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ASHLEY-MONTAGU, M.F.
Coming into Being among the Australian Aborigines: A Study of the Procreative Beliefs of the Native Tribes of Australia. London, George Routledge and Sons, 1937. Octavo, pp. xxxvi (last full-page map), 362 + four leaves of plates, with maps and illustrations in the text; an excellent copy in original cloth with like dustwrapper. $285

Australia Calls You to Sunshine, Freedom and Prosperity: A Tourists’ Paradise. Sydney, Australian Railways Commissioners, 1920s. Small quarto, pp. 64 (including wrappers), with illustrations throughout; designed to fold vertically (for posting) with the exposed wrapper forming a diptych when spread flat; original colour pictorial wrappers; general light use and a few marks on the wrappers, a very good copy. $220
Scarce and ephemeral tourist piece, evidently designed for domestic as well as overseas tourists. The colour-illustrated wrappers comprise a full-page decorative map by Allan M. Lewis (dated [19]24), showing rail routes, including the new Trans-Australian line. The ‘exposed’ wrapper with two colour illustrations from the Smith & Julius Studios, one showing a beach scene, the other alps, mountains, and valleys.
BAKER, C. Alma.
Souvenir of the Australian and Malayan Battle Planes 1914 – 1919 [cover title] Souvenir of Ninety-four Gift Battle-Planes which helped us to Victory [printed title]. London, The Field Press, 1920. Quarto, pp. [viii], 148 + coloured decorative additional title-leaf (after Fred Leist), frontispiece and 52 plates; a fine copy in the original full vellum, titled in gilt on the spine and front board, top edge gilt, others uncut, with original blue ribbon marker; with the original posting box. $2400

Rare: the special presentation issue, limited to 100 copies (according to Fielding and O’Neill), produced for those who donated planes to the war effort. The present copy was presented to Ingle and Minna Browne of Tumbleton, Wallandbeen, N.S.W. (with pencilled ownership inscription on front endpaper), who presented the “Kookooburra” (Australia no. 34, illustrated facing p. 42). Loosely inserted is a separate illustration of the “Kookooburra”. An elaborate and handsome record of the gift battle planes of the Australian Flying Corps. ANB, 41286; not in Dornbusch; Fielding and O’Neill, 240 (noting this special issue only); McLaren Aviation, 35; McLaren Air Power, 2083.
BANFIELD, Edmund James.  
London, T. Fisher Unwin, 1908. Octavo, pp. xii, 336 + 50 leaves of plates (including full-page map); a touch of pale spotting here and there but a very good copy in original coloured pictorial black cloth, top edge gilt, others rough trimmed only.  

$1200  
Banfield, a journalist, retreated to Dunk Island off the Queensland coast in 1897 after a nervous breakdown brought on by overwork. Here he lived, in relatively primitive circumstances, for 25 years in “tranquillity, happiness and security” until his death. Confessions of a Beachcomber, Banfield’s classic first and scarcest book, was followed by three others between 1911 and 1925. In them he shared the experience of life in the wild and he has been described by H.M. Green as “the first and most notable Australian member of the tribe of Gilbert White of Selborne”. Banfield has also been compared to the American writer, David Thoreau, whose classic account of his primitive solitude at Walden resembles Banfield’s reflective books.  
This first edition is uncommonly elusive, in contrast with the many subsequent editions – and the book has been in print virtually ever since it was first published. ANB, 3638; Greenway, 590 (but the second impression only).
First edition, corrected issue: one of the most significant literary productions of the war and arguably one of the key Australian books of the twentieth century.

This book was produced in the lines at Anzac Cove on Gallipoli in 1915. Virtually every contribution was written or drawn in the trenches under fire. Perhaps initially just an exercise in maintaining morale, The Anzac Book was the brain-child of C.E.W. Bean, the official Australian war correspondent at the Front and future historian of the war, who more than anyone else gave meaning and purpose to the Australian experience of a senseless European war.

Myth-making, actively encouraged by Bean (who censored many of the pieces submitted which he considered inappropriate for his purposes), grew quickly from the Gallipoli experience and, as part of that legend, The Anzac Book includes detailed accounts of the Gallipoli landing and campaign. The Anzac Book is, then, truly a monument to the men of Anzac and their spirit, expressed both through their creative efforts and through the official narrative of their deeds of war. The cover illustration by David Barker is one of the most recognised depictions of the Australian soldier. Dornbusch, 237; Fielding and O’Neill, p. 241.

$1100

Rare: a fine presentation set of this uncommon piece, bound on the author’s instructions and inscribed on a binder’s blank to “Dr William Maloney, M.H.R. as a token of the esteem & affection of George Black. Christmas 1928-9”. Maloney was a staunch supporter of Black and his positive review of the present work is quoted on the front wrapper verso of all but the first part.

Black’s personal account commences with the establishment of the party in the 1890s, through the Federation debates and referendum (he opposed Federation), and concludes with the establishment of Labor in power, 1910-3. Black served with distinction in several ministries and also at the highest level within the party, lending considerable authority to his usually objective account.

