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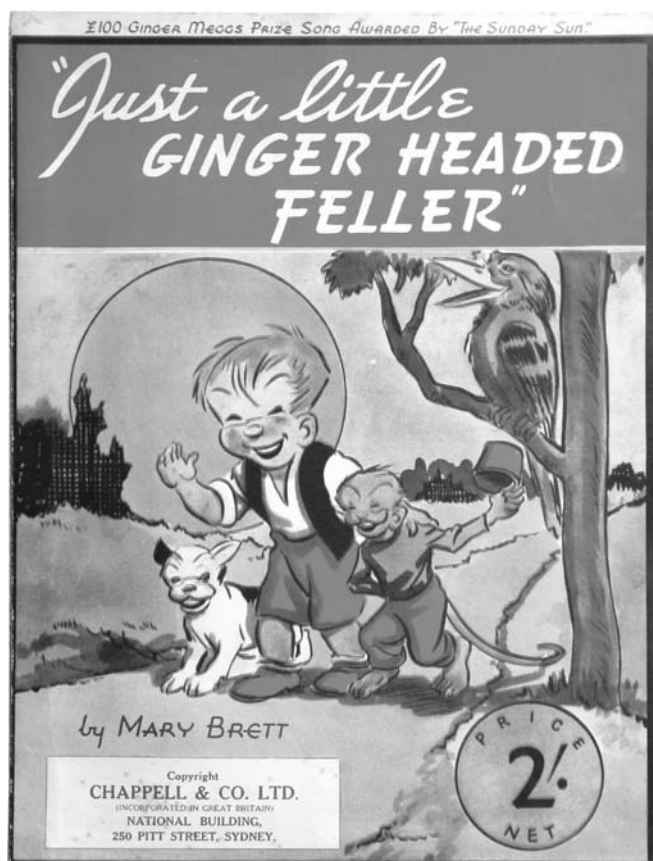
Special List 42: Some Recent Acquisitions.

This list comprises a few books and ephemeral items acquired more recently (arranged in not very alphabetical order). It includes some rare sheet music (including a very rare piece on Australian Rules Football), ephemera, a few books of military interest, art reference, children's books, travel, &c. They are offered subject to prior sale at the nett prices. Freight and insurance extra. Normal trade terms apply.

Books may be returned within five days for any reason *provided that* we are notified immediately.

Orders or reservations may be left at any time on our answerphone (03) 9853 8408 or by email wantrup@newcentury.net.au or keating@newcentury.net.au

Mail orders should be sent to our postal address: P.O. Box 325 KEW VIC 3101 AUSTRALIA



[1] [BANCKS] BRETT, Mary.
“Just a Little Ginger Headed Feller”.

Folio, musical score, pp. 6 (including wrappers); neat paper restoration to the spine fold, essentially a fine copy, loose (as issued) in the original illustrated Jim Bancks colour-printed wrappers. Sydney, Chappell & Co. Ltd, 1938.

Rare: one of several songs written over the decades to immortalise the much-loved Australian character invented by Jim Bancks. The present piece, featuring a cover illustration by Bancks, with words and music by Mary Brett, was the winner of the £100 Ginger Meggs song prize awarded by the Sydney *Sunday Sun* newspaper.

See Robyn Holmes and Ruth Lee Martin, *The Collector's Book of Sheet Music Covers* (Canberra, National Library of Australia, 2001), pp. 116-7 (illustrated). **\$660**

[2] BARTON, George Burnett.

Literature in New South Wales.

Octavo, pp. [iv], 198 (last blank); an excellent copy, recased in the original cloth retaining the original endpapers. Sydney, Thomas Richards, 1866.

First edition: the copy of the great Sydney bookseller James R. Tyrell, with his engraved bookplate.

Ferguson calls this – somewhat inaccurately – “the first attempt to direct attention to the works of colonial writers”. Nevertheless, Barton was the first to treat Australian literature with sustained and uncompromising critical standards, based on the entire tradition of Western literature. He rarely gave praise but, when he did, his judgements have largely stood the test of time. Ferguson, 6774; Miller, p. 900. **\$285**

[3] BEILBY, Peter, et al. (edited by).
Cinema Papers. Volume 1 – 2.
Eight parts in two volumes, tabloid folio, pp. 4, 384; pp. 384; bound with all wrappers and the volume indexes in publisher's cloth, lettered in gilt; some use to the cloth. Melbourne, January, 1974 – March/April, 1976.
A seminal quarterly, recording the Renaissance in Australian cinema... **\$275**

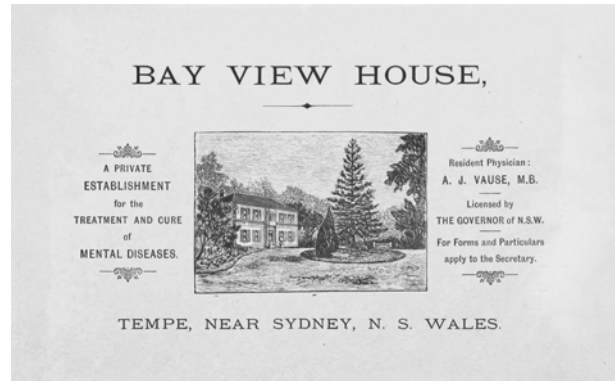
[4] BELL, George.
A stock album containing more than 70 colour photographs of the artist's work.
Oblong, modern photograph stock album; in excellent state. [Melbourne, the artist, circa 1979].
A unique record: this album is from the artist's estate and was probably his own record of his life's work. With a copy of the 1979 *Retrospective Catalogue* pasted onto the first leaf of the album. **\$660**

[5] BERRINGTON, M.D.
Stones of Fire: A Woman's Experiences in Search of Opal.
Octavo, pp. x, 190 + eight leaves of plates; slight spotting and pale tanning, very good in the original cloth with like dustwrapper. Melbourne, Robertson and Mullens, 1958.
First edition. **\$90**

[6] BONWICK, James.
John Batman, the Founder of Victoria.
Octavo; first two leaves with some diffuse foxing or browning but an excellent copy in the original green cloth, title in gilt on the front board. Melbourne, Ferguson and Moore, 1868.
A pleasant copy of the very scarce second and better issue of the first edition, comprising the original sheets and binding with new title-page and eleven additional pages of preliminaries. Ferguson, 7231; Pescott, 58. **\$330**

[7] BONWICK, James
Discovery and Settlement of Port Phillip; Being a History of the Country now called Victoria.
Octavo, folding map (a few neat old paper repairs); front endpaper cracked at the fold but a good sound copy in the original brown cloth. Melbourne, Printed by Goodall & Demaine, Published for The Author by George Robertson, 1856.
First edition of Bonwick's first substantial work on the history of the Port Phillip settlement. This is, literally, a history of settlement, beginning with the David Collins's abandoned settlement of 1803 and concluding with the beginning of 'legitimate' authority in 1839 with the arrival of Captain Lonsdale in 1839. Bonwick, a surprisingly modern historian, includes long extracts from various private and official documents relating to the early expeditions of Batman and Fawcner. To ensure accuracy, Bonwick had his text corrected by the prolific and indefatigable Port Phillip pioneer and historian, William Westgarth. Ferguson, 7198; Pescott, 20. **\$385**

[8] [BOYD, Arthur] PHILIPP, Franz.
Arthur Boyd.
Quarto, pp. 288, with 44 tipped-in colour plates; a fine copy in the original cloth with dustwrapper. London, Thames & Hudson, 1967.
First edition: this remains the most important critical work on the artist. **\$495**



