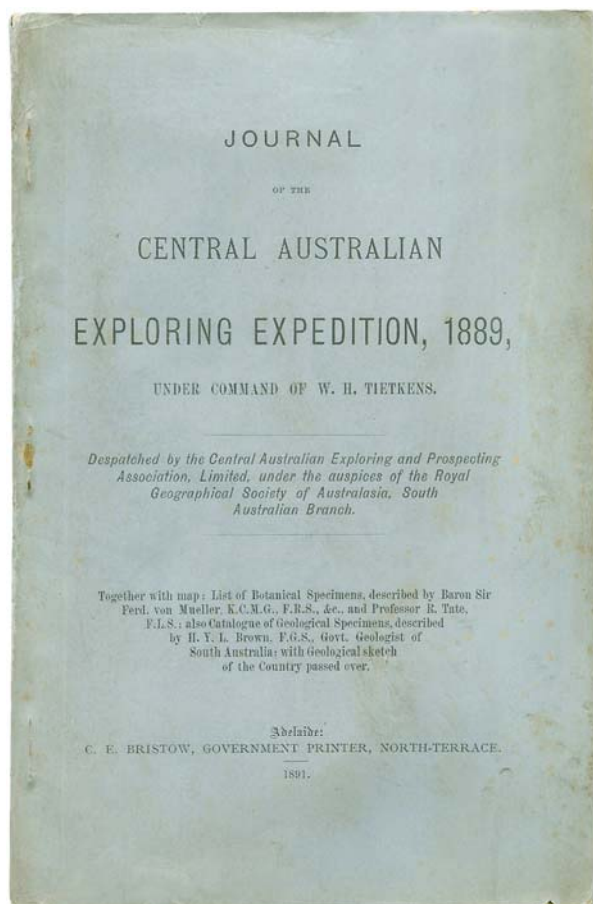
**\$495**



[127] THACKERAY, Charles ("Wobbegong").  
The Amateur Fisherman's Guide... With Illustrations by the Author.  
*Sydney, etc., George Robertson & Co., 1895.* Octavo, pp. 94 (last advertisements), [2] (advertisement, verso blank), [2] (colophon, verso blank); bound with the front wrapper in modern binder's cloth.

Rare: first edition of this important early Australian angling book, published by Robertson as number 2 of his "Amateur Series". Ferguson, 16974.

**\$660**



[128] TIETKENS, William Harry.  
Journal of the Central Australian Exploring Expedition, 1889. *Adelaide, C.E. Bristow, 1891.* Octavo, pp. [ii], 84 + large folding map, and folding geological sketch; a little pale diffuse foxing, original wrappers a little soiled, a few sealed edge-tears without loss, a very good copy.

First edition of the official account of this important expedition: extremely scarce.

Tietkens had already twice served under Giles when, in 1889, he was appointed by the Royal Geographical Society of Australasia to lead an expedition to explore the land around Lake Amadeus in the Northern Territory.

Leaving behind the settlement at Alice Springs, he set out in March 1889 with four men and twelve camels, heading west along the Macdonnell Ranges. Over the next five months Tietkens followed a meandering route, exploring the area and prospecting for minerals. At the end of May he discovered a large lake which he named Lake Macdonald. His survey of Lake Macdonald led him to the southern banks of Lake Amadeus. From here he headed south and then east across the land he had explored with Giles over a decade earlier and returned to Charlotte Waters.

The book includes several scientific appendices written by notable Australian scientists: botany is described by Ferdinand von Mueller and Professor Ralph Tate, and the geological section is by H.Y.L. Brown.

With only 600 copies printed, this is an elusive exploration pamphlet. In our experience it is never seen in very fine condition. Ferguson 17169; Wantrup 207.

**\$2200**

[129] TIETKENS, W.H.

The hitherto unexplored West Central Australia [drop title]. [Melbourne, Royal Geographical Society of Australasia (Victorian Branch), circa 1890]. Octavo, pp. 29 – 42 + a folding coloured map (a few old repairs); a very good copy in later plain wrappers.