Originally planned for publication in twelve parts, Black appears to have decided to bring his account to a conclusion with the sixth part (i.e. concluding in about 1913). A further part was published some years later but it is almost never found with sets of the first six parts.

The Brymay Toy Book. Melbourne, Bryant & May, circa 1928. Small quarto, coloured illustrations throughout; an excellent copy in original colour-pictorial wrappers.

$145

Extremely scarce promotional piece for Bryant & May matches: things to do with match boxes (piano, fire-place, chest of drawers…). Muir, 204.
[8] CALVERT, Samuel (attributed). [Aboriginal Hunters Returning to Camp] (Melbourne, circa 1860s – 1880s. Coloured wood-engraving, 450 x 325 mm; mounted on thick paper at an early date, in very good state. $385

A striking image (and a sympathetic – very much in the Romantic genre of the ‘Noble Savage’). Issued as a colour supplement to an illustrated journal, probably Syme’s *Illustrated Australian News*.


Very scarce: the official account of this important expedition to explore the still unknown portions of the inland. Under the command of Laurence Allen Wells, the expedition was financed by the Albert Calvert, an active proponent of Western Australian development.

Wells and six companions started from Mullewa, near Geraldton, passed through the Murchison goldfields, and headed north to the Fitzroy River. At Midway Well the party split intending to meet at Joanna Springs. Tragically, the smaller party of two men led by Wells’s cousin did not arrive and were found dead five months later. The hardships endured by the explorers and the loss of two men were ill-rewarded. No great discoveries were made but the expedition did establish that most of the unknown interior was uninhabitable desert.

The complete text of Wells’s journal was not printed until this official Western Australian printing of 1902 (1200 copies). Not in ANB; McLaren, 16633.
[10] **CHASELING, W.S.**
*Children of Arnhem Land* (North Australia). Sydney, Department of Overseas Missions of the Methodist Church of Australia, 1939. Octavo, pp. 64, with illustrations and maps throughout; about fine in original wrappers. **$65**

First edition: written for a youthful audience and with a ‘purpose’ but a well-illustrated account of experiences of Aboriginal life in Arnhem Land. This was number 4 of the publisher’s “Children” Series. ANB, 09010; Greenway, 2020.

*Across New Guinea: From the Fly to the Sepik.* London, Constable, 1932. Octavo, pp. xx (last blank), 268 (last blank) + 24 leaves of plates, and a folding map (short sealed tear); little minor spotting, very good in original brown buckram. **$770**

First edition and very scarce. A classic exploration account, recording the Trans-New Guinea Expedition under Charles Henry Karius, North-West Patrol 1926-1928. The first attempt in 1926 by Karius and Champion failed but their subsequent attempt was successful. This was the first crossing of the island at this point, discovering much unknown territory. Karius published no full-length account of the Patrol but did publish an article, “Exploration in the Interior of Papua and North-East New Guinea: The Sources of the Fly, Palmer, Strickland, and Sepik Rivers...” in The Geographical Journal of 1929.

There was a second edition of Champion’s account in 1966 (now also scarce); this was preceded by a school edition – abbreviated to 24 pages! – published in Melbourne in 1955 by Longmans, Green, and Co., as part of their “Bonito Series” (also a rare edition). There was even a wartime Japanese translation published in Tokyo in 1942. ANB, 8895. *See illustration opposite no 27.*
Concrete and Cement Work. Melbourne, Edgar H. Baillie for United Press, no date but 1930s. Large quarto, p. 68 (including wrappers), photographic and line-drawn illustrations and plans; very good in original wrappers.

$110

Early work on the use and working of concrete. Directed to the handyman, such pieces played an important role in the acceptance of the concrete in self-consciously modern architecture. Early works on the use of concrete are scarce.
A flyer promoting the business of “John Lucas, Grocer and Tea Dealer, Market Street, Longton”. This highly ephemeral piece is a characteristic example of the way in which news of the Gold Rushes was broadcast throughout the rural areas of Great Britain to an audience that was not wealthy enough to buy the journals and newspapers that transmitted news to the better-off. Notably, it was this class of rural and industrial workers that comprised – Mr Micawber apart – the largest part of British emigration to gold fields. And so this unpretentious advertisement becomes part of the transformative story of emigration to Australia – when gold was discovered in 1851, convicts and emancipists accounted for one person in every twelve in the gold colonies; by 1861 their number had declined to about one in seventy!

One suspects that this flyer was prepared by an enterprising printer, based almost certainly on some journal account of Hargraves discovery, for the purpose of encouraging local businesses to add their advertisement below the piece which was then given away gratis.

We have been unable to trace another example of this, nor of a “The Australian Gold Fields. – No. II”.

The illustration is based on the portrait of Hargraves by Thomas Tyrwhitt Balcombe, “Mr E.H. Hargraves, The Gold Discoverer of Australia, Feb 12th 1851 returning the salute of the gold miners” (State Library of NSW. This image was widely disseminated through UK journal publication – the image is reversed in the woodcut views as is common with wood-engravings transferred from other media (and his horse has become distinctly grumpy).