[9] BRUCK, Ludwig.
Guide to the Health Resorts in Australia, Tasmania, and New Zealand.
Octavo, with many related advertisements (some illustrated); an excellent copy in the original gilt-lettered cloth, minor signs of use. Sydney, "Australasian Medical Gazette", 1888.
Very scarce: "describes over 200 resorts, with analysis and special indications of mineral waters, climatology, and classification according to therapeutic indications" (Ford). Bagnall, 720; Ferguson, 7603; Ford, 456. **\$440**

[10] [CANBERRA] GALE, John.
Canberra: History of and Legends Relating to the Federal Capital Territory of the Commonwealth of Australia...
Octavo, pp. [iv] (blanks), xx, 164 (last blank), [4] (blanks) + 16 leaves of plates and plans; a bit foxed as usual otherwise very good in the original blue-white streaked cloth, lettered and decorated in black. Queanbeyan, Fallick & Sons, 1927.
First edition. **\$110**

[11] [CLARKE] BRAZIER, A.W.
Marcus Clarke: His Work and Genius.
Octavo, pp. [2] (blank), 34, [4] (last three blank); an excellent copy, uncut in the original (slightly edge-faded) green wrappers. Melbourne, Echo Publishing Co., 1902.
Rare: an early appreciation of Marcus Clarke, published at a time when the renaissance in national sentiment that followed Federation was at its strongest. **\$185**

[12] DE FREYCINET, Louis.
Reflections on New South Wales 1788 – 1839.
Quarto, pp. [xxii] (last blank), 670; eight colour plates and 20 black and white illustrations, original pale green cloth with paper tiling panel laid down on front board, no dustwrapper as issued. Sydney, Hordern House, 2001.
Only edition: out-of-print and extremely scarce on the market. Translation by Thomas Cullity.
Limited edition of 300 copies; this is the first translation into English of Freycinet's account of the colonisation of Australia and his experiences in early Sydney and New South Wales. **\$660**

[13] DRURY, E. Faye.
Vagabond Lady.
Octavo, pp. [vi], 106 (last blank); very good in the original cloth, spine and front board lettered in gilt, with dustwrapper (bit used and soiled). Daytona Beach, (Florida), College Publishing Company, 1956.
Rare: first edition. A young American schoolteacher takes a long "hobo trip" around the world from 1924 – 1935. The ten-year itinerary includes travel across the USA to the west coast; across the Pacific via Honolulu, Samoa, and Fiji, to Sydney (waitressing); to New Zealand (cook, berry picking,

alpine mountaineering, hostess at Otago University; to Melbourne (toy department of Myer); to Tasmania (hop-picking, book-keeping, house-maiding on a sheep farm); to Queensland (governess on a cattle station near Gladstone); to South Africa (nursemaid, back to teaching after serious illness); finally back to the US. **\$330**



[14] [DANCE CARD]
A finely and decoratively printed Dance Card for the Athenaeum Club, 1882.
Bi-fold card, 96 x 118 mm, printed on the outside in gilt and pale blue and on the inside in gilt; in fine state. Melbourne, Goodall, [1882].

Extremely rare and ephemeral: a beautiful and highly decorative example of this characteristic Victorian-era genre. The Dance Card has six (the Schottische double-booked) of the sixteen dances filled in neat manuscript. **\$330**



[15] [DANCE CARD]
A finely and decoratively printed Dance Card for the Fitzroy Private Quadrille Assembly, 1885.
Three-fold card, 115 x 150 mm (irregular), printed on both sides in gilt; in fine state. Melbourne, Haase, McQueen & Co., [1885].

Extremely rare and ephemeral: a beautiful and highly decorative example of this characteristic Victorian-era genre. The Dance Card, which has eight of the sixteen dances filled in neat manuscript, was held in the Fitzroy Town Hall. **\$330**

[16] [EXHIBITION] GUILFOYLE, William Robert.
Descriptive Notes on Fibres, prepared for the Greater Britain and Paris Exhibitions, from plants (indigenous and exotic) cultivated in the Melbourne Botanic Gardens.
Octavo, pp. 34 (last blank); very good in the friable original wrappers. Melbourne, Robert S. Brain, 1899.
Very scarce. **\$165**

[17] GUILFOYLE, William Robert.
The A.B.C. of Botany.
Octavo, pp. vi, [ii], 7 – 104 (last blank), with illustrations (some full-page); a fine copy in the original russet cloth, front board lettered and ruled in black. Melbourne, S. Mullen, 1880.

Very scarce: first edition. William Robert Guilfoyle, botanist and the great Director of the Melbourne Botanical Gardens, was not long in his position when this educational work was published – one of two or three that he published about this time, most notably his *Australian Botany* specially designed for the use of schools.

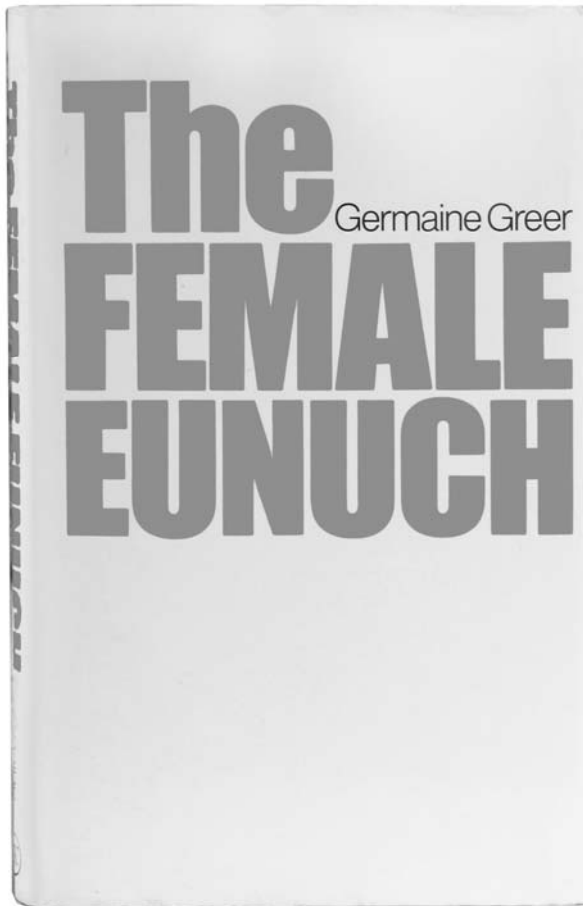
Guilfoyle's greatest legacy has been his design for the Melbourne Botanical Gardens, making it one of the finest public gardens in the world. He also designed the gardens for a number of private properties in Victoria's Western District. He was, however, a botanist by profession and his *Australian botany* for students – and this is an early example of an educational work written with specifically Australian relevance – is quite scarce, certainly it is rarer than his *Australian Botany... for the use of schools*. Not in Ferguson, who does however note Guilfoyle's other educational work. **\$275**

[18] FIELD, Judge Barron.
First Fruits of Australian Poetry.
Octavo, pp. xii, 26, [2] (colophon, verso blank); distinguished bookplate of Geoffrey Farmer, excellent in the original printed and decorated unpapered boards, cloth spine, without dustwrapper as issued. Sydney, Imprinted by Richard Edwards & Roderick Shaw at the Barn on the Hill over St. Columbkille's, 1941.