A summary account of Tietkens's Central Australian Expedition. The paper was printed in the *Transactions and Proceedings* of the Victorian Branch of the Royal Geographical Society of Australasia, who had provided the funds to establish the Central Australian Exploring and Prospecting Association, which funded the expedition.

The present piece came associated with a number of others connected with A.C. Macdonald, Honorary Secretary of the Victorian Branch of the Royal Geographical Society of Australasia, after whom Tietkens named Lake Macdonald. The passage where the explorer relates the naming of the lake is marked with pencil as are the final paragraphs, which record Macdonald's comments upon the conclusion of Tietkens's paper. This is probably an extract from the 1890 *Transactions and Proceedings* but might possibly also be an offprint. McLaren, 16095.

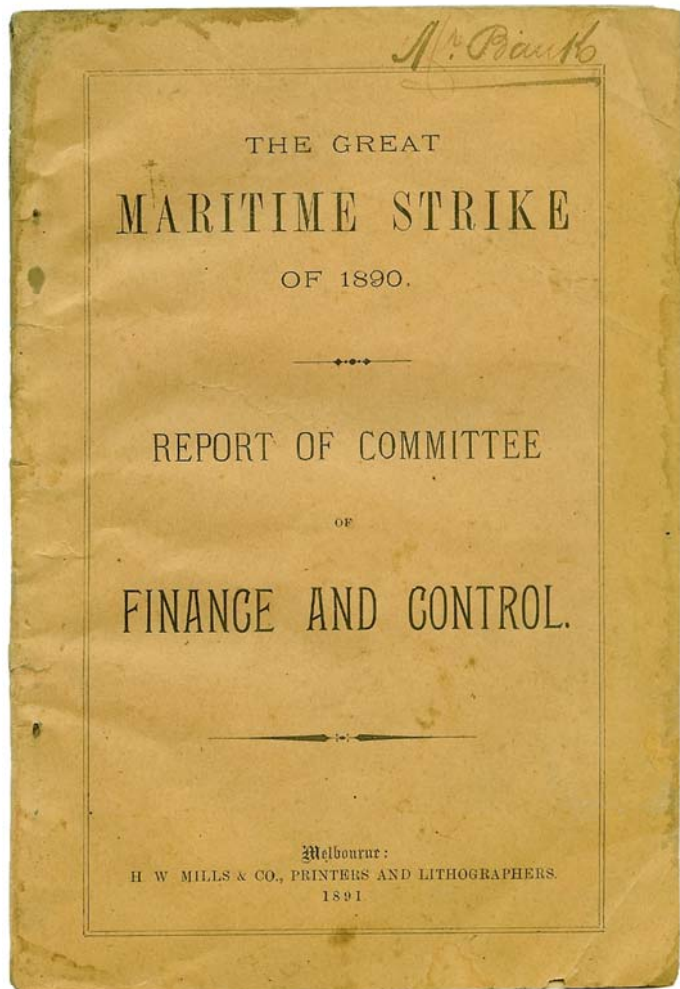
**\$275**

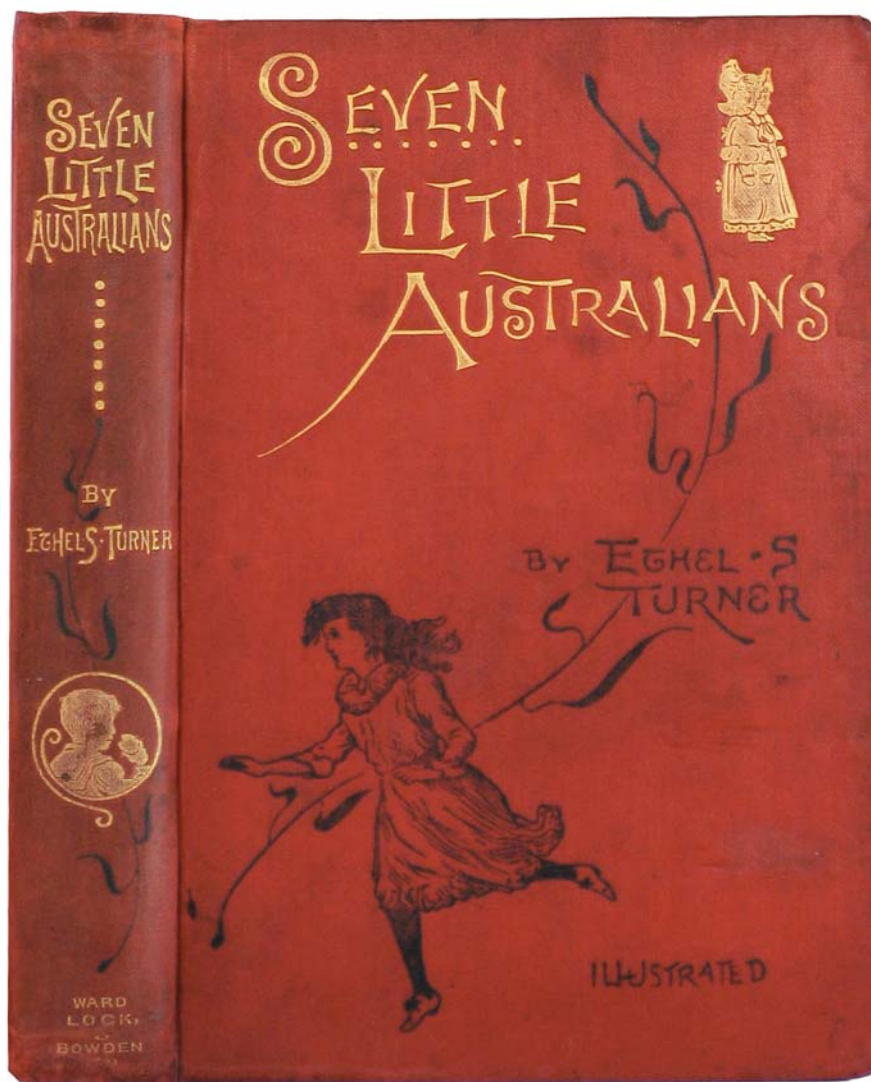
[130] [TRADES HALL COUNCIL].

The Great Maritime Strike of 1890. Report of a Committee of Finance and Control. Melbourne, H.W. Mills & Co., Printers, 1891. Octavo, pp. 68; some soiling and use but a very good copy overall in the original wrappers.

Rare: one of the seminal events in Australian political history. Ferguson, 10059b.

**\$660**





[131] TURNER, Ethel S.

*Seven Little Australians*. London, Ward, Lock, and Bowden, 1894. Octavo, pp. 240, [16] (advertisements) + frontispiece and two full-page plates (facing pp. 60 and 226), with numerous vignettes in the text; some foxing, expertly reset in the little worn original pictorial red cloth, a good copy.

Rare: the first edition of Ethel Turner's classic first book, translated into at least eight languages and reprinted in English so often that there is no authoritative count of the editions.

Turner was very conscious of the quite revolutionary nature of her novel, as one can see from her introductory remarks. This was the first Australian children's book to present children realistically, with both good and bad behaviours and

characteristics, rather than as the idealised pious prigs hitherto commonly presented in English children's literature. This was as much a novelty in England as it was in Australia, although the American 'Mark Twain' had done the same for boy's adventure stories with his Tom Sawyer and Huckleberry Finn characters twenty years earlier.

The novel was an important expression of the nationalist sentiment of the times and, in many respects, one of the single most significant expressions of it. Turner was quite deliberate in stating that it was the 'Australianness' of her characters, both child and adult, that determined her to adopt this revolutionary style of characterisation.