The ‘historical’ text reads: “Three years ago, a Mr. Smith, a gentleman engaged in iron-works in Australia, called at the Government House, Sydney, with a large lump of gold, offering, for a considerable sum of money, to point out where he obtained it, and where more was to be
obtained in abundance. He was advised, however, to disclose all, and leave
the reward to the generosity of the Government. This he declined to do,
and so the affair ended. In April, 1851, Mr. Hargreaves, who had recently
returned from California, addressed the government, offering, for a
stipulated sum, to reveal the gold fields. The same answer was returned to
him as Mr. Smith had received. Mr. H., however, did communicate his
discoveries; and after the government inspector had proved the accuracy
of his statement, and reported that gold was everywhere plentiful, Mr.
Hargreaves was rewarded with £500, and an appointment of £350 per
annum, with an allowance for two horses, to continue his explorations.”

An extremely rare and important ephemeron.

ERSKINE, Mrs. 
Etiquette in Australia. Sydney, William Brooks & Co., 1902. Octavo, pp. 94, [2] (advertisements); short sealed tear in one leaf (invisible), a touch of early and late foxing and the boards flecked but an excellent copy in original dark violet cloth, the front board lettered in gilt. $385

First edition: rare. This is the first of several self-consciously “Australian” etiquette books published in the early Federal era before the outbreak of World War One devastated the nationalist spirit that had accompanied Federation. The author is conscious that she treads on difficult ground (Chapter I): “It must not be supposed that it is... implied that different rules for social behaviour are fitting in Australia to those which are recognised in England…” But they were. Not in ANB.
Euseptol. Disinfectant and Eucalyptus Oils. Sydney, Australian Eucalyptus Oil Co., circa 1908. Quarto, broadside, large and detailed photographic illustration; printed in black. $245

Most uncommon and attractive illustrated flyer for the participation of this Long Bay, Sydney company in the great Franco-British Exhibition held in London in 1908.
EYRE, Edward John.
Journals of Expeditions of Discovery into Central Australia, and overland from Adelaide to King George’s Sound, in the years 1840-1; sent by the colonists of South Australia, with the sanction and support of the Government: including an account of the manners and customs of the Aborigines and the state of their relations with Europeans. By Edward John Eyre, Resident Magistrate, Murray River. London, T. & W. Boone, 1845. Two volumes and a matching atlas, octavo, with 22 plates, two folding handcoloured maps; bound in three volumes period-style half calf, the usual foxing and offsetting from the plates but an excellent and most attractive set, with the two rare folding maps loose in a matching bookform atlas volume. $8800

The rare issue of Eyre’s journals of his crossing the Nullarbor Plain complete with the two folding handcoloured maps that are usually missing.

Eyre settled in Adelaide in 1839 and immediately began exploring beyond the settled areas. After an unsuccessful attempt to open a northward overland route to Perth, he set off westward along the coast in February 1841. At the head of the Bight he sent back most of the party due to the difficulty of the terrain. Eyre, Wylie (his Aboriginal companion), Baxter, and two other Aborigines set out from Fowler’s Bay. Two months into the harsh desert crossing the two Aborigines murdered Baxter one night, stole the provisions and fled into the desert. Eyre and Wylie struggled on to the west until saved a month later by a French whaler near present-day Esperance. Rested and with renewed stores, they continued their journey and finally reached Albany.

Virtually the entire second volume – some 400 pages – comprises a very detailed account of the Aborigines. This appears to have been the most extensive and detailed account yet published. Based on Eyre’s direct first-hand experience, it includes tables of vocabulary gleaned from the Aborigines met with in the course of his expeditions.

When complete, as here, with the folding handcoloured maps Eyre’s Journals is a highlight in any collection. Ferguson, 4031; Wantrup, 133a.
[17] **EZY-BILT Ltd.**
Ezy-Bilt: the Master Toy. Instruction Book for Sets 1-5 [wrapper title]. *Welland (SA) Ezy-Bilt Ltd (printed at the Advertiser Printing Office), n.d. but circa 1940s.* Oblong octavo, pp. 36, illustrated throughout; final two leaves and rear wrapper with a scratch, some use but a very good copy stapled in original titling-wrappers. **$330**

Very scarce: an Australian version of Meccano produced in South Australia. The front cover shows an elaborate Sydney Harbour Bridge built with Ezy-Bilt by two exuberantly happy young boys.

[18] **FAVENC, Ernest.**
“The Last of Six” Tales of the Austral Tropics. *Sydney, ‘The Bulletin’ [sic] Newspaper Company, 1893.* Octavo, pp. [iv], 142 (last blank), [2] (advertisements); original white wrappers, printed in pink; the wrappers mildly chipped, spotted, and dusted as always but a particularly good copy of a work usually found quite used; preserved in a folding cloth case. **$245**

First edition of the first book by the explorer, adventurer and *Bulletin* writer. “Few men and no writer of equal ability have been so intimately acquainted with the Never Never as Ernest Favenc... His verse and novels and short stories, of which the last are by far the best, were by-products of his active life: they are written in a plain commonsense manner, without effort or affectation, but his plain statements can be extremely effective...” (H.M. Green).
Rare: souvenir printing of this issue of the newspaper, printed on good quality paper and very much reduced to demy quarto format. The issue is devoted to the ceremonies marking the swearing-in of the Governor-General and the Inauguration of the Commonwealth in Sydney, covered extensively on pp. 6 – 19, with much illustrations, some full-page.