Ordinary issue, limited to 250 numbered and signed copies. The very effective use of plain unpapered pulp boards with printed decoration and type became something of a trademark for Edwards and Shaw, used on their Barn on the Hill books and subsequently on later commercial work for other private presses. Farmer, p. 35. **\$120**

[19] GIBBS, May.
Little Ragged Blossom, & More About Snugglepot and Cuddlepie.
Quarto, pp. [vi], 98, [2] (colophon, verso blank) + colour frontispiece and colour plate following p. 42 and full-page illustrations throughout; very good in the original cloth-backed boards, with dustwrapper (small defects at the extremities). Sydney, Angus & Robertson, n.d. but 1920.
First edition of the second book in May Gibbs's Gumnut series, with the extremely scarce dustwrapper. **\$660**

[20] GRANT, Alexander Charles.
Bush-Life in Queensland or John West's Colonial Experiences.
Two volumes, octavo; very good in the original green buckram, pictorial gilt vignettes on the front and back boards, light early and late foxing, extremities little worn. Edinburgh and London, William Blackwood and Sons, 1881.
First edition – and very scarce – of this early descriptive novel based on Grant's experiences on Queensland sheep runs, cattle stations and goldfields from 1860. **\$550**



[21] GREER, Germaine.

The Female Eunuch.

Octavo, pp. 354, [2] (blank); edges with a little pale spotting, bookstore stamp at bottom of front pastedown endpaper, a few signs of use but a very good copy with like dustwrapper. London, Macgibbon & Kee, 1970.

Rare: the first edition of a fundamental work. Greer's radical exposure of the plight of women in Western society is surely one of the most influential books published in the second half of the twentieth century. Although well produced and printed in substantial enough numbers, the first edition of this ground-breaking and liberating book was rapidly read to tatters and is now very difficult to find. **\$600**

[22] HAKLUYT, Richard.

The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made by sea or overland, to the remote and farthest distant quarters of the Earth at any time within the compass of these 1600 yeeres... With an Introduction by John Masfield.

Ten volumes, octavo, with plates and illustrations; a nice set in poriginal cloth, gilt, with dustwrappers, small split at the bottom of one spine, minor chips, etc., to the dustwrappers. London, Toronto and New York, J.M. Dent and E.P. Dutton, 1927 - 1928.

First edition thus: the complete text of Hakluyt's English voyages are contained in the first eight volumes, while the final two volumes comprise the 'foreign' voyages, with an index to the entire work in the final volume. The complete set is scarce in such nice condition with dustwrappers. **\$550**

[23] [HARRIS, Alexander].

Settlers and Convicts; or, Recollections of Sixteen Years' Labour in the Australian Backwoods. By an Emigrant Mechanic.

Duodecimo; a very good copy, uncut in the original dark green cloth. London, G. Cox, 1847.

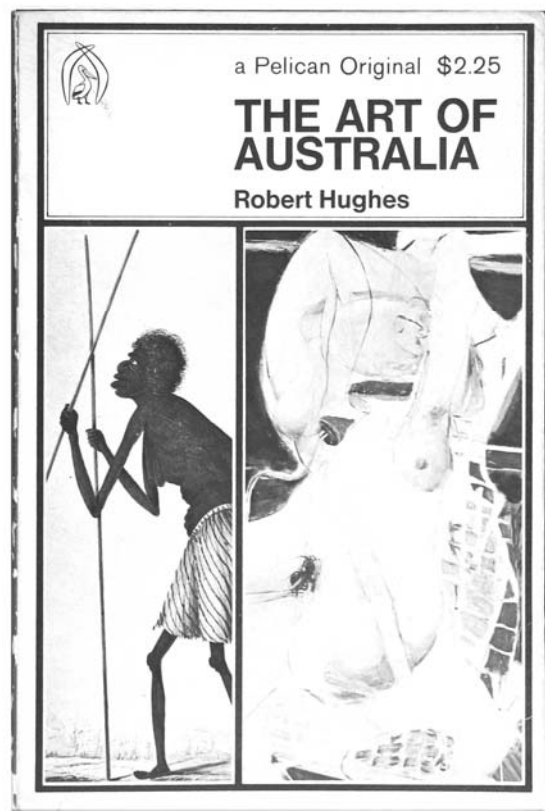
First edition. A 'black sheep' smuggled by his family to New South Wales in 1825, Alexander Harris worked as a cedar getter until leaving Australia in 1841. Returning to London he became associated with the movement to promote emigration and wrote or co-wrote several works, most notably this classic account of Australian backwoods life. Essentially a fictionalised presentation of his own experiences, this novel, or perhaps 'faction', is the most significant early articulation of the spirit of Australian egalitarianism. Ferguson, 4529. **\$440**

[24] HOYLE, Arthur.

The Life of John Hunter: Navigator, Governor, Admiral.

Large octavo, pp. [viii], 192 + four leaves with coloured plates; original illustrated glazed boards, as issued without dustwrapper; new. Canberra, Mulini Press, 2001.

First edition: the first full-length biography of Australia's second governor, with a good account of his naval career and his turbulent period as Governor of New South Wales. **\$55**



[25] HUGHES, Robert.

The Art of Australia: A Critical Survey.

Octavo, illustrated throughout; text with the usual light embrowning, a very good copy in lightly rubbed original pictorial wrappers. Harmondsworth (UK), Baltimore (USA) and Melbourne (Victoria), Penguin Books, 1966.

Rare: the suppressed first edition pulped before publication. A stumbling start to a brilliant career. A full account of the suppression is given in Dutton's recent history of Penguin in Australia. Although the main reason Penguin claimed for the

suppression was the poor state of the binding, this copy has held up rather well in the intervening thirty years. Perhaps more helpful is Brian Stonier's version of events quoted by Dutton (p. 70): "the reason, of course, was that Bob had meanwhile changed his views on many of the people whom he'd referred to in the book". Whatever the reason, this suppressed first edition has always been a rare book. **\$635**

[26] [JEWISH ALMANAC] BERGNER, Herz, Pinchas GOLDHAR, Bunem WARSZAWSKI, Hirsch MUNZ (editors).
Australisch-Yidisher Almanack... 1942 [in Hebraic type]
Octavo, pp. 448; internally very good and clean in lightly soiled and spine-faded original printed cloth. Melbourne, York Press for The Jewish National Library, "Kadimah", 1942.

Rare. The second issue of the *Australian Jewish Almanac*. Like the first *Almanac* of 1937, this was set up and printed by the York Press in Faraday Street, Carlton, with the text entirely in Yiddish and in Hebraic type. Again like the first *Almanac*, this is more of an anthology than a calendric almanac and it includes stories by Pinchas Goldhar and Herz Bergner. Liberman and Young, B0506. **\$495**

[27] JOHNSTON, George H.
Skyscrapers in the Mist.
Octavo, pp. [x], 222, with line-drawings by Jack Hanna throughout; near fine in the original blue cloth with dustwrapper that is a little edge-worn and with a small defect in the spine panel. Sydney, Angus and Robertson, 1946.
First edition: extremely scarce with dustwrapper. **\$165**

[28] KENDALL, Henry Clarence.
Leaves from Australian Forests.
Octavo, pp. viii, 164; a fine, crisp, uncut copy in the original pebble-grain green cloth of the primary issue, spine lettered in gilt. Melbourne, George Robertson, 1869.
First Edition. Kendall's important second volume, published at a time of great promise in his life only to be followed by the great crisis of the broken years of 1869 – 1872. Robertson invested considerable effort in the promotion of this book but appears to have greatly over-estimated both the colonial and British market for Australian verse and it was a commercial – but not a poetic – failure. **\$385**

[29] KENDALL, Henry Clarence.
Poems... Edited by Alexander Sutherland.
Octavo; contemporary gift inscription on the first leaf but a handsome, bright copy in the original gilt-decorated russet cloth over bevelled boards, top edge gilt. Melbourne, etc., George Robertson and Company, 1890.
One of the best early collected editions of Kendall's poetry, edited with a "Prefatory Memoir" by Alexander Sutherland, literary editor, literary historian, and active promoter of Australian literature **\$110**

[30] MARTINEAU, John.
Letters from Australia.
Octavo; a very good copy in the original green cloth. London, Longmans, Green, and Co., 1869.
First and only edition of a very scarce series of critical reflections on colonial life and manners by a visiting Englishman, published in the *Spectator* in 1867-8. Apart from being a record of how Australia was presented to an essentially Tory readership, the book's greatest interest is the comparison it permits with the other major sociological interpretations of Australian life in the second half of the century.