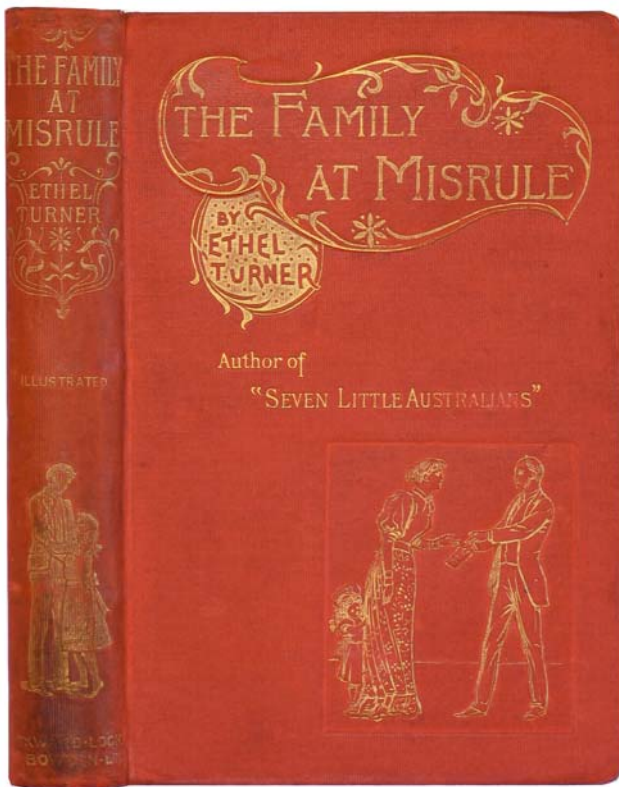
While this was Turner's first novel, to be followed by many others, it was also the first in an entirely new stream of Australian children's writing that continues to the present day. Her immediate followers, while they might not have chosen to think of themselves as such, were Louise Mack and Mary Grant Bruce. Of this trio of writers – whose combined works have certainly been read by more Australians than any other class of book – Ethel Turner remains not only the first in point of historical precedence but first in terms of popularity. This first seminal novel has remained in print over the past century; a few sentimental excesses aside, it remains as readable today as it did a hundred and ten years ago; and it has been read by more Australian children than any other Australian children's novel, including Lindsay's *The Magic Pudding*. It has, in short, become an emblem of Australian childhood in much the same way as Carroll's *Alice in Wonderland* and Allcott's *Little Women*.

*Seven Little Australians* also brought about a revolution in Australian reading habits. Before the publication of this novel, few if any such stories for young people were published for an Australian audience. Australian-produced children's books were largely ephemeral or didactic publications and for children's fiction the Australian market was satisfied by the British publications of British authors – with a few Americans thrown in. Recreational reading for the Australian child was entirely an imported product. Although published in England, this novel marked the single most radical change in the reading habits of young Australians and consequently in the practice of Australian writing and publishing for children. It is hard to see, for example, that Angus and Robertson would have made Louise Mack's *Teens* the first novel to be published by the firm if it had not been for the impact of Turner's *Seven Little Australians* immediately before.

Michael Richards has described *Seven Little Australians* as "the book at the heart of the 1890s", while Brenda Niall characterised the whole decade as Ethel Turner's: "this was the decade of little pickles, little rebels, little larrikins and – instead of young Anglo-Australians – little Australians".

The first edition has proved uncommonly elusive in recent years.

**\$2750**



[132] TURNER, Ethel.

*The Family at Misrule*. London, Ward, Lock, & Bowden Limited, 1895. Octavo, pp. [2] (half-title) + [iv] (frontispiece and conjugate additional vignnetted title-page) + [3]-8 (printed title-page, verso blank; dedication, verso blank; contents), 9 – 282, 6 (integral advertisements); contemporary (November 1895) gift inscription on verso of half-title; some general use but a very good copy in the original coarse rib-grain red cloth, spine and front board lettered in gilt and with embossed decoration in gilt and blind.

Very scarce: the first edition of Turner's second book, the sequel to *Seven Little Australians*.

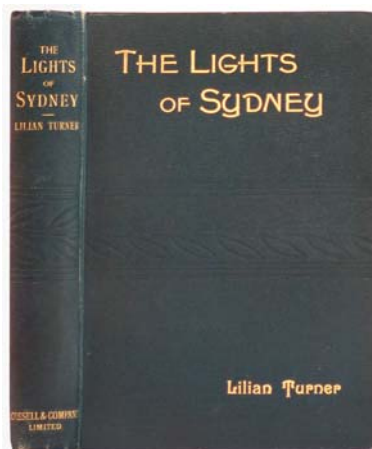
**\$990**

[133] TURNER, Ethel.