These attractive reduced souvenir newspaper issues were popular at the turn of the century and were intended to be kept in albums or to be sent by post to friends in other parts of the world.
Copy of Federal Constitution under the Crown, as finally adopted by the Australasian Federal Convention, at Melbourne, in the Colony of Victoria, on the 16th March, 1898... Draft of a Bill To Constitute the Commonwealth of Australia [drop title]. [Melbourne, Government Printer], n.d. but 1898. Octavo, pp. 30, [2] (blank); stapled as issued, folded for posting and postally used; with the inoffensive stamp of the Historical Society of Victoria (by whom recently de-accessioned); very good.

Uncommon: the draft Australian Constitution as finalised by the Convention of 1898, printed in handy octavo format for public discussion. The present copy was sent from the Victorian Chief Secretary’s office, and is so postmarked, to the notable public man Percival Serle at his Glenferrie Road, Kew, address.
Fabulous front page aside, there are six very different “streamlined beauties” inside with product descriptions. The Chef brand became part of the Metters range and as “Metters Chef Stoves” was the market leader of the 1960s and 1970s.
[23]  **GIBBS, May.**  
$220

[24]  **GIBBS, May.**  
*Little Obelia and Further Adventures of Ragged Blossom and Snugglepot and Cuddlepie.* Sydney, Angus & Robertson, n.d. but 1921. Quarto, pp. [iv], 92 + coloured frontispiece and pictorial title-page, with full-page sepia illustrations throughout; hinges expertly strengthened, extremities a little rubbed, a good copy in original cloth-backed colour-pictorial boards.  
$165
[25] **GREAT WAR: PEACE CELEBRATIONS**
COMMONWEALTH OF AUSTRALIA.
Peace Celebrations: Order of Thanksgiving to Almighty God for the blessing of peace after the war of 1914-18... [wrapper title]. Melbourne, Albert J. Mullett, Government Printer, 1919. Large octavo, pp. 8, fine, printed on newsprint paper stock with consequent light edge-tanning; folded as issued, fine. $85
Very scarce” official form of service “to be used at Civic and other United Services throughout the Commonwealth of Australia, on Sunday, the first day of Peace Celebrations, 119, commencing at 3 p.m.”

[26] **GRIMSHAW, Beatrice.**
First edition of one of the classic, best early accounts of Australian-administered Papua. Grimshaw, a highly popular novelist and travel writer, journeyed around the islands of Indonesia and the South Pacific for thirty years, periodically settling in Papua New Guinea. “Once she found herself joining a party of missionaries searching for a colleague captured by cannibals (they found most of him), and as early as 1909 she was diving for pleasure in the Torres straits. She ran a coffee plantation in Papua for several years, went diamond prospecting, and, almost incidentally, became the first white woman to navigate the deadly Sepik and Fly rivers. In 1939 she retired to Australia – still writing – and died there at the age of eighty-two” (Jane Robinson). ANB, 18577
Extremely scarce. A very wide-ranging priced catalogue, of impressive length, listing up-to-date home furnishings, with thorough illustration. Every room furnished, all illustrated with line-drawn or photographic representations. Five pages at the end of the catalogue are given over to (illustrated) items of what would then have been termed ‘ironmongery’: crockery, pots pans and pails, stoves and grates. Hains Hunkin manufactured furniture under their “Lifetime Furniture” brand for sale in their Hindley Street store.

This catalogue predates by a few years the impressive Hassell Press-produced catalogue of 1936-7 which was listed in our catalogue 59.
Harwood’s two notorious ‘obscene’ poems published unwittingly in The Bulletin.

After Sir Frank Packer took over The Bulletin at the end of July 1961, there was some concern that the editorial independence of the publication was in jeopardy. Much to the distress of the editorial staff, the two infamous acrostic poems by Gwen Harwood, writing under her pseudonym ‘Walter Lehmann’, were printed innocently on page 33. The acrostics read: “So Long Bulletin” and “Fuck all Editors”.

Spotted within a few hours of the journal being distributed, the issue of 5 August was recalled by the publisher and pulped, although copies had, of course, already been sold and could not be retrieved.

Harwood was subsequently banned by The Bulletin, a circumstance which became something of a badge of honour among Australian literary élites of her generation.