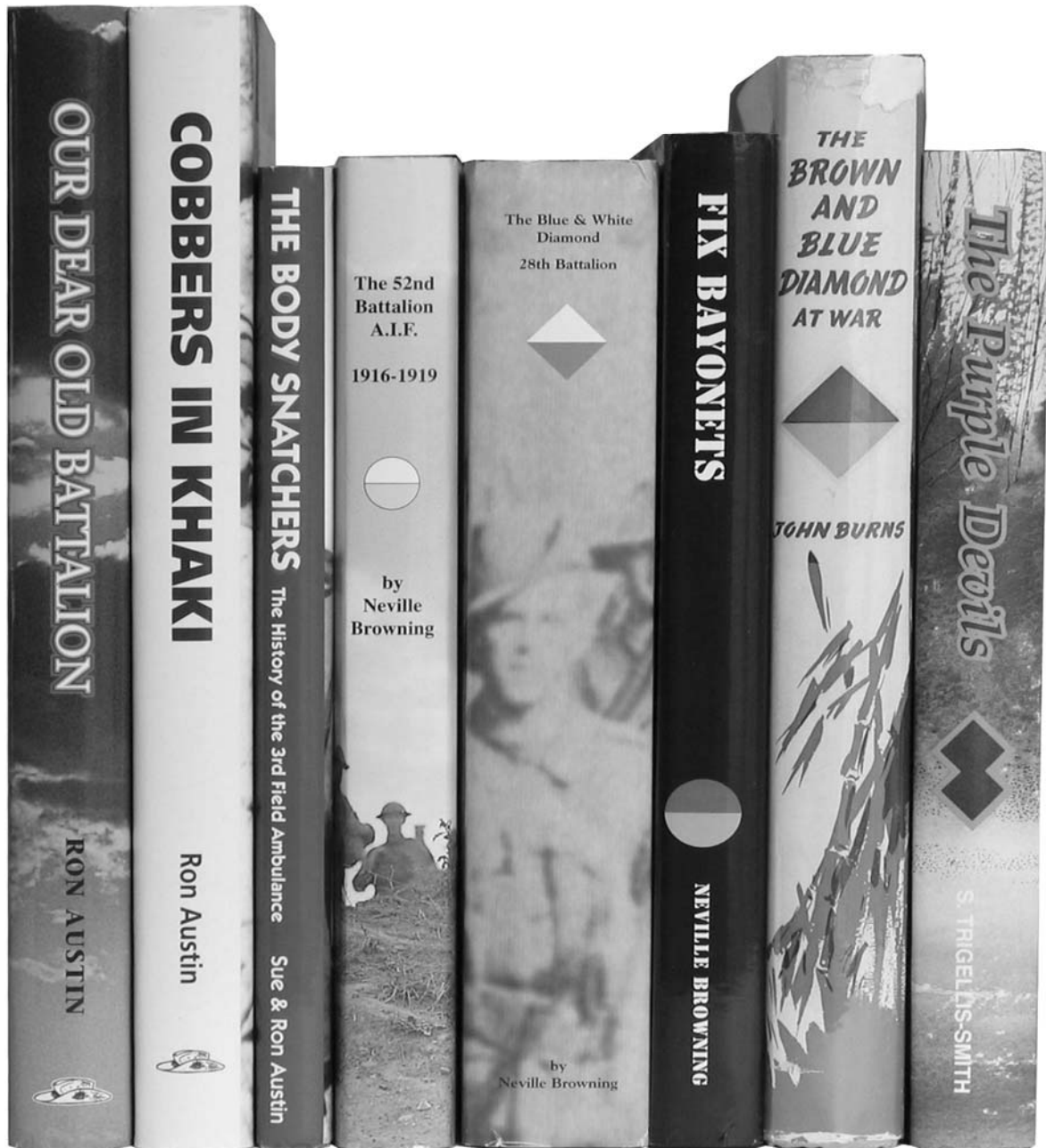
This is a publisher's review or presentation copy, with presentation blind-stamp on the title. The copy of Australian governor, Viscount Novar of Raith, with his Emery Walker engraved armorial bookplate. Ferguson, 12308. **\$245**

[31] McLAREN, Ian F.
Australian Aviation: a bibliographical survey. Octavo, pp. 62 (last colophon only), with illustration in the text; about fine in the original wrappers, overlapping edges lightly worn. [Melbourne] Privately Printed, 1958.
Very scarce: one of 250 copies. An excellent short-title listing with a long and useful survey of the literature. **\$140**



[32] MERCIER, Emile and Flora MERCIER.
Playtime Alphabet [wrapper title]. Small quarto, pp. [16] (including self-wrappers), colour-illustrations throughout; stapled as issued in illustrated tiling-wrappers, a few minor defects at the extremities of the wrappers, the spine neatly oversewn at some time, a very good copy. [Sydney], Frank Johnson, n.d. but circa 1940s.
Rare and ephemeral wartime illustrated alphabet book by the noted Sydney cartoonist. **\$165**

[33] MEYRICK, F.J.
Life in the Bush (1840 – 1847): A Memoir of Henry Howard Meyrick. Octavo, plates and maps; very good in the original cloth with like dustwrapper. London, Thomas Nelson, 1939.
First edition: very scarce. Henry Howard Meyrick was a squatter in the early days of the Port Phillip settlement. His nephew's 'memoir' includes much first-hand documentation of the early years of Melbourne and Gippsland. **\$220**



[34] AUSTIN, Ronald J.
Cobbers in Khaki: The History of the 8th Battalion, 1914 – 1918.
Octavo, with illustrations; fine in the original boards with like dustwrapper. McCrae (Vic), Slouch Hat, 1997.
First edition: signed. **\$165**

[35] AUSTIN, Ronald J.
Our Dear Old Battalion: The Story of the 7th Battalion AIF, 1914 – 1919.
Octavo, with illustrations; fine in the original boards with like dustwrapper. McCrae (Vic), Slouch Hat, 2004.
First edition: signed. **\$165**

[36] AUSTIN, Ronald J. and Sue AUSTIN.
The Body Snatchers: The history of the 3rd Field Ambulance 1914 – 1918

Octavo, black and white illustrations, maps; fine in the original boards with like dustwrapper. McCrae (Vic), Slouch Hat, 1995.
First edition: edition limited to 500 numbered and signed copies. Trigellis-Smith, 323. **\$85**

[37] BROWNING, Neville.
The Blue & White Diamond: The History of the 28th Battalion 1915 – 1919.
Octavo, black and white illustrations, maps; about fine in the original boards with like dustwrapper [Perth, The Author], n.d. but circa 2004.
First edition: completing the history of the 28th Battalion commenced by Collett in 1922 (and revisited by Kahan in 1968). **\$165**