*The Story of a Baby*. London, Ward Lock & Bowden, 1895. Small octavo, pp. [viii], 160 + frontispiece and one other plate; spine little sunned and a few light marks to the cloth but an excellent copy in the original series green cloth, gilt, top edge gilt, others uncut.

First edition – very scarce. Published at the beginning of her career, this is one of Turner's few works of fiction directed to an adult audience. It was issued as part of Ward Lock's Nautilus Series of modern fiction.

**\$330**



[134] TURNER, Lilian.

*The Lights of Sydney: or No Past is Dead*. London, Cassell and Company, 1896. Octavo, pp. [viii], 272, [14] (advertisements dated August 1896 in code) + eight leaves of plates; a very good copy in the original greenish-blue morocco-grain cloth, lettered in gilt, top edge trimmed others uncut.

Rare: first edition of this romantic novel that won first prize in the competition run by *Cassell's Family Magazine*. This elusive adult novel was Turner's first publication and the only one not written for a juvenile audience. Lilian was the sister of Ethel Turner, now better remembered.

**\$400**

[135] WAITE, Edgar R.

*A Popular Account of Australian Snakes, with a complete list of the species and an introduction to their habits and organisation*. Sydney, Thomas Shine, 1898. Octavo, pp. 72 + 16 chromolithographed plates of snakes; an excellent copy in more recent binder's cloth.

Very scarce: an Australian herpetological classic and one of the earliest Australian snake books. Ferguson, 18029.

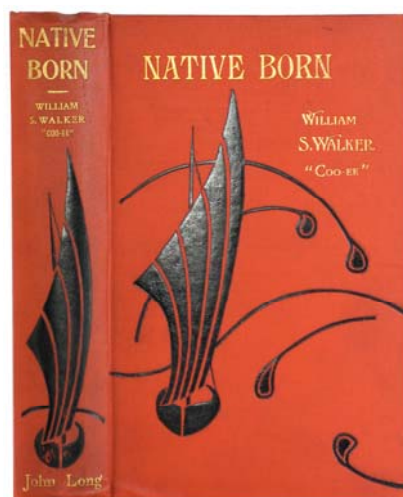
**\$660**

[136] WALKER, William Sylvester.

*Native Born: A Novel.* London, John Long, 1900. Octavo, pp. [x], 306, [2] (colophon, verso blank) + [8] (Mr John Long's Summer List of Books 1900); original coarse rib-grain red cloth, spine and front board lettered in gilt and decorated in black in *art nouveau* style, bottom edge uncut, others trimmed; minor bump on the bottom edge but this is an excellent bright copy, the text with very occasional light spotting and endpapers lightly tanned from the boards.

Extremely scarce: the first edition of Walker's first novel, preceded by two collections of short stories, published in 1898-9. Miller, p. 676; not in Wolff (who notes ruefully the absence of this novel from his collection).

**\$660**



[137] "WARUNG, Price" [William ASTLEY].

*Tales of the Convict System.* Sydney, *The Bulletin Newspaper Co.*, 1892. Octavo, pp. [iv], 194 (last advertisements); bound without wrappers and the advertisements in contemporary quarter red morocco and cloth boards, patterned endpapers.

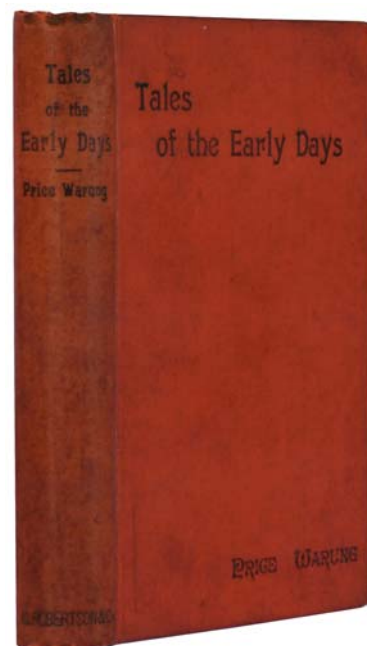
First edition: Astley's first book of short stories and the rarest of his works.