This suppressed issue is unexpectedly rare given the contemporary notoriety of the incident, which might have led one to expect those few issued copies to be quite prized.
“Johnnie, Our Aeroplane Girl.” [and B side] “A Lone Girl Flyer.” Sung by Art Leonard. [Sydney], Regal Records, circa 1930. 10” bakelite 78 rpm record; in very good state in original printed sleeve. $125

Rare. Amy Johnson was the first woman to fly solo from England to Australia, a feat she achieved in 19 days in 1930. Her theme tune, “A Lone Girl Flyer”, was written by Jack O’Hagan. Regal record (T948-9) G20717. (Regal Records was an imprint of Columbia Records Aust.).
KAUFFMANN, John. Leslie H. BEER.
The Art of John Kauffmann. Twenty Illustrations in half-tone, with Biography and Essay by Leslie H. Beer. Melbourne, Alexander McCubbin, 1919. Folio, pp. 62 + 20 tipped-in half-tone plates; very good in the original thin plain boards with attached dustwrapper with a clean, sealed tear near the bottom spine and a little worn at the extremities.

$770

Extremely scarce: the first monograph on an Australian photographer as an artist and one of the earliest Australian photobooks. Published in an edition limited to 500 numbered copies, signed by the photographer, the collection celebrated the work of the pioneering Australian photo-impressionist.

KENEALLY, Thomas.
The Chant of Jimmie Blacksmith. Sydney, Angus and Robertson, 1972. Octavo, pp. [vi] (last blank), 178; signs of light use, very good in original black boards with like Arthur Boyd dustwrapper.

$220

First edition: very scarce. Signed and inscribed by the author.
My Army, O, My Army! and Other Songs. Sydney, Tyrrell’s, 1915. Octavo, pp. 128 (last colophon only) + frontispiece portrait; a bit foxed as usual but a good copy in original Norman Lindsay pictorial white wrappers, these a little soiled and with a small defect at the extreme bottom fore-corner of the front wrapper.

First edition, ordinary issue, of this wartime collection of verses. The dynamic wrapper design by Norman Lindsay is well known and of a piece with much of his pro-war poster art of the period; Lawson himself is represented as the figure in the foreground, as is Lindsay. $65

[33] LAWSON, Henry.
Song of the Dardanelles and Other Verses. London, George C. Harrap, 1916. Octavo, pp. 138 (last leaf blank), [6] (advertisements, last blank) + frontispiece portrait; first and last leaf little spotted, an excellent copy in original pictorial khaki cloth (little rubbed). $385

First UK edition of My Army, O, My Army!, retitled so as to make the patriotic war content more immediately evident to British readers. In our experience this edition is very scarce indeed. Mackaness, 21; Miller, p. 272; Serle, p. 115.
LORING, A.V., Jane DOLINGER, James DOYLE, Myron LENCH, Alex AUSTIN, Ellis HART, Kent ADDISON, John GODWIN, and Ben BLAKE.


First edition: Horwitz publication no. PB175. This “fantastic expose of our modern ‘Sodom and Gomorrah’ cities where every form of vice and prostitution is openly practised…” – not evidently in Australian cities, though. Not even Adelaide. A scarce, characteristic example of both Horwitz publications and of the ever so naughty (or at least prurient) books that were beginning to be openly published and sold in the late 1950s and early 1960s. Not well held: legal deposit libraries only (NLA and SLNSW).

IAN C. LOWE.

Albaware. You can make yours a Bathroom Beautiful. Sydney, Ian C. Lowe, circa 1956. Small quarto, folded concertina style to create 3 double-sided panels, printed in green and yellow, line-drawn illustrations, a little light creasing; very good. $110

Makers of pottery fittings and advocates of the fully enclosed and tiled bathtub that is being so assiduously removed by renovators today, the Albaware range also included the shell-style recessed soap holders (here with installation instructions) and most charming of all, decorative fish that could be attached to “fibro, masonite… tiles and glass surfaces”.

MACKAY, Kenneth.

Across Papua: Being an account of a voyage round, and a march across, the Territory of Papua, with the Royal Commission. London, Witherby & Co., 1909. Octavo, pp. xvi, 192 + 40 leaves of plates, and a folding map (following p. 188); some foxing, very good in original primary blue-green cloth, top edge gilt, others uncut. $330

First edition: Colonel Mackay travelled around and across Papua New Guinea as chairman of the 1906 Royal Commission on British New Guinea. This tour included crossing the island from Buna Bay, over the Owen Stanley Range, to Port Moresby. The book is the ‘official’ narrative of that examination by an accomplished writer and the book includes much fine description of the people and places visited. The book was also written to encourage investment and colonisation in British Papua. ANB, 27279.
MALOUF, David, Don MAYNARD, Judith GREEN, and Rodney HALL. 
*Four Poets.* Melbourne, F.W. Cheshire, 1962. Tall duodecimo, pp. [88]; an excellent copy in original decorated yellow boards, as issued without dustwrapper. $770

First edition and now extremely scarce: the copy of fellow poet Evan Jones with his 1963 ownership signature on the free front endpaper. This was Malouf’s first book publication, issued when he was in his late twenties. It was also the first publication of the three other contributors. Published with the high school market in mind – with predictable consequences – this volume has become one of the more elusive Malouf pieces.
most significant basis to Australia’s claim to its extensive Antarctic Territory. The expedition charted the entire coastline between the Mertz Glacier and Grassberg, forming the last link in the chain that connected the discoveries of Dumont d’Urville, Wilkes, Scott, and Drygalski. Most importantly, they systematically explored King George V Land and the adjacent Terra Adelie. Mawson’s book includes a self-effacing account of his epic journey across five hundred kilometres of Adelie Land in 1912, without a tent and most of his food, “one of the great feats of human endurance” (Richards). Renard, 1022; Rosove, 217.A1 (binding b – no priority).
Look years ahead. Buy baths and basins by McIlwraith they stay beautiful longer. Melbourne, John McIlwraith Industries Ltd., circa 1956. Duodecimo, three vertical folds creating four double-sided panels, concertina style, printed in colour; near fine. $110