[38] BROWNING, Neville.
The 52nd Battalion: The History of the 52nd Battalion A.I.F.
1916 – 1918
Octavo, black and white illustrations, maps; fine in the original boards with like dustwrapper [Perth, The Author], n.d. but 2005.
First edition: signed and limited to 200 copies. **\$165**

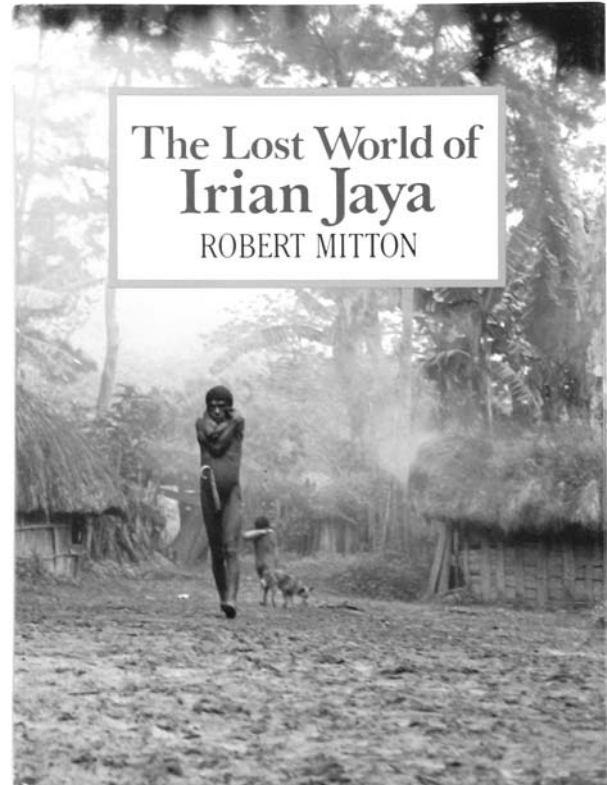
[39] BROWNING, Neville.
Fix Bayonets. The History of the 51st Battalion A.I.F.
Octavo, black and white illustrations, maps; fine in the original boards with like dustwrapper [Perth], The Author, 2000.
First edition. **\$165**

[40] BURNS, John.
The Brown and Blue Diamond at War: The Story of the 2/27th Battalion A.I.F.
Octavo, with illustrations and maps; small tape stains on free endpapers otherwise fine in the original cloth with chipped dustwrapper. Adelaide, 2/27th Battalion Ex-Servicemen's Association, 1960.
First edition. Dornbusch, 429; Trigellis-Smith, 403. **\$330**

[41] DOWNING, W.H.
Digger Dialects: A Collection of Slang Phrases used by the Australian Soldiers on Active Service.
Octavo, pp. 60; a little embrowned as always, a few small marks on the front wrapper but a very good copy in the original illustrated wrappers. Melbourne and Sydney, Lothian Publishing Co., 1919.
Very scarce: first edition – of several – of a seminal work. Apart from a few glossaries appended to other works, Downing's pamphlet is the only lexicographical record of the language wrought by the diggers themselves from the experience of war, a 'dialect' most notable for its allusive and often witty creativity – that most useful word 'furphy' springs to mind. Downing was a member of the A.I.F., a university man who refused a commission so as to stay with his comrades and finished the war a Sergeant. This book was written in 1919, after he had returned to his studies at the University of Melbourne. Fielding and O'Neill, p. 245.
\$275

[42] GRAEME-EVANS, A.L.
Of Storms and Rainbows: The Story of the Men of the 2/12th Battalion A.I.F.
Two volumes, folio, illustrations; about fine in the original boards with like dustwrappers. Hobart, 12th Battalion Association, 1989 – 1991.
First edition. Trigellis-Smith, 374. **\$400**

[43] TRIGELLIS-SMITH, Syd.
The Purple Devils: A History of the 2/6 Australian Commando Squadron formerly the 2/6 Australian Independent Caompany 1942 – 1946.
Octavo, with illustrations; fine in the original boards with like dustwrapper. Melbourne, 2/6 Commando Squadron Association, 1992.
First edition. Trigellis-Smith, 498. **\$110**



[44] MITTON, Robert.
The Lost World of Irian Jaya.
Quarto, illustration (mostly coloured); name neatly on the front endpaper, a fine copy in the original boards with like dustwrapper. Melbourne, Oxford University Press, 1984.
Very scarce: second impression of this important anthropological work. Issued posthumously, the edition was a small one, published essentially as a tribute by and for Mitton's colleagues and friends. **\$660**

[45] MORGAN, Sally.
My Place.
Octavo; near fine in original card boards with like dustwrapper. Fremantle, Fremantle Arts Centre Press, 1987.
First edition, and scarce, of this bestselling account of the Aboriginal author's search for her own and her family's identity. **\$85**

[46] MOUNTFORD, Charles P.
Nomads of the Australian Desert.
Quarto, coloured plates, other illustrations and maps; fine in half calf by the Dove Bindery. Adelaide, Rigby, 1976.
First edition of the scientific reports of Mountford's 1940 Western Desert Expedition.
Almost three decades after he had published *Brown Men and Red Sand*, the narrative account of the 1940 University of Adelaide Expedition to the Western Desert, Mountford published the results of the expedition in the last year of his life. *Nomads of the Australian Desert* is considered by many to be his most important work.
The subject of some controversy at the time of publication owing to the photographs of allegedly sensitive ceremonies it contained, the edition was 'suppressed' in part and this has been the only edition.
The present copy was bound by the Dove Bindery at the time of publication and may possibly have been part of a special issue prepared either for the publisher or for Melbourne University Bookroom, the retail arm of Melbourne

University Press, which commissioned Peter Marsh's Dove Bindery to bind some books published by the Press – most notably the *Australian Dictionary of Biography* – for sale as 'deluxe' gift or presentation volumes. Marsh also produced similar special versions of standard publications for other publishers – the Tasmanian Historical Research Association's edition of the diary of Robert Knopwood, for example – and rarely were these special issues recorded in any way, except perhaps in highly ephemeral advertising material. **\$1450**

[47] [MUIR, Thomas] WANTRUP, Jonathan (edited and translated by).

The Transportation Exile and Escape of Thomas Muir: A Scottish radical's account of Governor Hunter's New South Wales published at Paris in 1798.

Octavo, pp. viii, 64, two full-page illustrations; near fine in original light card wrappers with dustwrapper. Melbourne, The Boroondara Press, 1990.

First edition, limited to 200 numbered and signed copies (but fewer, owing to binder's wastage). The first translation of a rare French original recounting Thomas Muir's experiences as a transported political exile – not a convict – in New South Wales and his escape from there on an American vessel. With introduction and notes by the translator. **\$75**

[48] MURRAY, John.

The Renewal of Antarctic Exploration [extracted from] The Geographical Journal, January, 1894.

Octavo, pp. 42 + folding coloured series of maps (on one large sheet); a fine copy in neat binder's cloth. [London, Geographical Journal, 1894].

An early and influential paper heralding the epic age of Antarctic exploration. Read to a meeting of the Royal Geographical Society in November, 1893, Murray lamented the lack of exploration in the Antarctic over the preceding fifty years and actively proposed a suitable scientific expedition. **\$220**

[49] NORMAN, William Henry.

Exploration Expedition. Report of Commander Norman, of H.M.C.S. "Victoria," together with Copy of his Journal on the Late Expedition to the Gulf of Carpentaria.

Foolscap folio; edges little spotted but an excellent copy, uncut in binder's cloth Melbourne, John Ferres, 1862.