This is a nicely associated copy, bound for George Ernest 'Chinese' Morrison (see item 99), with his ownership inscription on the verso of the free front endpaper and his fine pictorial bookplate on the front pastedown endpaper.

A radical journalist and short-story writer under his better-known pen-name, "Price Warung", Astley's famous series of convict tales, breathing hatred of the long-past convict 'System' were first published in the *Bulletin*. This rare first book was published by that newspaper as the second of their one-shilling "*Bulletin Series*" in 1892. A sequence of disputes led to his leaving the *Bulletin* and, although he re-established his relationships with both Archibald and Broomfield, his four subsequent books were all published in Melbourne by George Robertson.

Astley played a leading and much-praised role in the early nationalist movement but his personal life fell apart as the 1890s progressed. Dogged by ill-health, which had first struck in 1878, he steadily declined into poverty after 1893, becoming addicted to morphia and living in reclusive invalidity until his death in 1908. The early period of this decline was, nevertheless, his most productive with all but one of his five books published between 1894 and 1898.

**\$800**



[138] "WARUNG, Price" [William ASTLEY].

*Tales of the Early Days.* Melbourne, *George Robertson*, 1894. Octavo, pp. viii (first leaf integral blank), 294 (last blank), [2] (integral blank); original ungrained red cloth, spine and front board lettered in black, early and late spotting, cloth soiled but a decent copy.

First edition of Astley's second collection of "Price Warung" stories, first published in the *Bulletin*.

**\$285**

[139] “WARUNG, Price” [William ASTLEY].

Tales of the Early Days. *Melbourne, George Robertson, 1894*. Octavo, pp. viii (first leaf integral blank), 294 (last blank), [2] (integral blank, used as the pastedown endpaper); original decorated pictorial yellowback boards, own rear end; some wear and use to the boards, joints neatly restored, a good copy.

First : the very scarce yellowback issue.

**\$220**

[140] “WARUNG, Price” [William ASTLEY].

Tales of the Old Regime and the Bullet of the Fated Ten. *Melbourne, George Robertson, 1897*. Octavo, pp. viii, 248; original ungrained brown and white streaked cloth, spine and front board lettered and ruled in black; the edges lightly tanned but a very good copy.

First edition of Astley’s third book, by some considered his best collection of convict stories. As with Robertson’s editions of Astley’s other books, this is found in a variant binding of yellowback boards.

**\$275**



[141] “WARUNG, Price” [William ASTLEY].

Tales of the Old Regime and the Bullet of the Fated Ten. *Melbourne, George Robertson, 1897*. Octavo, pp. viii, 248; original pictorial yellowback boards with expected use and soiling but a very good copy.

First edition: a rarely-seen presentation copy, signed and inscribed by the author to F[red] J. B[roomfield], *Bulletin* editor, “with Mr. Astley’s compliments”, and dated October, 1897. This is an important presentation, given Astley’s falling out with Broomfield and Archibald a few years earlier. This is the very scarce yellowback issue.

Inscribed copies of Astley’s books are rare.

**\$770**

[142] “WARUNG, Price” [William ASTLEY].

Tales of the Old Regime and the Bullet of the Fated Ten. *Melbourne, George Robertson, 1897*. Octavo, pp. viii, 248; original pictorial yellowback boards with some expected use but a very good copy.

Very scarce yellowback issue of the first edition. This copy has tipped onto the title-page a most uncommon printed slip: “These Stories originally appeared in | the columns of the ‘Sydney *Bulletin*’.” We have not seen this slip before.