Illustrates eight porcelain enamel on cast iron basin and sink models, further enhanced by nine colour choices with the enchanting names such as: Shell Pink”, “Primrose”, “Dove Grey” and “Arctic Blue”. Included is an illustrated folding Invitation card to visit the McIlwraith’s Melbourne showroom, in fine state.
PERROTT, Leslie M.
Concrete Homes. Melbourne, G.W. Green & Sons [for The Author?], n.d. but 1923. Large octavo, pp. [xiv] (first leaf blank), 92, [6] (first colophon, others blank), with illustrations throughout; an excellent copy, overall near fine, in original cloth backed papered boards with colour-printed illustration onlaid on the front board within a double gilt frame. $660

Rare: an attractive and beautifully produced Australian architect’s design book. Perrott was a member of the American Concrete Institute and an associate of the Victorian Institute of Architects. His book includes designs for over thirty Australian suburban homes, with floor plans and elevations. The book is without publisher and appears to have been published by the author himself, probably with the assistance of Australian Cement Limited whose presentation slip is tipped in at the half-title. Of additional interest are the seventeen full-page advertisements for related products and services before and after the text.
SAMWELL, David.
Rare printing of Samwell’s eye-witness account, a book of the utmost rarity.
This is a characteristic journal reprinting of Samwell’s book, consisting here of a brief introductory passage followed by approximately 325 lines, double column, or approximately 2200 words of Samwell’s text in quotation marks – essentially the entire book!
[42]  **SEARCY, Alfred.**

*In Northern Seas. Being Mr. Alfred Searcy’s Experiences on the North Coast of Australia, as recounted to E. Whitington.* Adelaide, W.K. Thomas & Co., 1905. Octavo, pp. 64 (last blank) + 28 leaves of plates, and a large folding map, text printed in double-column; an excellent copy bound with the wrappers (neatly laid down) in imitation morocco, Mackaness copy with bookplate. **$330**

First edition. The volume includes a new edition of Thomas Gill’s “Bibliography of the Northern Territory of South Australia” at pp. 55-63. The preface is by the then editor of *The Register*, Will J. Sowden. ANB, 39340; Greenway, 8402.

[43]  **SHAW, Donald (edited by).**

*At Home with Colour* [cover title]. Sydney, Taubmans Industries Limited, n.d. but 1950s. Oblong quarto, pp. 32, with colour illustrations throughout; a very good copy in original light card titling-wrappers. **$275**

Like all such ephemeral pieces, this is very scarce. A richly colour-illustrated do-it-yourself guide to achieving up-to-date 1950’s interiors, illustrated with colour photographs of house interiors as well as line-drawn colour illustrations. With an introductory note by Donald Shaw, Chief Consultant for Taubmans Colour Services, the guide includes basic principles of colour planning, suggested colour schemes or interiors and exteriors, notes on painting technique, and so on. The main interest of the piece is the detailed room by room illustration of 1950s’ interior colour schemes, using both photographic and line-drawn images; exterior colour schemes are demonstrated in the same manner.
[44] SHUM, W.A.
Concrete for Amateurs and Builders. Melbourne, Edgar H. Baillie for United Press, 1935. Large quarto, p. 64 (including wrappers), photographic and line-drawn illustrations and plans; original staples missing but very good in original spine-worn wrappers. $125
[45] **SPENCER, Walter Baldwin and Francis James GILLEN.**

**Across Australia.** London, Macmillan and Co., 1912. Two volumes, octavo, pp. xvi, 254 + 70 leaves of plates (five leaves coloured); pp. xx, 255-516 (last colophon only), 4 (integral advertisements) + 137 leaves of plates (two leaves coloured), two printed tissue guide plates (facing the coloured plates), and two folding maps; a fine, bright, and firm copy in original red cloth, a trivial blemish here and there, top edges gilt, others trimmed. $1200

First edition, second impression. Spencer and Gillen’s scientific expeditions in Central Australia, which resulted in a series of major scientific texts, were the beginnings of modern Australian anthropological fieldwork. Following two scientific volumes in 1899 and 1904 (see above), this narrative was published in handsome two-volume format in June 1912. An immediate success, the book went through two printings within a few months in 1912.