The report and log of Norman's voyage to the Gulf of Carpentaria as part of the Victorian Government contribution to the Burke and Wills search expeditions. **\$165**

[50] PARKIN, Ray.

H.M. Bark Endeavour. Her Place in Australian History with an account of her Construction, Crew and Equipment and a Narrative of her Voyage on the East Coast of New Holland in the Year 1770.

Two volumes, folio, with numerous illustrations and a portfolio of folding plans, etc; fine in the original slipcase. Carlton, Miegunyah Press, 1997.

Scarce and much sought. **\$440**

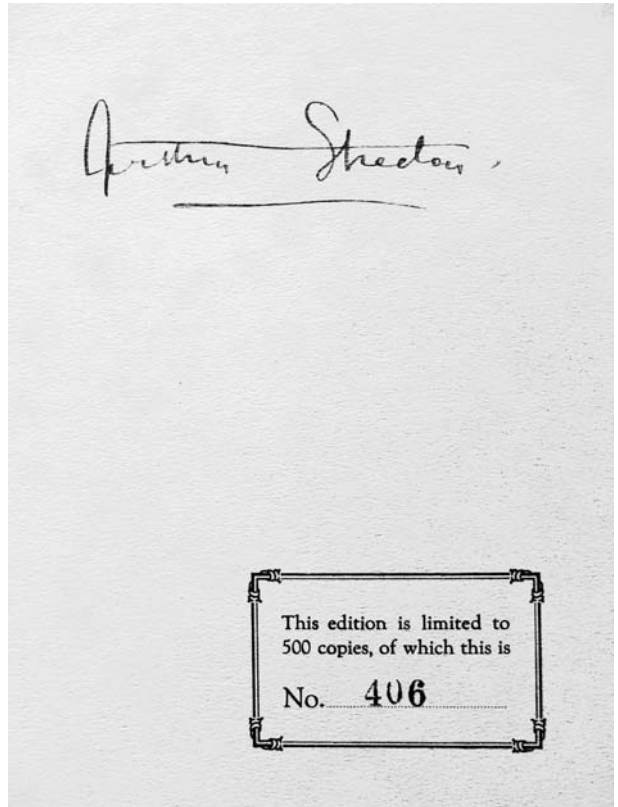
[51] RUSSELL, Percy.

A Journey to Lake Taupo and Australian and New Zealand. Tales and Sketches.

Octavo; an excellent copy in the original dark olive cloth over bevelled boards. London and Melbourne, E.A. Petherick, n.d. but 1889.

First edition of this very scarce anthology of four tales and six essays of Australian interest. The sketches mainly on

Victoria and Tasmania, include an interesting article on Australian art that includes biographical details of and critical comment on most noted Australian artists practising from about the 1850s to the 1880s. The first piece, that gives the book its title, is the only one with New Zealand associations. Bagnall, 4970; Ferguson, 15306. **\$275**



[52] STREETON, Sir Arthur.

The Arthur Streeton Catalogue.

Large quarto, with 26 tipped-in colour plates and 18 black & white illustrations; the spine sunned as always but an excellent copy in the original dark purple-blue cloth, the front board lettered in gilt. Melbourne, Osboldstone & Co. for Arthur Streeton, 1935.

First edition: edition limited to 500 numbered copies, SIGNED BY THE ARTIST. **\$660**

[53] TURNER, Henry Gyles.

The First Decade of the Australian Commonwealth. A Chronicle of contemporary politics 1901 – 1910.

Octavo, pp. xvi, 320; very good in the original cloth, fore- and bottom edges uncut. Melbourne, Mason, Firth & M'Cutcheon, 1911.

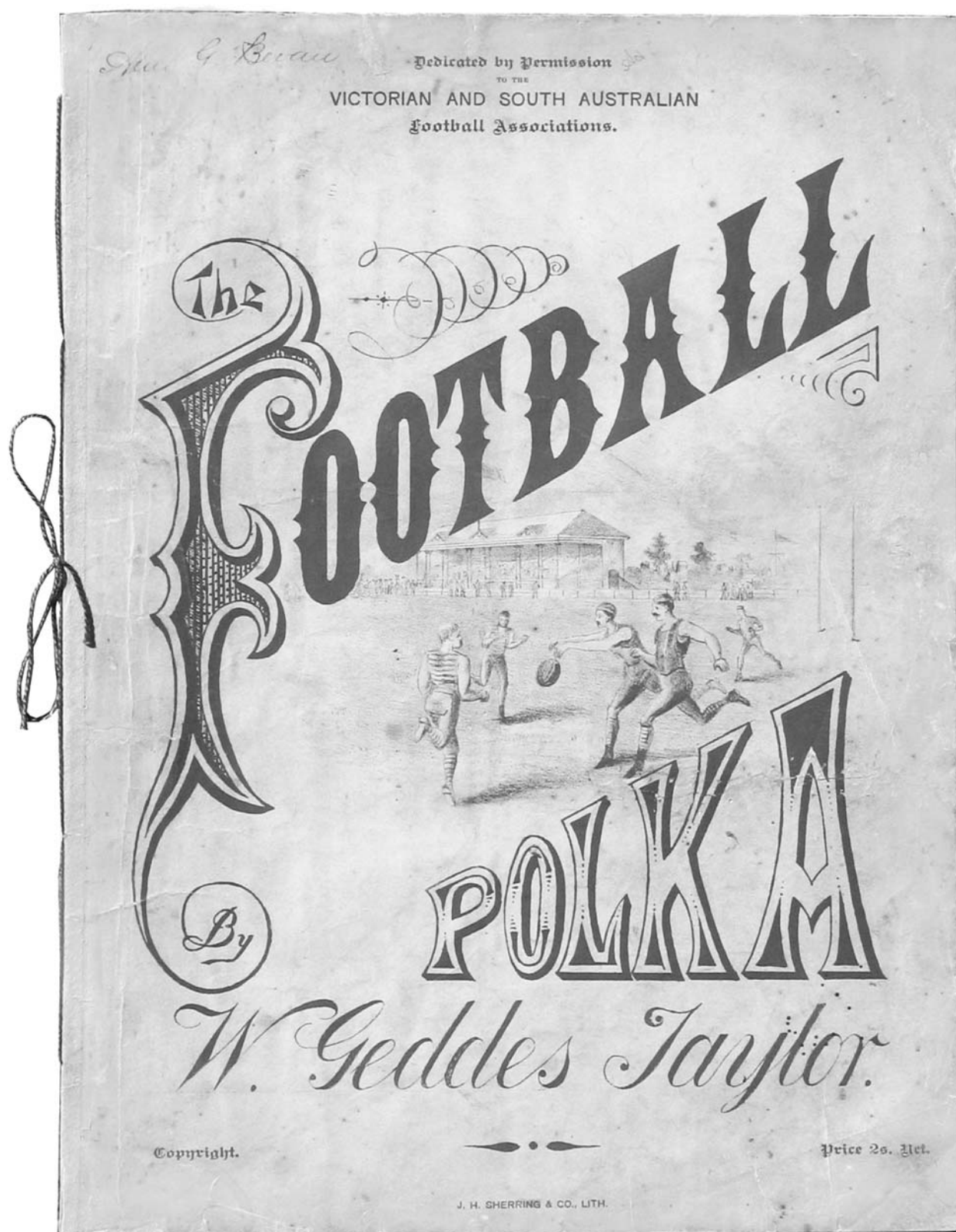
First edition. **\$165**

[54] TYRRELL, James R.

Old Books, Old Friends, Old Sydney.