**\$285**

[143] "WARUNG, Price" [William ASTLEY].  
Tales of the Isle of Death (Norfolk Island). *Melbourne, George Robertson & Co., 1898*. Octavo, pp. [ii] (integral blank), x (last blank), 272; a very good copy, uncut in the original "Robertson's Colonial Library" series diagonal fine rib-grain red cloth, the spine lettered decoratively in gilt, the front board lettered in black and decorated in blind.

First edition: Warung's very scarce fourth collection of convict stories, published in "Robertson's Colonial Library".

**\$385**

[144] WHITFIELD, Jessie Mary.  
The Spirit of the Bush Fire and other Australian Fairy Tales. *Sydney, Angus and Robertson, 1898*. Octavo, pp. xii, 314, 16 (advertisements dated December 1897) + frontispiece and 31 illustrations (most full-page) by G.W. Lambert; original pale blue cloth, lettered in gilt and decorated in green, the spine dulled, the cloth with a few small, expert restorations.

Rare: the first edition of the second book for children published by Angus and Robertson, following Louise Mack's *Teens* of the previous year. Like *Teens*, Whitfield's book is very scarce.

**\$880**

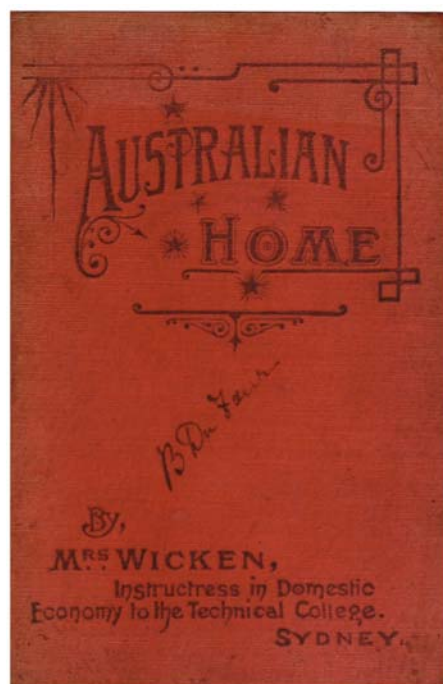
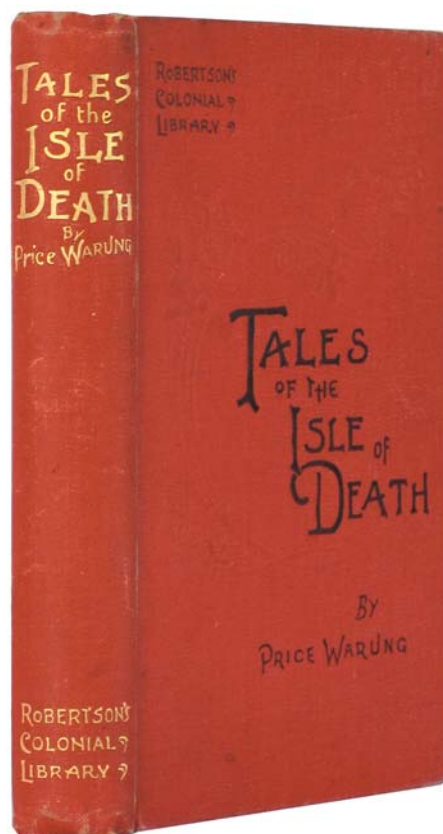
[145] WHITMARSH, H. Phelps.  
The World's Rough Hand: Toil and Adventure at the Antipodes. *New York, The Century Co., 1898*. Octavo, pp. [viii], 234 (last blank); spine darkened but a good copy in the original gilt-pictorial cloth.

First edition: account of a young adventurer who went to Australia to seek his fortune, travelling to the Barrier silver field, then to the Westralian goldfields and then to the pearling grounds of the north-west coast. Ferguson, 18502.

**\$275**

[146] WICKEN, Mrs. H.F.  
The Australian Home, A Handbook of Domestic Economy... *Sydney, Brisbane and London, Edwards, Dunlop & Co., 1891*. Octavo, pp. [vi] (advertisements), x, 260, [4] (advertisement leaf, verso blank, and colophon leaf, verso blank); spine darkened and signs of generally light use but a very good copy in the original printed red cloth, all edges trimmed and sprinkled, advertisement endpapers.