[46] **STEELE & CO.**

**Herald Lounge furnished by Steele’s. Everything for the Furnishing of The Home.** Melbourne, Steele & Co., circa 1935. Large octavo, pp. 8, illustrated throughout, printed in sepia; stapled as issued, small insect nibble in the blank fore-margin of the first leaf, well clear of the text; a very good copy. $185

Scarcie: furnishing the average home in the 1930s – conservative and distinctly Edwardian without a shadow of art deco influence. This conservative suburban style should not be sneered at: it was the predominant taste in home décor until the late 1950s and 1960s (even then it remained a constant in the homes of the older generation). The catalogue is profusely illustrated throughout, depicting entire room settings for the lounge room, bedroom, and dining room.
“Susytables are designed to give floor space, to save many steps, and to be of service to you both in the kitchen and out-of-doors”. Made of tubular steel and a “lacquer to match your colour scheme” (as long as that was mahogany or walnut!) these were the ultimate in versatile home furniture. The main table itself was on wheels which allowed you to roll it wherever it was needed and the stools were hung beneath the table. These stools were also designed to be used as impromptu side tables should your guests be seated on other furniture.

Steele’s Furniture were exhibiting these tables in the All Electric Kitchen section of the major design exhibition titled “Australia Makes It” held in 1947 and 1948. The exhibition was a promotion of the new post-war industrial manufacturing that was beginning to boom as private individuals took over the governments war factories and started converting them to the making of domestic and industrial designs.

Rare: first edition of the complete Bulletin series of The Bookfellow, the brain-child of A.G. Stephens. This Bulletin series did not pay its way and was discontinued within a few months but Stephens never lost his dream of a high quality literary Australian journal. Although there is some truth in the description of this as ‘dilettantish’, it includes much poetry, prose and criticism of significance. Among those poets who contributed to the magazine were Brennan (importantly: his translations of Baudelaire), Boake, Daley, Mary Hannay Foot, G.W. Marshall-Hall, Dowell O’Reilly, D.W. Souter, and Ethel Turner.
Rutherford and Other Poems. Sydney, Angus and Robertson, 1962. Octavo, pp. [x], 86 (last blank); an excellent copy in original dark blue boards with like dustwrapper. $45  
First edition: very scarce and unaccountably so, especially given Stewart’s contemporary stature and when compared to his earlier works. The long poem that gives the volume its title deals with the problem of the atomic age, heralded by Rutherford’s splitting of the atom.

[50] STREHLOW, T.G.H.  
Aranda Traditions. Melbourne, Melbourne University Press, 1947. Octavo, pp. xxii, 182 (last blank), [2] (blank) + five leaves of plates, folding table, and folding map; an excellent copy in original cloth with like dustwrapper. $550  
First edition: scarce.

[51] TURNER, Ethel S. and Jean CURLEWIS.  
The Sunshine Family... With over 150 Illustrations by D.H. Souter and H. Bancks and others. London and Melbourne, Ward, Lock & Co., n.d. but 1923. Quarto, pp. 192 + frontispiece and numerous illustrations in the text; as always a little spotting of the edges and endpapers owing to the absorbent paper but an excellent, bright copy in original cloth-backed pictorial boards. $1650  
Rare: the first edition. Written in collaboration with Ethel Turner’s daughter, Jean Curlewis, and reprinted from the “Sunbeams” supplement of the Sydney Sun newspaper, it is richly illustrated by D.H. Souter and C.J. Bancks, creator of “Ginger Meggs” (with his initials are misprinted on the title).
[52] **WHITE, Patrick.**
*The Aunt's Story.* New York, The Viking Press, 1948. Octavo, pp. [viii], 282 (last blank); a very good copy in original boards with like little edge-worn dustwrapper.

First edition of White's adventurous third novel. This is the scarce first printing with the tipped-in errata leaf and with the text uncorrected. $880

[53] **WHITE, Patrick.**
*The Aunt's Story.* London, Routledge & Kegan Paul, 1948. Octavo, pp. [vi], 346; edges and endpapers slightly spotted, an excellent copy in original dark blue cloth with the very scarce Roy de Maistre dustwrapper that has some old tears (no loss) and old tape stains and other soiling; a very good copy overall. $1850

Very scarce: the first British edition of White's third novel, inspired by a Roy de Maistre painting. The dustwrapper reproduces de Maistre's painting, 'The Garden', making this perhaps more desirable, sentimentally, than the New York first edition. *The Aunt's Story* was White's first novel for which dustwrapper art was supplied by a contemporary Australian artist: this would become a characteristic feature of the British publication of White's novels, with Sidney Nolan's work being used most characteristically.
NARRATIVE OF OPERATIONS OF THIRD LIGHT BRIGADE.