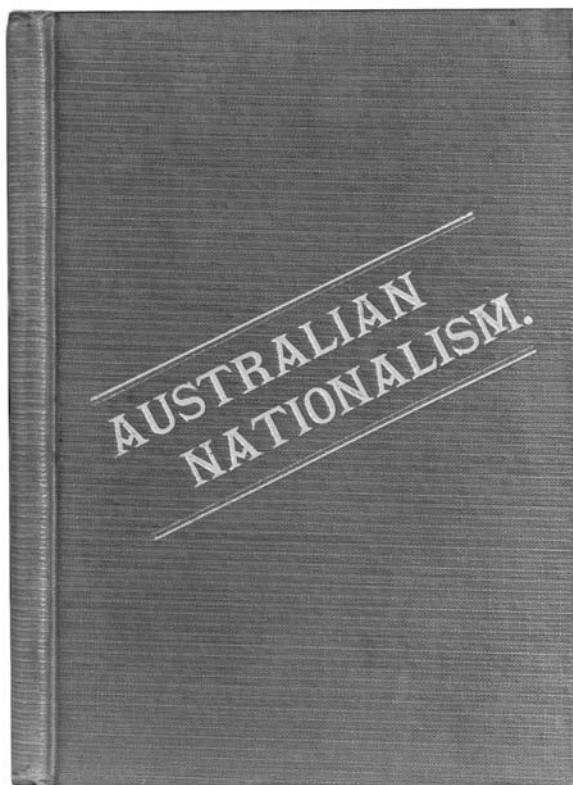
Quarto, pp. xii, 194, [2] (blank), with plates; very good in the original cloth with like, little edge-creased dustwrapper. Sydney, Angus and Robertson, 1952.

First edition: signed and inscribed by the author. Perhaps surprisingly, signed copies of Tyrrell's book are notably scarce. **\$165**



[55] TAYLOR, W. Geddes.
The Football Polka. Dedicated by permission to the Victorian and South Australian Football Associations.
Quarto, musical score, pp.6 (front cover included in the pagination); some soiling and use but a very good copy with expert paper restoration, in the original lithographed pictorial wrapper showing a football match in progress. Melbourne, J.H. Sherring & Co., n.d. but circa 1870s.

Extremely rare: this is one of the **earliest known printed pieces relating to the game of Australian Rules Football**. The pictorial cover shows a match in progress and this is one of the earliest pictorial representations of what remains the only sporting game invented in Australia.
See Robyn Holmes and Ruth Lee Martin, *The Collector's Book of Sheet Music Covers* (Canberra, National Library of Australia, 2001), pp. 100-1 (illustrated). **\$3850**



[56] THOMSON, Robert.

Australian Nationalism: an earnest appeal to the Sons of Australia in favour of Federation and Independence of the States of our Country.

Octavo, pp. viii, 160, with two portraits (of Sir Thomas McIlwraith and John Dunmore Lang) in the text; an excellent, sharp copy in the original gilt-lettered russet cloth. Burwood ("near Sydney"), Moss Brothers, 1888.

Rare: only edition of this uncommon piece, a plea for Federation from a self-styled "son of the soil". This is a publisher's review copy with loosely inserted a rare octavo broadside "Circular", submitting the work for review and promoting its case. Ferguson, 17085. **\$550**

[57] WANTRUP, Jonathan.

Australian Rare Books 1788-1900.

Octavo, with tipped-in colour frontispiece and other illustrations in the text; fine in the original cloth with like dustwrapper. Sydney, 1987.

First edition. **\$220**

[58] WHITE, John (after).

A View in Port Jackson, New South Wales.

Engraving, 145 x 204 mm approximately (image size excluding engraved caption); framed, in fine state. [London, Alexander Hogg, 1793].

Scarce early view of Sydney Harbour: the only contemporary illustration attributed to John White.

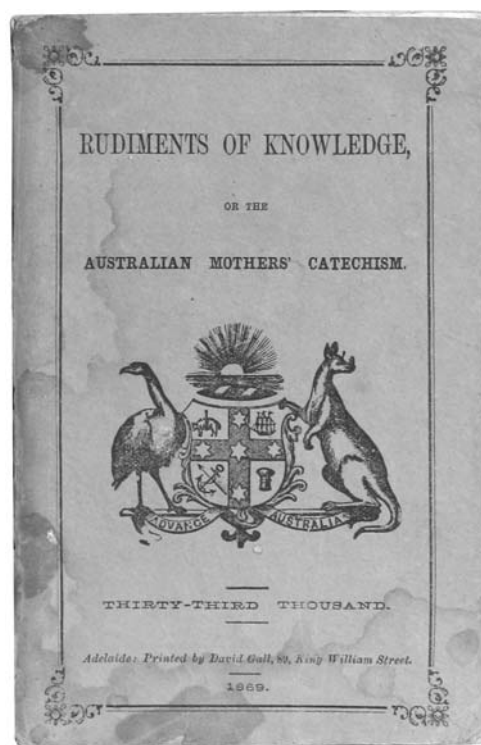
John White, surgeon to the First Fleet settlement and author of *Journal of a Voyage to New South Wales* published in London in 1790, was an enthusiastic natural history amateur. White sent back many skins and drawings of natural history specimens to London between 1788 and 1794. He had a number of convicts who were competent draughtsmen assigned to him, most notably the convict artist Thomas Watling, who was assigned to him in 1792. Whether White

had himself any artistic ability is uncertain. In Sir James Smith's 1793 *A Specimen of the Botany of New Holland* the sixteen plates are said to be from drawings by John White but it is most likely that the drawings he provided were made for him by convict artists.

The present engraving is the only example of a contemporary image explicitly attributed to White. It was first published as a small engraved vignette on the title-page to his 1790 *Journal* where the original drawing was attributed to him by the publisher. Although Bernard Smith has suggested that the publisher may have printed this attribution whether White was the original artist or not, the ability to sketch – even in a rudimentary way – was far from being an unusual skill both for a surgeon and for a career Royal Naval officer.

This enlarged version by T. Webley after White was published by Alexander Hogg in his *New Royal System of Universal Geography* in 1793.

See Ferguson, 146. On John White see further in Joan Kerr (ed.) *The Dictionary of Australian Artists... to 1870*; Rex Rienets, entry on White in ADB2; Bernard Smith and Alwyne Wheeler, *The Art of the First Fleet*. **\$880**



[59] WICKES, Edward Walter.

A Catechism of the Rudiments of Knowledge, specially adapted for Australian Beginners, in schools and families.

Small octavo, pp. 72; some spotting early and late and of the edges but a very good, sound copy, original stiff wrappers (little marked). Adelaide, David Gall, 1868.

Rare and ephemeral: the cover title reads "Rudiments of Knowledge, or the Australian Mothers' Catechism... Thirty-third Thousand"; the cover imprint is dated 1869.

First published in 1857 under a slightly different title, this proved to be one of the most popular books of its time in South Australia, although any of the several editions of this book appear to be rare. Mostly locating only one copy, Ferguson notes several editions – 1861 (fourth edition), 1865 (sixth edition, "twenty-third thousand"), and an 1872 edition – but not this one, which is probably the seventh or eighth edition. Muir overlooks the book entirely. Not in Ferguson (but see 18526-8 for some other editions). **\$330**

Some additional items from stock...