First edition: extremely scarce. Mrs Wicken is now best remembered as the author of *The Kingswood Cookery Book*, first published by George Robertson in 1888, with at least four editions by the end of the century. Mrs Wicken began more humbly: her first book, *Recipes, Given by Mrs. Wicken at Cookery Class, Warrnambool. April, 1888*, was a (very rare) twelve-page pamphlet published in Warrnambool,

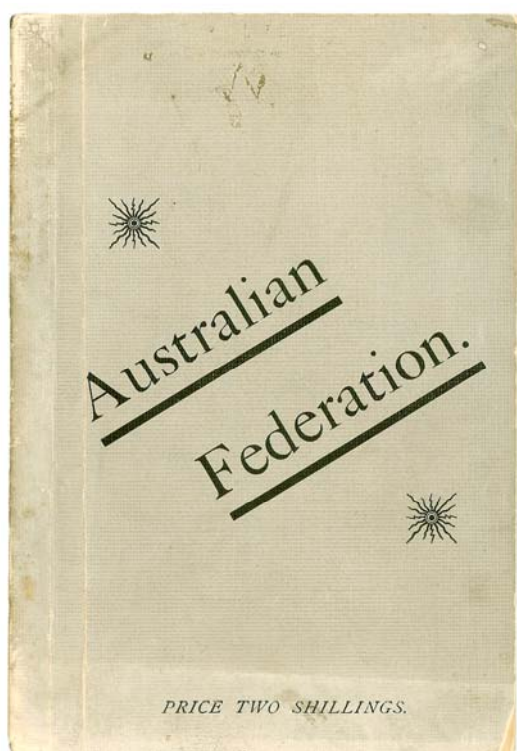


Victoria, in 1888. But she soon had secured the position of Instructress and then Lecturer in Domestic Economy at the Sydney Technical College, publishing half-a-dozen books through the 1890s. The present work is the only one of her books to address the wider issues of home management (“domestic economy”).

This is a pleasant association copy with the 1895 ownership inscription Blanche Du Faur, second wife of Frederick Du Faur, patron of arts and sciences, on the front endpaper and front cover.

Ferguson appears to describe a special presentation issue with all edges gilt – the copy he describes was presented to Sir Henry Parkes. See Ferguson, 18518.

**\$660**



[147] WILLOUGHBY, Howard.

Australian Federation: Its Aims and Its Possibilities with a digest of the proposed constitution, official statistics, and a review of the National Convention. *Melbourne, Sand & McDougall Limited, 1891*. Octavo; original light card wrappers a little marked but a very good copy.

Very scarce: only edition. Ferguson, 18618.

**\$660**

[148] WINNECKE, Charles.

Journal, etc., of the Horn Scientific Exploring Expedition to Central Australia (with plates and plans). *Adelaide, Bristow, 1896*. Foolscap folio, with large folding map, three folding charts & 13 photographic plates; fine disbound copy.

Rare: the publication of Winnecke’s exploratory and surveying narrative printed in this parliamentary paper was suppressed following personal representations to the premier from William Austin Horn, the expedition’s financier, after Winnecke and Horn had fallen out over finances. The Horn Scientific Exploring Expedition, to examine the country between Oodnadatta and the MacDonnell Ranges, was the most elaborate expedition of scientific exploration undertaken in the colonial era.

Originally it was intended that Winnecke’s narrative as leader of the expedition was to have been included in the four-volume ‘official’ account edited by Baldwin Spencer. But Winnecke’s dispute with Horn made that impossible and this parliamentary printing was published under the auspices of the Royal Geographical Society of Australasia (South Australian Branch) in conjunction with the Survey Department and the Minister for the Northern Territory. When this parliamentary printing was suppressed by the Premier, Winnecke arranged general publication of the narrative himself in a public octavo format through Bristow in Adelaide in the following year. McLaren, 16973; see also Mulvaney and Calaby, *So Much that is New*, pp. 132-4, for details of the suppression of this printing.

**\$3300**