FROM 27th OCTOBER 1917 TO 4th MARCH 1919.
Rare: publication of Winnecke’s exploratory and surveying narrative printed in this parliamentary paper was suppressed following personal representations from William Austin Horn, the expedition’s financier, to the premier after Winnecke and Horn had fallen out over finances. The Horn Expedition, to examine the country between Oodnadatta and the MacDonnell Ranges, was the most elaborate expedition of scientific exploration undertaken throughout the entire colonial era. Originally it was intended that Winnecke’s narrative as leader of the expedition was to have been included in the four-volume ‘official’ account edited by Baldwin Spencer. But Winnecke’s dispute with Horn made that impossible and this parliamentary printing was published under the auspices of the Royal Geographical Society of Australasia (South Australian Branch) in conjunction with the Survey Department and the Minister for the Northern Territory. When this parliamentary printing was suppressed by the premier, Winnecke arranged general publication of the narrative himself in a public octavo format through Bristow in Adelaide in the following year. McLaren, 16973; see also Mulvaney and Calaby, So Much that is New, pp. 132-4, for details of the suppression of this printing.
WIRTH, Philip. 
Wirth’s Circus and Menagerie [Programme]... [wrapper title]. Melbourne, Printed by Troedel & Cooper Pty Ltd [for Wirth’s Circus] n.d. but dateable to circa 1932. Small quarto, pp. 8 + iv + 9-16, printed in blue and red on newsprint, wrappers included in the pagination, verso of most pages (and elsewhere) with advertisements, illustrated; original self-wrappers, modest wear and excellent copy of such an ephemeral piece. $220

Rare: programme of the circus for that year’s season in Melbourne. The programme notes occupy about an eighth of every leaf, the rest of each leaf is given over to advertisements for Melbourne businesses. The back wrapper (p.16) is headed “The Famous Wirth Sisters” with photographs and brief text by Madeline, Eilenn May, and Doris Wirth. They have written down their thoughts on... Mercolized Wax. The entire page is essentially an advertisement for a substance that claims to fix sunburn (possible) and freckles (pull the other one...).

The advertisements throughout are mainly for medical and pharmaceutical services and products (many of doubtful legitimacy), a few industrial items (cement, electrics, cordage, etc), alcohol, even bookshops.

One of the latter is of particular interest both for subject matter and unlikelihood of its presence in a ‘family’ publication. The advertisement for the Parisian Book and Rubber Stores, headed “Books | medical requisites and rubber goods [this line in tiny type] | Post Free | under Sealed Wrapper direct to you with Secrecy and Promptness [this line also in tiny type]”. If one’s upright suspicions have not already been raised then the books advertised can leave no lingering doubt: “Night Haunts of Paris”, “Suzanne de Paris”, Marriage and Birth Control”, “Scientific Knowledge for the Young Man” and “…for the Young Woman”, “The Book of Nature” (“new 1932 Edition”), and of course that old, old favourite “Aristotle’s Works” (“…Coloured plates… full and explicit explanation...”).

The iv-page insert following page 8 comprises two conjugate half leaves with an essay by Philip Wirth entitled “How to Save our Country, make it prosperous and have the unemployed at work”. Essentially Wirth thinks the government should borrow 35 million pounds from England and establish an irrigation region at Leeton and Griffith to grow rice for Asia. It all sounds reasonable, especially in Depression-struck Australia. One wonders whether enthusiasm for the idea was diminished by the half-page advertisement announcing that “Mr. Philip Wirth tells you how to Cure your Neuritis, Lumbago, etc. and Rid Yourself of Uric Acid” – Economist and Quack.
WITHERS, William Bramwell. The History of Ballarat, from the First Pastoral Settlement to the Present Time. Ballarat, “Ballarat Star” Office, 1870. Octavo, pp. [ii] (Key to the view), xvi, 216; errata slip, folding panorama, 18 plates (6 double-page); colour printed papered boards, the front board with the coloured title printed in red over a white cross and silver stars on a blue ground; printed on the spine in black on a white ground is History | of | Ballarat | 1870; the spine blue in compartments and ruled with black bands; the white lower board has a triple line frame printed in black and the short title, ‘History of Ballarat’, printed centrally in black within a meandering banner; the text fine and clean, the boards lightly soiled and with minor signs of use, pencilled ownership inscription on front endpaper of “R.J. Owen. Ballarat”; an uncommonly well-preserved copy in this far from robust binding. $2200

The extremely scarce papered boards variant of the first edition, rare in this condition.

Withers, born in Britain in 1823, emigrated to South Africa in 1849. Here, after a brief and unhappy experience of farming, he learnt to set type and began his future career in journalism. Emigrating to the Victorian diggings in 1852 he soon was driven back to Melbourne by failure. For about a year he did menial jobs until joining the “Argus” and then the “Herald” in 1854. In 1855 he returned to Ballarat to dig but, still unsuccessful, joined the “Ballarat Times” as part-time reporter and compositor. By the end of September 1855 he was working for the “Ballarat Star” where he remained for many years.

In the mid-1860s Withers determined to write a history of the proud self-confident community with which he himself had such a long, intimate and active connection. His historical research was well based on five years’ correspondence and interviews with pioneer diggers and squatters, and with eye-witnesses at Eureka. His work proved to be no mere self-congratulatory celebration of parochialism as he sought to draw out causes and consequences in his determination to explain the vigorous tradition of democracy and individualism in the city-state, the continuing strength of its economic achievement and its flourishing cultural life. The result is a comprehensive and magisterial work, well-documented, fluently written and objective, a major achievement of nineteenth-century Australian historiography and a paradigm of Australian local history writing unsurpassed for decades. Above all, Withers’s perceptive and judicial interpretation of the Eureka Rebellion is one of the best accounts, marshalling and objectively evaluating an impressively detailed record of first-hand evidence. Ferguson, 18713.