[60] CARNEGIE, David Wynford.
 Spinifex and Sand: a Narrative of Five Years' Pioneering and Exploration in Western Australia.
Octavo, pp. xvi, 454, [2] (blank) + four folding maps (two in a rear endpocket; two maps with short tears – no loss), with many illustrations (including full-page frontispiece portrait) in the text throughout; early owner's name on the front endpaper, a very good copy in the original pictorial cloth. London, C. Arthur Pearson, 1898.
 First edition of one of the most enthralling works of inland exploration. Travelling with Lord Percy Douglas, Carnegie was an enthusiastic prospector on the Western Australian goldfields. Lord Douglas returned to England to raise the finance for Carnegie's first, ninety-day, expedition of 1894 in which he covered approximately eight hundred and fifty miles of largely unexplored territory around Hampton Plains, Victoria Springs, Mount Shenton and Mount Ida. His subsequent 1896-7 expedition was to establish the nature of the country between the southern goldfields and the Kimberleys in the north, and between the east-west routes taken by Warburton and Forrest in 1874.
 "One of the most enthralling works of inland exploration. As a writer, Carnegie is without rival in the entire literature of Australian inland exploration" (Wantrup). Ferguson, 7960; Wantrup, 196a. **\$5225**

[61] DAVIS, John.
 Tracks of McKinlay and Party Across Australia. By John Davis, one of the expedition. Edited from Mr. Davis's Manuscript Journal; with an Introductory View of the Recent Australian Explorations of McDouall Stuart, Burke and Wills, Landsborough, Etc., by William Westgarth.
Octavo, pp. xvi, 408, 16 (advertisements) + 14 tinted lithographed and other plates, folding map loose in rear endpocket; some occasional light soiling in the text but an attractive copy, uncut in the original green ribbed cloth, gilt. London, Sampson Low, Son, & Co., 1863.
 First edition – now quite scarce – of the only substantial London publication relating to the McKinlay expedition in search of Burke and Wills. In a sense the 'formal' narrative of the expedition, it was based on the journals of John K. Davis, a member of the expedition, whose papers were edited and arranged by the noted Victorian pioneer and historian, William Westgarth, who also provided an introductory account of recent Australian exploration. A second edition was issued in the following year.
 John McKinlay led the South Australian expedition to search for Burke and Wills in 1861. Having reached Cooper's Creek after a two month journey, he made numerous excursions, finding the grave of one of Burke's party. McKinlay next examined the land to the north of Lake Eyre, discovering

much useful pastoral and grazing land and in December set out for the Gulf of Carpentaria. Hampered by limited stores, his position was critical in May 1862 when he arrived at the Albert River where he expected to find relief, only to discover that the support vessel had sailed. He then made for Port Denison and after a difficult three-month trip brought all his men to safety. Ferguson, 9005; Wantrup, 180. **\$1850**

[62] FIELD, Barron.

Geographical Memoirs on New South Wales; by various hands: Containing an account of the Surveyor General's late expedition to two new ports; the discovery of Moreton Bay River, with the adventures for seven months there of two shipwrecked men; a route from Bathurst to Liverpool Plains; Together with other papers on the Aborigines, the geology, the botany, the timber, the astronomy, and the meteorology of New South Wales and Van Diemen's Land.

Octavo, with aquatint frontispiece, two botanical plates, four folding maps; an excellent copy bound in half calf of the period, marbled boards, edges and endpapers, joints expertly mended. London, John Murray, 1825.

First edition, first issue. Of high exploration interest, Field's *Geographical Memoirs* includes, among many other papers, an account of Allan Cunningham's important exploration to the Liverpool Plains, Currie's excursion to the southward of Lake George, the journal of Barron Field's trip across the Blue Mountains, and, perhaps most importantly, two accounts of Oxley's 1823 Moreton Bay expedition.

After 1818 John Oxley remained as Surveyor-General but in that time undertook only one major expedition. In 1823 Governor Brisbane sent him on the Mermaid, Phillip Parker King's ship, to survey Port Bowen, Port Curtis and Moreton Bay on the Queensland coast so as to determine the best site for a new convict settlement. While on that expedition Oxley discovered the Brisbane River which he explored, settling on the site of the future city of Brisbane. There was no published account of this important expedition apart from the publication here of Oxley's report of the survey of Port Curtis and Moreton Bay and a supplementary narrative of the expedition by participant John Uniacke. Ferguson, 1009; Wantrup, 108. **\$2400**

[63] MITCHELL, Thomas Livingstone.

Three Expeditions into the Interior of Eastern Australia, with descriptions of the recently explored region of Australia Felix, and of the present Colony of New South Wales.

Two volumes, octavo, with title-page vignettes, large folding map (short sealed tear), and 51 plates, a few folding or coloured, and small text illustrations; an excellent copy in the original dark green cloth of the primary issue.. London, T. & W. Boone, 1839.

Mitchell's three expeditions described here were of the greatest importance, both for the discoveries made, and for the precision with which he was capable of surveying. The first expedition (1831-2) surveyed the area between the Castlereagh and the Gwydir Rivers, ostensibly to test reports of the (mythical) large river flowing to the north-west; the second (1835) set out to trace and chart sections of the Murray and Darling rivers; the third (1836) was intended to complete the survey of the Darling. Mitchell established that the Murray and the Darling were confluent, and decided to explore the country along the Murray that looked more promising; this detour culminated in the discovery of Australia Felix in 1836.

The spines are lettered "Mitchell's Australian Expeditions", as are all issues of the second edition: Ferguson and Wantrup are in error on this point. Ferguson, 2811 (misdescribed); Richards, 94; Wantrup, 125 (misdescribed). **\$3650**

[64] WARBURTON, Peter Egerton.

Journey Across the Western Interior of Australia.

Octavo, with plates and folding map (coloured in outline), neat old paper reinforcement at the map folds, occasional light spotting, small relevant newsclipping tipped onto half-title; a very good copy in the original gilt pictorial cloth over bevelled boards. London, Sampson Low, 1875.

First edition: a particularly apt association copy, with the ownership inscription of explorer and anthropologist Herbert Basedow on the half-title.

Warburton's narrative of his expedition from the Telegraph Line to the west coast which won the race to cross the continent from east to west. But Warburton beat Ernest Giles at a high cost. In the harsh Great Sandy Desert his expedition deteriorated into an endless search for water. Within a few months half their camels were dead; provisions were low and much of their equipment had been lost. They reached the Oakover River just in time but even here they faced starvation and had to eat camel hide while waiting for help. The scientific portions of the work were arranged by Professor Owen, Dr. Hooker, John Gould and Dr Henry Trimen; the text of Warburton's own journals was edited by H.W. Bates of the Royal Geographical Society; and an historical account of exploration in the western third of the Australian continent was added by Charles Eden. Ferguson, 18187; Wantrup, 201. **\$2400**

[65] WILLS, William John.

A Successful Exploration through the Interior of Australia, from Melbourne to the Gulf of Carpentaria...

Octavo, two plates and a folding map, and pp. 32 inserted advertisements; a trace of light early foxing but a fine copy in the original russet cloth, the preferred variant with the coloured 'wallpaper' endpapers. London, Richard Bentley, 1863.

First edition of what might be considered the 'official' account of the expedition. "The largest, the most expensive and the worst led expedition yet seen in Australia, the Victorian Exploring Expedition became a symbol of intercolonial rivalry. There can be little doubt that the prime objective of the expedition when it set out in August 1860 was to beat Stuart's South Australian expedition to the north coast at any cost... Bentley's edition of Wills's journals is the most extensive contemporary account of the expedition and must be considered essential to a collection. Copies in truly fine condition are very scarce indeed..." (Wantrup). Ferguson 18622; Wantrup 172. **\$2200**